

Præludium for Ensemble

Frit efter D. Buxtehudes Præludium i d-mol, BuxWV 140

Molto Energico - Quasi improvvisando

♩ = ca. 112

D.Buxtehude/Sv.Hv.Nielsen

januar 2007

The musical score is arranged in a system of seven staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in 4/4 time. The Piano (Pno.) part is on the fourth staff, with a 'gliss.' marking on the right hand. The Harp (Hp.) part is on the fifth staff. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.), all in 4/4 time. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering (5). The tempo and performance style are indicated as 'Molto Energico - Quasi improvvisando' with a tempo marking of '♩ = ca. 112'.

Nicht schnell

♩ = ca. 50

Lied for Ensemble

Frit efter Robert Schumanns "Das verlassne Mägdelein", Opus 62, nr.2.

R.Schumann/Sv.Hv.Nielsen

Februar 2007

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Pno.

Hp. *p*

Nicht schnell

♩ = ca. 50

Vln. *pp*

Vla. *pp*

Vc. *pp*

Short Pieces for Ensemble

instrumentation of Niels Viggo Bentzon's "Short Pieces for Piano", Opus 436

N.V. Bentzon/Sv. Hv. Nielsen
Februar 2007

Agitato

♩ = ca. 100

Moderato

A ♩ = ca. 60

Fl. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *p*

Pno. *f* *p* *mp*

Hp. *mf* *mf* *p* *f*

Agitato
♩ = ca. 100

pizz. *arco* *pizz.* *arco* *senza vibrato (løse strenge)*

f *p* *f* *p* *pp*

Moderato
A ♩ = ca. 60

pizz. *arco* *pizz.* *arco*

f *p* *f* *p*

B Con Moto
♩ = 112

9

Fl.

Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

f *mp* *p*

mf *f* *mp* *pp* *f*

f *p* *ff*

p.d.l.t *ord.*

f *pizz.* *arco* *mp* *pp* *ff*

pizz. *p* *f* *mp* *pizz.* *arco* *f*

p *f* *mp* *f*

Detailed description: This page of a musical score, numbered 26, contains measures 9 through 12. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and marked 'Con Moto' with a tempo of 112 beats per minute. The key signature has one flat. The Flute part begins with a rest in measure 9, followed by a half note Bb in measure 10, and then a series of eighth notes in measures 11 and 12. The Clarinet and Bassoon parts have similar rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano to fortissimo. The Harp part has a few chords in measures 11 and 12. The Violin part starts with a rest, then plays a series of eighth notes in measure 11, and pizzicato notes in measure 12. The Viola and Violoncello parts have pizzicato notes in measure 9 and then arco notes in measure 11, with the cello playing a bass line in measure 12.

16 **C** L'istesso tempo **D** L'istesso tempo

Fl. *ff* 6 6 6 6 3 3 *p*

Cl. *ff* 3 3 3 *mf* *p*

Bsn. *p*

Pno. *ff*

Hp. *p.d.l.t* *ff* *ord.* *p.d.l.t*

Vln. **C** L'istesso tempo **D** L'istesso tempo *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Sonate for Ensemble

Frit efter første sats af W.A.Mozarts Sonate nr. 12 i F-dur K.V.332

W.A.Mozart/Sv.Hv.Niels
Januar-Februar 2007

Con eleganza

♩ = ca. 132

Fl. *p* *mf*

Cl. *pp* *mp* *mf* *p*

Bsn. *p* *mf* *p*

Pno. *p* *mf*

Hp. *p* *mf*

Detailed description: This block contains the first five staves of the musical score. The Flute (Fl.) part starts with a half rest, then enters with a melody marked *p* and *mf*. The Clarinet (Cl.) part starts with a half rest, then enters with a melody marked *pp*, *mp*, *mf*, and *p*. The Bassoon (Bsn.) part starts with a half rest, then enters with a melody marked *p* and *mf*, ending with a *p* dynamic. The Piano (Pno.) part features a continuous eighth-note accompaniment in the left hand, with a melody in the right hand marked *p* and *mf*. The Harp (Hp.) part provides harmonic support with chords and arpeggios, marked *p* and *mf*.

Con eleganza

♩ = ca. 132

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Detailed description: This block contains the last three staves of the musical score. The Violin (Vln.) part starts with a half rest, then enters with a melody marked *pp* and *mf*. The Viola (Vla.) part starts with a half rest, then enters with a melody marked *pp* and *mf*. The Violoncello (Vc.) part starts with a half rest, then enters with a melody marked *pp* and *mf*.

12 **A**

Fl. *p* *pp*

Cl. *pp*

Bsn. *pp*

Pno. *f* *mf* *pp*

Hp.

A **B**

Vln. *p* *ppp* pizz. arco

Vla. *p* *ppp* pizz. arco

Vc. *p* pizz. arco

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two sections, A and B, marked with boxed letters. Section A begins at measure 12. The Flute part starts with a *p* dynamic and features a melodic line with slurs. The Clarinet and Bassoon parts have *pp* dynamics. The Piano part has a *f* dynamic in the first half and *mf* in the second half. The Harp part provides accompaniment. The Violin part has a *p* dynamic and includes *pizz.* and *arco* markings. The Viola and Violoncello parts also have *p* dynamics and include *pizz.* and *arco* markings. The score concludes with a *ppp* dynamic in the Violin part.