

Svend Hvidtfelt Nielsen

Epigrammer

7 korte satser for
Alt-Saxofon og Harpe

2012

*Skrevet til
Kasper Hemmer Phil og Joost Schelling
på opfordring af Kasper Phil, hvem duoen er tilegnet*

*Med Hømmåge til Milan Kundera,
hvis forfatterskab jeg vender tilbage til igen og igen og hvis
overvejelser over den eliptiske syvdelte formstruktur har fore-
svævet mig under kompositionsarbejdet.*

Dur. approx. 9 min.

Epigrammer

7 korte satser for
Alt-Saxofon og Harpe

I.

♩ = ca. 100

Svend Hvidtfelt Nielsen

Molto Ritmico e Agitato

1/5/12

Alto Sax. Hp.

The first system of music features an Alto Saxophone and Harpe. The Alto Saxophone part begins with a series of eighth notes, marked *poco f*, which then transitions to *mf (not dominating)*. The Harpe part starts with a *poco f* dynamic and includes a 9-measure arpeggiated figure and a 5-measure arpeggiated figure.

Alto Sax. Hp.

The second system continues the musical piece. The Alto Saxophone part features a triplet of eighth notes. The Harpe part includes a 9-measure arpeggiated figure and a *dolce cantabile* section with a 5-measure arpeggiated figure.

Alto Sax. Hp.

The third system shows the Alto Saxophone playing eighth notes. The Harpe part features a 9-measure arpeggiated figure and a section marked *gliss.* (glissando) in both the treble and bass clefs.

Alto Sax. Hp.

The fourth system concludes the piece. The Alto Saxophone part starts with a 9-measure arpeggiated figure, marked *f*, and then transitions to *p subito*. The Harpe part features a series of chords in the bass clef.

14

Alto Sax.

pp

Hp.

9

9

II.

Con fantasia

♩ = ca. 80

Alto Sax.

(behind harp)

pp *p*

Hp.

f

9

3

dolce cantabile

mp

7

Alto Sax.

pp *p* *pp* *p*

Hp.

15

Alto Sax.

mf *f*

3

3

Hp.

p

20

Alto Sax.

pp *mp p*

3

Hp.

III.

Poco nervoso - danzante?

♩ = ca.90

Alto Sax.

mp (balance harp)

Hp.

♯ sons etouffés

mp (balance sax.)

Alto Sax.

Hp.

16

Alto Sax.

poco rubato

a tempo

f mf

Hp.

f mf

24

Alto Sax.

Hp.

32

Alto Sax.

Hp.

36

Alto Sax.

Hp.

IV.

Fluente

♩ = ca. 84

Alto Sax.

Hp.

4

Alto Sax.

Hp.

7

Alto Sax.

Hp.

Alto Sax. *ppp* *p* *mp*

Hp.

Alto Sax. *p*

Hp.

Alto Sax.

Hp.

Alto Sax. *ppp* *p* *mp* *gliss.*

Hp.

Alto Sax. *f*

Hp.

Alto Sax. *p*

Hp.

Alto Sax.

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

V.

Alto Sax. *pp* *pp*

Hp. *gliss.* *p* *gliss.*

Alto Sax. *pp*

Hp. *gliss.*

Cantabile con Espressione

VI.

Hp. *mf*

mf

Hp.

poco attacca

Semplice

VII.

♩ = ca. 69

1

Alto Sax. *pp* *mp*

Hp. *mp* Mi₄

8

Alto Sax. *mp*

Hp. Re₄ Fa₄

15

Alto Sax. *mf*

Hp. Sol₄ Si₄ *mf*

22

Alto Sax. *pp* 3

Hp. Re₄ *f* *gliss.* *p* *gliss.*

29

Alto Sax. *p cantabile* *f subito*

Hp. *gliss.* *f subito*

Piu mosso
♩ = ca. 100