

Tegn
I

Roligt, drømmende

♩ = 69

p. sart

p dolce cantabile

overtag med højre hånd

p. sart

I sten - en svæ - ver

7

fug - len, drøm - men i søv - nen som tegn rid - set svim - melt ind i en klip - pe - væg -

11

ne - de i kø - li - ge grot - ter hvor luf - ten lug - ter råt og

mp

14

mp

poco f

drå - ber af vand to - ner som fe - ber - blind sang

mf

poco f

Dagen dit lys

Pia Tafdrup

Svend Hvidtfelt Nielsen

Roligt flydende ♩ = ca. 69

II

15/9-6/10/00

ff mp subito, molto cantabile

pedal ad libitum -
dog ikke for tørt

7

13

p dolce

Væg -

sfz p subito

Viber ved Midnat

Pia Tafdrup

14 **Agitato**
♩ = ca. 104

III

mp med en næsten hypnotisk ro

Svend Hvidfelt Nielsen
6/10-12/10/00

Mør - ket åb - ner sig lang - somt

(◊ = stumt anslåede tangenter)

ff feroce, molto agitato *secco* *f* *pp* *f*

Measures 1-3: The score begins with a 6/4 time signature. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with triplets and a 5-measure phrase. Dynamics range from fortissimo (ff) to pianissimo (pp).

træk - ker mig

Measures 4-6: The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its complex texture. Measure 6 ends with a 5/4 time signature change.

næs - ten mag - ne - tisk ind hvor et skær af må - ne - lys

Measures 7-9: The vocal line features a triplet of quarter notes (G4, A4, B4) followed by a quarter note C5. The piano accompaniment includes a 3-measure phrase. Measure 9 ends with a 4/4 time signature change.

fald - er as - ke - hvidt o - ver sum - pe - de mar - ker der duf - ter

Measures 10-12: The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic complex texture. Measure 12 ends with a 5/4 time signature change.