

Circuits of Loss

skrevet af

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Omskrevet til

Storestrøms Amts Kammerorkester
af

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2006

Partitur i C

Circuits of Loss

Hall/Hvidtfelt Nielsen

♩ = ca. 88

The score is for a chamber ensemble and includes the following parts:

- Fl. (Flute):** Features rapid sixteenth-note passages with dynamic markings of *f*, *p*, and *f*.
- Cl. (Clarinet):** Includes a 9-measure phrase, followed by dynamics of *f*, *p*, and *p* with triplet markings.
- Bsn. (Bassoon):** Features a 5-measure phrase and rests.
- Tpt. (Trumpet):** Includes dynamics of *f*, *p*, *f*, *p*, *mf*, *f*, and *mf* with triplet markings.
- Pno. (Piano):** Features a 5-measure phrase and sustained chords.
- Hp. (Harp):** Includes a 3-measure phrase and sustained chords.
- Martin:** Remains silent throughout the page.
- Vln. (Violin):** Features rapid sixteenth-note passages with dynamics of *f* and *p*.
- Vla. (Viola):** Includes dynamics of *p*, *f*, and *p* with triplet markings.
- Vc. (Violoncello):** Includes dynamics of *p*, *f*, *p*, and *mf*, with a *sul pont. estremo* instruction.

8 **A**

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

f *mf* *p*

f *mf* *p*

mf *p*

s. p.e. ord.

mf *p*

B

12

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bassoon) and brass section (Trumpet) have active parts. The piano part features a sustained chord in the right hand and a melodic line in the left hand. The harp part has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The string section (Violins, Violas, Cellos) provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf*, *p*, and *p dolce*. Articulation includes accents and slurs. Performance instructions include *p dolce* for the trumpet and *p* for the strings.

21

Fl. *f* *pp* *p*

Cl. *ff* *p*

Bsn. *f* *mf* *pp* *p*

Tpt. *f* *mp*

Pno. *mp* *f* *mf*

Hp.

Martin

Vln. *f* *p* *ord.*

Vla. *f* *mf* *sul pont. estremo*

Vc. *f* *mf* *s.p.e.* *(s.p.e.)*

C

sul pont. estremo

ord.

sul pont. estremo

s.p.e. *(s.p.e.)*

Detailed description: This page of a musical score covers measures 21 to 24. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Harp (Hp.), and Violin/Viola/Vc. (Vln./Vla./Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark 'C' is placed above the first measure. The Flute part begins with a 7-measure phrase marked *f*, followed by a 9-measure phrase, and then a 5-measure phrase marked *pp*. The Clarinet part starts with a *ff* dynamic, followed by a *p* dynamic. The Bassoon part starts with *f*, then *mf*, *pp*, and *p*. The Trumpet part starts with *f* and *mp*. The Piano part has a *mp* dynamic in the first measure, *f* in the second, and *mf* in the third. The Harp part has a *mf* dynamic. The Violin part starts with *f* and *p*, with a *ord.* instruction. The Viola part starts with *f* and *mf*, with a *sul pont. estremo* instruction. The Violoncello part starts with *f* and *mf*, with *s.p.e.* and *(s.p.e.)* instructions. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 **D**

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

p

mf

p

p

mf

pp

mf

p

mf

p

the ci - ga - rette smoke in the air the smoul - de - ring waves

(tr)

s.p.e.

ord.

ord.

s.p.e.

ord.

ord.

s.p.e.

ord.

29

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

6

3

p

mf

pp

mp

pp

p

5

3

3

s.p.e.

ord.

mf

— eve - ry - where full of eyes —

prune - co - loured eyes

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a full orchestra and includes a vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line and a triplet in measure 32; Clarinet (Cl.) with a sixteenth-note figure in measure 29 and a triplet in measure 32; Bassoon (Bsn.) with a rhythmic accompaniment; Trumpet (Tpt.) with a sustained melodic line starting in measure 30; Piano (Pno.) with chords and a five-note figure in measure 32; Harp (Hp.) with a rhythmic accompaniment and a triplet in measure 32; Martin (likely a vocal soloist) with lyrics: "eve - ry - where full of eyes" and "prune - co - loured eyes"; Violin (Vln.) and Viola (Vla.) with sustained notes and a triplet in measure 32; and Violoncello (Vc.) with a rhythmic accompaniment and a triplet in measure 32. Dynamics include *pp*, *mp*, *p*, and *mf*. Performance markings include *s.p.e.* and *ord.*

33 **E**

Fl. *mf*

Cl. *p* *mf*

Bsn. *mf*

Tpt. *mf* *pp* *mp*

Pno.

Hp.

Martin
in moscow and saint - pe-ters burg the pla - ces turn - to a blur in your mind

Vln. *p* *mf* *p* *mf* *fp*

Vla. *p* *f* *p*

Vc. *p* *mf* *p*

s.p.e. ord. s.p.e. ord. s.p.e. ord. s.p.e. ord.

42 **F**

Fl. *p* *mf*

Cl. *p*

Bsn.

Tpt.

Pno. *mf* *mf*

Hp. *mp*

Martin
the salt wa-ter tra - ces that burn to your skin the words that you hid

Vln. *mp*

Vla. *mp*

Vc. *mp*

G

47

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

p

mp

p

mf

mp

p

mf

mf

p

mf

s.p.e. → *ord.*

in let-ters_ ne-ver sent_ Your heart beat's a rage_ ne-ver tamed ne-ver shown

53

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

tr

pp

ppp

f

pp

pp

gliss. så langt som muligt

s.p.e.

gliss. så langt som muligt

Where-e-ver you go — you're ne-ver a - lone

Detailed description: This page of a musical score, numbered 53, is for the piece 'Circuits of Loss'. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Harp (Hp.), Martin, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins with a triplet of eighth notes and includes a trill at the end. The Clarinet part has a triplet of eighth notes and a five-note scale. The Bassoon part features a rhythmic pattern of eighth notes with accents. The Trumpet part has a long, sustained note. The Piano part has a simple harmonic accompaniment. The Harp part has a five-note scale. The Martin part has the lyrics 'Where-e-ver you go — you're ne-ver a - lone'. The Violin and Viola parts have complex melodic lines with slurs and accents. The Violoncello part has a long, sustained note with a glissando instruction. Dynamics include pp, ppp, and f. Performance instructions include 'gliss. så langt som muligt' and 's.p.e.'.

59  **H**

Fl. *f* 3 3

Cl. *f* 3 3

Bsn. *f* 3 3

Tpt. *f*

Pno. *f* 3

Hp. *f* 5

Martin

Vln. *f subito* **H**

Vla. *pp* 3 *f* 3 3 3 3

Vc. *pp* *f* s.p.e. ord.

70 **J**

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

ff *ppp subito* *pizz* *p* *3*

ff *pizz* *p*

ff *s.p.e.* *p*

L

80

Fl. *p* *mf* *p*

Cl. *p* 3 3

Bsn. *p* *p*

Tpt. *p* *mf*

Pno. *f* 5

Hp.

Martin
it's shi-ning like gold ___ in the light. like a trace ___ of hal-cyon days ___

L

Vln. *ord.* *p*

Vla. *ord.* *p* pizz. *p*

Vc. *mf* *pp* *f* s.p.c.

86

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

like ghosts in their cir - cuits of love... you car - ry your own litt - le cross as a shield...

mp

f

pp

arco

f

96

Fl.

Cl.

Bsn.

Tpt.

Pno.

mp

mf

Hp.

Martin

the parts of your-self you've been try - ing to find

Vln.

Vla.

Vc.

100

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

p

mp

3

5

(s.p.e. sempre)

p

(s.p.e. sempre)

p

(s.p.e. sempre)

p

the smell of the night seems to stick to your skin

105

N **O**

Fl. *f*

Cl. *f* *ppp*

Bsn. *f*

Tpt. *mf* *p*

Pno. *f* *p*

Hp. *pp*

Martin

all locked in a cage, — the jour-ney be-gins

N ord. **O** (Ω)

Vln. *f* *pp*

Vla. ord. *f*

Vc. ord. *f*

115

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.

P

P (s.o.)

119

Fl.

Cl.

Bsn.

Tpt.

Pno.

Hp.

Martin

Vln.

Vla.

Vc.