Svend Hvidtfelt Nielsen

Alt imens

(sommeren uafvendeligt går på hæld)

Skrevet til Athelas

med støtte fra

Statens Kunstfond

2017

dur ca. 12 min.

Instrumentarium:

Fl
Ob
Cl. in si♭
Bsn
Hn
Pno
vl 1
vl2 vla
vcl
cb

Programnote:

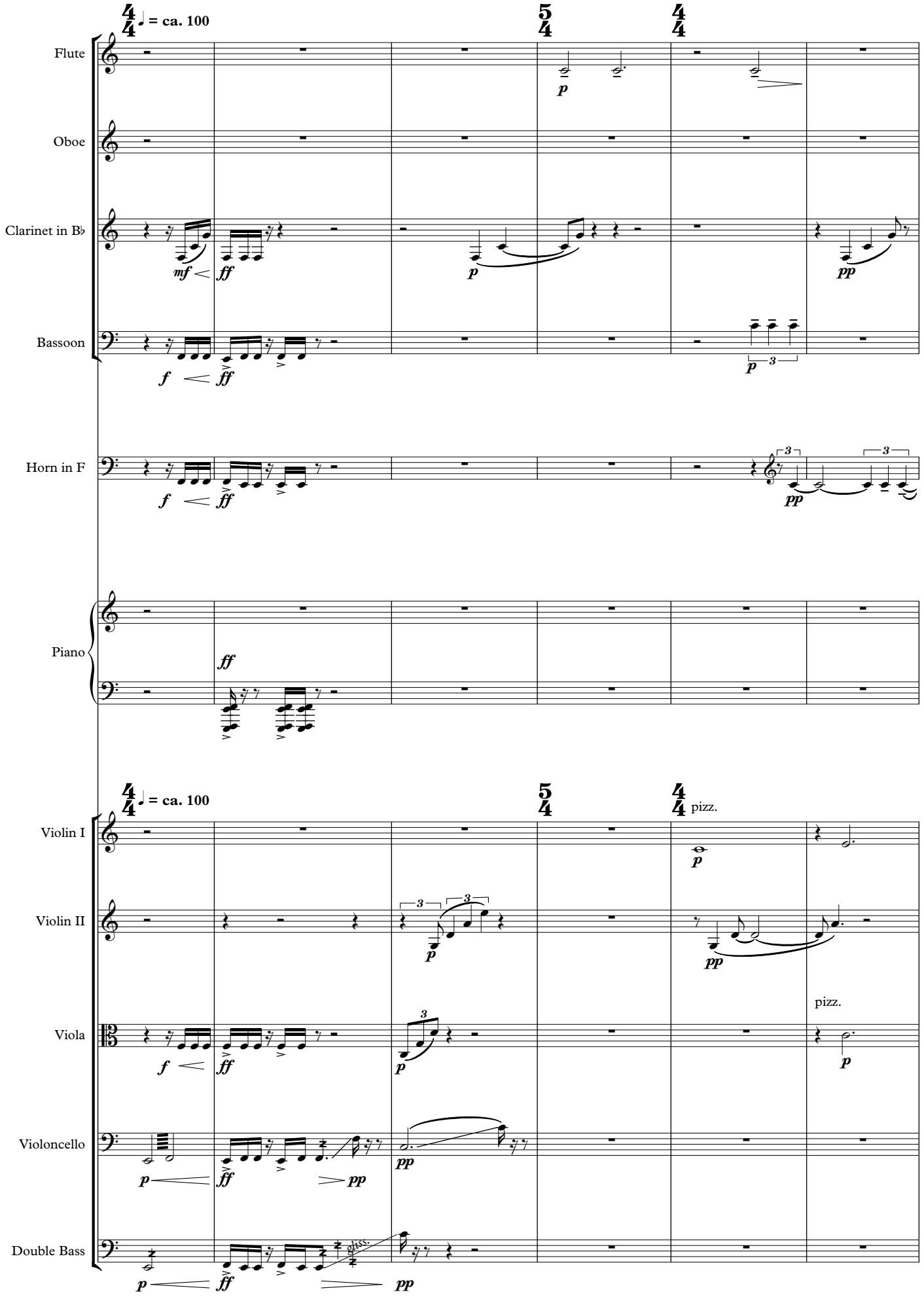
"Alt imens" med den parentetiske følgetitel "(sommeren uafvendeligt går på hæld)" er skrevet på opfordring af Jesper Lützhøft i forbindelse med hans generøse tilbud om at lade Athelas afholde en portrætkoncert for mig i anledning af min 60-års dag.
Det er vel mest af alt en lille sang i tre fire vers. Eller også er det en lille lyrisk klaverkoncert. Udgangspunktet er klaverets lille sats, som jeg ikke har kunnet slippe igen, da jeg først havde fået den i fingrene. Titlen er resultatet af mit ønske om en titel, der afspejlede flimrende sommerlys og et stille vemod. På et tidspunkt associerede jeg til den stemning, C.V.Jørgensen fremmaner i sin legendariske "Sæsonen er slut".
Der er dog andre stemmer og ideer, der trænger sig på og filtrer sig ind i klaverudgangspunktet. Og så er der små indslag af pauser og ventetid.
Det er disse forsinkelser af forløbet, jeg har i tankerne i de to ord "Alt imens", som jeg altså er ende med at fastholde som hovedtitel.
Det er svært det med titler.....

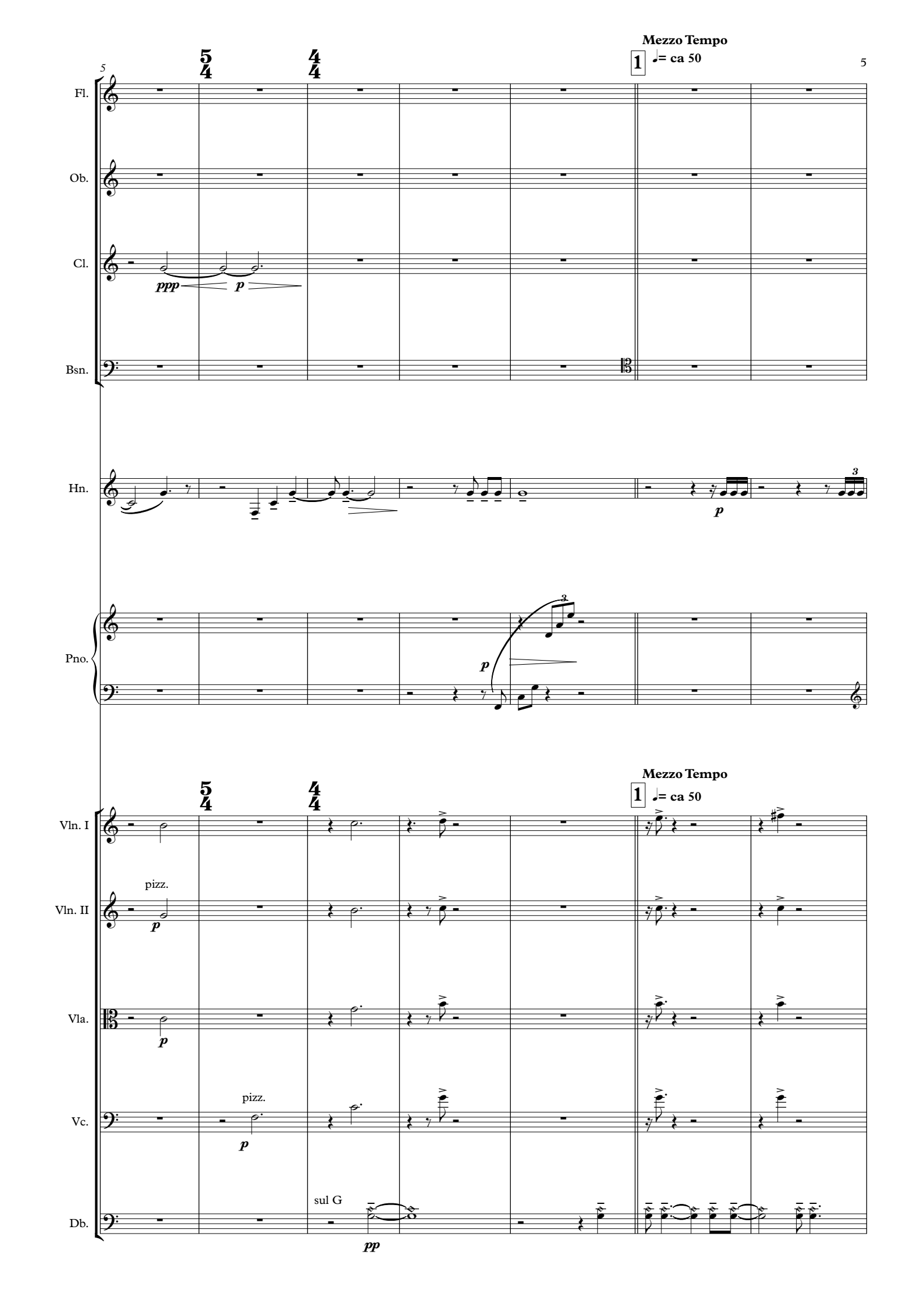
Svend Hvidtfelt Nielsen, 2017.

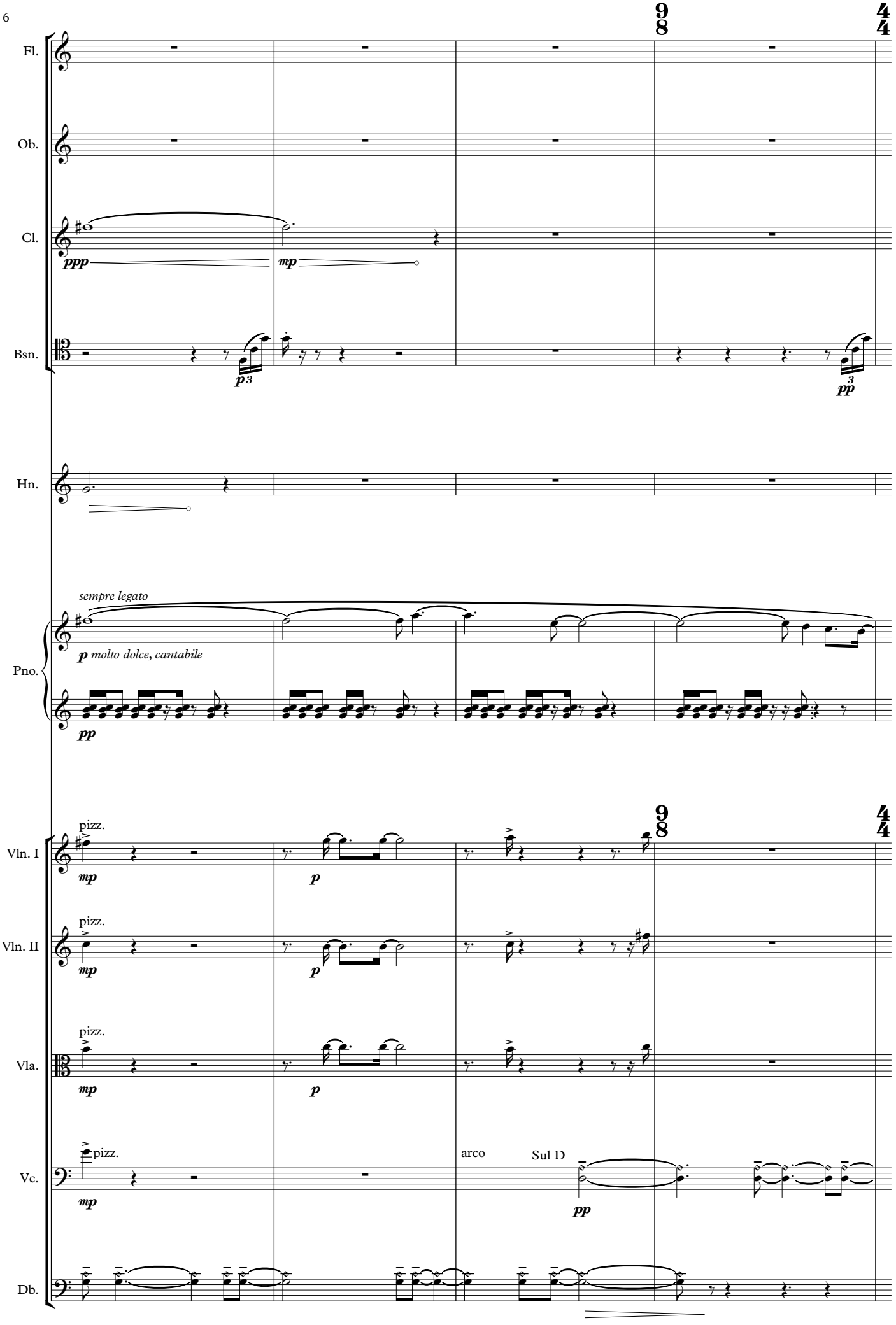
"Alt imens" er tilegnet
Jesper Lützhøft og Athelas Sinfonietta

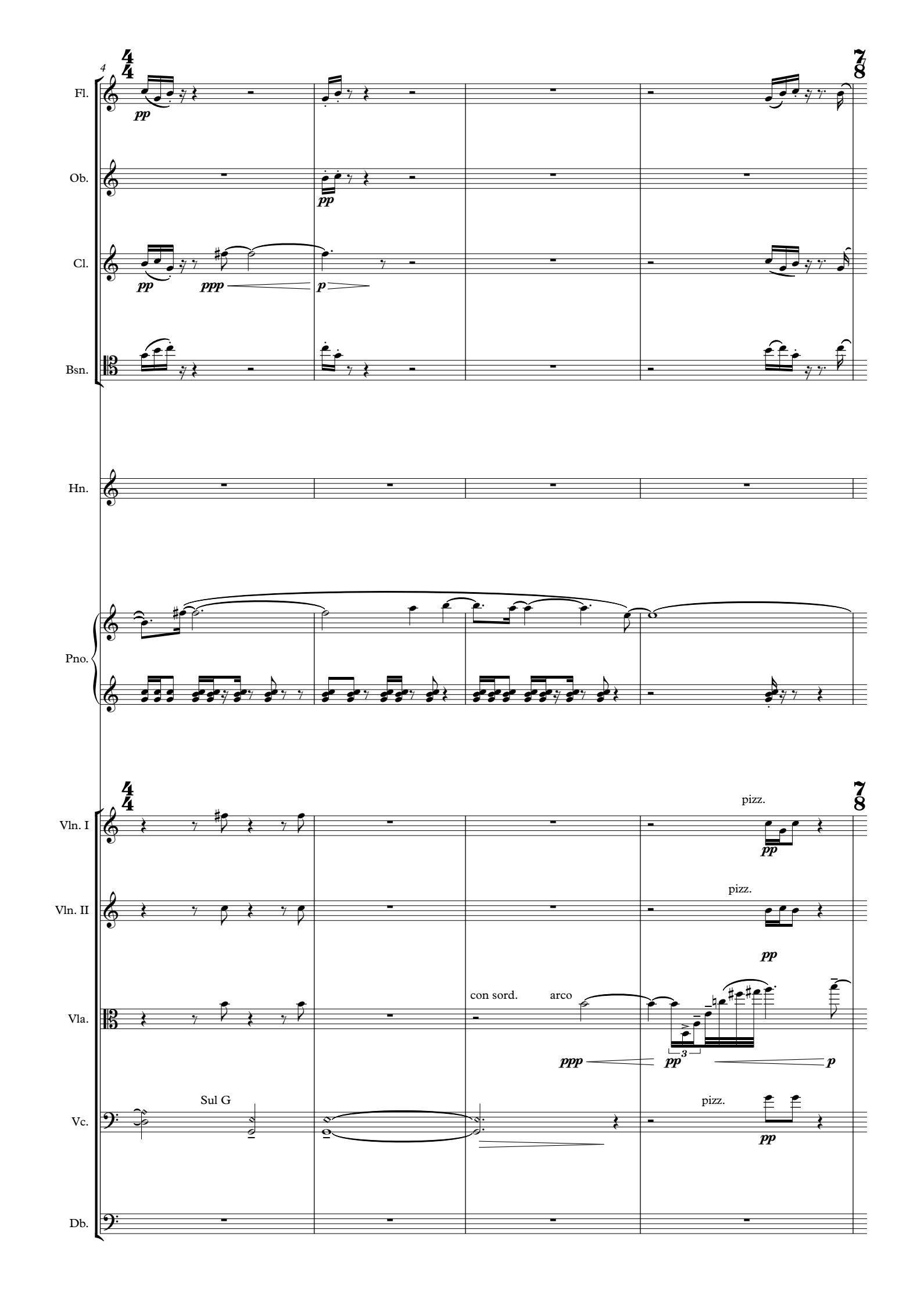
Alt imens
(sommeren uafvendeligt går på hæld)

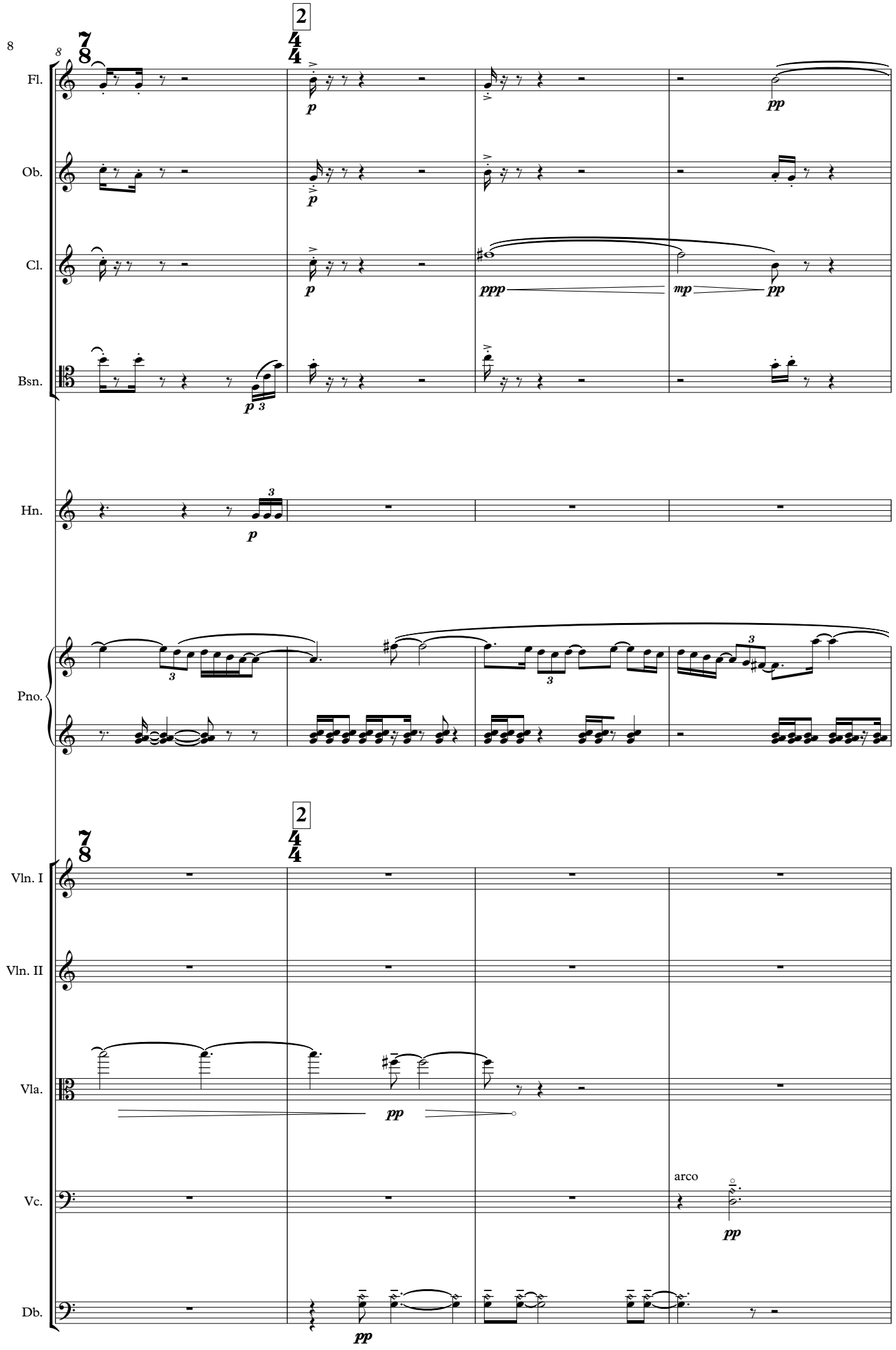
19-20/8/17
Svend Hvidtfelt Nielsen

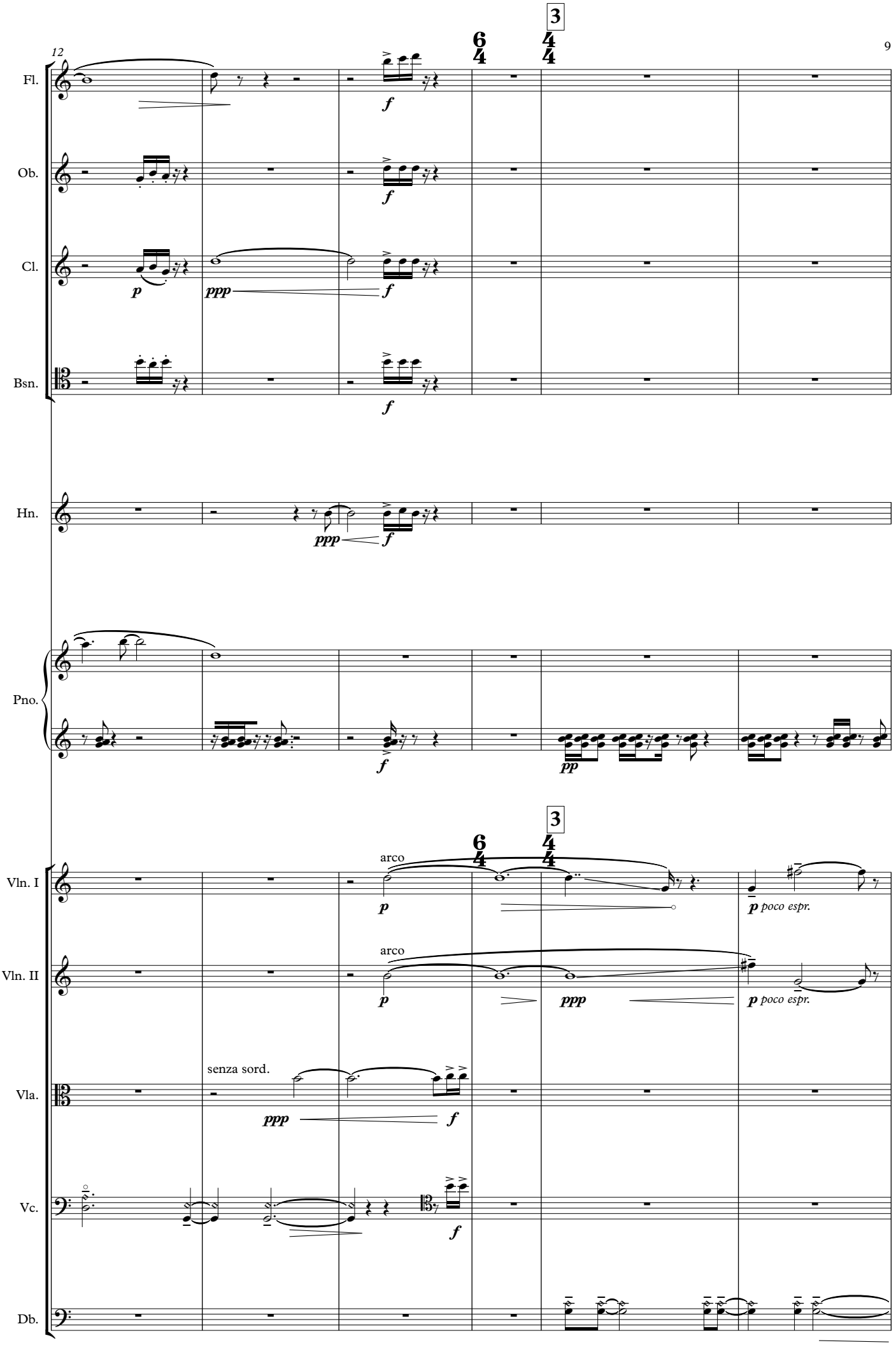


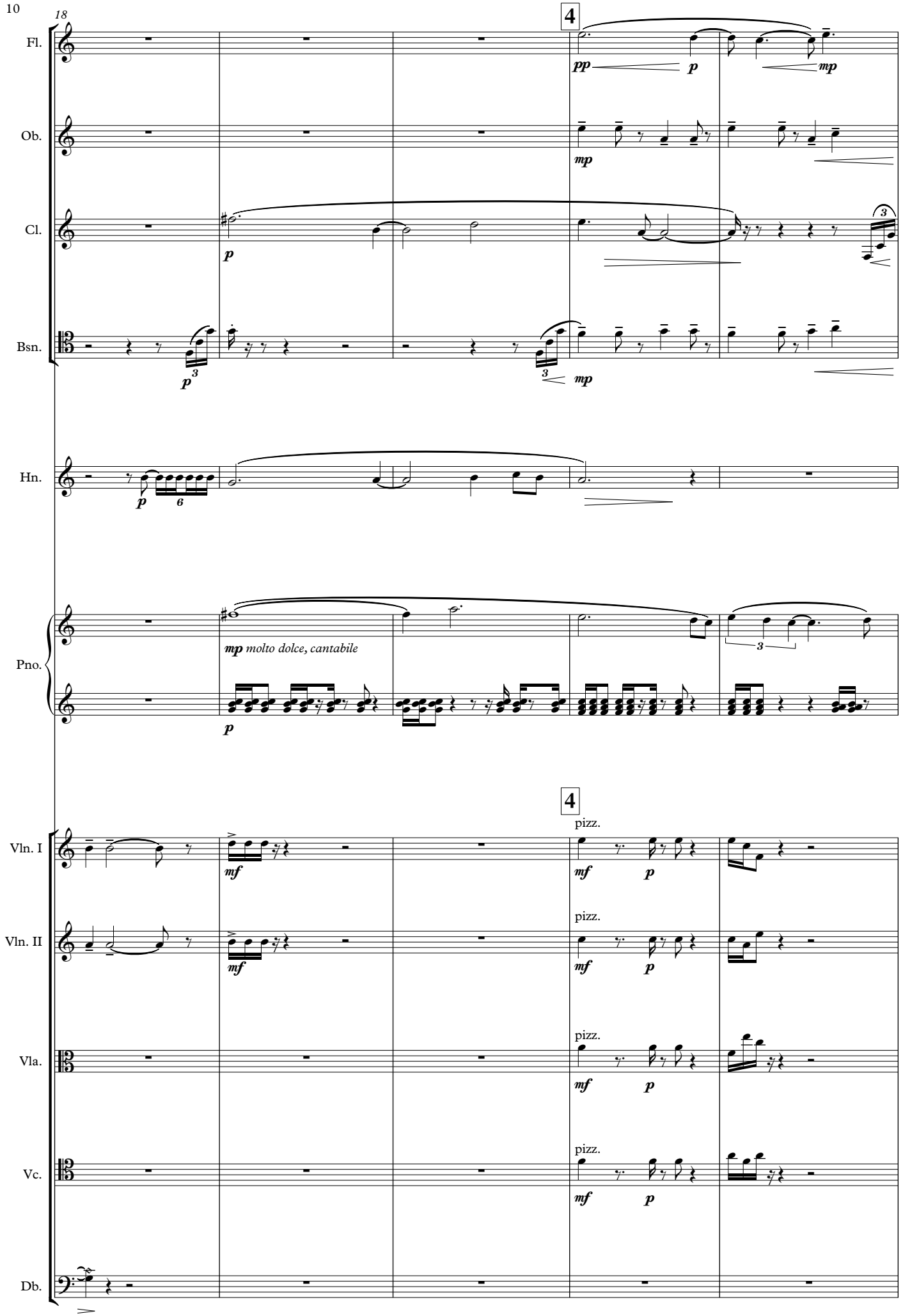

Mezzo Tempo
1
♩= ca 50
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
ppp
p
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
sul G
pp

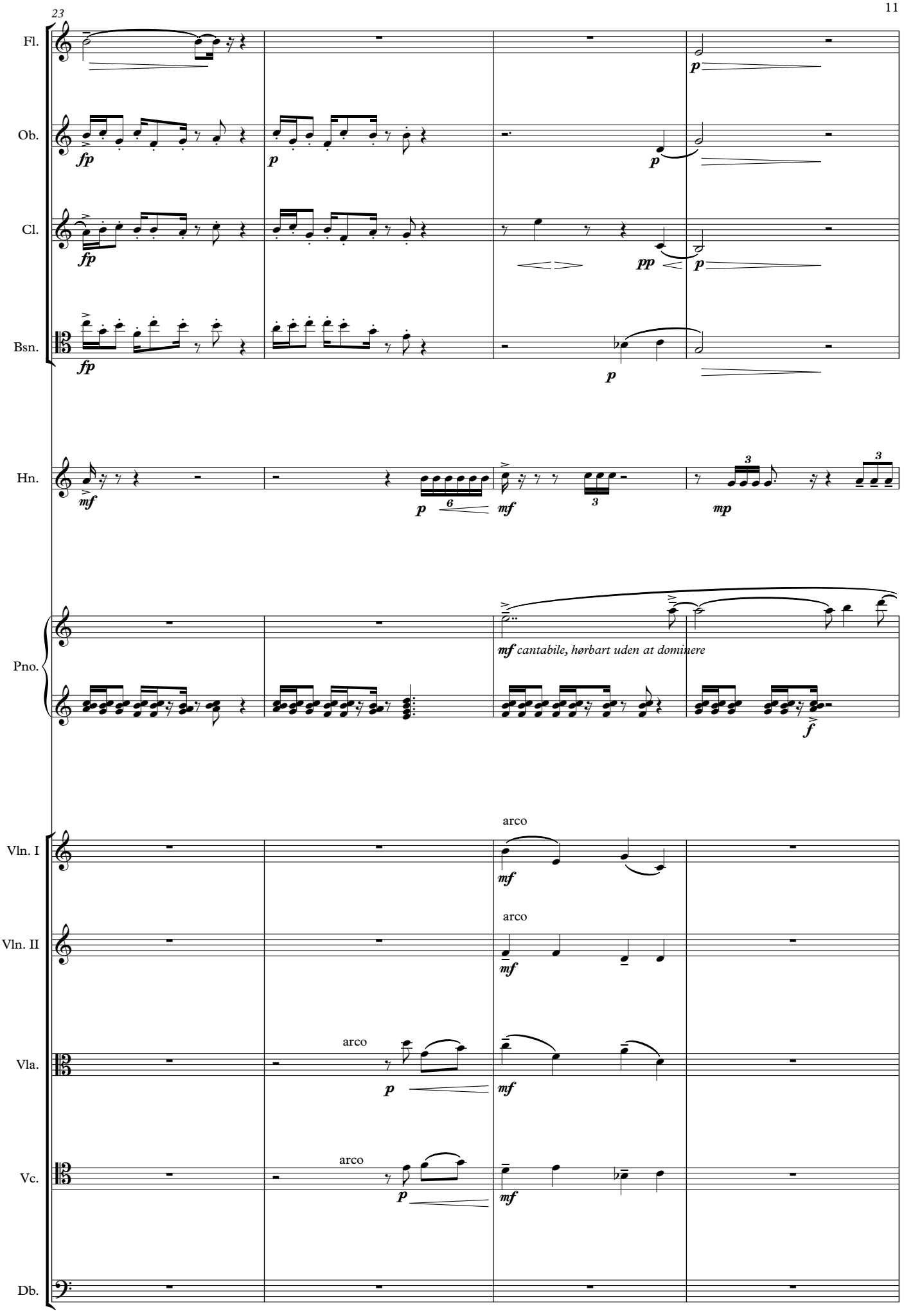

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
9/8
4/4
ppp
mp
p3
pp
sempre legato
p molto dolce, cantabile
pizz.
mp
p
arco
Sul D
pp

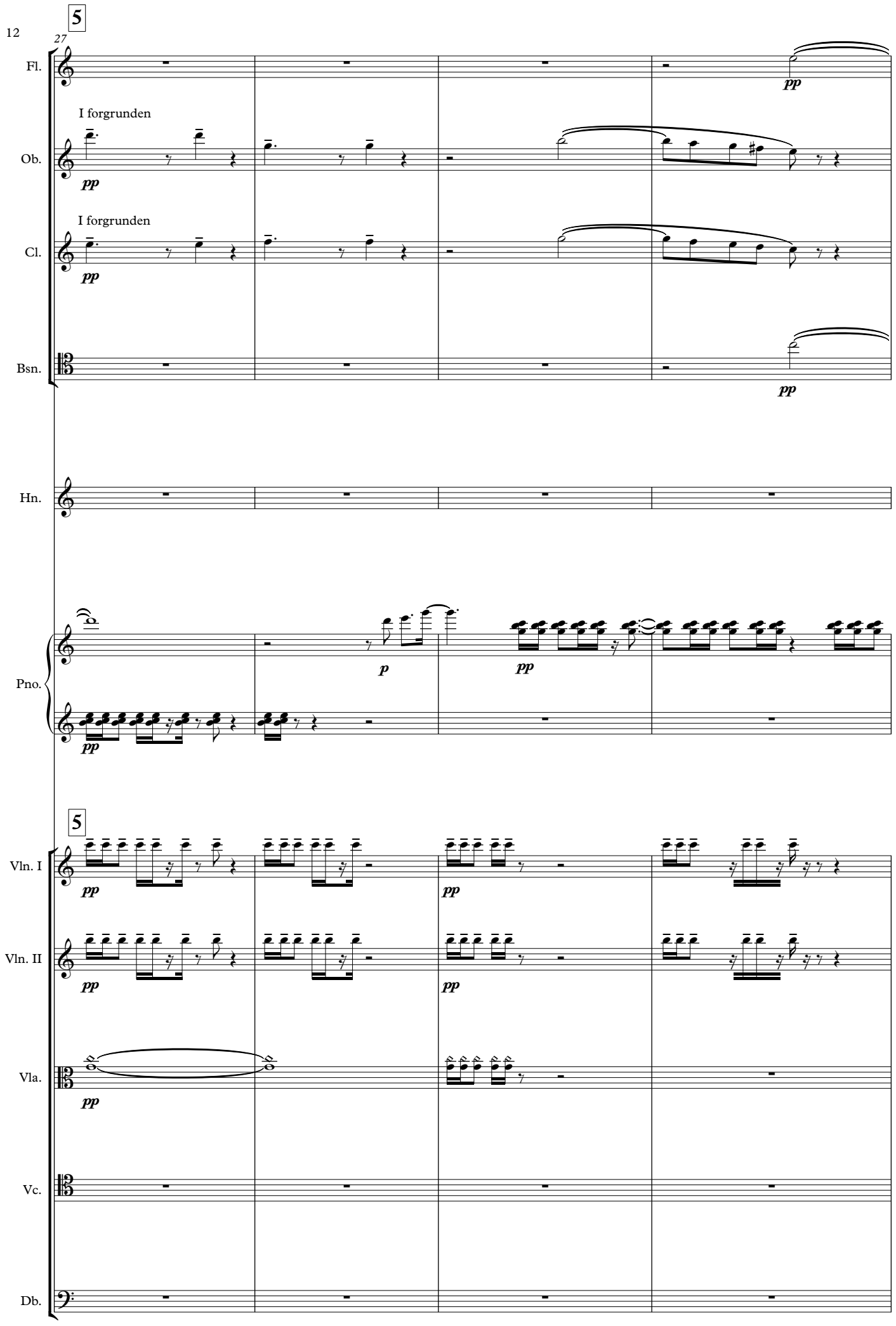

4
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
p
pizz.
con sord.
arco
Sul G

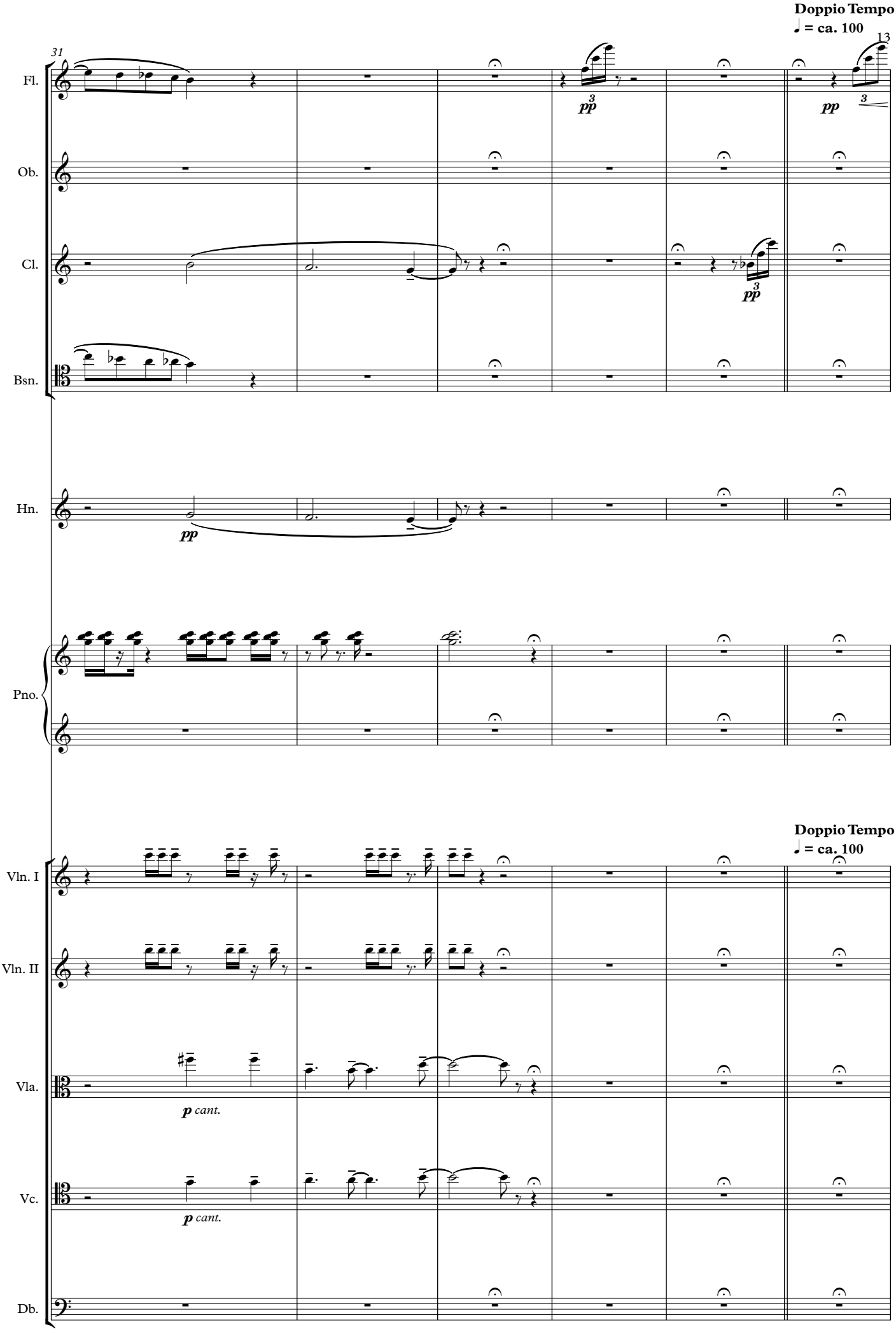

8
7/8
2
4/4
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
ppp
mp
arco

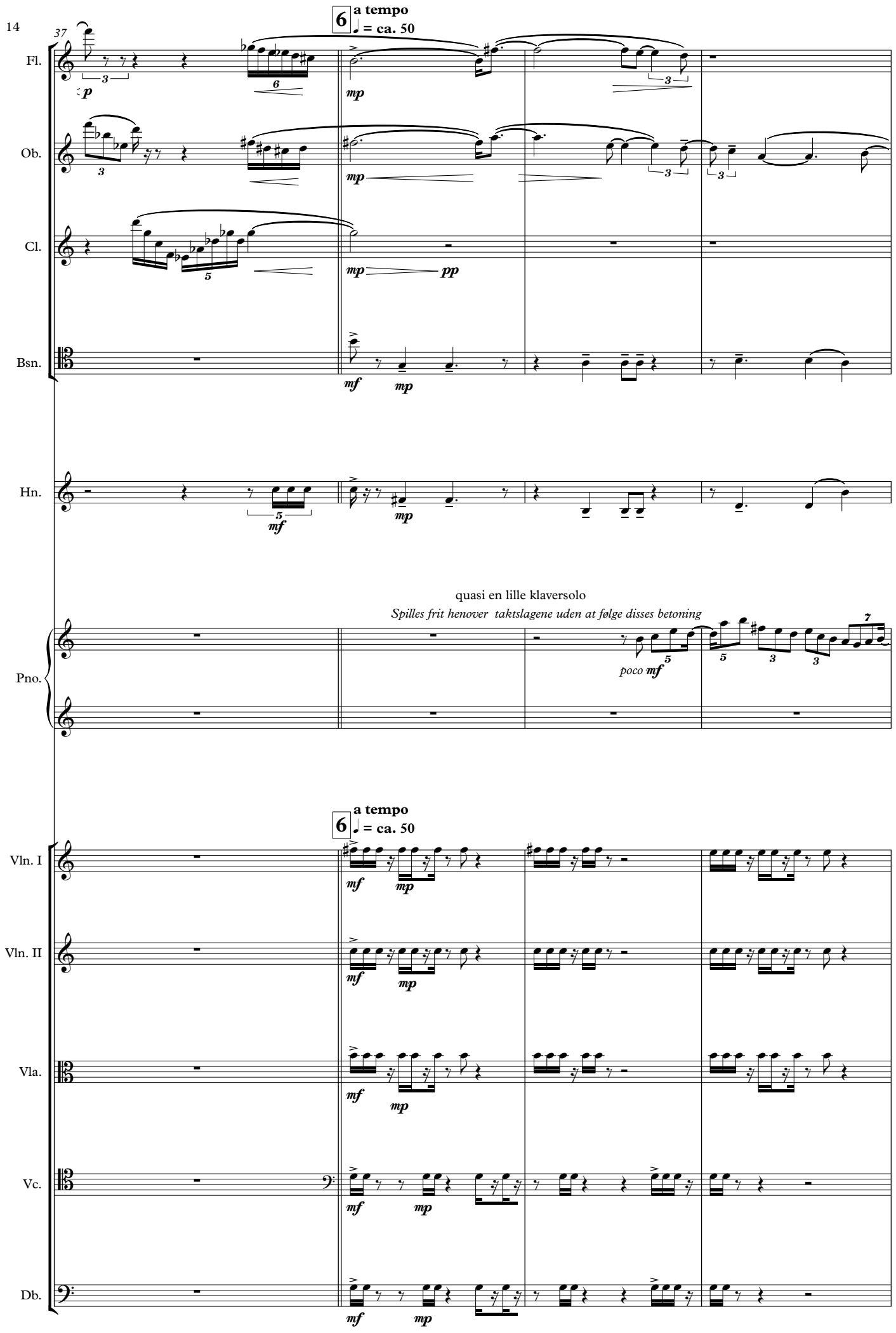

12
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
senza sord.
poco espr.

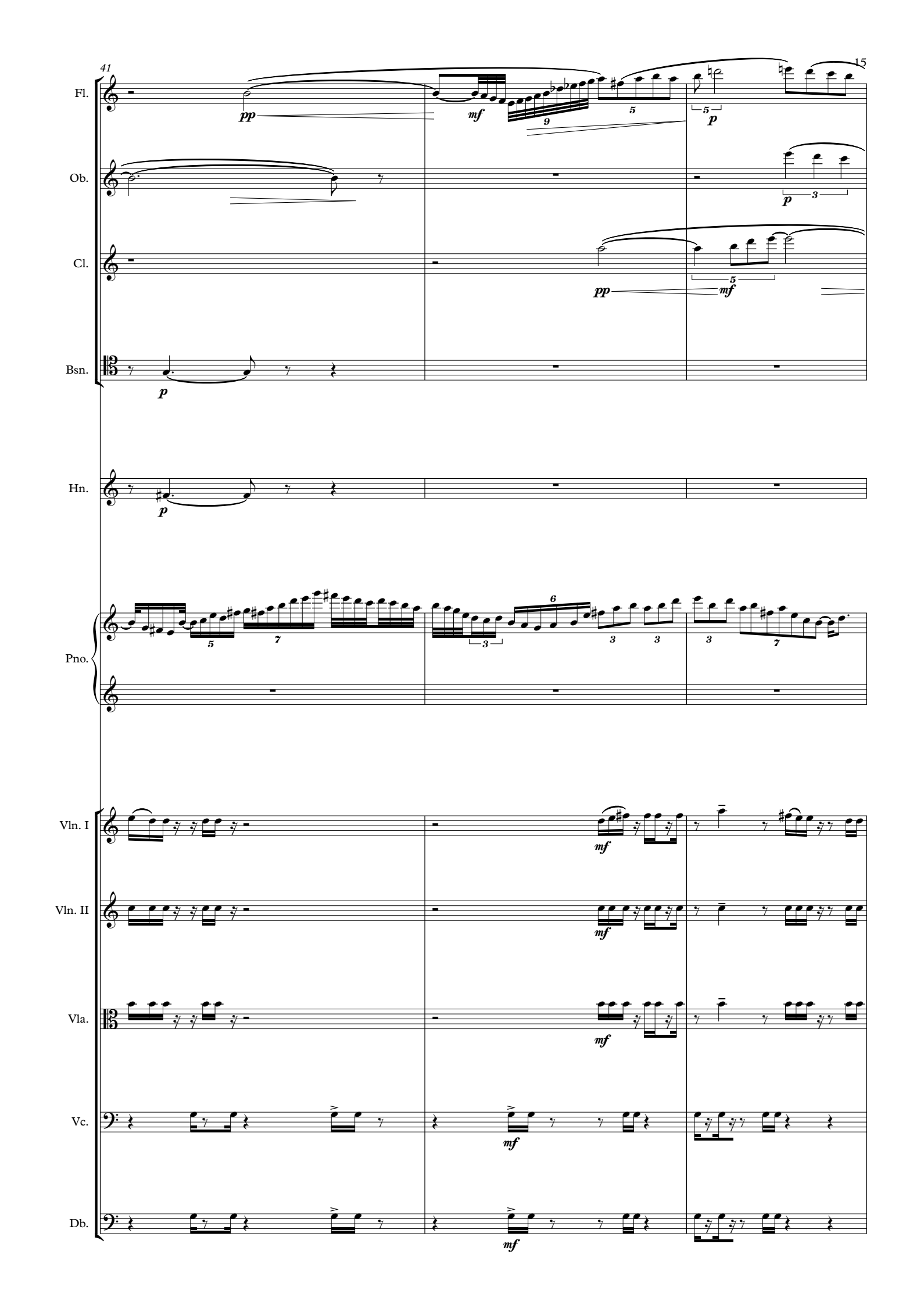

18
4
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
mp molto dolce, cantabile
4
pizz.
Vln. I
Vln. II
Vla.
Vc.
Db.

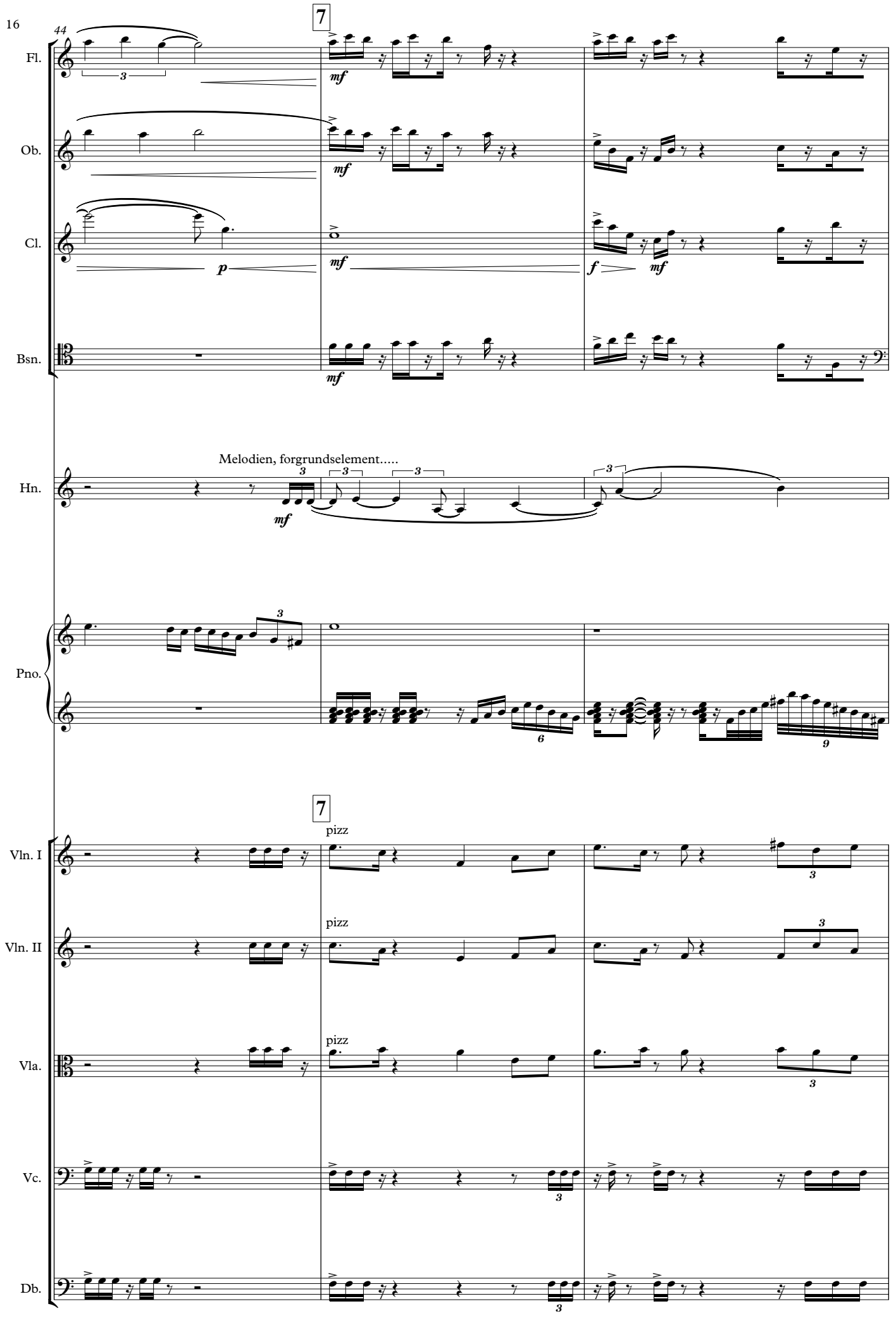

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
p
pp
mf
mp
f
6
3
arco
mf cantabile, hørbart uden at dominere

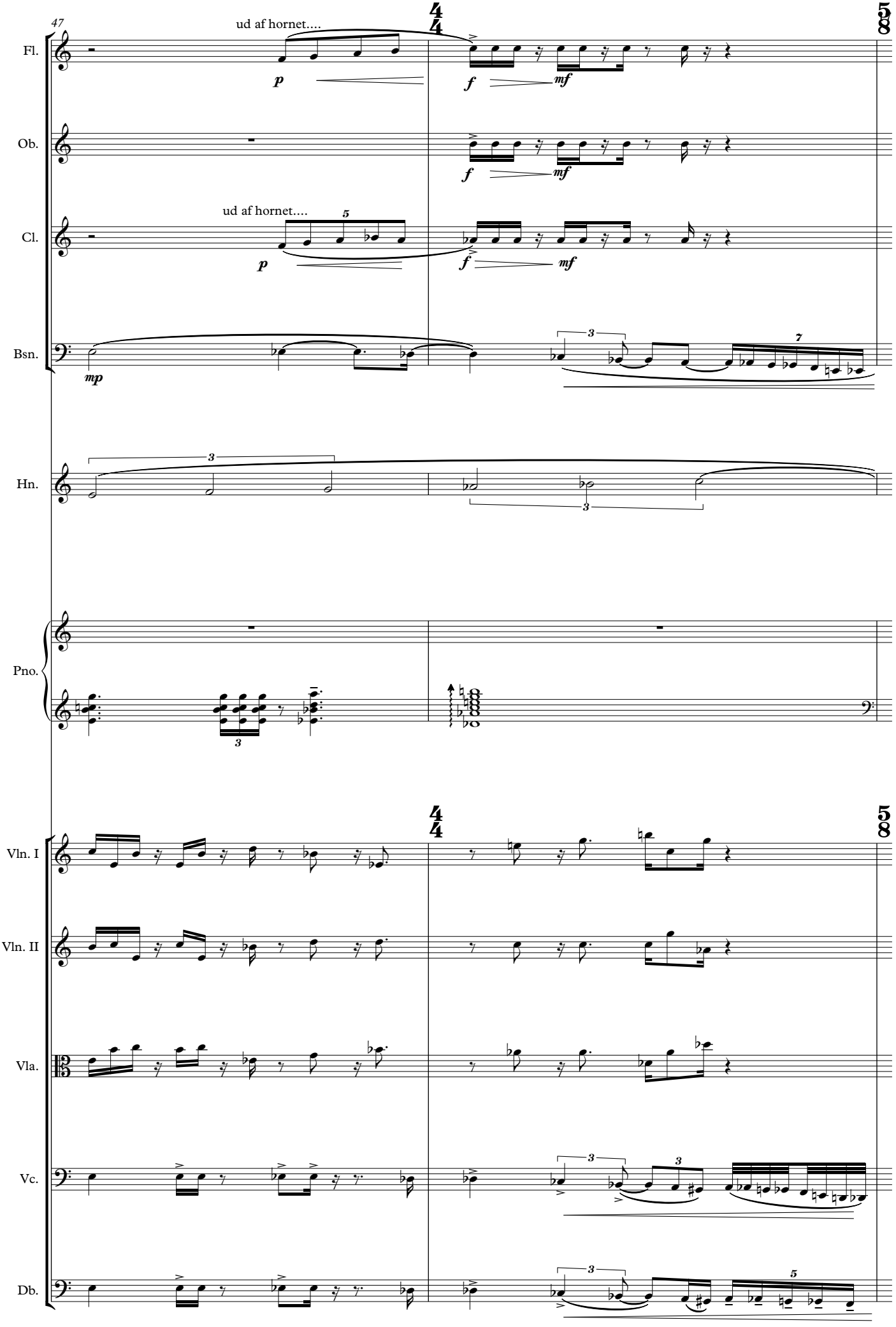

27
5
Fl.
I forgrunden
Ob.
I forgrunden
Cl.
Bsn.
Hn.
Pno.
5
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p

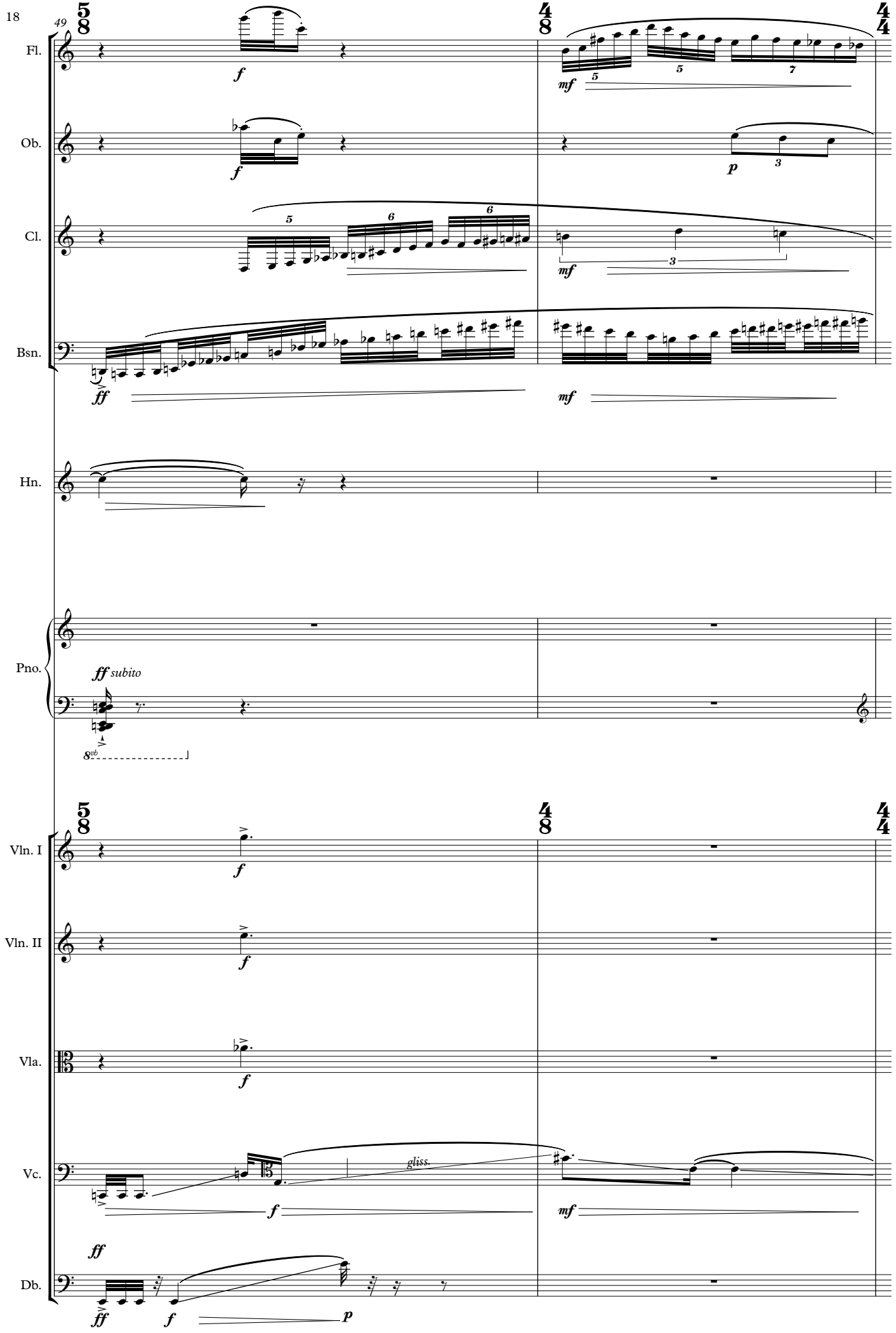

Doppio Tempo
♩ = ca. 100
31
13
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p cant.

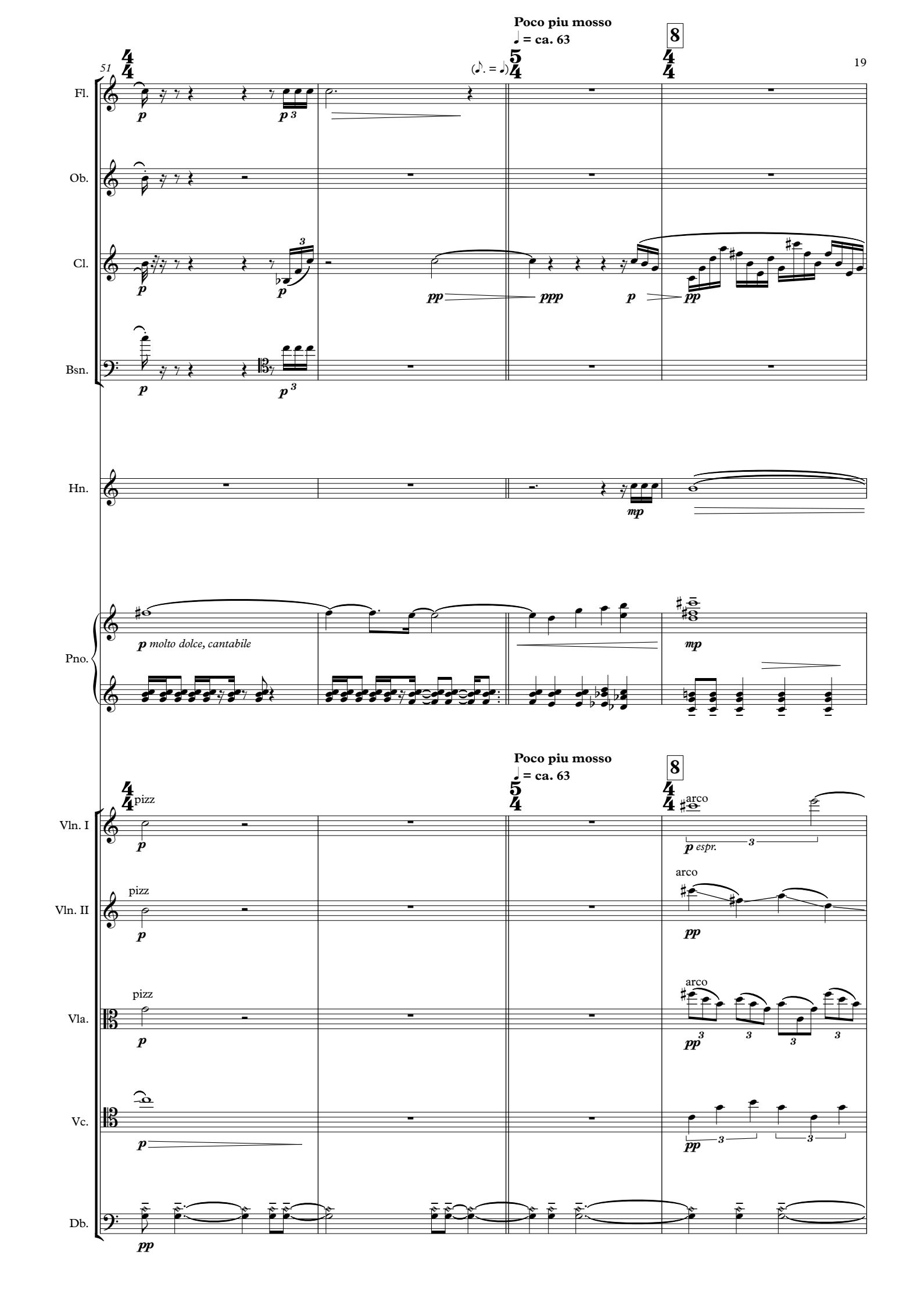

37
6 a tempo
♩ = ca. 50
Fl.
Ob.
Cl.
Bsn.
Hn.
quasi en lille klaversolo
Spilles frit henover taktslagene uden at følge disses betoning
poco mf
Pno.
6 a tempo
♩ = ca. 50
Vln. I
Vln. II
Vla.
Vc.
Db.

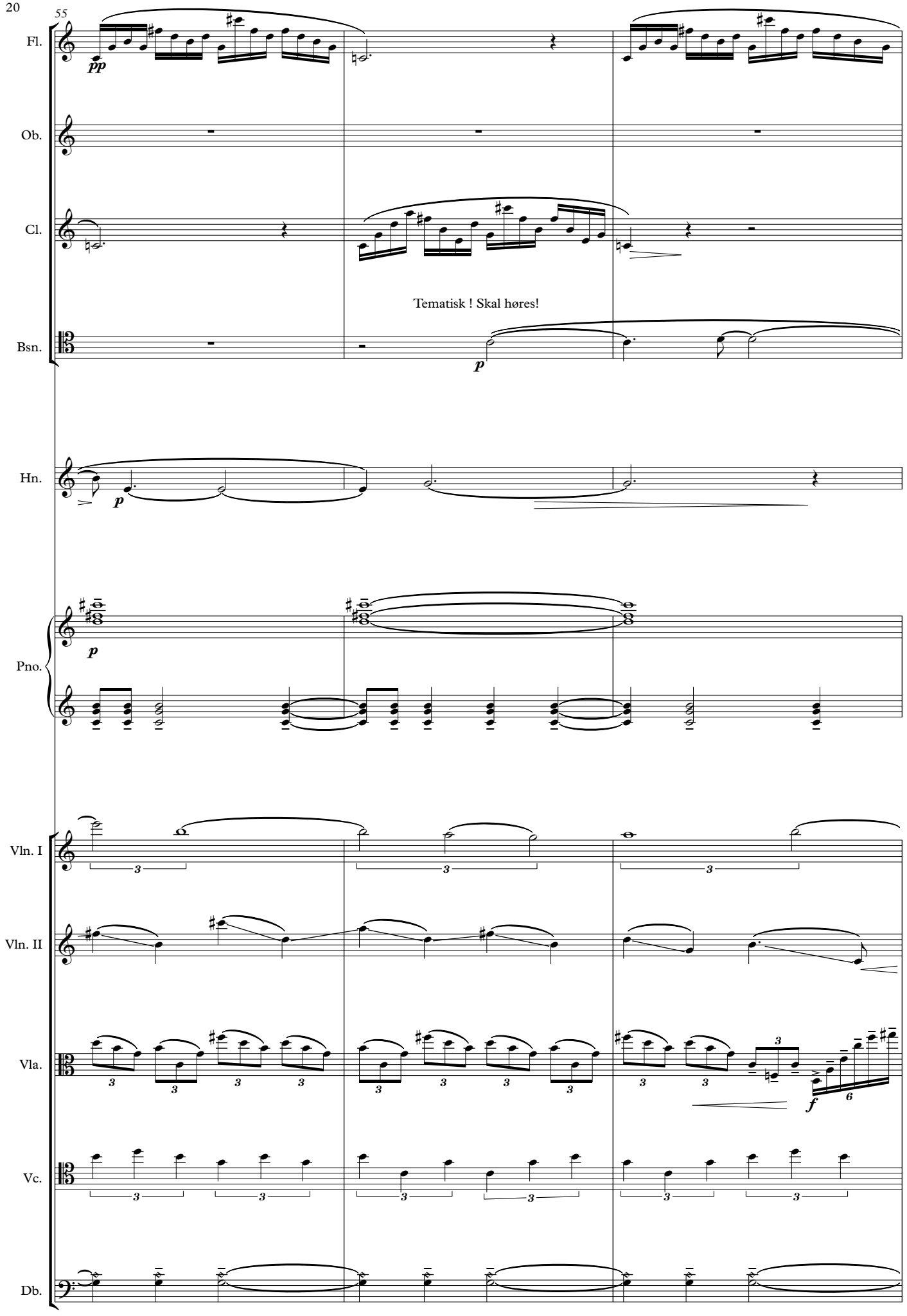

41
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mf
p


44
7
Fl.
Ob.
Cl.
Bsn.
Melodien, forgrundselement.....
Hn.
Pno.
7
pizz
Vln. I
pizz
Vln. II
pizz
Vla.
Vc.
Db.


47
ud af hornet....
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


49
5/8
4/8
4/4
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
p
ff
ff subito
8vb
gliss.


51
Poco piu mosso
♩ = ca. 63
8
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
p molto dolce, cantabile
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz
arco
p espr.


55
Fl.
pp
Ob.
Cl.
Tematisk ! Skal høres!
Bsn.
p
Hn.
p
Pno.
p
Vln. I
Vln. II
Vla.
f
Vc.
Db.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

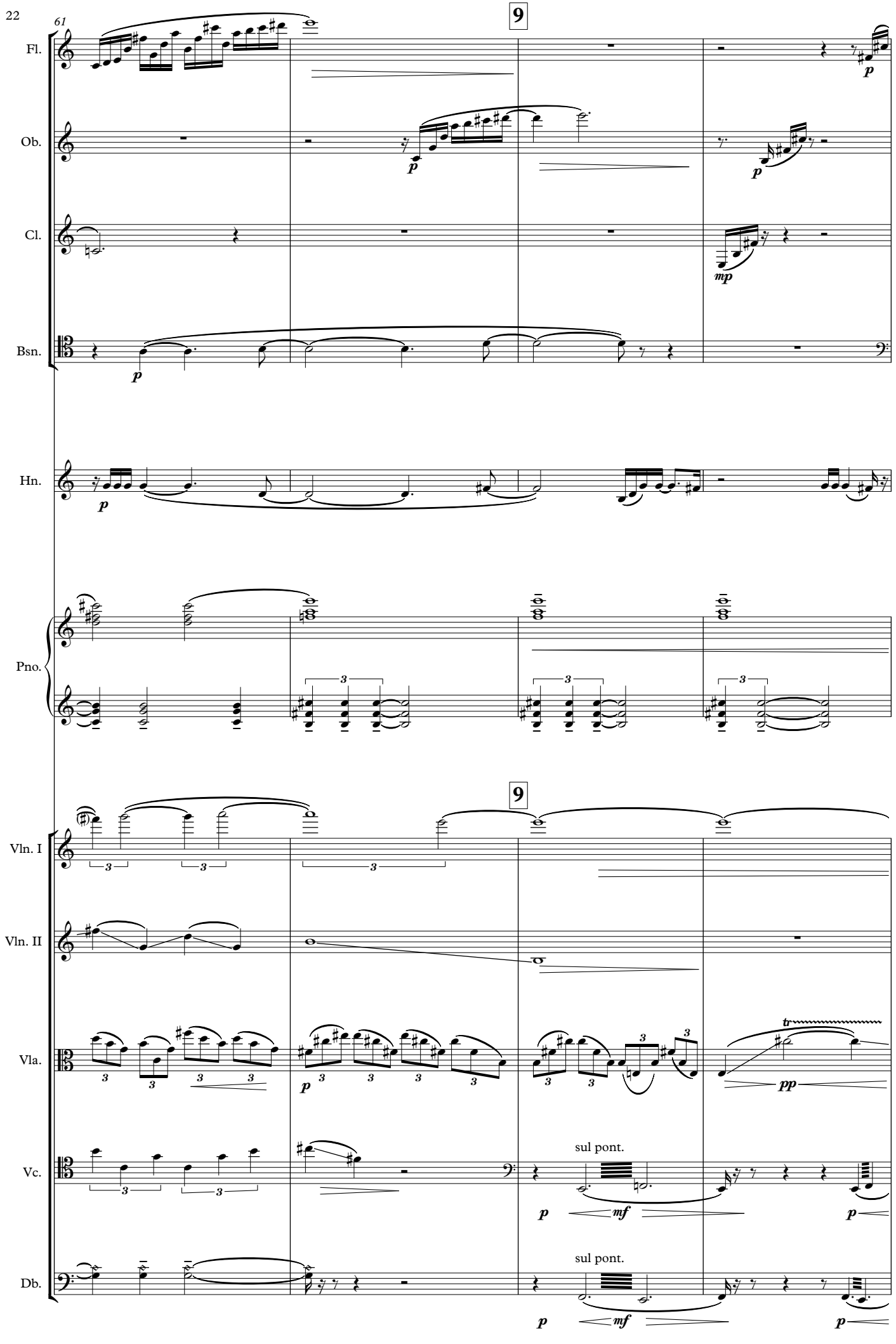
Vln. II

Vla.

Vc.

Db.

mf *pp* *mp* *p* *pp* *mp* *mp*


61
9
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
9
Vln. I
Vln. II
Vla.
Vc.
Db.
sul pont.
sul pont.

65

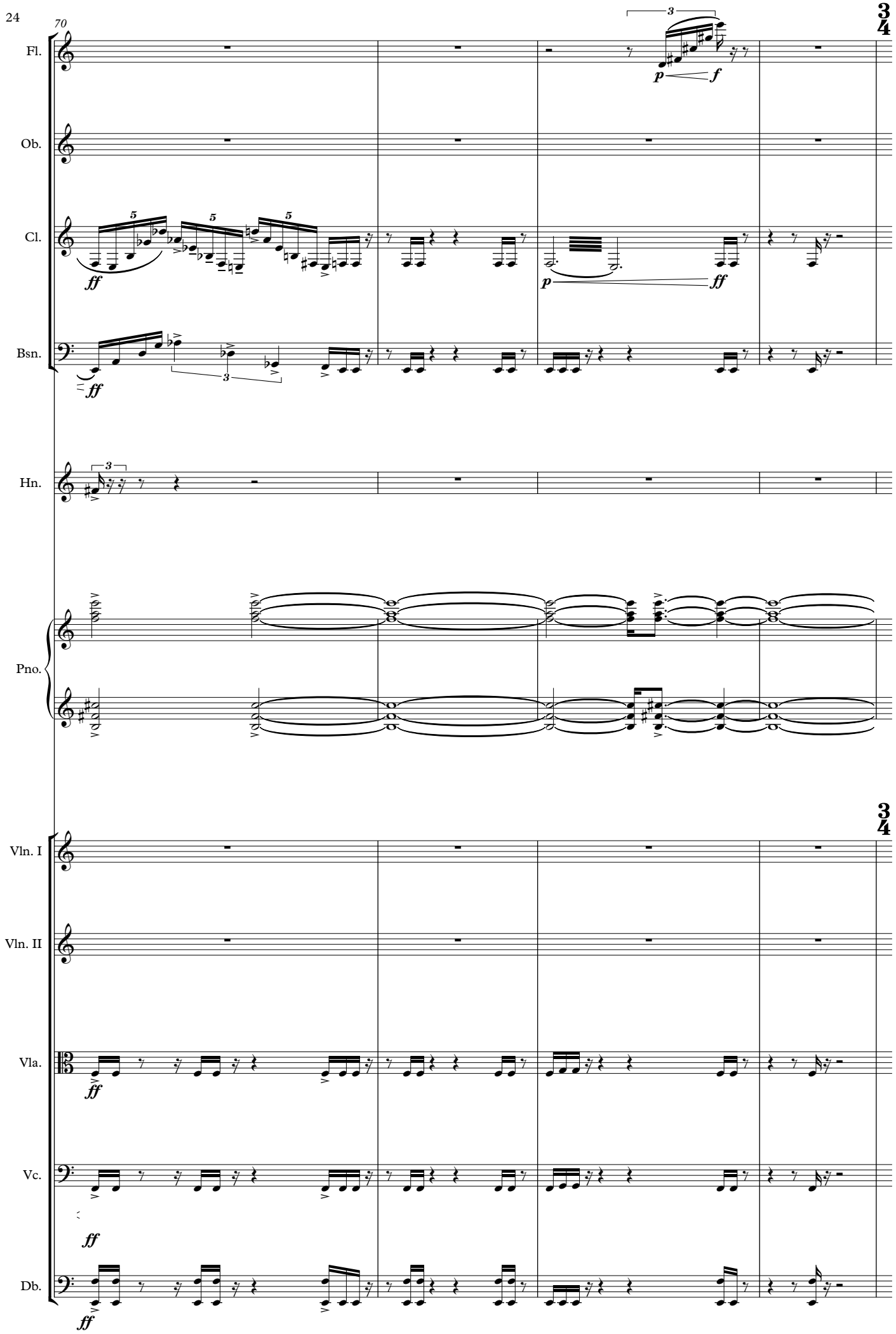
poco piu mosso
♩ = ca 72
10

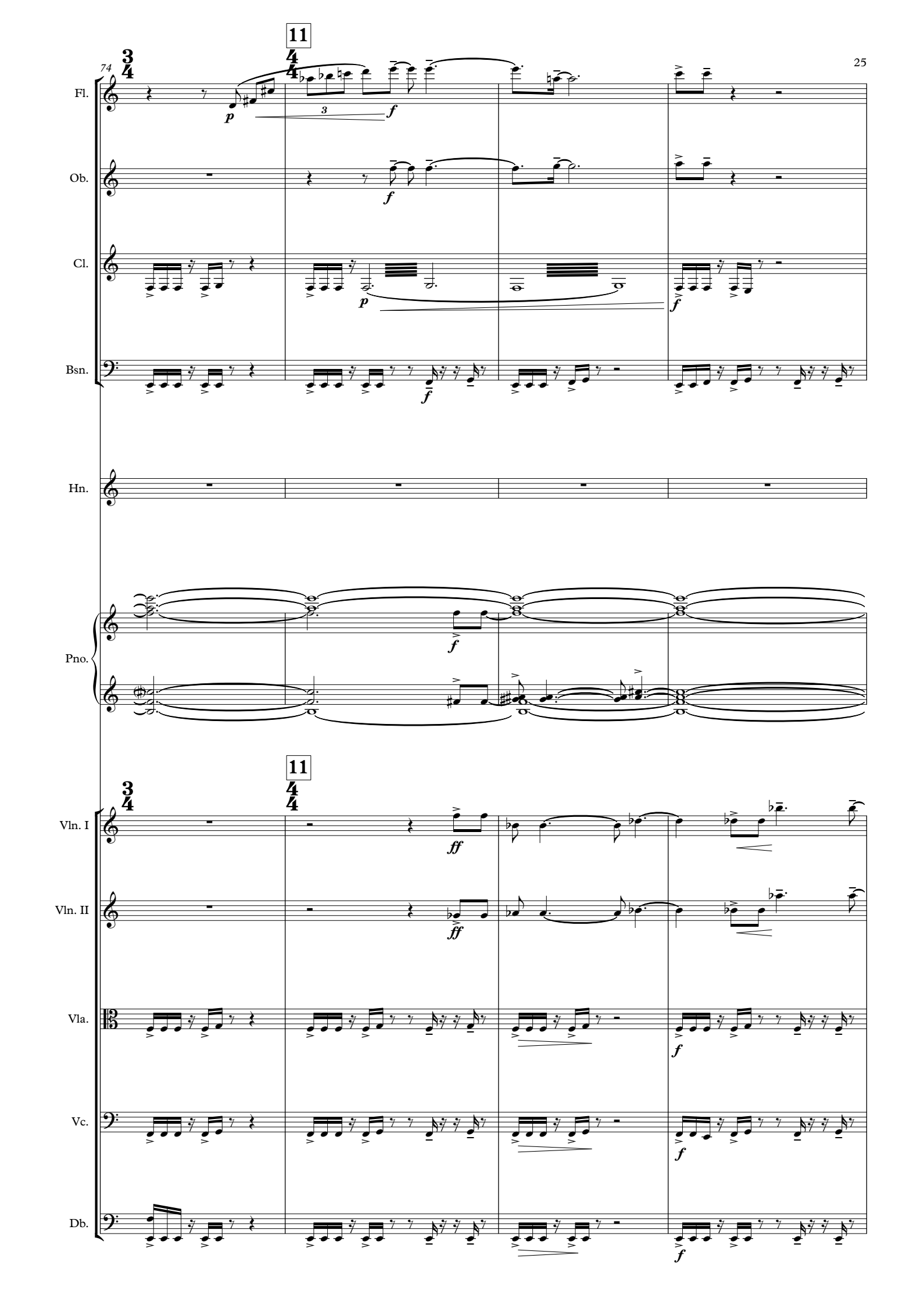
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

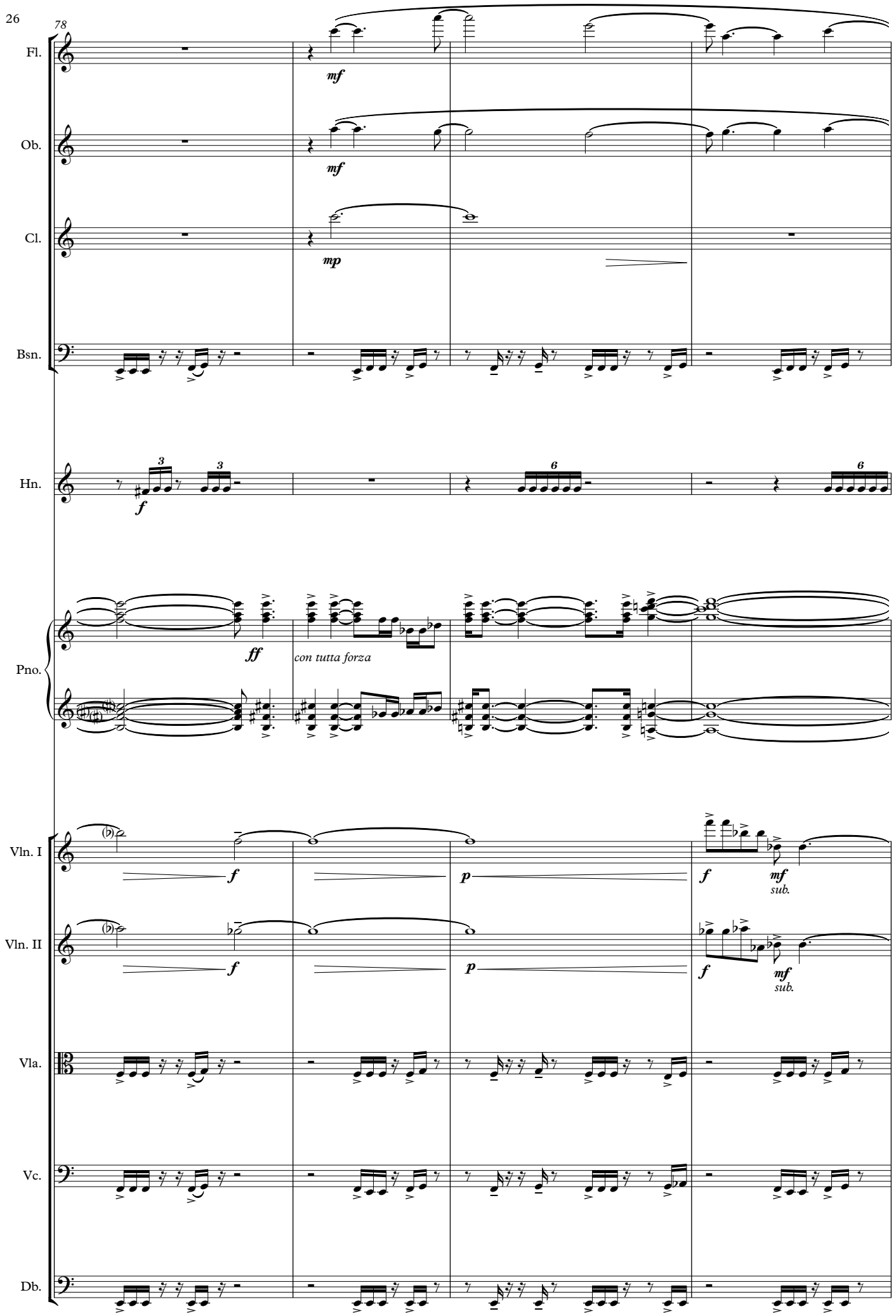
(sætter an
kraftigere end hornet)

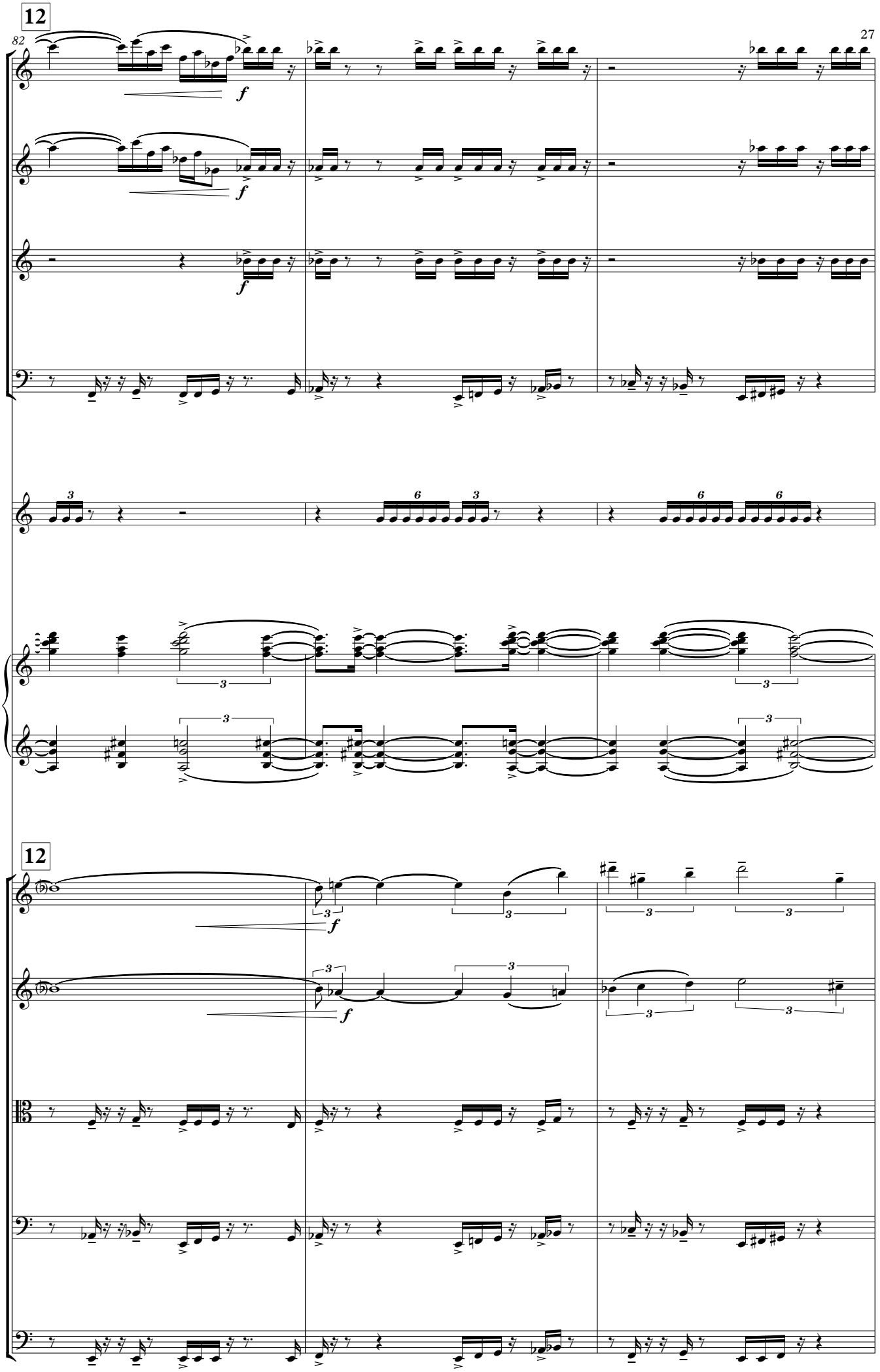
con tutta forza

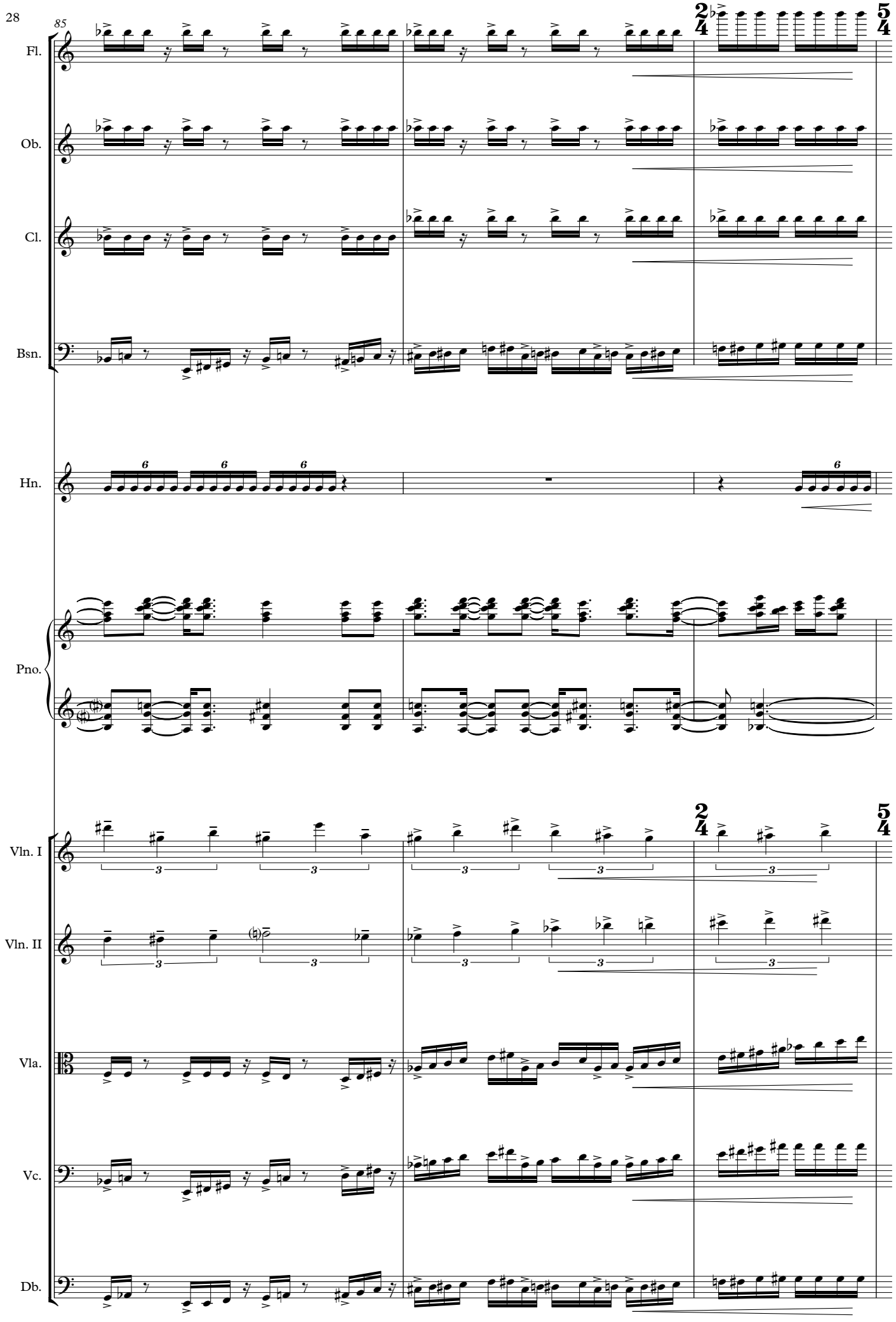
ord.

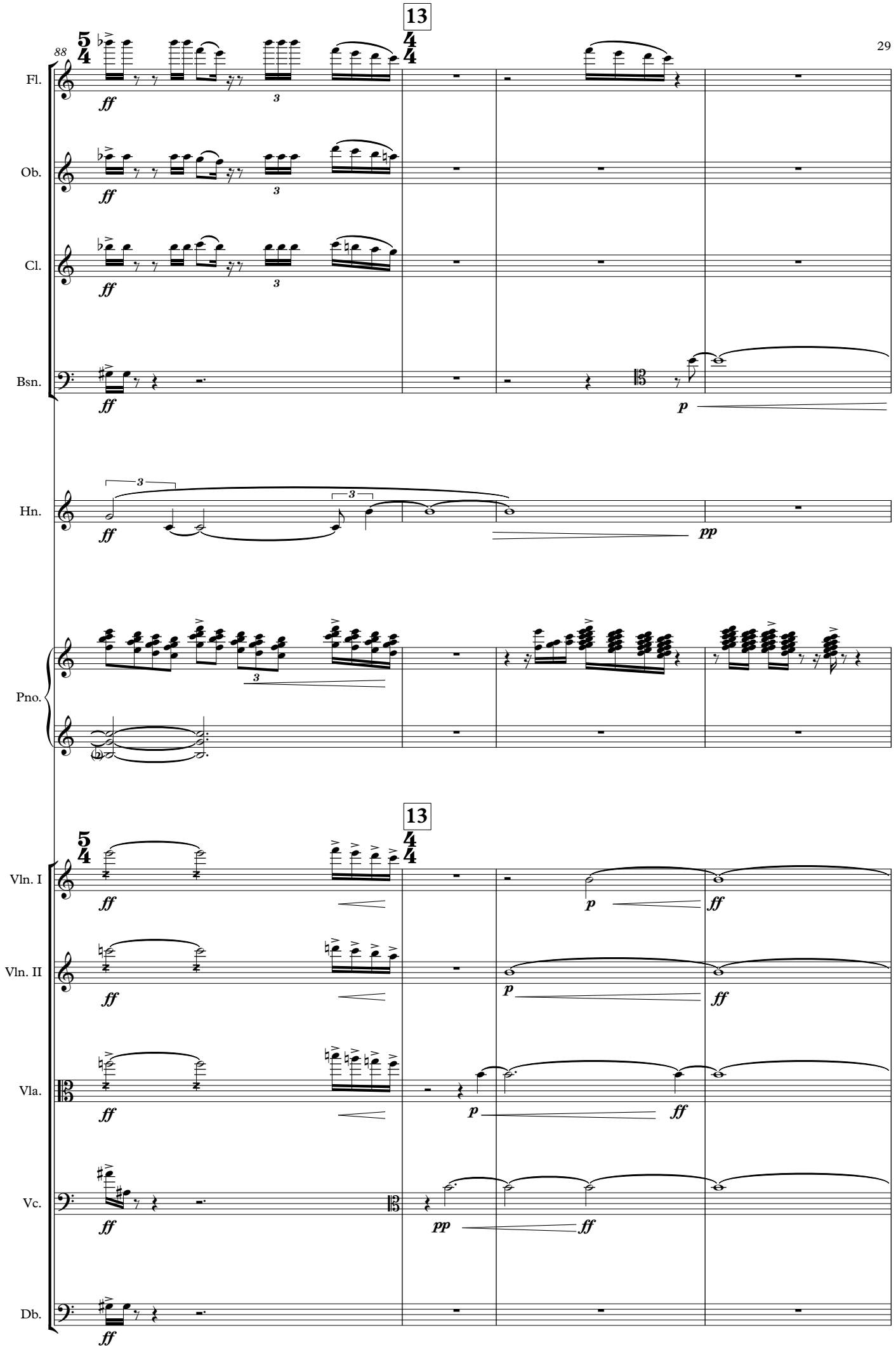

70
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
3
4
p
f
ff

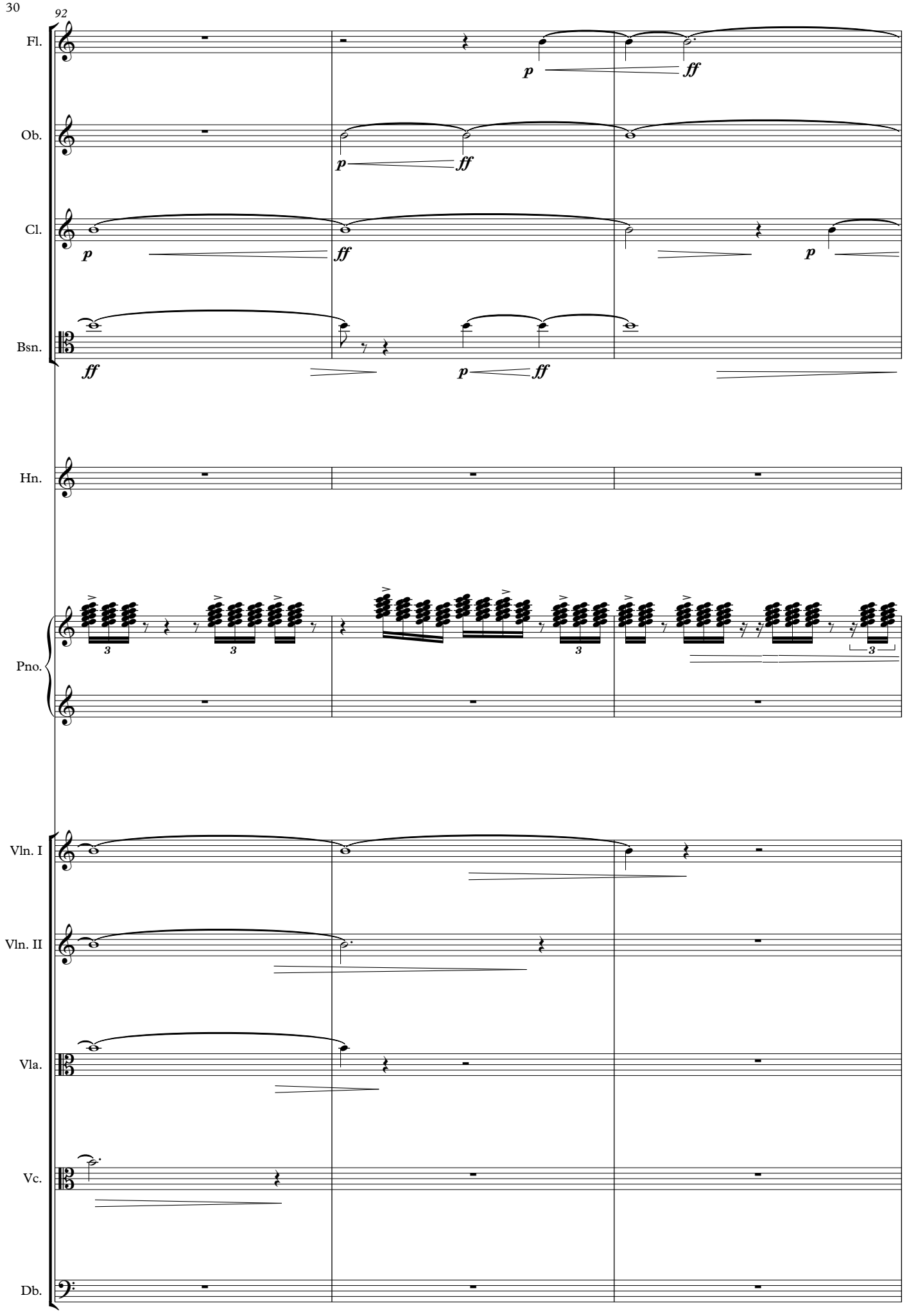

74
11
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

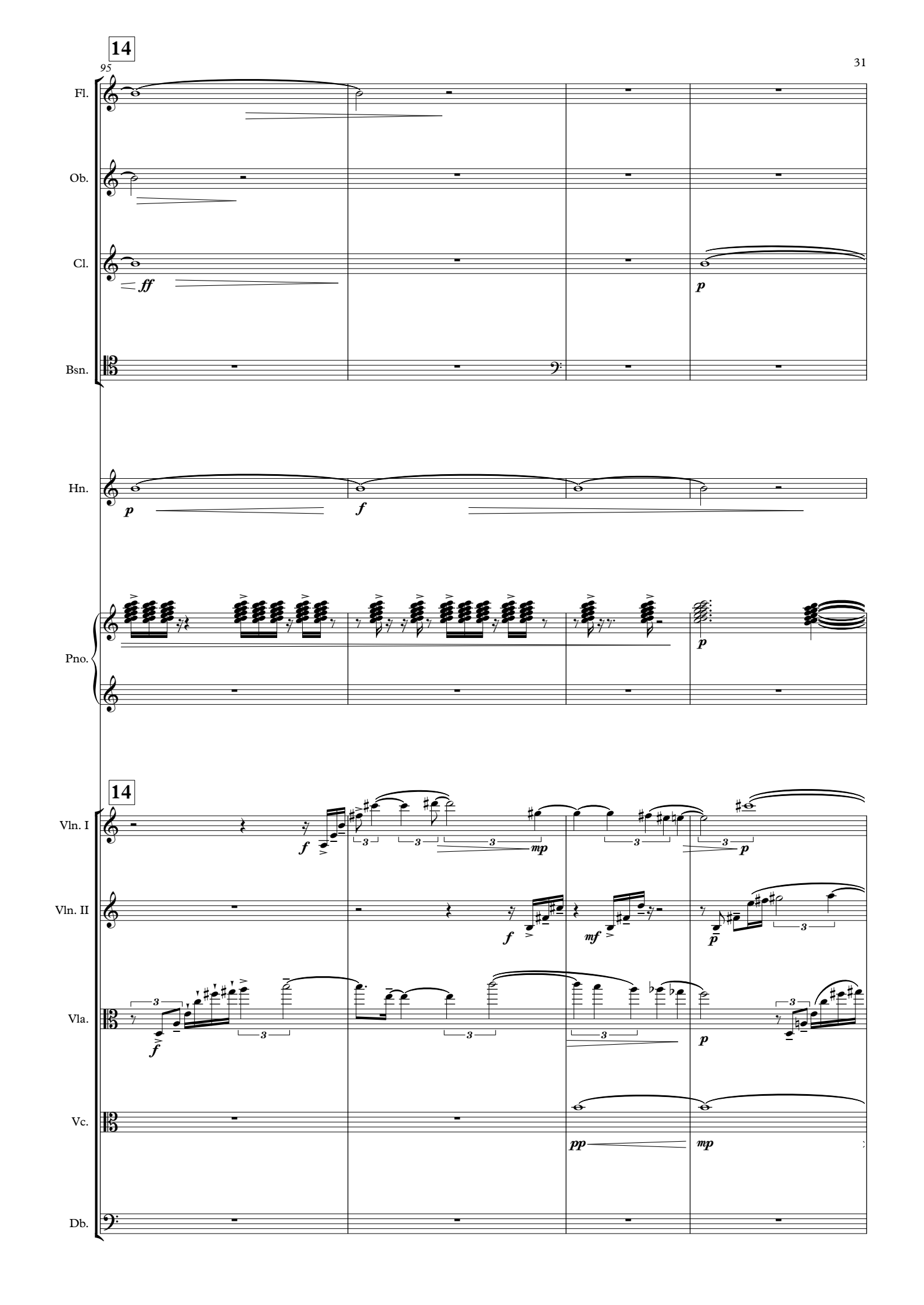

78
Fl.
mf
Ob.
mf
Cl.
mp
Bsn.
Hn.
3
3
f
6
6
Pno.
ff
con tutta forza
Vln. I
f
p
f
mf
sub.
Vln. II
f
p
f
mf
sub.
Vla.
Vc.
Db.


12
82
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
12
Vln. I
Vln. II
Vla.
Vc.
Db.
f


85
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
2/4
5/4


88
13
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p
pp


92
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ff
3


14
95
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
14
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p
f
mp
mf
pp

99

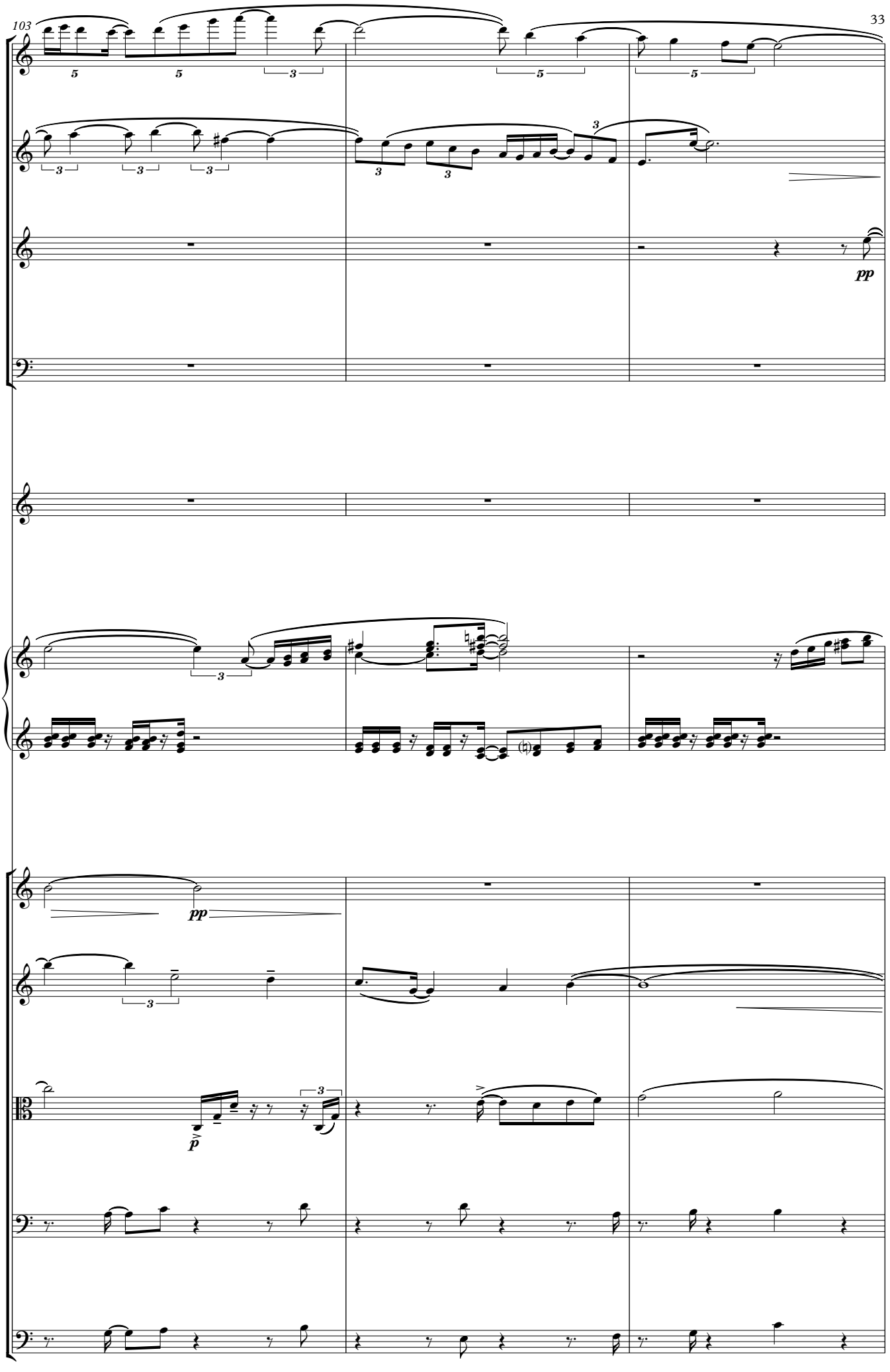
15

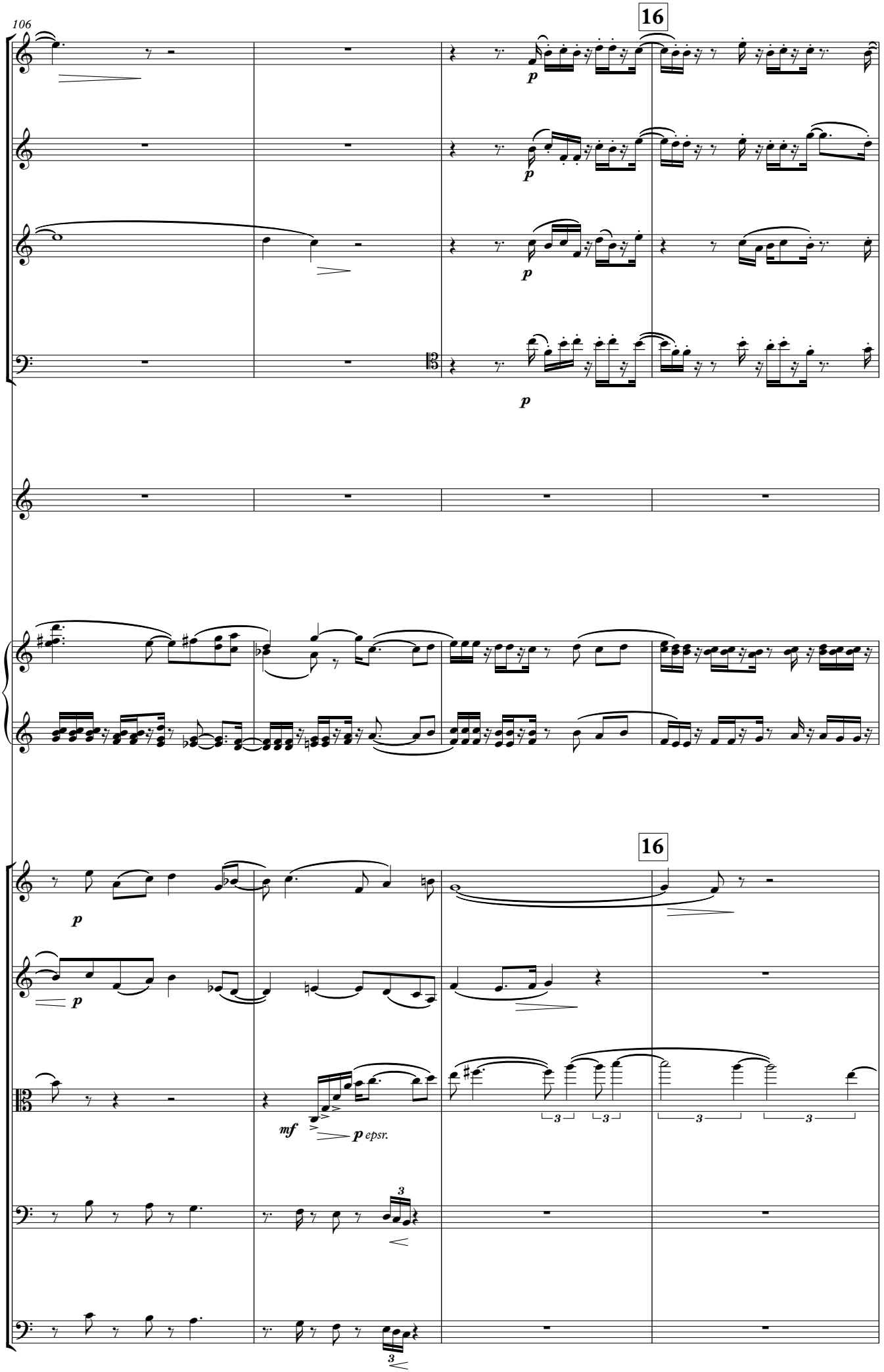
Meno mosso (men stadig let, næsten dansan
Quasi mezzo tempo
♩ = ca. 40

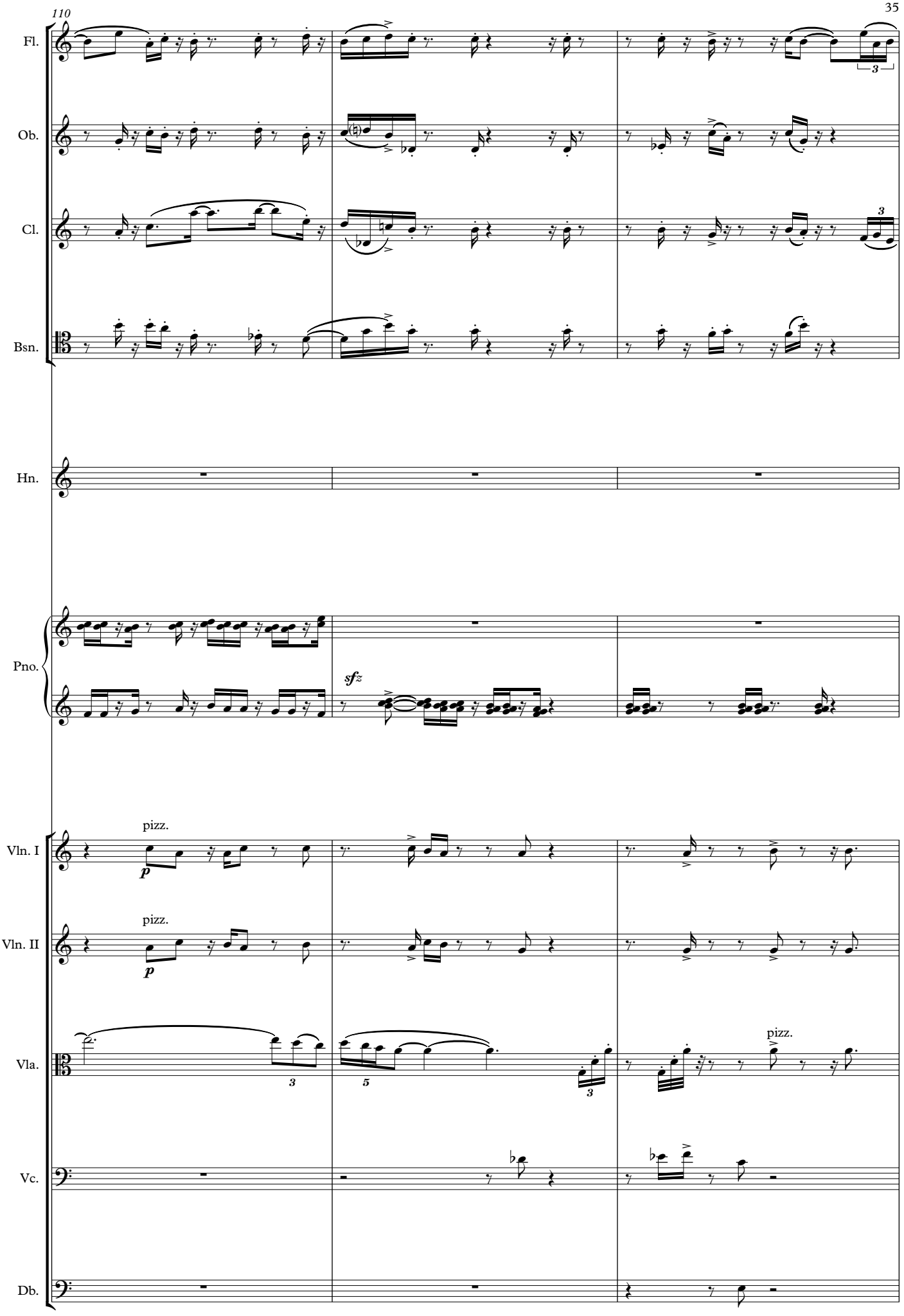
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

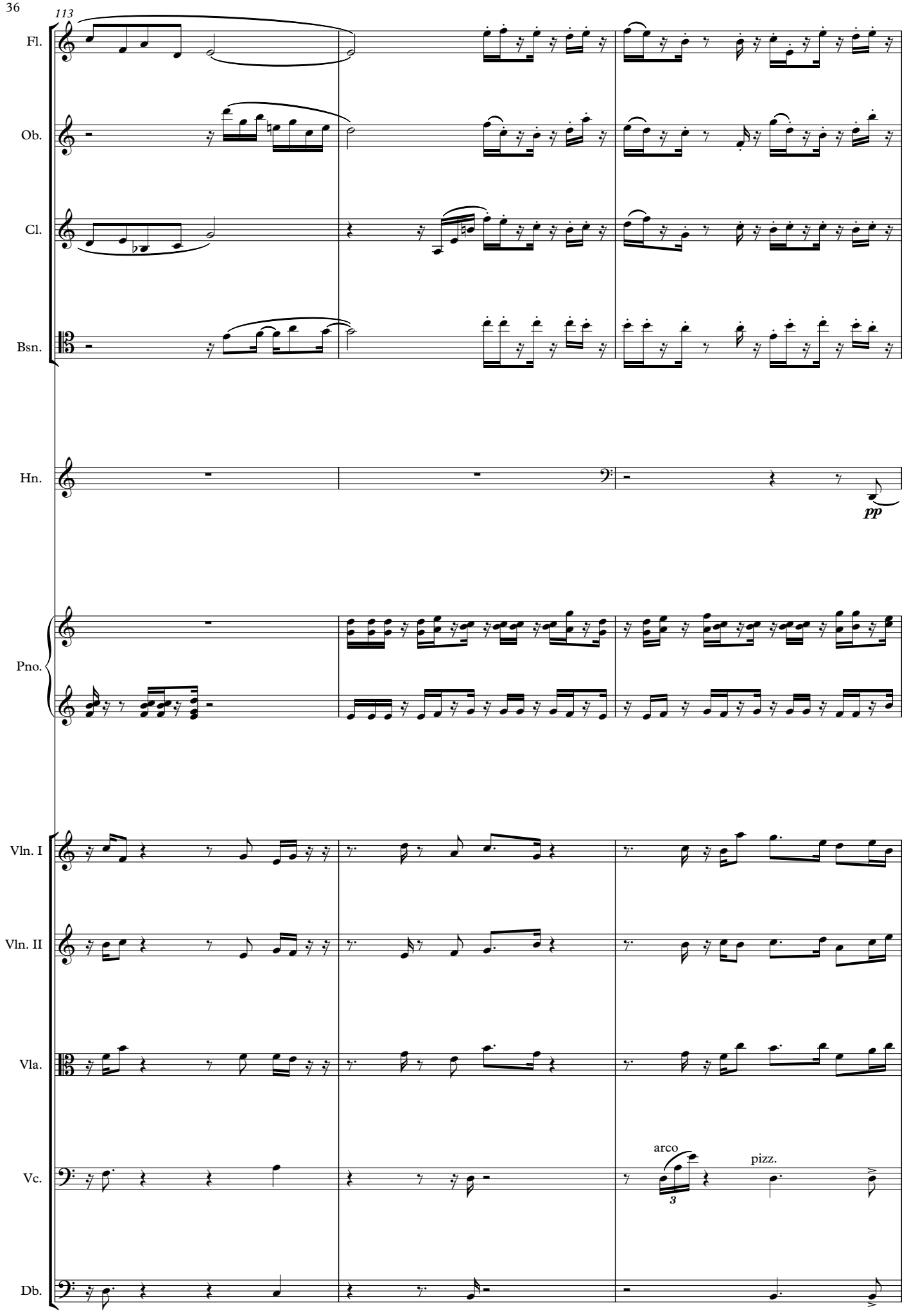
molto dolce, cantabile

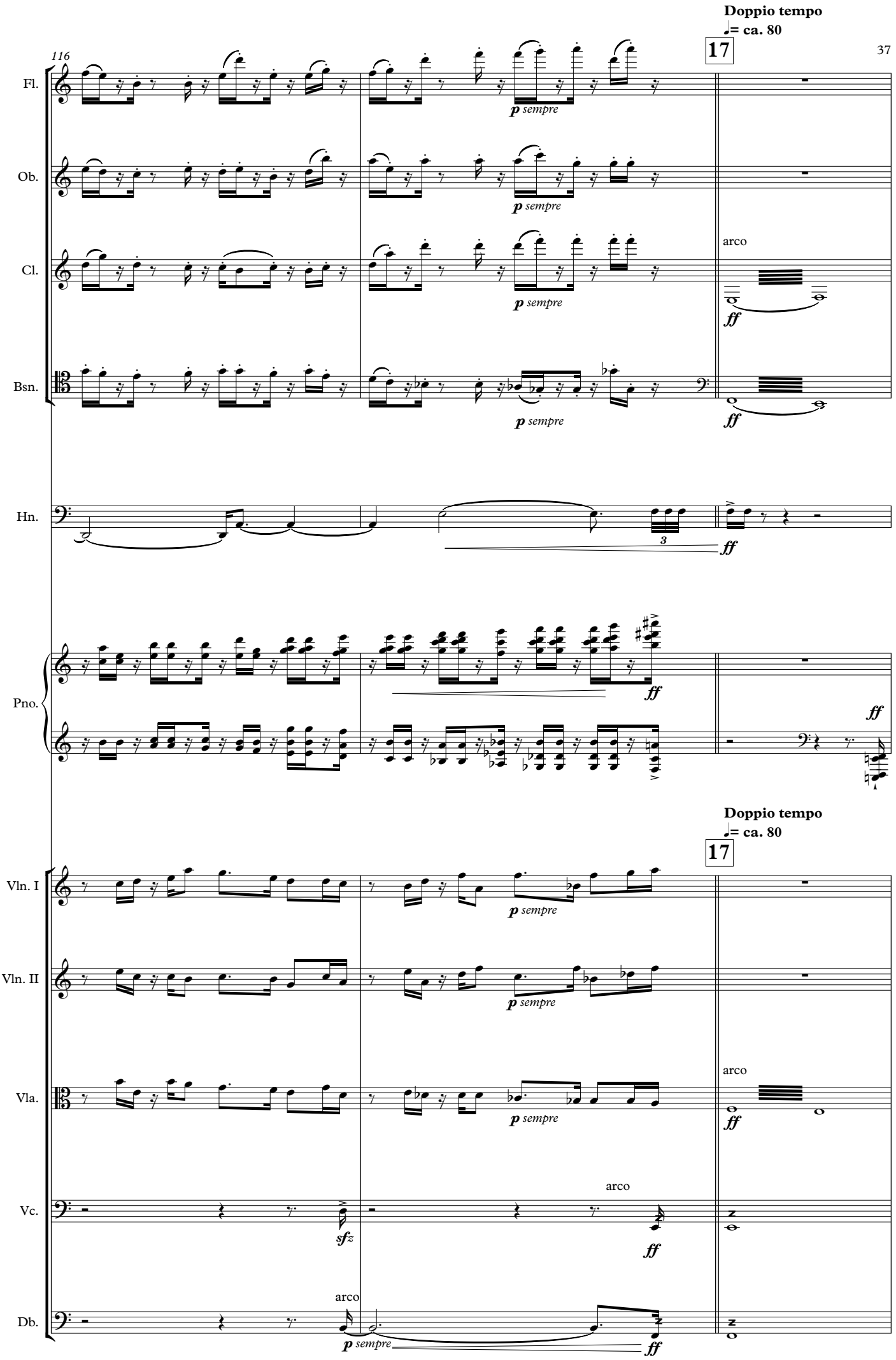
pizz.
pizz.


103
Fl.
Ob.
Cl.
pp
Bsn.
Hn.
Pno.
Vln. I
pp
Vln. II
Vla.
Vc.
Db.


106
16
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
16
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
p epsr.
3


110
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
sfz
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla.
3
5
3
pizz.
Vc.
Db.


113
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
3
pizz.
Db.


Doppio tempo
♩= ca. 80
17
116
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
p sempre
arco
ff
sfz
3

119

Meno mosso
En smule rubato ved flageoletindsatser:
Giv dem tid til at virke!
♩ = ca. 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Ingen pedal!
venstre hånd holder tangenterne nede stykket ud

Meno mosso
En smule rubato ved flageoletindsatser:
Giv dem tid til at virke!
♩ = ca. 60

Vln. I

arco

gliss.

Vln. II

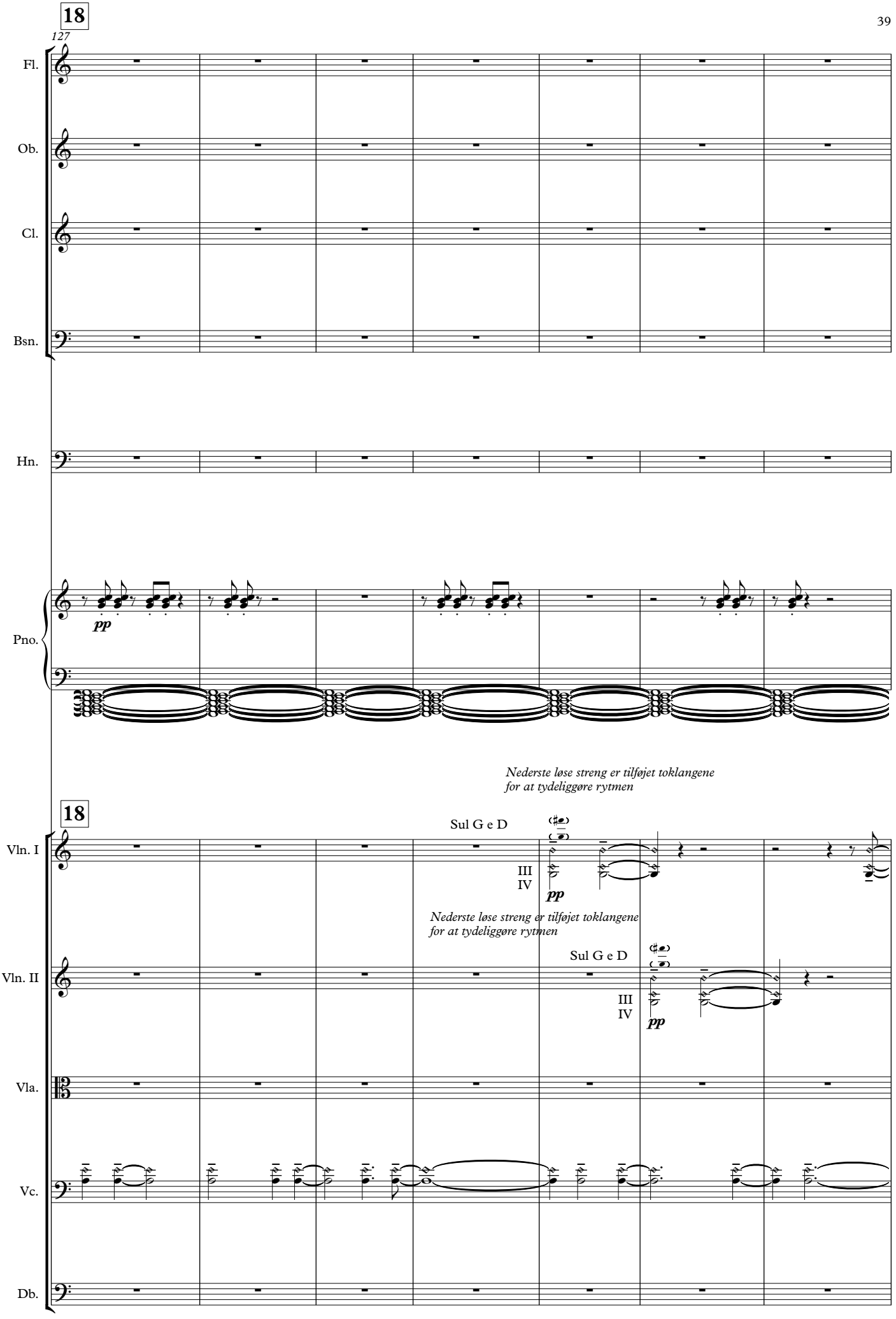
arco

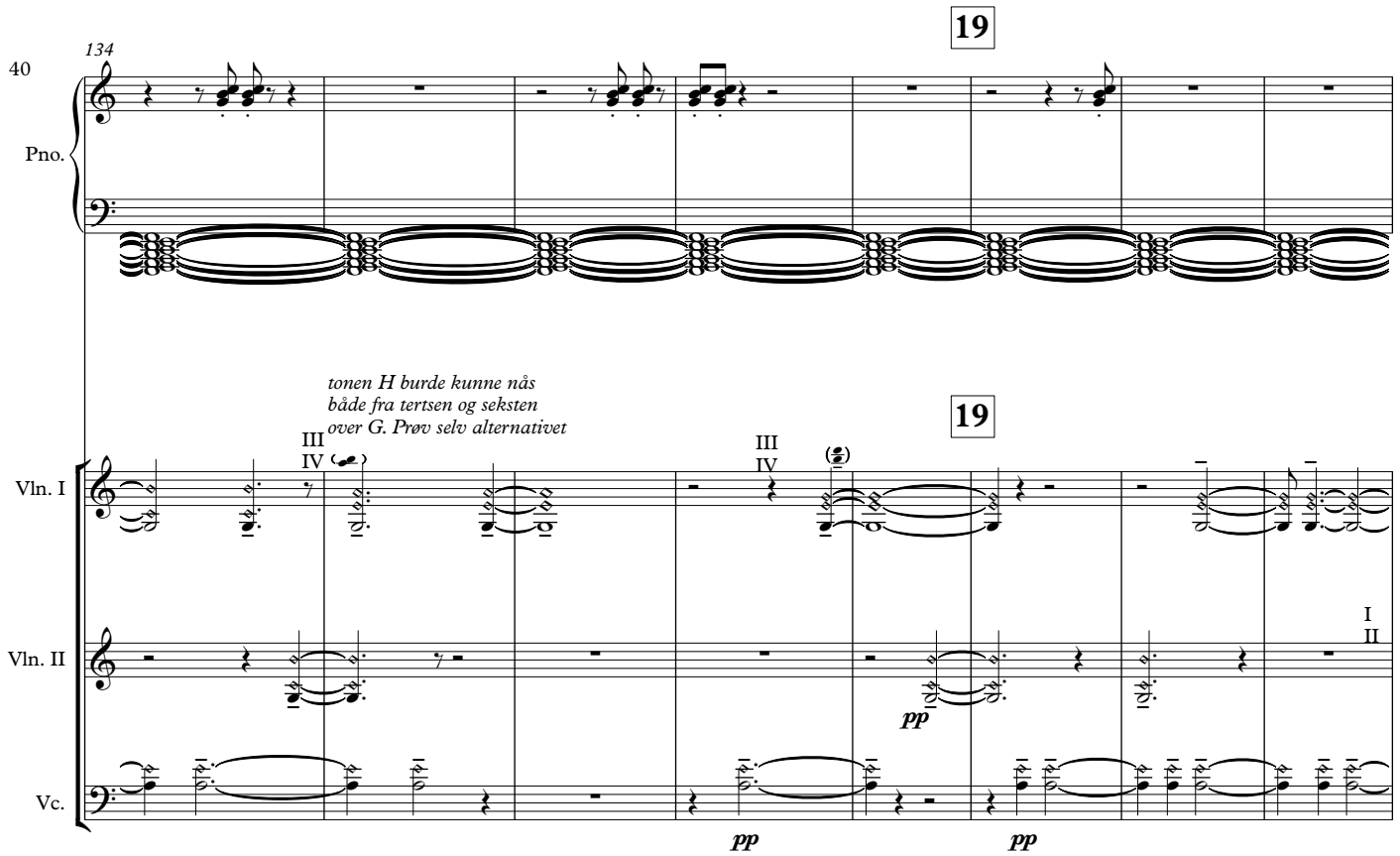
Vla.

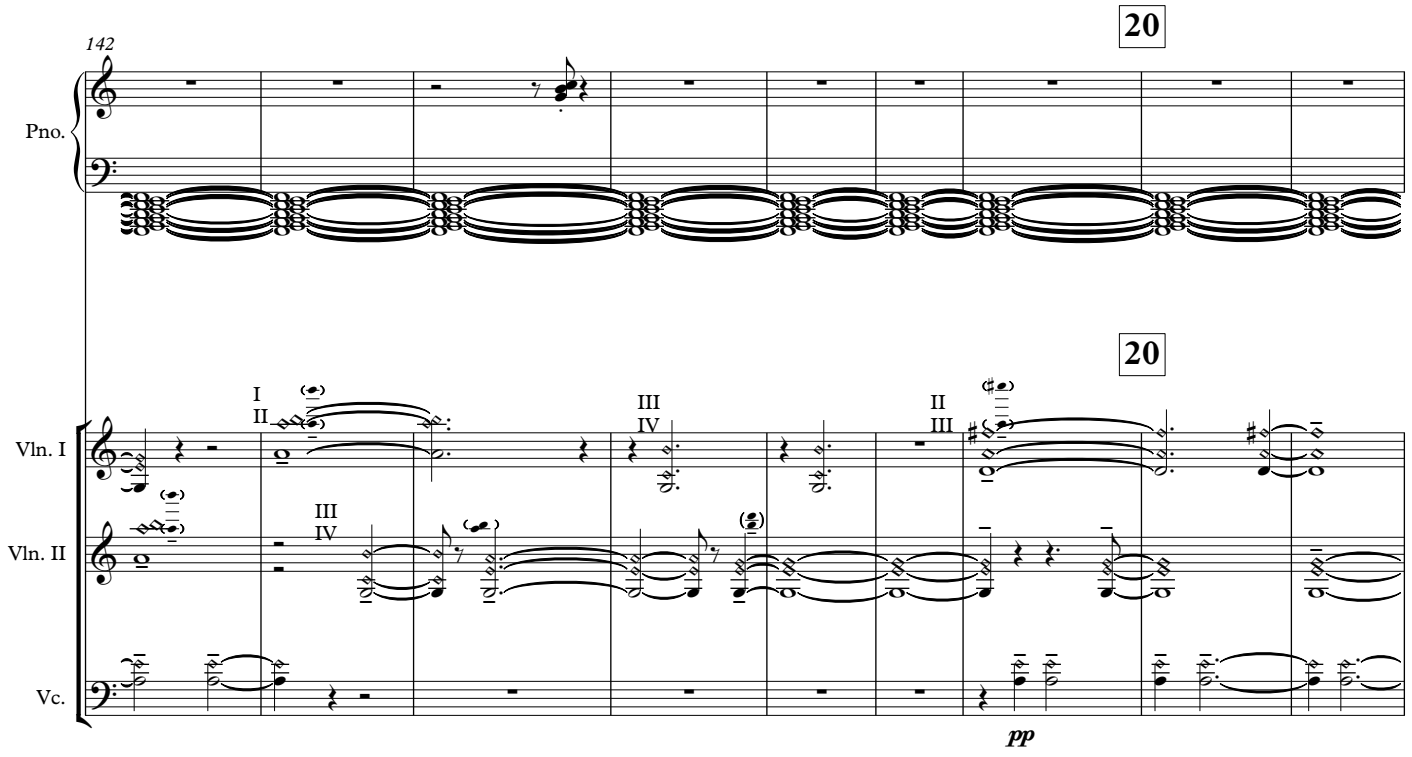
Vc.

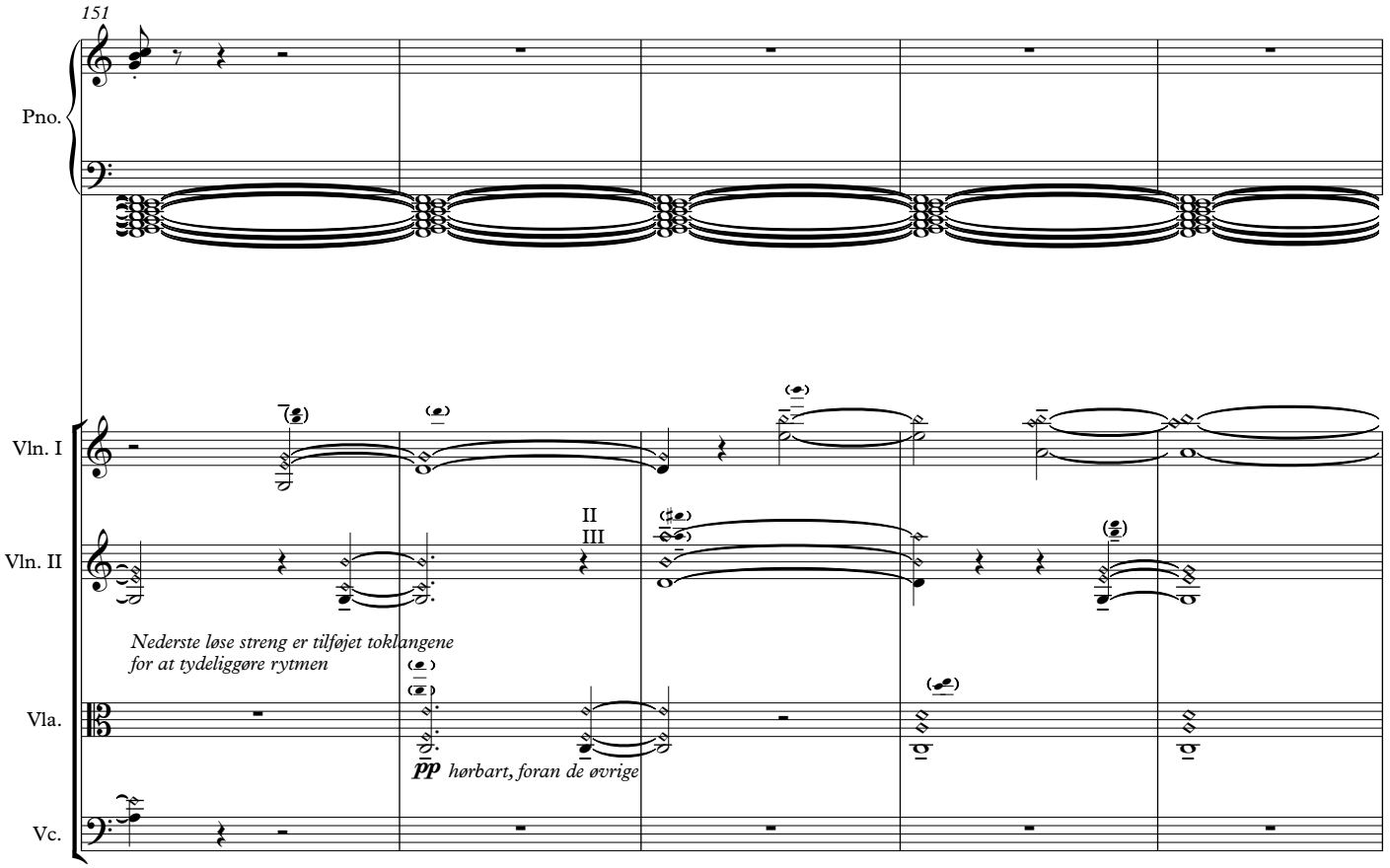
Sul A

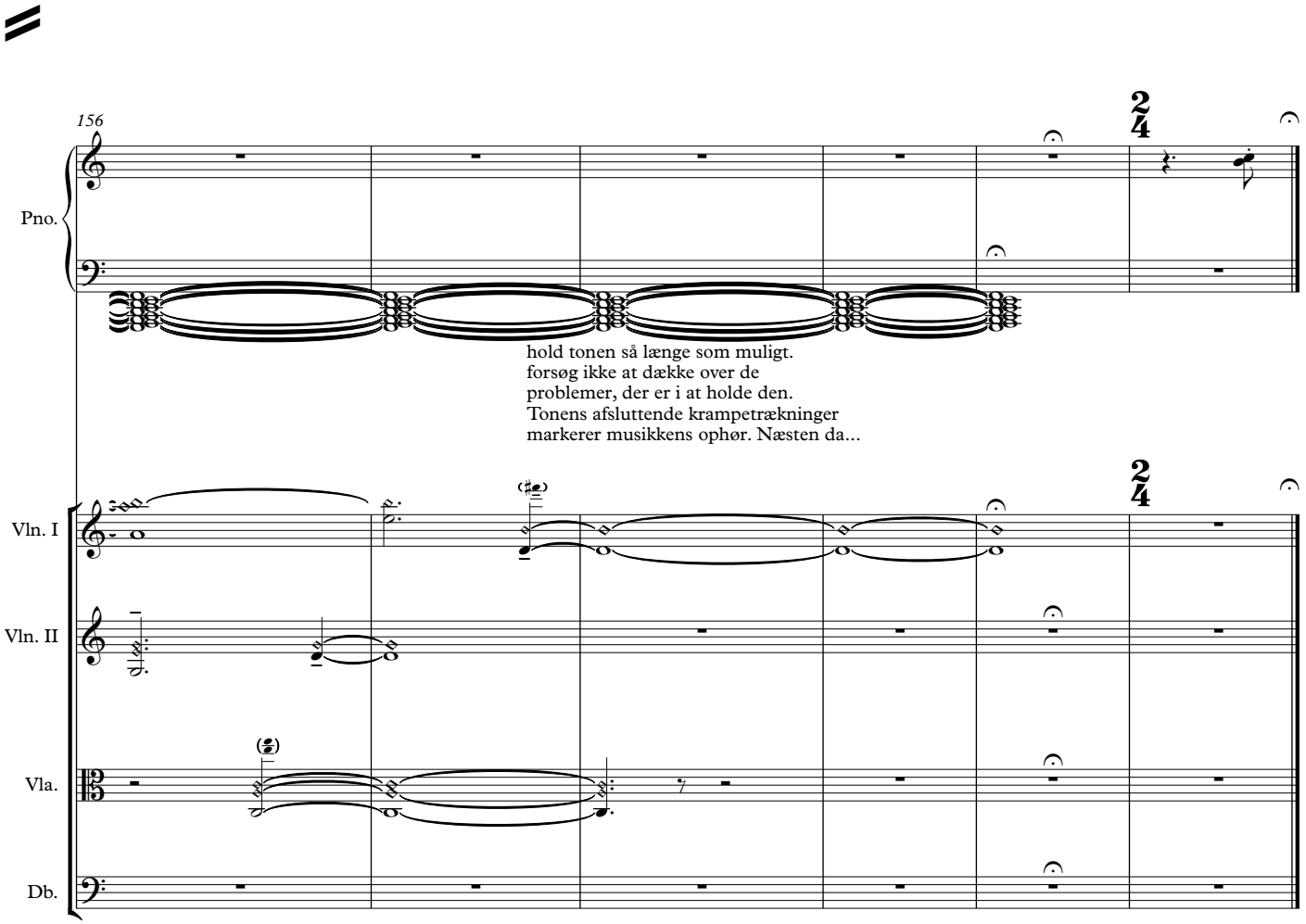
Db.


18
127
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
pp
Nederste løse streng er tilføjet toklangene
for at tydeliggøre rytmen
18
Vln. I
Sul G e D
III
IV
pp
Nederste løse streng er tilføjet toklangene
for at tydeliggøre rytmen
Vln. II
Sul G e D
III
IV
pp
Vla.
Vc.
Db.


19
134
Pno.
tonen H burde kunne nås
både fra tertsen og seksten
over G. Prøv selv alternativet
19
III
IV
III
IV
Vln. I
Vln. II
I
II
pp
Vc.
pp
pp


20
142
Pno.
20
I
II
III
IV
III
IV
II
III
Vln. I
Vln. II
Vc.
pp





Fine
25/10 - 17/11/2017
dur. ca. 12.00