

Contemporary Ideals

skrevet af

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Omskrevet til

Storestrøms Amts Kammerorkester

af

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Partitur i C

Contemporary Ideals

M.Hall/Sv.Hvidtfelt Nielsen

♩ = ca. 52

A. Fl. *pp*

B. Cl. *pp*

Bsn. *pp* (så svagt som muligt)

Tpt.



C# $\frac{1}{2}$:pedalen holdes midtvejs mellem C og C# (bevæg evt. foden lidt) og giver en lidt knurrende klang

Hp. *p*

C# $\frac{1}{2}$ C $\frac{1}{2}$ C# $\frac{1}{2}$ C $\frac{1}{2}$ B $\frac{1}{2}$ (Sis) E $\frac{1}{2}$

Pno. *med dæmper/ una corde* *pp*

Voice

♩ = ca. 52

Vln. I *con sord.* *ppp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

A. Fl. **A** **B**

B. Cl.

Bsn.

Tpt. con sord. *pp* *pp*

Hrp. $A\flat, F\sharp$ $C\flat/\sharp$ $F\sharp$ $C\flat$ $B\flat(Si\flat)$

Pno.

Vln. I **A** **B** *pp* *ppp* *pp*

Vla.

Vc.

Detailed description: This page of a musical score features seven staves. The top three staves are for woodwinds: A. Flute (treble clef), B. Clarinet (bass clef), and Bassoon (bass clef). The fourth staff is for Trumpet (treble clef) with the instruction 'con sord.' and dynamic markings 'pp'. The fifth staff is for Harp (bass clef) with chordal indications: $A\flat, F\sharp$, $C\flat/\sharp$, $F\sharp$, $C\flat$, and $B\flat(Si\flat)$. The sixth staff is for Piano (bass clef). The bottom three staves are for strings: Violin I (treble clef), Viola (alto clef), and Violoncello (bass clef). The Violin I staff includes dynamic markings 'pp', 'ppp', and 'pp'. Section markers 'A' and 'B' are placed at the beginning and end of the first and fifth staves respectively.

C

22

A. Fl.

B. Cl.

Bsn.

Musical notation for A. Fl., B. Cl., and Bsn. staves. The A. Fl. staff is in treble clef, B. Cl. in bass clef, and Bsn. in bass clef. The A. Fl. part features a melodic line with a long note in the second measure. The B. Cl. part has a similar melodic line with a sharp sign above a note in the second measure. The Bsn. part has a lower melodic line with a long note in the second measure.

Tpt.

Musical notation for Tpt. staff in treble clef. The part features a melodic line with dynamic markings *p* and *pp* under the notes in the second and third measures.

Hp.

A \flat , C \sharp E \flat , D \sharp E \flat , D \sharp ,A \flat

Musical notation for Hp. staff in bass clef. Chord symbols A \flat , C \sharp , E \flat , D \sharp , and E \flat , D \sharp ,A \flat are placed above the staff. The notation shows a complex harmonic texture with multiple notes per measure.

Pno.

p subito

Musical notation for Pno. staff in bass clef. The part features a melodic line with a dynamic marking *p subito* under a note in the third measure.

Voice

She's tur - ning a - way to lie still for a while — just

Musical notation for Voice staff in treble clef. The lyrics "She's tur - ning a - way to lie still for a while — just" are written below the staff. The melody is simple and follows the rhythm of the lyrics.

C

Vln. I

Vla.

Vc.

pp

con sord. arco

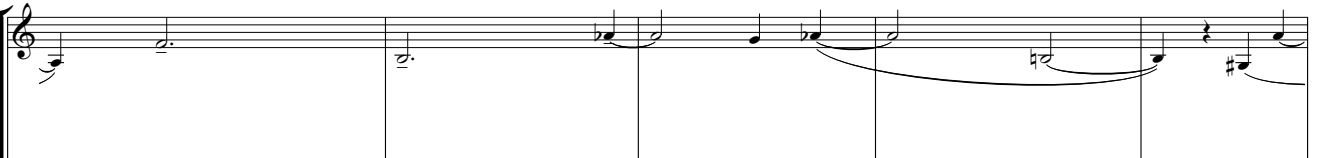

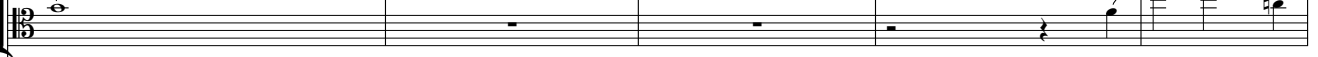
con sord. arco

pp

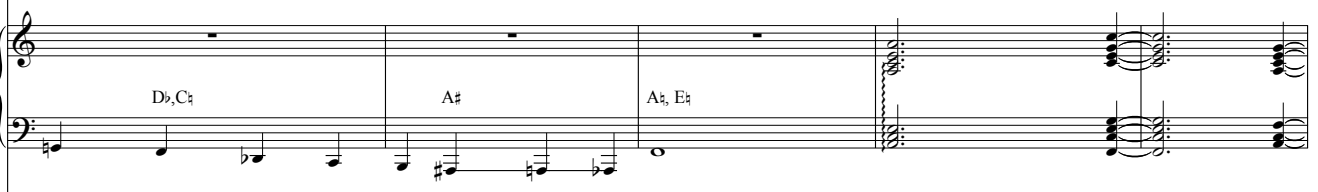
Musical notation for Vln. I, Vla., and Vc. staves. Vln. I is in treble clef, Vla. in alto clef, and Vc. in bass clef. Vln. I has a dynamic marking *pp*. Vla. and Vc. have markings "con sord. arco". Vc. has a dynamic marking *pp* at the end of the staff.

D

31

A. Fl. 
B. Cl. 
Bsn. 

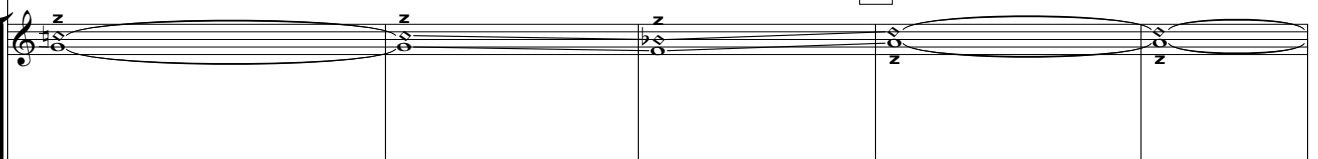
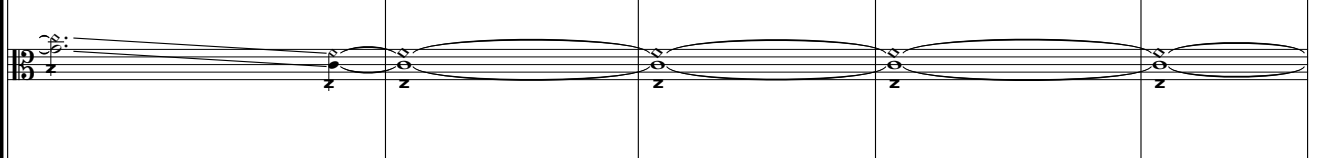

Tpt. 

Hp. 
Db, C#; A#; A#, E#;

Pno. 

Voice 
watch - ing the clouds drif - ting by on the night sky the skin of a girl and the face of a child _

D

Vln. I 
Vla. 
Vc. 

E

36

A. Fl.

B. Cl.

Bsn.

Tpt.

Hp.

Pno.

Voice

Vln. I

Vla.

Vc.

E

she tou - ches my hand and sug - gest that we go out she's check - ing her face in the mir - ror ad - jus - ting her hair end - less

41 fluttertounge

A. Fl.

B. Cl.

Bsn.

Tpt.

Hp.

Pno.

Voice

Vln. I

Vla.

Vc.

mp subito

f

pp

- ly the hard light of the e - le - va - tor fol - lows her out in the street it's too hot to _ sleep

47 Silenzio subito! **F**

A. Fl. *pp*

B. Cl. *pp*

Bsn. *pp*

Tpt. *pp*

Hp. *ff* C:/#

Pno. *ff*

Voice

Vln. I *pp*

Vla. *pp*

Vc. *pp* (can sord.)