

From below...

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I Slow, quasi senza tempo

♩ = ca 60

*Fermata ad lib. in the first 6 bars.
They indicate freedom of stretching time.*

Marimba

hardly audible

soft mallets (with no slap or contact noise)

ppp

*From now on fermatas are always
rhythmical free.
Take whatever much time you need.
Or dare!?*

8

Mar.

pp *ppp*

II Fast, very fluently, a little mysterious

♩ = ca 126

13

Mar.

ppp *sim., l.v. sempre*

18

Mar.

ppp

22

Mar.

poco rit *A tempo* *ppp*

26

Mar.

ppp

Detailed description: This system contains measures 26, 27, and 28. The music is written for a maracas part in two staves. The key signature has one flat (B-flat). The time signature is 7/8. Measure 26 starts with a treble clef and a 7/8 time signature, followed by a series of eighth notes. Measure 27 continues with eighth notes. Measure 28 features a triplet of eighth notes. The dynamic marking *ppp* is placed above the notes in measure 28.

29

Mar.

Detailed description: This system contains measures 29, 30, and 31. The music continues in the same key and time signature. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes.

32

Mar.

Detailed description: This system contains measures 32, 33, 34, and 35. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 features a triplet of eighth notes. Measure 35 has a half note with a fermata.

36

Mar.

ppp

Detailed description: This system contains measures 36, 37, 38, 39, and 40. Measure 36 has a triplet of eighth notes. Measure 37 has a half note with a fermata. Measure 38 has a quintuplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. The dynamic marking *ppp* is placed above the notes in measure 36.

41

Mar.

pp

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 has eighth notes. The dynamic marking *pp* is placed above the notes in measure 41.

44

Mar.

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has eighth notes. Measure 45 has eighth notes. Measure 46 has eighth notes.

47

Mar.

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 has eighth notes. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes.

51

Mar.

p *pp*

55

Mar.

ppp

58

Mar.

61

Mar.

64

Mar.

67

Mar.

71

Mar.

74

Mar.

77

Mar.

80

Mar.

83

Mar.

(Still soft mallets!)

86

Mar.

89

Mar.

92

Mar.

95

Mar.

98

Mar.

ppp

101

Mar.

ppp

107

Mar.

ppp

(The following bars are to be thought of (and played) as a carefully written out *accelerando* first for right hand and secondly for left hand. The overall feeling of two *accelerandos* opposed to a constant beat is more important than the exact precision in each bar.)

113

Mar.

pp

121

Mar.

130

Mar.

135

Mar.

139

Mar.

145

Mar.

148

Mar.

151

Mar.

154

Mar.

157

Mar.