

Svend Hvidtfelt Nielsen

"Begyndelser Og..."

To satser for Sinfonietta

*Skrevet til Århus Sinfonietta
med tak for jeres indsats!*

2017

dur. total ca. 12 min.

*og med støtte fra
Statens Kunstfond*

"Begyndelser Og.." er skrevet til Århus Sinfonietta i anledning af deres generøse tilbud om at holde en portrætkoncert for mig ved min 60 års dag. De to satser kan spilles i sammenhæng, som indslag mellem andre værker eller blot hver for sig. Bedst er det dog, om begge satser er med i samme koncert, da den groteske andensats er tæt relateret til den diffuse første sats. Og hermed en karakteristik: Det lyrisk diffuse, der på ny og ny forsøger at sætte igang, overfor det grotesk buldrende, der bare tromler frem. Titlen er en sammenstilling af de to satsers titler:
I sats: "Begyndelser"
II sats: "Og..."

Besætning:

Fl.

Ob.

Cl. in B \flat

Bsn

Hn

Trpt

Tbn

Perc. (Vibrafon, Rørklokker, Stortromme)

Pno

Arpa

Vn I

Vn II

Vla

Vcl

Cb

Begyndelser

Svend Hvidtfelt Nielsen

6/2/17

♩ = 60

Flute: *pp* *mp* *pp*

Oboe: -

Clarinet in Bb: *p* *ppp*

Bassoon: -

Horn in F: *p*

Trumpet in Bb: *p*

Trombone: -

Vibraphone: *mf*

Piano: *mf*

Harp: *pp* *lv.*

Violin I: *mf sempre*

Violin II: *pp* *mp* *pp*

Viola: *pp* *mp* *pp*

Violoncello: *pp* *mp* *pp*

Double Bass: -

Violin I: solo, deklamerende, parlando?

A

Fl. *p* *pp* *p*

Ob. *mf* *mp* *mf* *mf*

Cl. *pp* *mp* *p* *gliss.*

Bsn. *p* *p*

Hn.

Tpt. *p*

Tbn.

Vib. *mf* *ppp* *soft mallets*

Pno. *mf*

Hp. *p* *3*

A

Vln. I

Vln. II *mp* *pp* *spiccato* *5* *5* *5* *5*

Vla. *mp* *pp* *spiccato* *3* *6* *6* *6*

Vc. *mp* *pp* *spiccato*

Db.

8 B

Fl. *p* *mf*

Ob. *p* *f*

Cl. *mf* *pp* *mf* *pp*

Bsn. *f*

Hn. *mf* *mp espr.*

Tpt. *f*

Tbn.

Vib. *p* *f* *f* *mf*
hard mallets
l.v. hold pedalen nede....

Pno. *f* *mf poco cantande*

Hp. *f* *p*

B

Vln. I *f* *p* *f*

Vln. II *pp* *f*

Vla. *p molto dolce* *pp* *f*

Vc. *pp molto espr.*

Db. *pp* *mf*

flageoletten skulle gerne resultere i dette a (klinger som noteret):

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

det er vigtigt at klangen er anslagsløs

soft mallets

pp *mp* *ppp*

p *pp*

3 5

gliss.

6 7 7 5

p

18 **C**

Fl. *mf* *p* *f* (triple)

Ob. *mf*

Cl. *pp* *p* *f*

Bsn. *mf* (triple)

Hn.

Tpt.

Tbn.

hard mallets (anslagslyd, men uden at dominere)
secco sempre

Vib. *mf*
(jeg er sikker på, at du finder en måde at løse dette kolleskift på....)

Pno.

Hp. *mf* (triple)

C
vl. I solistisk i forgrunden

Vln. I *f* *sempre*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p*

Db.

20

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf espr., audible, gradvist i forgrunden* *f*

Tpt. *f*

Tbn. *f*

Vib. *f*

Pno.

Hp. *f*

Vln. I *espres.* *f*

Vln. II *f espr.*

Vla. *f*

Vc. *mf* *f*

Db.

Detailed description: This page of a musical score covers measures 20 to 64. It features ten staves for woodwinds, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Vibraphone play rhythmic patterns, often with triplets and accents. The Horn part includes the instruction 'mf espr., audible, gradvist i forgrunden'. The Percussion (Piano and Harp) provides harmonic support. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes and rhythmic figures. The score is divided into two systems, with a key signature change and time signature change at measure 40.

23

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Vib. *mp*

Pno. *mp dolce espres.* *p*

Hp. *p*

Vln. I *p*

Vln. II *p* *triss*

Vla. *pp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 23 through 26. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first two measures, then rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained notes with some triplets and a 'triss' (trill) in the second measure. The piano part features a melodic line with triplets and a dynamic shift from mezzo-piano to piano. The harp part has a sustained chord with a triplet. The vibraphone plays a sustained note. The percussion section is silent.

D

27 *ritmico*

Fl. *p*

Ob. *pp*

Cl. *p* (*i fongrunden!*)

Bsn. *pp*

Hn.

Tpt.

Tbn.

Vib. *p*

Pno. *p*

Hp. *Re#*

D

Vln. I *p espr.* *con sord.* *ppp*

Vln. II *con sord.* *pp* *ppp*

Vla. *p* *f*

Vc. *p*

Db. *f*

con sord.

gitts.

E

33

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *p*

Hn.

Tpt. *con sord* *p*

Tbn. *con sord* *p*

Vib. *coller? Halvbløde?*
molto dolce, espressivo

Pno.

Hp. *Re*

E

Vln. I *via sord.*

Vln. II *via sord.*

Vla. *p*

Vc. *sul pont* *p*

Db.

F

38

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Vib.

Pno.

Hp. *p* Sib, Fa#

F

Vln. I *p espr.*

Vln. II *p espr.*

Vla. *p espr.*

Vc.

Db.

42 **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco danzante med et dovent swing

Fa#

Sis, Fa#

ord.

pp

a poco a poco accelerando..... al ...

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fa#

p

a poco a poco accelerando..... al ...

50 **H** ♩ = ca. 96 **A tempo** ♩ = 60

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Hn. *mf* *f*

Tpt. *p* *f*

Tbn. *mp* *p* *f*

Vib. *f*

Pno.

Hp. *f* *ff* *f*

Sib Fa[♯] Mi^b

Vln. I *f* *ff* *pp*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

H ♩ = ca. 96 **A tempo** ♩ = 60

I

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp.

soft mallets, klang uden attack

p

pp

p espr.

Fa[♯], Do[♯]

mf

p

Vln. I

Vln. II

Vla.

Vc.

Db.

I

overtag fra Vn I

p

pp

p espr.

3

3

This page of a musical score, numbered 17, contains the following parts and details:

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Enters in the second measure with a melodic line, including a triplet.
- Clarinet (Cl.):** Enters in the second measure with a melodic line, including triplets.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Plays a rhythmic pattern of chords in the bass register.
- Piano (Pno.):** Remains silent throughout the page.
- Harpsichord (Hp.):** Features a "Nebenstimme" (side part) with chords and triplets. Chord labels include Lab, Reb, Fab, Solb, and Dob.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a melodic line with slurs and accents.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Remains silent throughout the page.
- Double Bass (Db.):** Remains silent throughout the page.

The score is written in 5/4 time and includes various musical notations such as slurs, accents, and triplets.

4

J

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn.

Vib. *ppp*

Pno.

Hp. *Do♯*

J

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.* *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

mp

mf

mp

mf

mp

mf

arco

mf

Fa², Do#

Mi², Do², Sol²

lv.

11

Fl. *mf*

Ob. *mf* *f*

Cl. *mf*

Bsn. *f*

Hn. *p* 3 3

Tpt.

Tbn.

Vib.

Pno.

Hp. La^b, Si^b

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. 3 3 3 3

Db. *f*

Detailed description: This page of a musical score covers measures 11 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 11 begins with the Flute playing a sixteenth-note pattern at mezzo-forte (mf). The Oboe and Clarinet also play sixteenth-note patterns at mf, while the Bassoon plays a similar pattern at forte (f). The Horns play a sustained note with a triplet of eighth notes at piano (p). The Piano and Harp are silent. Violin I plays a sixteenth-note pattern at mf, and Violin II plays a quarter-note pattern. The Viola plays a quarter-note pattern, and the Violoncello plays a triplet of eighth notes. The Double Bass plays a sixteenth-note pattern at f. Measure 12 continues the woodwind patterns, with the Flute and Oboe playing at mf and the Bassoon at f. The Horns continue their sustained note with a triplet. The Piano and Harp remain silent. Violin I plays at mf, and Violin II plays a quarter-note pattern. The Viola plays a quarter-note pattern, and the Violoncello plays a triplet of eighth notes. The Double Bass plays a sixteenth-note pattern at f. Measure 13 features the Flute playing at mf, the Oboe at f, and the Bassoon at f. The Horns play a sustained note with a triplet at p. The Piano and Harp are silent. Violin I plays at f, and Violin II plays a quarter-note pattern. The Viola plays a quarter-note pattern, and the Violoncello plays a triplet of eighth notes. The Double Bass plays a sixteenth-note pattern at f. Measure 14 concludes the woodwind patterns, with the Flute at mf, the Oboe at f, and the Bassoon at f. The Horns play a sustained note with a triplet at p. The Piano and Harp are silent. Violin I plays at f, and Violin II plays a quarter-note pattern. The Viola plays a quarter-note pattern, and the Violoncello plays a triplet of eighth notes. The Double Bass plays a sixteenth-note pattern at f.

K

15

Fl. *f*

Ob.

Cl. *f*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vib.

Pno.

Hp. *f*

Detailed description: This block contains the musical notation for woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various dynamics including *f* and *ff*. The Horn, Trumpet, and Trombone parts provide harmonic support with rhythmic patterns. The Harp part includes complex textures with triplets and quintuplets. The Piano and Vibraphone parts are currently silent.

K

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *ff*

sul pont.

ord

arco ord.

pizz.

Detailed description: This block contains the musical notation for the string section. Violin I and Violin II parts play sustained melodic lines. The Viola part follows a similar melodic contour. The Violoncello part starts with a forte (*f*) dynamic and includes instructions for *sul pont.* and *ord*. The Double Bass part starts with a fortissimo (*ff*) dynamic and includes instructions for *sul pont.*, *pizz.*, and *arco ord.*

18

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Hp. *Mib* *Fab*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sul pont.* *ord*

Db.

L

This musical score page, numbered 23, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Harp (Hp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and consists of three measures. The first measure contains complex rhythmic patterns for the woodwinds and strings, with dynamic markings such as *ff* and *mf*. The second measure is marked with a large 'L' in a box and contains sustained notes for the woodwinds and strings. The third measure continues the woodwind and string parts with dynamic markings like *f* and *mf*. The Harp part in the middle section features intricate arpeggiated figures with fingerings like 5, 3, 3, and 5. The Violoncello part also includes a *ff* dynamic marking and a long note with a fermata.

This page of a musical score, numbered 24, covers measures 24 through 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 24 with a key signature of one flat and a 4/4 time signature. The Flute part features a melodic line with triplets and a dynamic marking of *p*. The Oboe part has a similar melodic line with a dynamic marking of *pp*. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and triplets. The Horn, Trumpet, and Trombone parts have rests until measure 25, where they enter with short melodic phrases. The Violin I, Violin II, Viola, and Violoncello parts play a consistent rhythmic accompaniment with triplets. The Double Bass part has a rest until measure 25, where it enters with a short melodic phrase. The score concludes at measure 27 with a key signature change to two flats and a 4/4 time signature.

28 **M**

Fl. *pp*

Ob. *p* *distinto*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Vib. *p*

Pno. *p*

lv. Hp. *p*

M

Vln. I *p espr.*

Vln. II *pp* *p espr.*

Vla. *pp* *ppp*

Vc.

Db.

Doppio Tempo

♩ = 120

Fl. *pp* 7 3 5

Ob.

Cl. *pp* 7 3

Bsn. *pp* 6 6

Hn.

Tpt.

Tbn.

Vib.

Pno. *pp*

Hp. *pp* gliss. lv!

uden anslag,
d er blot den højeste tone du når.

slå de resterende tangenter stumt an (firkantede noder).
Forhåbentligt får de omgivende lyde de ekstra klaverstrengte til at vibrere.....

Doppio Tempo

♩ = 120

Vln. I *pp* 6 gliss.

Vln. II *pp*

Vla. *pp* gliss.

Vc. *pp*

Db.

Og...

Tungt næsten slæbende

♩ = 52

1

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon *f*

Horn in F *f*

Trumpet in B♭ *f*

Trombone *f*

Bass Drum

Tubular Bells *f*

Piano *f*
masser af pedál! Lad alt flyde sammen i klang

Harp *f*
lad alle frasers sluttoner klinge så længe de kan

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *f*

Double Bass *f*

skønt blæserne udgør et samlet cluster er trompeten dog hovedlinjen, som det øvrige elaborerer

Tungt næsten slæbende
♩ = 52

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes at the beginning.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Bsn.**: Bassoon part.
- Hn.**: Horn part.
- Tpt.**: Trumpet part.
- Tbn.**: Trombone part.
- B. D.**: Bass Drum part.
- Tub. B.**: Tubular Bell part.
- Pno.**: Piano part, featuring several triplet markings.
- Hp.**: Harp part.
- Vln. I**: Violin I part, with dynamic markings *f*, *ff*, and *mp*.
- Vln. II**: Violin II part, with dynamic markings *f*, *ff*, and *mp*.
- Vla.**: Viola part, with dynamic markings *f*, *ff*, and *mp*.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 29, contains 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), B. D. (Bass Drum), Tub. B. (Tuba), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a measure number '6' above the Flute staff. The Flute, Oboe, Clarinet, and Trombone parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Horn and Trumpet parts play chords with slurs. The Trombone part has a melodic line with slurs. The B. D. staff is empty. The Tub. B. part has a melodic line with slurs. The Piano part features complex chordal textures with triplets and quintuplets, and slurs. The Harp part is mostly silent, with some chords at the end. The Violin I, Violin II, and Viola parts play sustained chords with slurs. The Violoncello and Double Bass parts have rhythmic patterns of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) for the Violin II, Viola, and Violoncello parts.

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solb

Lab

pizz.

tr

5

3

3

3

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

3

3

3

7

5

B

This page of a musical score covers measures 12 through 15. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Tuba, Bass Drum), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard instruments (Piano, Harpsichord). The score includes dynamic markings such as *mf*, *p*, and *f sempre*, as well as performance instructions like *arco*. A section marker **B** is placed above the woodwind staves at the beginning of measure 12 and above the string staves at the beginning of measure 14. The woodwinds and strings play rhythmic patterns, while the brass and keyboard instruments provide harmonic support. The piano part features complex chordal textures and triplets.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

p

mf

p

ff

ff

ff

p

dolce cantabile

p

ff

p

mp

f

pp

lad tonerne a

C Dobbelt tempo
♩ = ca 104

The score is divided into two systems. The top system covers measures 17 through 24. The bottom system covers measures 25 through 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Dobbelt tempo' (Double tempo) with a metronome marking of a quarter note equal to approximately 104 beats per minute. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and articulation like 'secco' and 'gliss'. Fingerings 3, 5, and 6 are indicated for string parts.

Tempo primo

♩ = ca 52

21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. D.

Tub. B. *f*

Pno. *f*

Harp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Tempo primo
♩ = ca 52

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 37, contains the following parts and details:

- Flute (Fl.):** Treble clef, starting at measure 25. Features a melodic line with slurs and a triplet of eighth notes. Dynamics include *mf subito*.
- Oboe (Ob.):** Treble clef, mirroring the flute's melodic line.
- Clarinet (Cl.):** Treble clef, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic pattern of eighth notes with triplets and quintuplets.
- Horn (Hn.):** Treble clef, playing a melodic line with slurs and a triplet.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with slurs and a triplet.
- Tuba (Tbn.):** Bass clef, playing a melodic line with slurs and a triplet.
- B. D. (Bass Drum):** Indicated by a double bar line and a 3/4 time signature.
- Tub. B. (Tuba):** Treble clef, playing a melodic line with slurs.
- Piano (Pno.):** Treble and bass clefs, playing chords with triplets.
- Harpsichord (Hp.):** Treble and bass clefs, playing chords with quintuplets and slurs.
- Violin I (Vln. I):** Treble clef, playing chords with slurs.
- Violin II (Vln. II):** Treble clef, playing chords with slurs.
- Viola (Vla.):** Treble clef, playing chords with slurs.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern with triplets and quintuplets.
- Double Bass (Db.):** Bass clef, playing a rhythmic pattern with triplets and quintuplets.

This page of a musical score, numbered 38, is set in 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into several systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Baritone (B. D.) and Tuba (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions like *(b)z* and *5* (fingerings). The woodwinds and strings play sustained notes with slurs, while the piano part features complex rhythmic patterns with slurs and fingerings. The brass instruments play sustained notes with slurs. The string section includes triplets in the Cello and Double Bass parts.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

5

3

3

5

9

ff

7

7

7

7

ff

5

3

7

7

pizz.

pizz.

D Doppio Tempo
♩ = ca 104

29

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno. *mf subito*

Hp. *ff* Re#, Mi^b Sol^b, La^b, Sib *mf* 5

D Doppio Tempo
♩ = ca 104

Vln. I 5 6 6 3 3

Vln. II 7 6 5 *f molto espr.* 3 3

Vla. *f molto espr.* 3 3

Vc. arco 5 *ff* *f molto espr.*

Db. *mf* arco *mf cantabile, lidt i baggrunden* 3

32

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

B. D.

Tub. B.

Pno.

Hp. *f* *f*

Vln. I *mf*

Vln. II *mf* så få og så uhorlige bueskift som muligt

Vla. *mf*

Vc. *mf*

Db.

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section consists of a Drum (B. D.) and a Tubist (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Piano (Pno.) part is also present. The score is divided into three measures. The first two measures are mostly silent for the woodwinds and brass, with the piano playing sustained chords. The third measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and brass, which play a melodic line with triplets. The strings continue with their melodic and harmonic parts, including some sixteenth-note passages in the Violin I and Viola parts.

F

46

This musical score page contains measures 46 through 51. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting in measure 47 with a *pp* dynamic and a fermata in measure 51.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Tub. B.**: Tenor Trombone, plays a melodic line with triplets and a fermata in measure 51.
- Pno.**: Piano, provides harmonic accompaniment with chords and triplets.
- Hp.**: Harp, plays a complex arpeggiated texture with a *pp* dynamic.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Db.**: Violins, Viola, Violoncello, and Double Bass, all have rests throughout.

G

4

Fl. *pp* 5 5 5 5

Ob. *pp* 5 5 5 5

Cl. *pp* 5 5 5 5

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B. 3 3 3 3 3

Pno. 3 3

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

I Let og dansant!

ff *f* *mp*

mf
enkelt, syngende

ff *f* *mp*

ff *mf* *p*

ff *mf* *p*

ff *mf*

I Let og dansant!

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *p* *ff* *mf* *mp* *p*

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

p

p

p

p

p

(mp)

p

stadig hovedstemme...

p

(mp)

p

let og yndefuldt,
som en elegant dansende elefant

p

p

p

p

pizz.

p

pizz.

p

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno. *p*

Hp. *Mib*

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 31 through 34. The instruments are arranged as follows:

- Flute (Fl.):** Measures 31-32 are silent. Measures 33-34 play a melodic line with a slur and a box 'K' above the staff.
- Oboe (Ob.):** Measures 31-32 are silent. Measures 33-34 play a melodic line with a slur and a box 'K' above the staff.
- Clarinet (Cl.):** Measures 31-32 are silent. Measures 33-34 play a melodic line with a slur and a box 'K' above the staff.
- Bassoon (Bsn.):** Measures 31-32 are silent. Measures 33-34 play a melodic line with a slur and a box 'K' above the staff.
- Horn (Hn.):** Measures 31-32 play a rhythmic pattern. Measures 33-34 are silent.
- Trumpet (Tpt.):** Measures 31-32 play a rhythmic pattern. Measures 33-34 are silent.
- Trombone (Tbn.):** Measures 31-32 play a rhythmic pattern. Measures 33-34 are silent.
- Bass Drum (B. D.):** Measures 31-32 are silent. Measures 33-34 play a rhythmic pattern.
- Tuba (Tub. B.):** Measures 31-34 are silent.
- Piano (Pno.):** Measures 31-32 are silent. Measures 33-34 play a complex rhythmic accompaniment.
- Harpsichord (Hp.):** Measures 31-34 are silent.
- Violin I (Vln. I):** Measures 31-34 play a rhythmic pattern with a box 'K' above the staff.
- Violin II (Vln. II):** Measures 31-34 play a rhythmic pattern with a box 'K' above the staff.
- Viola (Vla.):** Measures 31-34 play a rhythmic pattern with a box 'K' above the staff.
- Violoncello (Vc.):** Measures 31-34 play a rhythmic pattern.
- Double Bass (Db.):** Measures 31-34 play a rhythmic pattern.

37 **L**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. D. *mf*

Tub. B.

Pno. *mf*

Hp. *mf* Lab

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 42 through 45 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature melodic lines with various articulations and dynamics. The Bass Drum part has a simple rhythmic pattern. The Piano part consists of a complex, rhythmic accompaniment with many sixteenth notes. The Harp part features a long, sustained chord in the left hand and a melodic line in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and some melodic movement. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page covers measures 46, 47, and 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 have a melodic line with a slur. Measure 48 has a *ff* dynamic marking and a **M** (Marcato) marking.
- Oboe (Ob.):** Similar to the flute, with a melodic line and *ff* dynamic in measure 48.
- Clarinet (Cl.):** Similar to the flute, with a melodic line and *ff* dynamic in measure 48.
- Bassoon (Bsn.):** Rests in measures 46-47, then plays a rhythmic pattern in measure 48 with *ff* dynamic.
- Horn (Hn.):** Measures 46-47 have a triplet of eighth notes. Measure 48 has a *ff* dynamic marking.
- Trumpet (Tpt.):** Rests in measure 48.
- Trombone (Tbn.):** Measures 46-47 have a long note with a slur. Measure 48 has a *ff* dynamic marking.
- Bass Drum (B. D.):** Rests in measures 46-47, then plays a rhythmic pattern in measure 48 with *f* dynamic and *secco* marking.
- Tuba (Tub. B.):** Rests in measure 48.
- Piano (Pno.):** Measures 46-47 have a complex accompaniment. Measure 48 has a *ff* dynamic marking.
- Harpsichord (Hp.):** Rests in measure 48.
- Violin I (Vln. I):** Measures 46-47 have a complex accompaniment. Measure 48 has a *ff* dynamic marking and a **M** (Marcato) marking.
- Violin II (Vln. II):** Similar to Violin I, with a *ff* dynamic in measure 48.
- Viola (Vla.):** Similar to Violin I, with a *ff* dynamic in measure 48.
- Violoncello (Vc.):** Rests in measures 46-47, then plays a melodic line in measure 48 with *ff* dynamic and *arco* marking.
- Double Bass (Db.):** Rests in measures 46-47, then plays a rhythmic pattern in measure 48 with *ff* dynamic and *arco* marking.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

secco

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Bass Drum, Tuba, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 49 and 50 are mostly rests for the woodwinds and strings, with the Bassoon and Horn playing eighth-note patterns. In measure 51, the Baritone and Double Bass play a rhythmic pattern marked 'secco'. The Piano part features complex chordal textures in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has active parts throughout, with Violin I featuring triplets and slurs. The score is written in a standard orchestral layout with multiple staves per instrument.

N

53

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

N

poco rubato

p molto espr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo Primo

$\text{♩} = \text{ca. } 52$



Doppio Tempo

$\text{♩} = \text{ca } 104$

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Tempo Primo

$\text{♩} = \text{ca. } 52$



Doppio Tempo

$\text{♩} = \text{ca } 104$

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. D.

Tub. B.

Pno.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Db.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 58, covers measures 67, 68, and 69. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Baritone (B. D.), Tuba (Tub. B.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part features a dense, rhythmic accompaniment in the left hand, while the Harp (Hp.) part is silent. The woodwinds and strings play melodic and harmonic lines, with various articulations and dynamics indicated by markings such as accents, slurs, and hairpins. The score is written in a key signature with one flat and a common time signature.

P

70

This page of a musical score, page 59, begins at measure 70. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Bass Drum, Tub. B., Piano, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with a dynamic of **P** (piano) at the start of the section. The woodwinds and strings play melodic lines, while the bassoon, piano, and harp provide a rhythmic accompaniment. The harp part features a complex, multi-layered texture with many notes.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) has mostly rests, with some notes in measures 74 and 75. The brass section (Bass Drum, Tuba, Piano, Harp) provides rhythmic and harmonic support. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a consistent eighth-note accompaniment. The Harp part features complex chordal textures with some sustained notes.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. D.), Tubistone (Tub. B.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tubistone, and Piano (right hand) parts are mostly silent, indicated by rests. The Bassoon, Baritone, and Double Bass parts play a steady eighth-note pattern. The Piano (left hand) plays a complex, dense texture of chords and arpeggios. The Harp part features a series of downward-pointing chords. The Violin I and II parts play a rhythmic pattern of eighth notes with various accidentals. The Viola and Violoncello parts play a similar eighth-note pattern. The Double Bass part plays a steady eighth-note pattern.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

stop lyden

prez de la table

Dur ca. 6 min.
 Fine 24/5/17
 Nebbegårdsbakken