

# Kainssange

(Songs of Cain)

## Del I

### Intro

Icy, mysterious

♩ = ca. 50

Svend Hvidtfelt Nielsen 2001

reverb on ca. 10 sec.  
ringmodulation - distortion on - max. (arco sempre)

reverb on ca. 10 sec.  
ringmodulation - distortion on - max. (batt. sempre)

Cymb.  
Tam-tam

**A** **B**

reverb on 5-8 sec.  
ringmodulation - distortion on - max.  
sul pont. estremo

reverb on 5-8 sec.  
ringmodulation - distortion on - max.  
Delay on - max. sul pont. estremo

Vln  
Cb.

**C**

Vln  
Cb.

**D**

Go to drum kit while the sound dies out

pp attacca

Vln  
Cb.

15-16/1/01

# 1. Sang

Fast and fiery  $\text{♩} = \text{ca.126}$

02/08/01

B. Cl. *Flanger (+ evt. slight distortion)* **f**

Cym. Tom-toms Sn.dr.

B. D.

Vln *Distorted (+ waw waw-pedal?)* *pizz. 3* **f**

Cb. *Harmonizer: + kvint Distortion* *ord.* *gliss.* **mp**

**A**

B. Cl. *multiphonics ( m.p. )*

Cym. Tom-toms Sn.dr.

B. D.

Vln *arco*

Cb. *sul pont. estremo (s.p.e.)* *gliss.* **f** *s.p.e.* *gliss.*

B. Cl.

Cym. Tom-toms Sn.dr.

B. D.

Vln **ff** **f**

Cb. *gliss.* *gliss.*

B. Cl.

Cym. Tom-toms Sn.dr.

B. D.

Vln **ff** **f** *ord.*

Cb. *gliss.* *gliss.* **mp**

# 2. Sang

12

1 Fast ♩ = ca. 126 Motionless ♩ = ca. 42

B. Cl. *m.p.*  
*p* distortion off

B. D. *f*

Temp bl. *liberamente*  
*p* reverb (ca.4 sec.) and delay (1/2 sec)

Tam-tam. *f* *l.v.*

Vln. *f* *pizz.* distortion off  
reverb (ca.4 sec.) and delay (1/2 sec) on *s.p.e.* arco  
*pp*

Cb. harmonizer and distortion off  
*p* reverb (ca.4 sec) on

5

B. Cl.

Temp bl. *liberamente* 6 5 *preciso* 5  
*p*

Vln. (s.p.e.) *gliss. gliss.*  
*pp*

Cb.

10

B. Cl.

Temp bl. 3

Vln. *gliss. gliss. gliss. gliss.*

Cb.

14

B. Cl.

Temp bl.

Met. Chim. ringmodulation (+stor efterklang) *l.v.*  
*pp* (efterklang i form af svag hvid støj)

Vln. arco  
*pp* *gliss. gliss. gliss. gliss. gliss.*

Cb.

(Det Andet...)

Stern

# 3. Sang

♩ = 60 (♩ = 1sec.)

reverb ca.10 sec.)  
+ distortion

**A** reverb off

+ reverb ca.10<sup>13</sup> sec.)

B. Cl. *ff* reverb ca.10 sec.) reverb off + reverb ca.10 sec.)

B. D. *ff* reverb ca.10 sec.) reverb off + reverb ca.10 sec.)

Met. Chim. reverb ca.10 sec.) ringmodulation with fingertips *pp*

Vln. reverb ca.10 sec.) pizz. + distortion *ff* reverb off (pizz.) + reverb (ca.10 sec.) + max delay

Cb. reverb ca.10 sec.) + distortion *ff* reverb off + reverb ca.10 sec.)  
*ff* + harmonizer (+6,+12)



Delay stereo  
forskellig tid i L og R,  
ukoordineret

10 **B** + max delay **C**

B. Cl. *ff*

B. D. + max delay *ff*

Met. Chim. *pp*

Vln. + harmonizer (-5, -11) harmonizer off, reverb off, delay off *lv.* + reverb (ca.10 sec.) + max delay + harmonizer (-5, -11)

Cb. + max delay *ff*

Delay stereo  
forskellig tid i L og R,  
ukoordineret

Delay stereo  
forskellig tid i L og R,  
ukoordineret



18 delay off **D** Delay stereo  
forskellig tid i L og R, 3 mod 2.

B. Cl. *ff*

B. D. Delay stereo  
forskellig tid i L og R,  
ukoordineret

Met. Chim. *pp*

Vln. harmonizer off + harmonizer (-5, -11) Delay stereo  
forskellig tid i L og R, 3 mod 2. *ff*

Cb. delay off *ff*

Delay stereo  
forskellig tid i L og R, 3 mod 2.

Senza espressione - melancholy

# 4.Sang

♩.=ca. 50 only effect a little reverb  
arco flautando (sul tasto) senza vibrato  
arco

Vln

*pp dolce cantante*

Hver enkelt fermats længde bestemmes af den spillende.  
Vær ikke bange for tavsheden - det er der musikken er!  
the length of each fermat is up to the players discretion

Vln

Vln

Vln

Vln

B. Cl.

no effects (attacca subito)

*p*

*a poco a poco*

extreme pressure of the bow creating an unpitched noise

Vln

*f* (16/11/01)

**(Alene)**

# 5.Sang

Furiously fast and wild ♩=ca. 138  
+harmonizer (+0+0)

B. Cl. *ff*

Tom-t. *ff*

B. D. *ff*

Vln *+ harmonizer (-1)*

Cb. *ff* *+harmonizer (+6+12)*

5 **A**

B. Cl.

Tom-t.

B. D.

Vln *pizz.*

Cb. *+harmonizer (+7+7)* *gliss.*

9 **B**

B. Cl.

Tom-t.

B. D.

Vln *+harmonizer (+6+12)*

Cb.

13

B. Cl.

Tom-t.

B. D.

Vln *+harmonizer (+7+7)*

Cb. *gliss.*

Strangely floating on a stern swing

# 6.Sang

♩ = ca. 63

24

B. Cl. *ff* *p*

Cym. Tom-toms Sn.dr. Snare drum

B. D. *p*

Tam-tam *ff*

Vln (samme effects as 5. Sang) arco *ff* *mf* *p sempre* pizz. - harmonizer and reverb

Cb. *ff*

7 A +reverb

B. Cl. *P molto dolce, like a sacred hymn*

Cym. Tom-toms Sn.dr.

B. D.

Vln

11 B

B. Cl.

Cym. Tom-toms Sn.dr.

B. D.

Vln

Cb. - harmonizer, + reverb, + delay *suono reale sempre* *pp innocente*

15

B. Cl.

Cym. Tom-toms Sn.dr.

B. D.

Vln

Cb.