

# Svend Hvidtfelt Nielsen

## Edens Gave

*Opera i to akter  
for  
Kammerensemble  
og  
6 skikkelser udført af  
3 sangere*

*Baseret på Svend Åge Madsens skuespil:  
"Svar udbedes - en forvekslingstragedie"  
(senere omformet til romanen "Edens Gave")*

*Libretto: Svend Hvidtfelt Nielsen*

## 2005-06

*varighed ca. 1 time og 50 min.*

*Skrevet til Århus Sommeropera og Randers Kammerensemble  
med støtte fra Statens Kunstfond*

## Besætning:

Fløjte/Altfløjte/Piccolo  
Obo  
Klarinet i Bb/Basklarinet  
Fagot

2 Horn  
Trompet  
Trombone

1 Slagtøjsspiller:  
Stortromme, Tam-tam,  
Marimba, Vibrafon, Glockenspiel,  
Triangel, Metal Chimes, Wood Chimes, Tinkle bell

V11  
V12  
Vla  
Vcl  
Cb

Mezzosopran  
Tenor  
Baryton

Hver sanger spiller to forskellige roller, en henholdsvis primært dyb og høj.

Omfang:

Mezzo: fra dybt til højt A $\flat$

Tenor: fra H til A

Baryton: fra dybt F $\sharp$  til E

(plus et enkelt "skingert" F, samt falsettoner op til G)

# Partitur i C

# I. akt

*(varighed ca. 1 time)*

Ouverture

1. Den kuffert er da ikke min!
2. Dét gør jeg ikke!
3. Hvad er min hensigt?
4. Det går ikke
5. Et smukkere sted
6. Et rovdyr i mit bryst
7. Hvad g-g-g-gemmer du i lommen?
8. Der må træffes en beslutning
9. En smule gal
10. Ikke mere splid

# Edens Gave

## I. akt - Overture

Svend Hvidtfelt Nielsen  
Maj 2005

**Maestoso - Molto drammatico**  
**4/4** = ca. 60

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Tpt. *f* (melodi)

Tbn. *f*

B. D. *f*

**Maestoso - Molto drammatico**  
**4/4** = ca. 60 Takt 1- 23  
 Geo ind på scenen. Føler sig hjemme. Tager afsked med rummet. Sætter CD i CD-spiller.  
 Gør anstalter til et selvmord (hængning/skydning/springe ud af vindue). Noget gør at forsøget mislykkes. Geo må ud og hente noget for at det kan lykkes.

Geo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

5

Fl. *muta in Fl. Alto* **A**

Ob. (balancér Hn)

Cl. (balancér Hn)

Bsn. *mf*

Hn.1 *melodi* *mf*

Hn.2 *melodi* *mf*

Tpt. (akkompagnement) *mf*

Tbn. *mf*

B. D.

**A**

Vln. 1 *p* *pp*

Vln. 2 *p*

Vla. *p*

Vc. *f* *mf*

Cb. *f* *pizz.* *arco* *mf*

**2/4** **4/4**

13

A. Fl.

Ob.

Cl. *(fremhævelse af viola)*  
*mf*

Bsn.

Hn.1

Hn.2

Tpt.

Tbn.

B. D.

*p* *mp*

Vln. 1 *mf* **2/4** **4/4** *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

**B** Piu mosso - nervoso

♩ = 72

21

A. Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn.1 *mf*

Hn.2 *mf*

Tpt. *mf*

Tbn. *mf*

B. D. *mf*

Mar. *p*

**B** Piu mosso - nervoso

♩ = 72

Takt 23 - 35

Henrik ind på scenen. Finder Geos bankboks. Prøver at bryde den op, men må ud efter værktøj

Hen. *[Vocal line]*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pp* *p*

Cb. *pizz.* *p*

27

A. Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Tbn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



32

**3/4**

**4/4** Poco Meno Mosso  
♩ = ca. 60

A. Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tpt. *f* (melodi - hele vejen)

Tbn. *f*

B. D. *p* *f*

Mar. *f*

**3/4**

**4/4** Poco Meno Mosso  
♩ = ca. 60

Geo. *Takt ca. 36- 49*  
*Geo ind på scenen igen, klar til et nyt forsøg, der dog heller ikke lykkes.*  
*Ud igen!*

Vln. 1 *ff* arco (h)

Vln. 2 *ff* arco (h)

Vla. *ff* arco (h)

Vc. *ff*

Cb. *ff*

36

A. Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *f*

*f* *mf* *f*

pizz.

arco

pizz.

arco

pizz.

**D**

**D**

**E**

**Piu Mosso**

$\text{♩} = \text{ca. } 72$

43

A. Fl.

Ob.

Cl.

Bsn.

*mf*

*mf*

Hn.1

Hn.2

Tpt.

Tbn.

B. D.

Mar.

*f*

*mf*

**E**

**Piu Mosso**

$\text{♩} = \text{ca. } 72$

Takt ca. 50 (og frem)  
 Henrik ind på scenen med en kniv til at åbne bankboks  
 Henrik åbner og tømmer boksen.  
 Han hører Geo komme, skynder sig ud men støder ind i Geo  
 og dræber ham ved et uheld. Geo lempes af vejen.  
 Barbara kommer (Scene 1).

Hen.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco*

*pizz.*

*f*

*f*

*f*

*arco*

*arco*

*ff*

*ff*

Musical score for measures 51-54. The instruments and their parts are:

- Cl. (Clarinet):** Measures 51-54, starting with a treble clef. Features complex rhythmic patterns with slurs and accents.
- Bsn. (Bassoon):** Measures 51-54, starting with a bass clef. Includes triplets and slurs.
- Mar. (Maracas):** Measures 51-54, starting with a bass clef. Features rhythmic patterns with triplets and slurs.
- Vln. 1 (Violin 1):** Measures 51-54, starting with a treble clef. Includes a *mf* dynamic marking.
- Vln. 2 (Violin 2):** Measures 51-54, starting with a treble clef. Includes a *mf* dynamic marking.
- Vla. (Viola):** Measures 51-54, starting with a bass clef. Includes a *mf* dynamic marking and a *b* (basso) marking.
- Vc. (Violoncello):** Measures 51-54, starting with a bass clef. Includes a *mf* dynamic marking.
- Cb. (Contrabass):** Measures 51-54, starting with a bass clef. Includes a *mf* dynamic marking and a *pizz.* (pizzicato) marking.



Musical score for measures 55-58, starting with a box labeled **F**. The instruments and their parts are:

- Ob. (Oboe):** Measures 55-58, starting with a treble clef. Includes a *f* dynamic marking.
- Cl. (Clarinet):** Measures 55-58, starting with a treble clef. Includes *f* and *mf* dynamic markings.
- Bsn. (Bassoon):** Measures 55-58, starting with a bass clef. Includes a *f* dynamic marking.
- Mar. (Maracas):** Measures 55-58, starting with a treble clef. Includes a *mf* dynamic marking.

Musical score for measures 59-62, starting with a box labeled **F**. The instruments and their parts are:

- Vln. 1 (Violin 1):** Measures 59-62, starting with a treble clef. Includes a *f* dynamic marking.
- Vln. 2 (Violin 2):** Measures 59-62, starting with a treble clef. Includes a *f* dynamic marking.
- Vla. (Viola):** Measures 59-62, starting with a bass clef. Includes a *f* dynamic marking.
- Vc. (Violoncello):** Measures 59-62, starting with a bass clef. Includes a *f* dynamic marking.
- Cb. (Contrabass):** Measures 59-62, starting with a bass clef. Includes a *f* dynamic marking.

G

59

A. Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. D.

Mar.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63 muta in Fl. Grande

A. Fl.

Ob.

Cl.

Bsn.

Hn.1 senza sord. *p*

Hn.2 senza sord. *p*

Tpt.

Tbn.

B. D. *p*

Mar.

Vln. 1 pizz. *mf*

Vln. 2 *mf*

Vla. arco *mp* pizz. *mf*

Vc. *f sempre* *p* *mf*

Cb. *f sempre* *p* *mf*

**H** **Meno Mosso - Maestoso**  
♩ = ca. 60

68 **5/4** **4/4**

Fl. *p* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Tpt. *ff*

Tbn. *mf* *ff*

B. D. *ff*

**H** **Meno Mosso - Maestoso**  
♩ = ca. 60

**5/4** **4/4**

Vln. 1 *f* *ff* pizz.

Vln. 2 *f* *ff* arco pizz. *pp* arco

Vla. *f* *ff* arco pizz.

Vc. (spiccato) arco *f* *ff* pizz.

Cb. *f* *ff* arco pizz.

**I** Piu meno mosso  
♩ = ca. 52

Cl. *pp*

Bsn. *pp*

B. D. *p*

Vln. 1 arco *pp molto dolce*

Vln. 2 *pp molto dolce*

Vla. arco *pp molto dolce*

Vc. arco *pp molto dolce*

Cb. arco *pp molto dolce*



81

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *pp* con sord. (sempre)

Vib. *p* medium hard mallets

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. (skift uhorligt bue ad lib.)

Cb. (skift uhorligt bue ad lib.)



# Scene 1: "Dén kuffert er da ikke min!"

**Doppio Tempo - inquieto**  
(♩ = ca 104)

88

Fl.  
Ob.  
Cl.  
Bsn.

Hn.1  
Hn.2  
Tpt.  
Tbn.  
con sord.  
*pp*

Vib.

**Doppio Tempo - inquieto**  
(♩ = ca 104)

Bar.  
*mf*  
Hal - lo, hal - lo - o — hal - lo — Ge - o? —

Vln. 1

Vln. 2

Vla.  
sul pont. (altid "estremo")  
*mf* 3 *pp* *mf* 3 *mp* *f* 3 *mf*

Vc.

Cb.

98 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Tbn.

Vib.

*p* *f* *mp* *p*

*mp* *f* *mp*

*p*

*mp*

*mp* *f* *mp*

**3/4** **4/4**

**A** (overrasket) *mf* (fatter sig) **3/4** **4/4**

Bar.

Hen.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Ge - oåh - ja - vist, ja - vist, vi kender da hin

G-, G-, God - dag! Mit navn er Hen - rik Noed, G-, G-, G-, Ge - os høj - re hånd!

*f subito* *f subito*

*f* *mf* *mp* *f* *f* *mp*

*mp* *f* *mp* *mp*

*mp* *f* *mp*

ord.