

Musik for Ensemble

Svend Hvidtfelt Nielsen
12. marts 007

Con fuoco
♩ = ca. 108
4/4

Fl. *ff*

B. Cl. *ff* *p* 6

Bsn. *ff* *p* 3 3

Pno. *ff*

Hp. *sempre ff*
Fa/Fab
Do/Do^b

Con fuoco
♩ = ca. 108
4/4

Vln. *pizz.* *arco* *mp* *ff*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp* *ff*

1

7

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

3

3

3

ppp

p.d.l.t.

p.d.l.t.

ord.

Do#, Fa#

mf

mf

mf

13

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

ff

f

pp

f

ff

f

ff

f

ff

5

3

3

Fa/Fab

Detailed description: This page of a musical score, numbered 13, features eight staves. The top three staves are for Flute (Fl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute part begins with a series of eighth notes, followed by a rest, and then a more complex rhythmic pattern. The Bass Clarinet and Bassoon parts have similar rhythmic patterns, with the Bass Clarinet featuring a five-fingered scale-like passage. The Piano (Pno.) part consists of chords and single notes, with some slurs. The Horns (Hp.) part is divided into two staves, with the upper staff playing a rhythmic pattern and the lower staff playing chords. The Violins (Vln.), Violas (Vla.), and Cellos (Vc.) parts are at the bottom, all playing a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff), forte (f), and pianissimo (pp). Performance markings include accents and slurs. A measure in the Bass Clarinet part is marked with a '5', and two measures in the Bassoon part are marked with '3'. The Horns part has a 'Fa/Fab' marking in the final measure.

18

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

3

2

Detailed description of the musical score: This page of a musical score, numbered 6, contains measures 18 through 21. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 18 is marked with a '18' above the Flute staff. The Flute part features a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes with slurs and accents. The Piano part consists of chords and single notes with slurs and accents. The Harp part has a rhythmic pattern of eighth notes with slurs and accents. The Violin, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with slurs and accents. A '3' is written below the Bassoon staff in measures 18, 19, and 20, indicating a triplet. A '2' is written above the Violin staff in measure 21, indicating a second ending. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Præludium for Ensemble

Frit efter D. Buxtehudes Præludium i d-mol, BuxWV 140

Molto Energico - Quasi improvvisando

♩ = ca. 112

D.Buxtehude/Sv.Hv.Nielsen

januar 2007

The musical score is arranged in a system of eight staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The bottom four staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.), with the Harp (Hp.) part positioned between the Piano and Violin staves. The score is in 4/4 time and begins with a forte (f) dynamic. The Flute, Clarinet, and Bassoon parts feature intricate melodic lines with many slurs and accents. The Piano part includes a glissando in the right hand and complex chordal textures in the left hand. The Harp part provides a melodic accompaniment. The Violin, Viola, and Cello parts are characterized by rhythmic patterns and sustained notes. The tempo is marked as 'Molto Energico - Quasi improvvisando' with a quarter note equal to approximately 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nicht schnell

♩ = ca. 50

Lied for Ensemble

Frit efter Robert Schumanns "Das verlassne Mägdelein", Opus 62, nr.2.

R.Schumann/Sv.Hv.Nielsen

Februar 2007

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Pno.

Hp. *p*

Nicht schnell

♩ = ca. 50

Vln. *pp*

Vla. *pp*

Vc. *pp*

p espressivo

p espressivo

p

Short Pieces for Ensemble

instrumentation of Niels Viggo Bentzon's "Short Pieces for Piano", Opus 436

N.V. Bentzon/Sv. Hv. Nielsen
Februar 2007

Agitato

♩ = ca. 100

Moderato

A ♩ = ca. 60

Fl. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *p*

Pno. *f* *p* *mp*

Hp. *mf* *mf* *p* *f*

Agitato
♩ = ca. 100

pizz. *arco* *pizz.* *arco* *senza vibrato (løse strenge)*

f *p* *f* *p* *pp*

Moderato
A ♩ = ca. 60

pizz. *arco* *pizz.* *arco*

f *p* *f* *p*

B Con Moto
♩ = 112

9

Fl.

Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

f *mp* *p*

mf *f* *mp* *pp* *f*

f *pp* *ff*

p.d.l.t *ord.*

f *p* *pp* *ff*

pizz. *arco* *mp* *pp* *arco* *pizz.* *arco* *f*

p *f* *mp* *f*

Detailed description: This page of a musical score, numbered 26, contains measures 9 through 12. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and marked 'Con Moto' with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The Flute part begins with a rest in measure 9, followed by a half note B-flat in measure 10, and then a series of eighth notes in measures 11 and 12. The Clarinet and Bassoon parts have similar rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano to fortissimo. The Harp part has a few chords in measures 10 and 11. The Violin part starts with a rest, then plays a series of eighth notes in measures 10 and 11, and a pizzicato figure in measure 12. The Viola and Violoncello parts provide harmonic support with various dynamics and articulations like pizzicato and arco.

16 **C** L'istesso tempo **D** L'istesso tempo

Fl. *ff* *p*

Cl. *ff* *mf* *p*

Bsn. *p*

Pno. *ff*

Hp. *p.d.l.t* *ff* *ord.* *p.d.l.t*

Vln. *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Sonate for Ensemble

Frit efter første sats af W.A.Mozarts Sonate nr. 12 i F-dur K.V.332

W.A.Mozart/Sv.Hv.Niels
Januar-Februar 2007

Con eleganza

♩ = ca. 132

Fl. *p* *mf*

Cl. *pp* *mp* *mf* *p*

Bsn. *p* *mf* *p*

Pno. *p* *mf*

Hp. *p* *mf*

Detailed description: This block contains the first system of the musical score, featuring five staves. The Flute (Fl.) staff starts with a rest, then enters with a melody marked *p* and *mf*. The Clarinet (Cl.) staff begins with a *pp* dynamic, moving to *mp* and *mf*, and ending with a *p* dynamic. The Bassoon (Bsn.) staff starts with a rest, then enters with a melody marked *p* and *mf*, ending with a *p* dynamic. The Piano (Pno.) staff has a right-hand melody marked *p* and *mf*, and a left-hand accompaniment of eighth notes. The Harp (Hp.) staff provides a harmonic accompaniment with chords and arpeggios, marked *p* and *mf*.

Con eleganza

♩ = ca. 132

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Detailed description: This block contains the second system of the musical score, featuring three staves. The Violin (Vln.) staff starts with a melody marked *pp* and *mf*. The Viola (Vla.) staff has a similar melody marked *pp* and *mf*. The Violoncello (Vc.) staff provides a rhythmic accompaniment of eighth notes, marked *pp* and *mf*.

12 **A**

Fl. *p* *pp*

Cl. *pp*

Bsn. *pp*

Pno. *f* *mf* *pp*

Hp.

A **B**

Vln. *p* *ppp* pizz. arco

Vla. *p* *ppp* pizz. arco

Vc. *p* pizz. arco

Sang for Klaver og Ensemble

137

Svend Hvidtfelt Nielsen
12/17/21 .april 007

Calme
♩ = ca. 50 - 60

4/4 6/4 4/4 5/4 4/4

1

Fl.

Cl.

Bsn.

Pno.

Vln.

Vla.

Vc.

pp

pp

pp

pp

pp

pp

14

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Pno.

Vln. *pp*

Vla. *pp*

Vc. *pp*

6/4 4/4 12/8

2

(*pp*) (*pp*) (*pp*) (*pp*)

24

Fl.

Cl.

Bsn.

Pno.

Vln.

Vla.

Vc.

4/4

5/4

12/8

3

(pp)

(pp)

(pp)

(pp)

change bow ad lib. (inaudible!)

p cantabile