

DANCE AND DETOURS

Toccata for Violin and Nonet

Svend Hvidtfelt Nielsen
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4/4 Dancing
♩ = ca. 100

Flute: *pp*, *mf*

Oboe: *f*

Clarinet in Bb: *pp*, *p*, fluttertongue

Bassoon: *f*, *mf*

Horn in F: *pp*, *mf*

4/4 Dancing
♩ = ca. 100

Solo Violin: *f* *energico, poco brutale*

Violin: *pizz. ♪*, *f*

Viola: *pizz. ♪*, *f*

Violoncello: *pizz. ♪*, *f*

Double Bass: *f*, *mf*, *f*, *mf*, *ord*, *sul pont. estremo*

arrow means: gradually moving from one way of playing to another
(e.g. from ord to sul pont.)

4/4

Fl.: *mf*, *f*, *mf*, *f*, *mf*, *f*

Ob.: *f*

Cl.: *f*, *mf*, *pp*, *mf*, *pp*, *mf*, *p*, *mf*, *p*

Bsn.: *f*

Hn.: *p*

4/4

Solo: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Vln: *pizz. ♪*, *f*

Vla: *pizz. ♪*, *f*

Vc.: *pizz. ♪*, *f*, *arco*, *pp*, *f*, *gliss.*, *p*, *f*

Db.: *f*

extreme pressure on the bow creating pure noise

ord

Dance and Detours

2

11 **2**
4/4 fluttertongue

Fl. *pp* *p* *f* *p* *f* *p* *f*

Ob. *f*

Cl. *f* *pp* *mf* *pp* *mf* *ppp* *p*

Bsn. *p* *mf* *mf* *p* *f*

Hn. *f* *p* *mp*

2
4/4

Solo *f* *mp*

Vln. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *ord.* *pp* *f* *s p.e.*

Db. *ord.* *mf* *f* *mf* *f* *s p.e.*

16 **3**
5/8 **4/4** *fl.t.* **3/4** **4/4**

Fl. *f* *mf*

Ob.

Cl.

Bsn. *p* *f*

Hn. *f* *p* *fp* *mf*

3
5/8 **4/4** *gliss.* **3/4** **4/4**

Solo *f* *f* *p* *f*

Vln.

Vla.

Vc. *fp* *f* *p* *f*

Db. *ord.* *fp* *f* *s p.e.*

21 **4/4**

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob.

Cl. *fl.t.* *pp* *p* *pp* *p* *pp*

Bsn.

Hn. *p* *ppp*

Solo *f*

Vln. *arco* *p* *gliss.*

Vla. *arco* *p* *gliss.*

Vc. *ord.* *p* *3*

Db. *ord.* *pp*

26 **2/4** **4/4** **3/4**

Fl. *p* *f* *f* *mp*

Ob. *f*

Cl. *p* *pp* *mp*

Bsn. *p* *f*

Hn. *p* *f*

Solo **2/4** **4/4** **3/4**

Vln.

Vla.

Vc.

Db. *s.p.c.* *f*

Dance and Detours

4

31

3/4 2/4 3/8 3/4 7/16 4/4

Fl. *mf* *f*

Ob. *p* *f*

Cl. *f* *mf*

Bsn. *pp* *f*

Hn.

Solo 3/4 2/4 3/8 3/4 7/16 4/4

Vln. *f* *pizz.*

Vla. *f* *pizz.*

Vc. *p* *(trem.)* *f*

Db. *p* *gliss.*

37

3/4 4/4

Fl. *mf* *f*

Ob. *p* *mf*

Cl.

Bsn. *pp* *f* *pp* *mf*

Hn.

Solo 3/4 4/4

Vln. *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vc. *(s.p.e.)* *p* *mf* *ord.* *pp*

Db. *ord.*

Musical score for measures 42-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest, followed by a *ppp* dynamic. Measure 49 has a boxed **6**.
- Oboe (Ob.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest, followed by a *pp* dynamic. Measure 49 has a boxed **6**.
- Clarinet (Cl.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Bassoon (Bsn.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Horn (Hn.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Solo:** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Violin (Vln.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Viola (Vla.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Violoncello (Vc.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.
- Double Bass (Db.):** Measures 42-43 feature sixteenth-note patterns. Measures 44-45 have a 7-measure rest, then a 7-measure rest. Measure 49 has a boxed **6**.

Dynamics: *f*, *ppp*, *pp*, *mf*, *p*, *p molto dolce*, *pp*, *pp*, *pp*, *f*, *p possibile*.

Musical score for measures 47-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Oboe (Ob.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Clarinet (Cl.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Bassoon (Bsn.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Horn (Hn.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Solo:** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Violin (Vln.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Viola (Vla.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Violoncello (Vc.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.
- Double Bass (Db.):** Measures 47-54 feature sixteenth-note patterns. Measures 47-48 have a **7/8** time signature, measures 49-50 have a **6/8** time signature, and measures 51-52 have a boxed **7/4** time signature.

Dynamics: *pp*, *pp*, *f*, *ppp*, *f*, *f*, *f*, *f*.