

# "Celebration"

Molto Ritmico con trasparenza poco danzante

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$\frac{4}{4}$  ♩ = ca. 92

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the second system includes the string section. The tempo is marked 'Molto Ritmico con trasparenza poco danzante' with a metronome marking of ♩ = ca. 92 in 4/4 time. The woodwinds (Flute, Oboe, Clarinet in C, Clarinet in Bb, Clarinet in A, Bassoon) and brass (Basset Horn, Horn in F) play a rhythmic accompaniment of chords and eighth notes, starting with a forte (f) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) play a similar rhythmic accompaniment, alternating between pizzicato (pizz.) and arco (arco) playing, starting with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *simile*.

Fl. *f*

Ob. *f* *p*

Cl. *p*

Cl. *a2* *p*

Cl. *a2* *p*

B. Hn. *a2* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Vln. 1 *arco* *mf* *pizz.*

Vln. 2 *arco* *mf* *pizz.*

Vla. *arco* *mf* *pizz.*

Vc. *arco* *mf* *pizz.*

Cb. *arco* *mf* *pizz.*



58 G

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
B. Hn.  
Bsn.  
Hn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

(a4)  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

63

Fl.  
Ob.  
Cl.  
Cl.  
B. Hn.  
Bsn.  
Vla.

*p*  
*p*  
*p*  
*p*  
*p*

61 **H** 4. muta in Cor. Anglais

Ob. *p*

B. Hn. *a2*

Bsn.

Hn. *p*

Hn. *p*

Vln. 1 *f* *pizz.* *mp* *arco*

Vln. 2 *f* *pizz.* *mp* *arco*

Vla. *f* *pizz.* *mp* *arco*

Vc. *f* *pizz.* *mp* *arco*

Cb. *f* *pizz.* *mp* *arco*

5/4 *pizz.* 4/4 *arco*

73 **I**

Ob. *f*

Bsn.

Hn.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mp*



K

87

Fl.

Ob.

C. A.

Cl.

Cl.

Cl.

B. Hn.

Bsn.

Hn.

Hn.

*mp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*mf*

3

3





