# Svend Hvidtfelt Nielsen
# 2009

## *"Komposition i rødt"*

# Om "Komposition i rødt"

"Komposition i rødt" er skrevet til Storstrøms Kammerensemble som del af deres serie af nye"Udstillingsbilleder". Det er skrevet på baggrund af Ejler Billes billede af samme navn, som hænger på Museet ved Fuglsang. At gengive billeder i musik er selvfølgelig en speget affære. Særligt når billedet er et abstrakt maleri. Hvordan lyder en grøn streg?Hvordan lyder en firkant? Og så er der helt grundlæggende farven. Man har hørt om "blå" toner. Men hvordan lyder en rød?
Alle disse spørgsmål har jeg tilladt mig at se stort på. Min tilgang til værket har været i tråd med den tilgang til at skrive musik, som jeg finder mest tilfredsstillende: At se værket som et sammensurium af små enkeltelementer.
Jeg havde dertil en idé om et formløst forløb, hvor alt hele tiden slet og ret var nutid. - Det er ikke lykkedes.
Musikken består af et temmelig begrænset antal enkeltelementer, der optræder sammen eller hver for sig og deres vekslen har ikke kunnet undgå at danne et tidsligt forløb, oplevet som form. Denne vekslen afspejler for mig en måde at betragte Ejler Billes billede på. Også her veksler jeg mellem at betragte billedet i sin helhed og at fokusere på forskellige detaljer. Og detaljerne får ny valeur når de efter nærstudium igen opleves som del af helheden.
Man kan sige, at jeg har transformeret hans små forskellige figurer om til forskellige musikalske gestalter.

Udover alt dette er "Komposition i rødt" også et lille jubilæumshyldestværk. Det er mit 10. stykke musikalsk arbejde til Storstrøms Kammerensemble, som jeg første gang skrev for i 1993. Åbningen af "komposition i rødt" sender da også en hilsen til åbningen af det første værk jeg skrev til ensemblet: "Flowerfall". Jeg kan roligt sige at intet andet ensemble har betydet så meget for mit komponistvirke som Storstrøms. En stor tak for det.

De ni tidligere arbejder:
Flowerfall (1993)
Tre Hallsange (2006 arrangementer af tre Martin Hall sange: Circuits of loss ("other Rooms")Contemporary Ideals ("a.s.a.p.") og Pantheon ("neglect"))
Nielsenpræludier (2006 - arrangement af et uddrag af Carl Nielsens præludier op. 51)
4 Remix for Ensemble (2007 - omkompositioner af Buxtehude, Schumann, Bentzon og Mozart)
Musik for Ensemble (2007)
Sang for Klaver og Ensemble (2007)
Storstrømssalmer (2007 arrangement af - og forspil til tre salmer: Den signede dag, O Gud du ved og kender, Kommer sjæle dyrekøbte, Din Himmelkrone ser vi)
På Fuglsang (2007)
Musik for To Ensembler (2008 skrevet for Storstrøms Kammerensemble og The Orchestra)

(NB: Musik for Ensemble, 4 Remix og Sang for Klaver og Ensemble danner så ydermere suiten "Das Verlassne Mägdelein")
SHN 2009

# "Composition in red"

"Composition in red" is based on a painting by Ejler Bille. The small figures of the painting are transformed into a limited amount of musical gestures, that intervenes v each other. Some times one at a time, sometimes all of them together. Like the impression you get from switching between viewing the entire painting and focusing on small details.
SHN 2009

Besætning:
Flute/Altoflute
Cl. in Sib/ Bass-Cl.
Basoon
Harp
Pno.
Vl.
Vla.
Vlc.

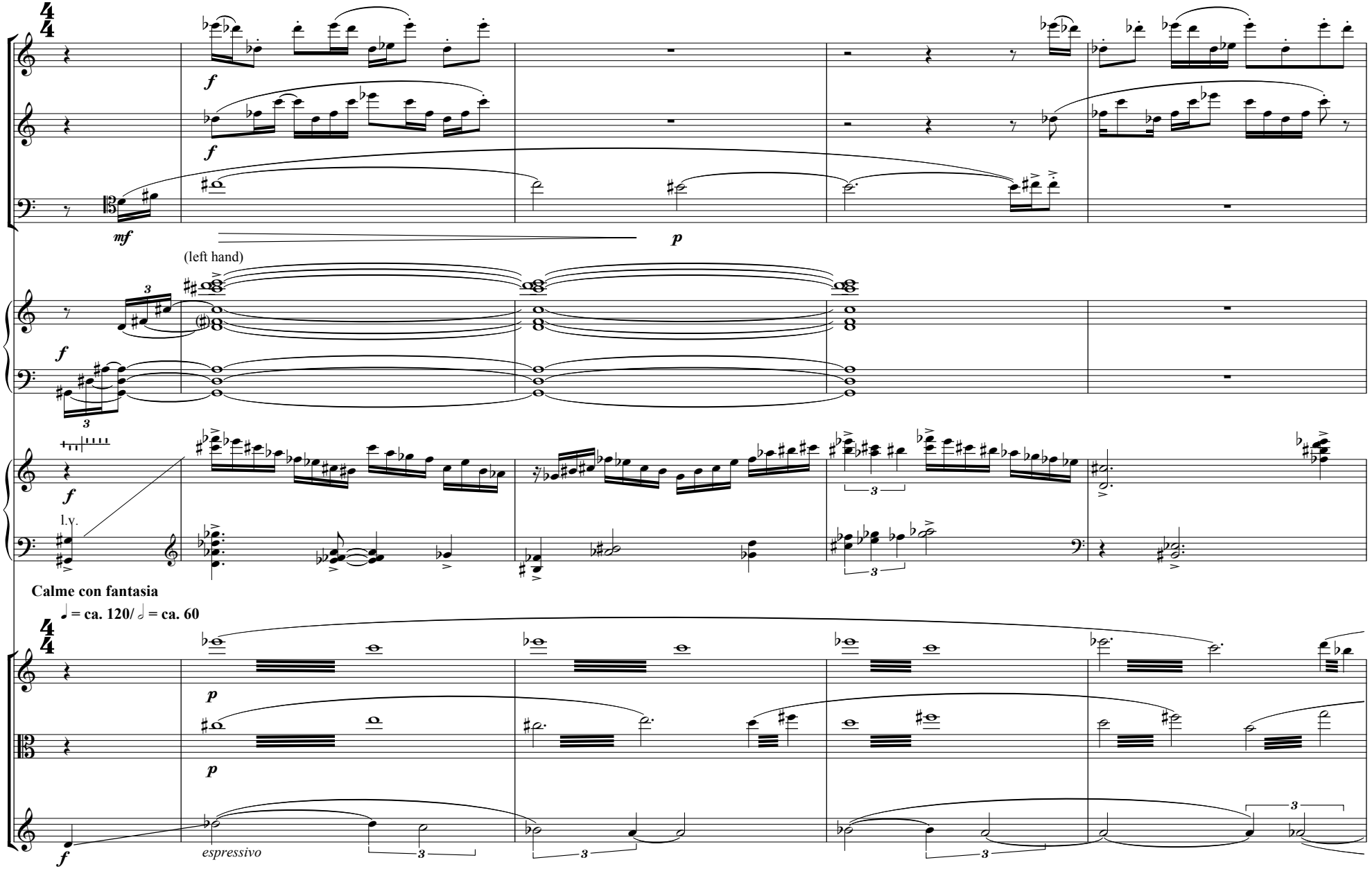
Dur. ca. 10 min.

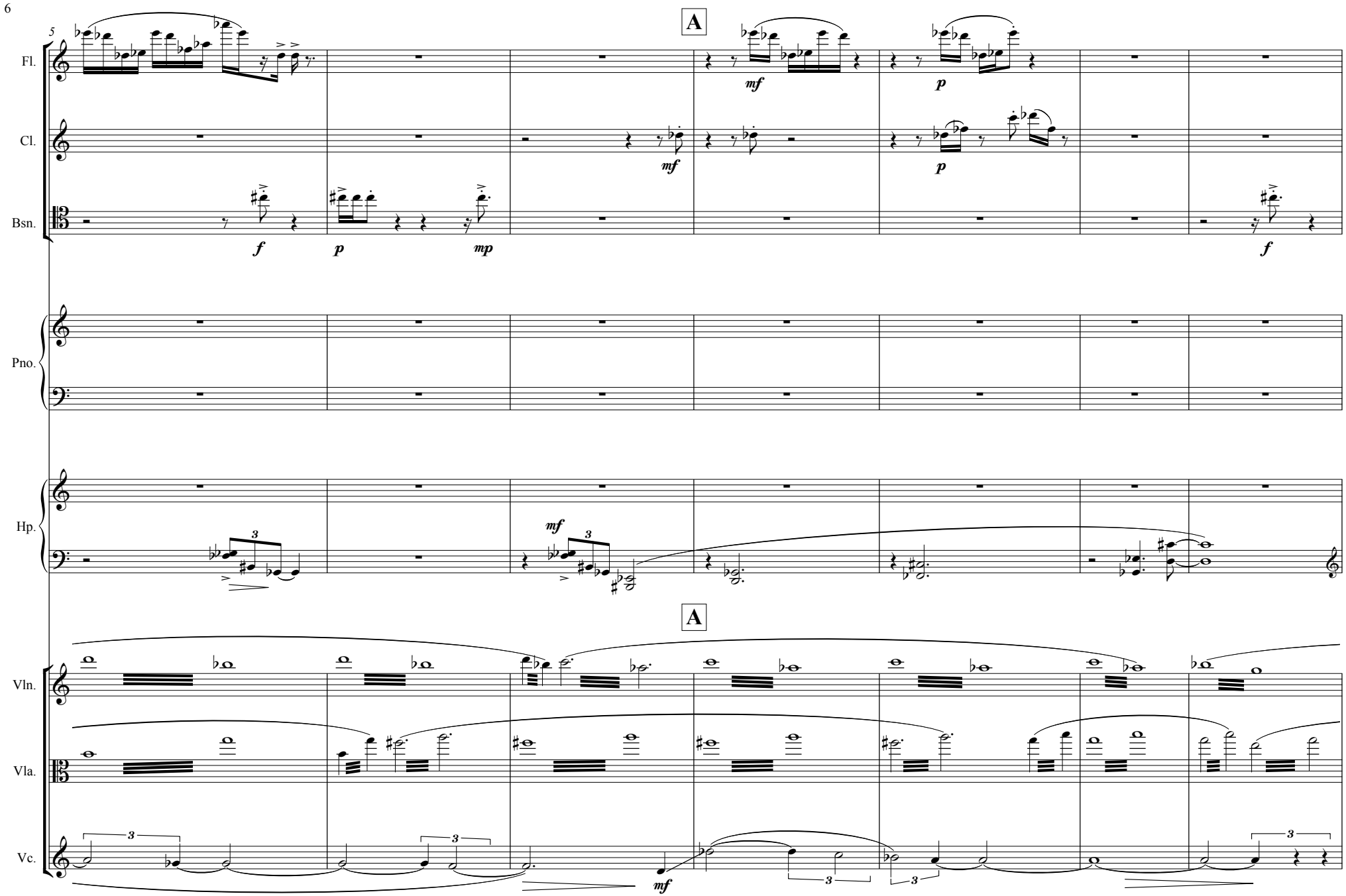
*Skrevet til Storstrøms Kammerensemble*
*med støtte fra Statens Kunstfond*

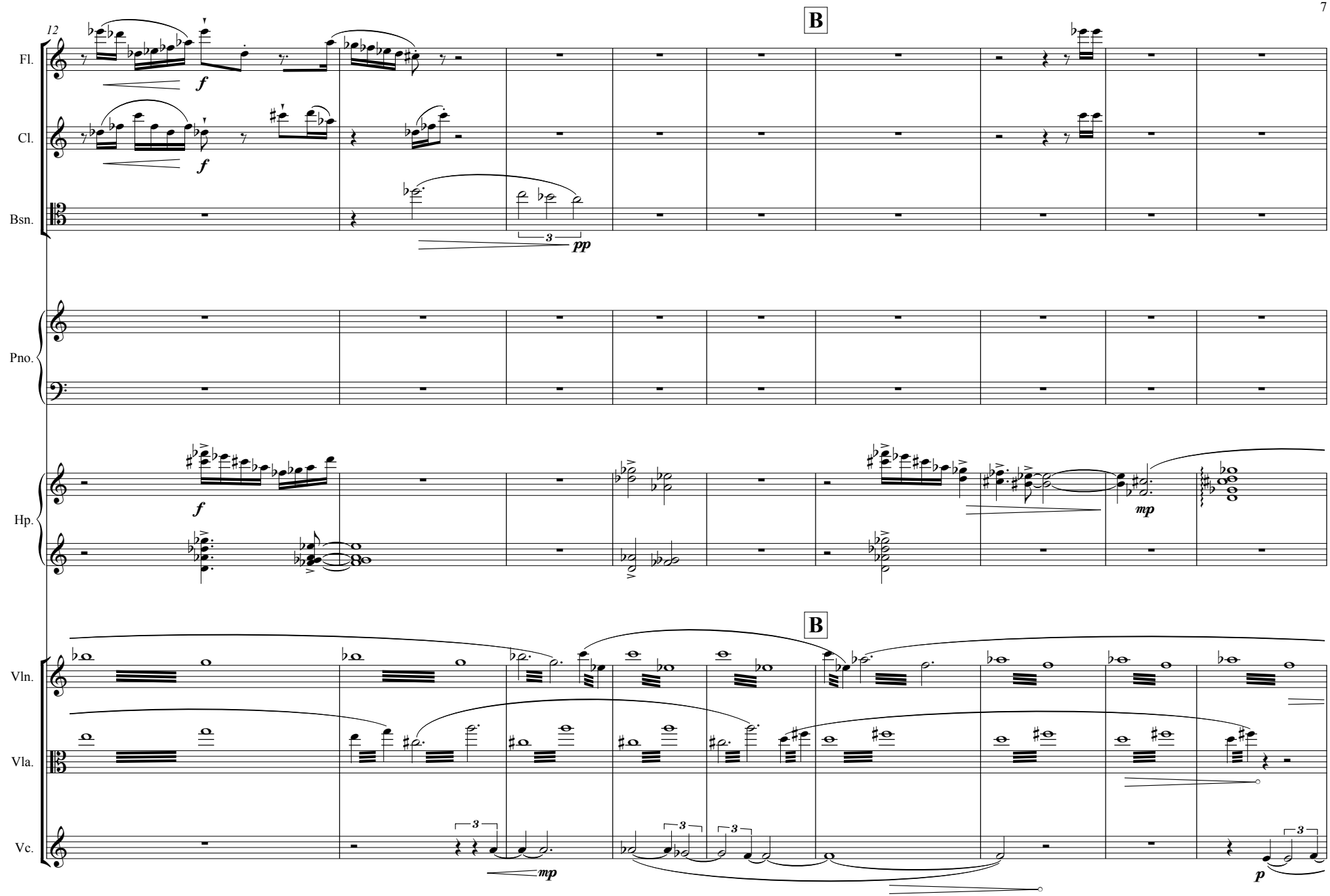
# Ejler Bille's "Komposition i rødt":

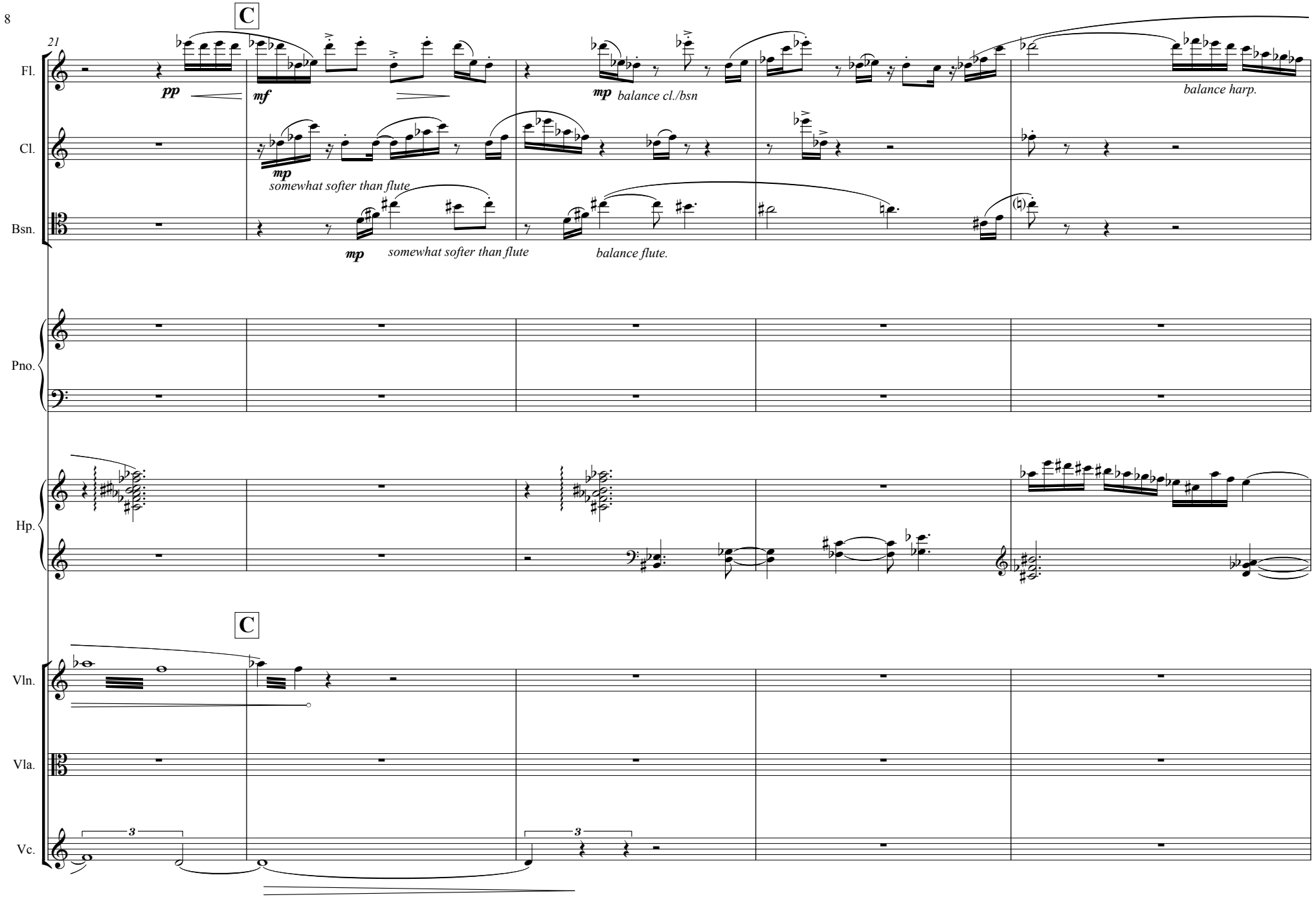
# Komposition i rødt

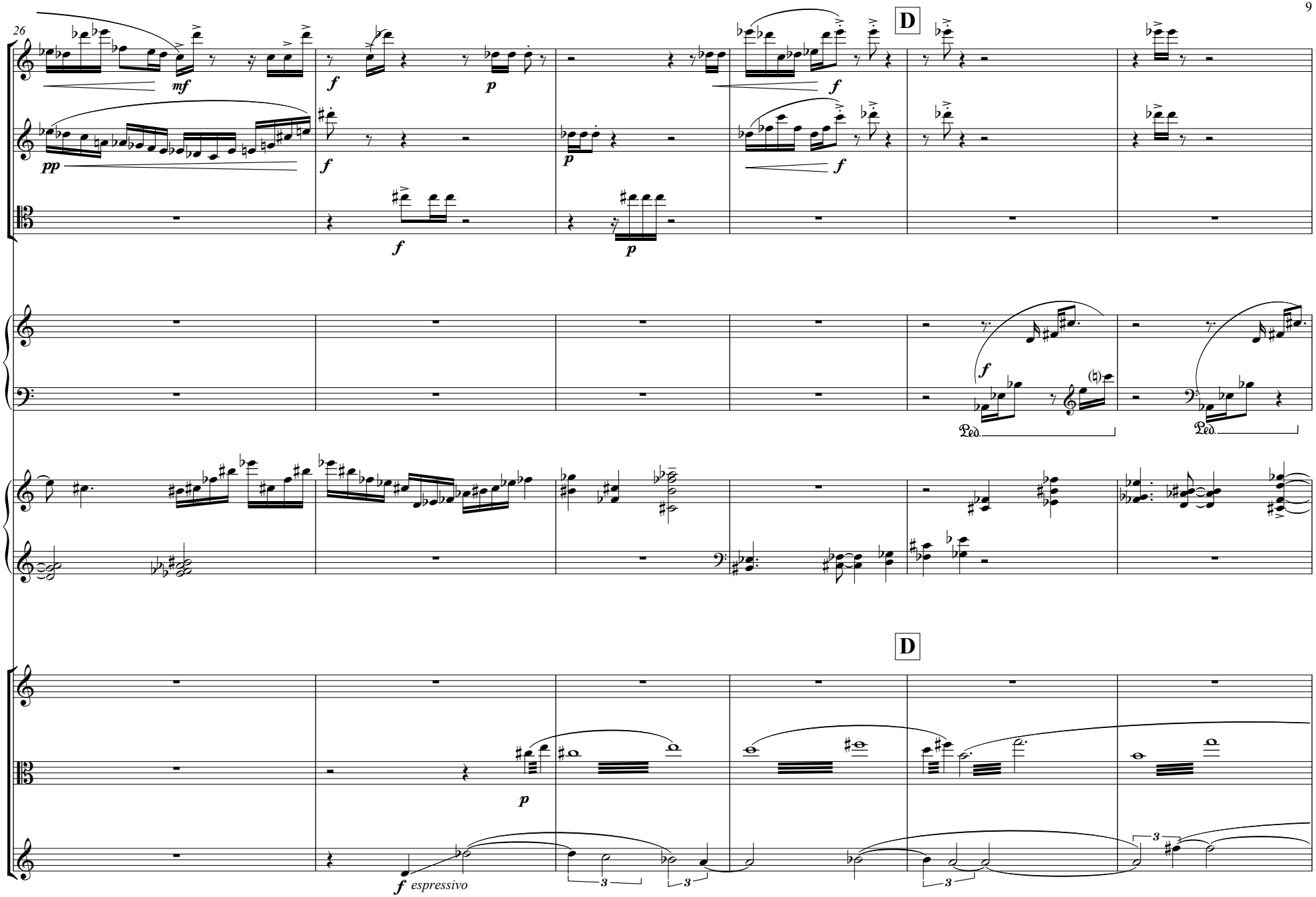
Svend Hvidtfelt Nielsen
(19/8/9) september 09

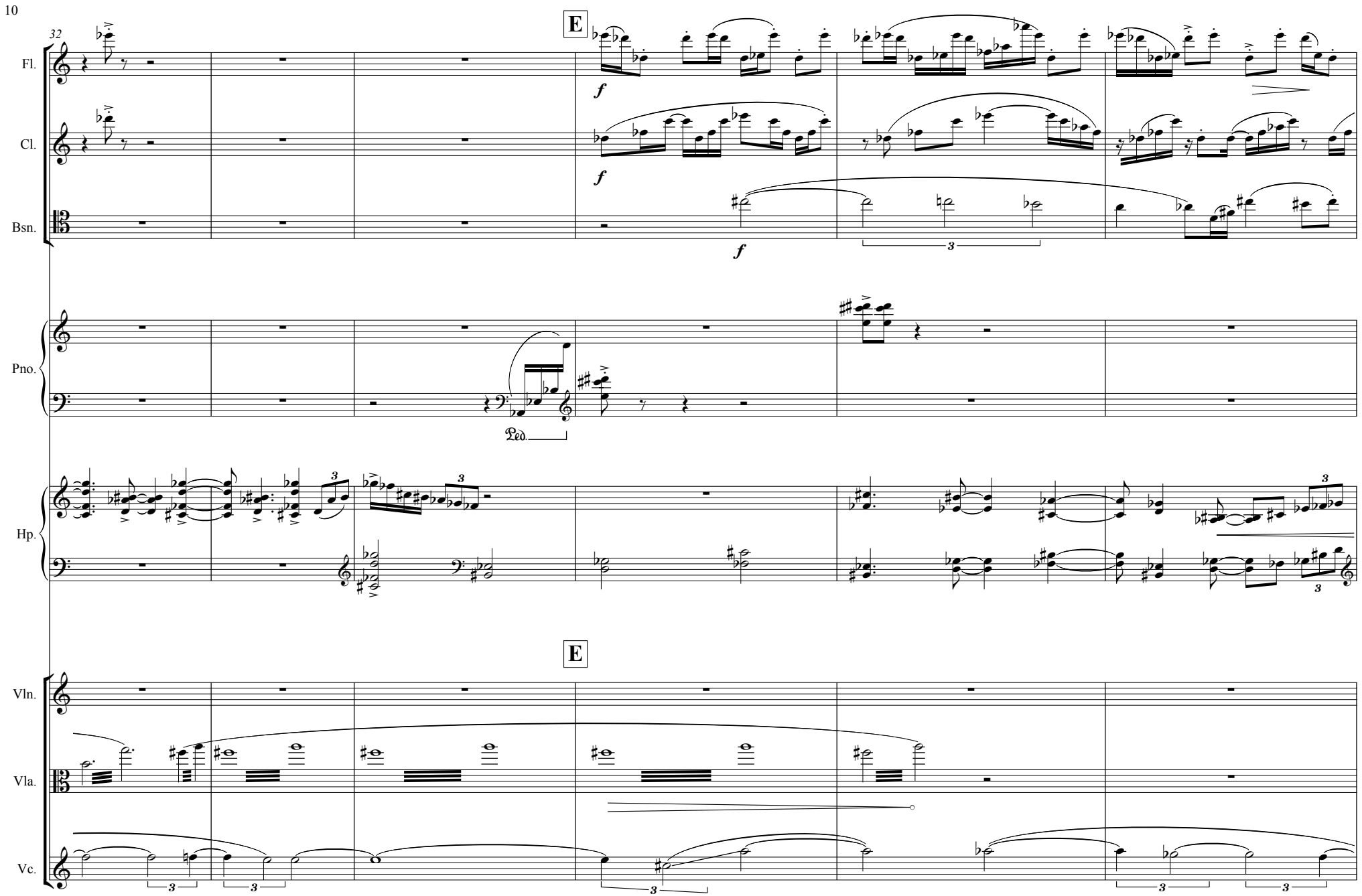


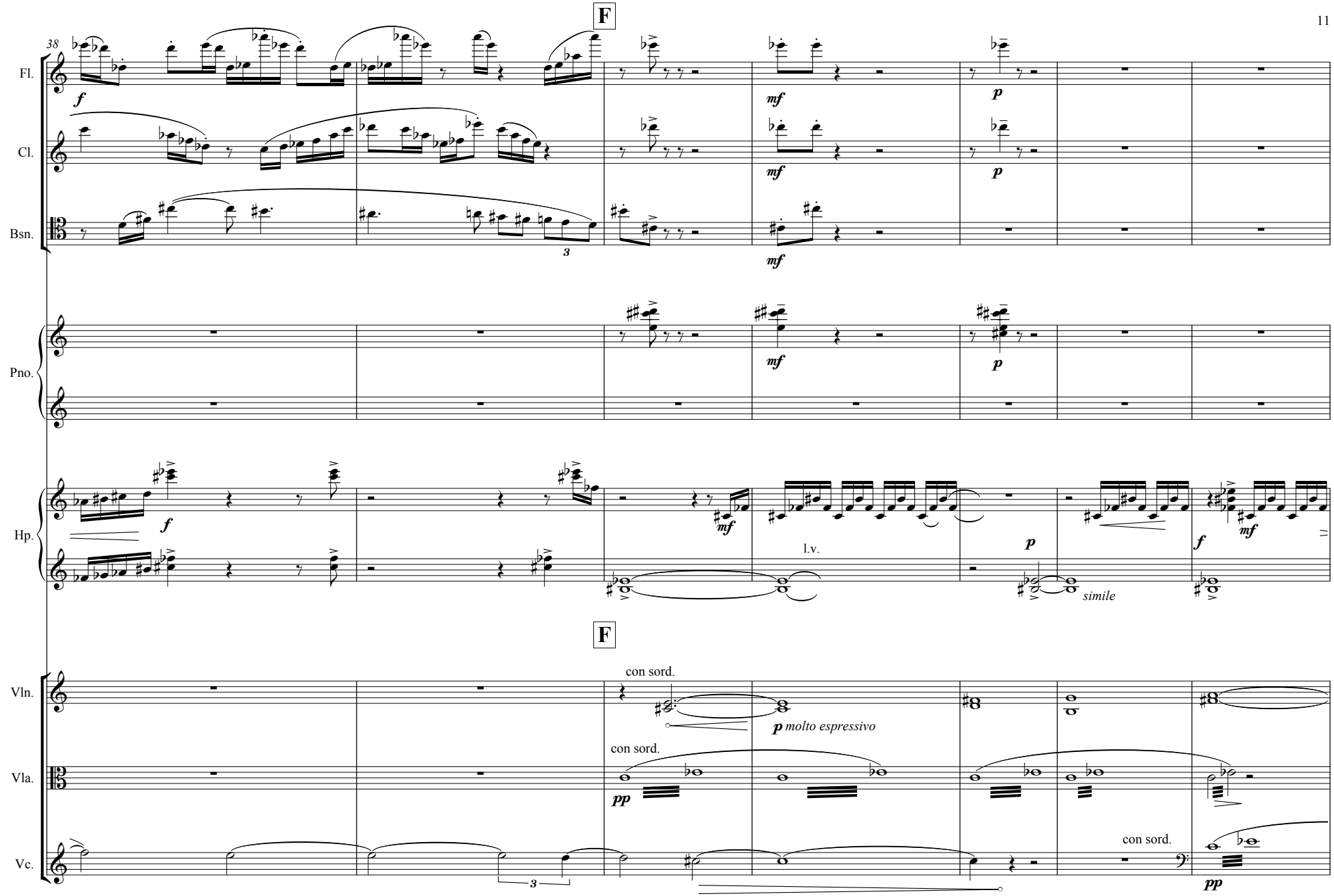

5
A
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
mf
p
f
mp
3

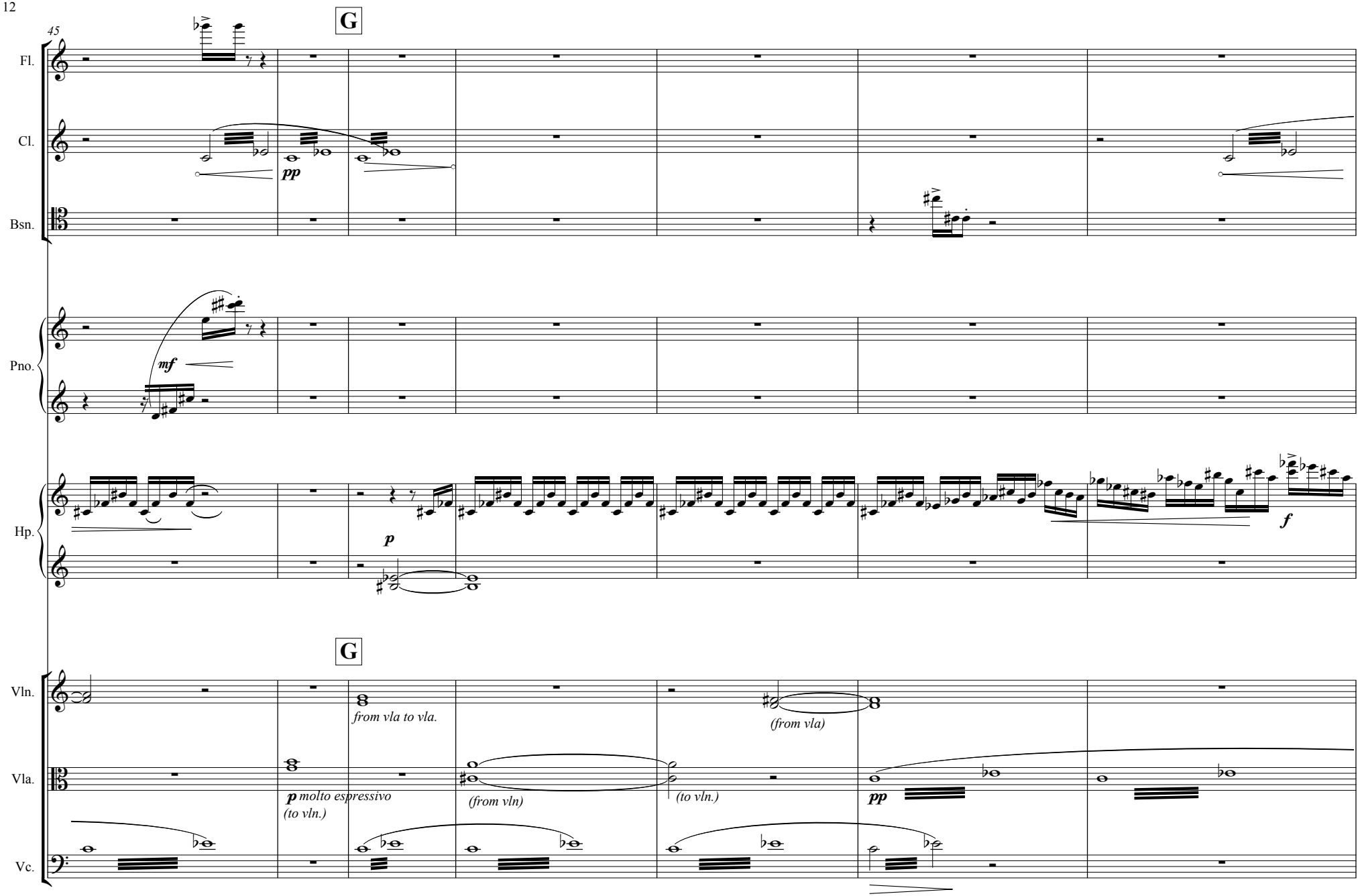

12
B
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
f
pp
mp
p
3

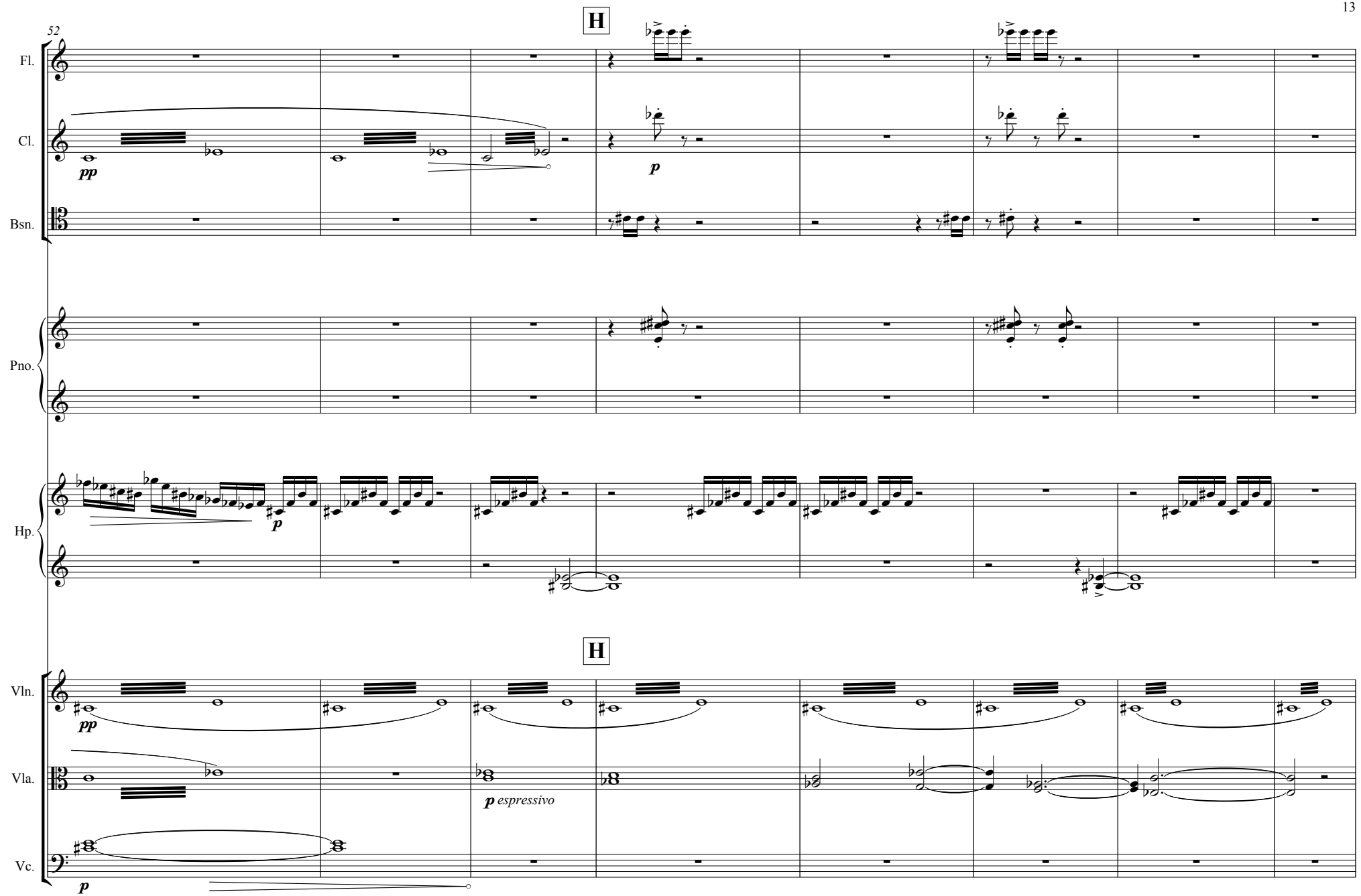

C
21
Fl.
pp
mf
mp balance cl./bsn
balance harp.
Cl.
mp
somewhat softer than flute
Bsn.
mp somewhat softer than flute
balance flute.
Pno.
Hp.
C
Vln.
Vla.
Vc.
3
3

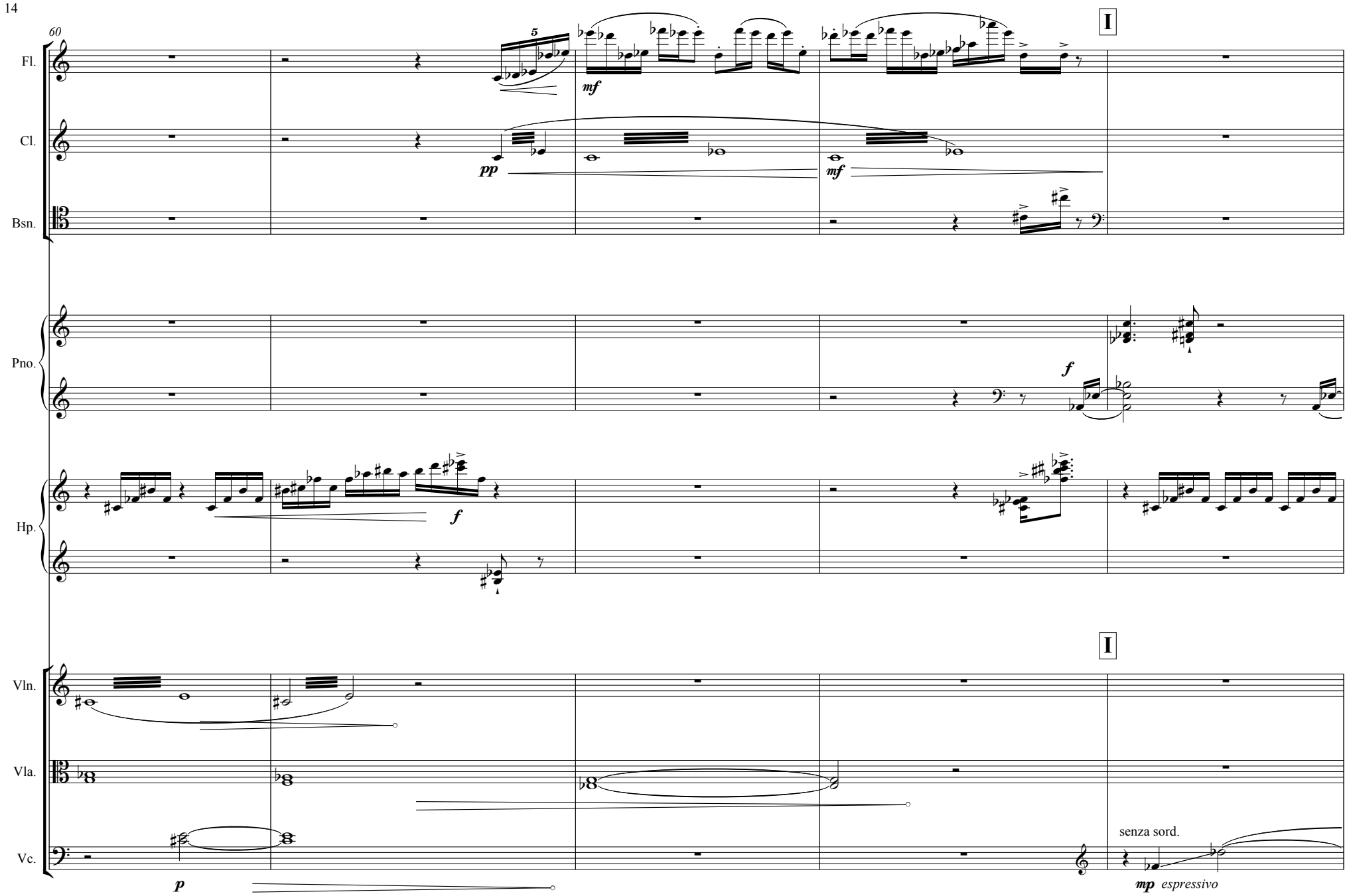

26
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
D
D
mf
pp
f
p
espressivo
Ped.

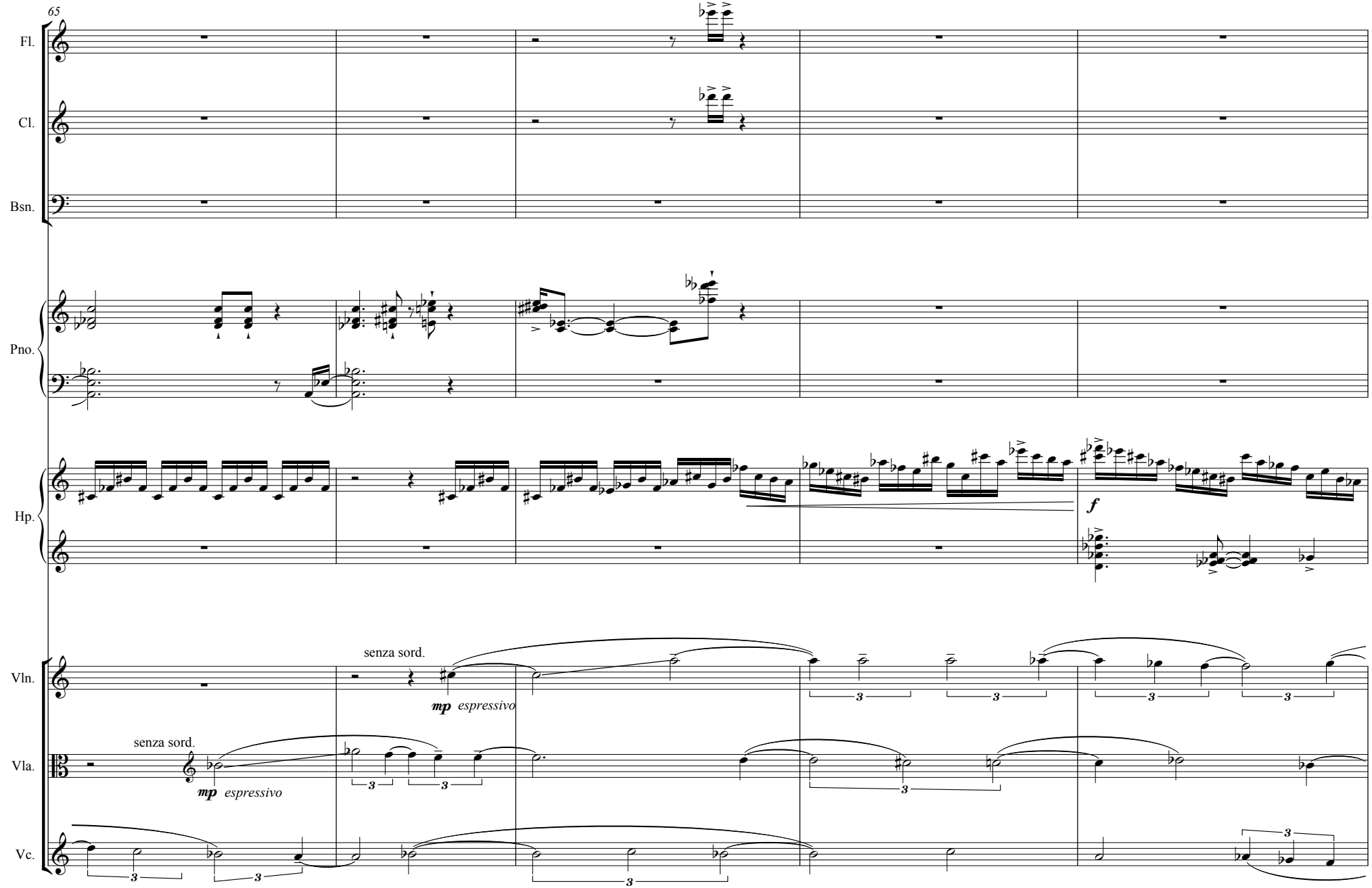

32
E
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
f
Ped.

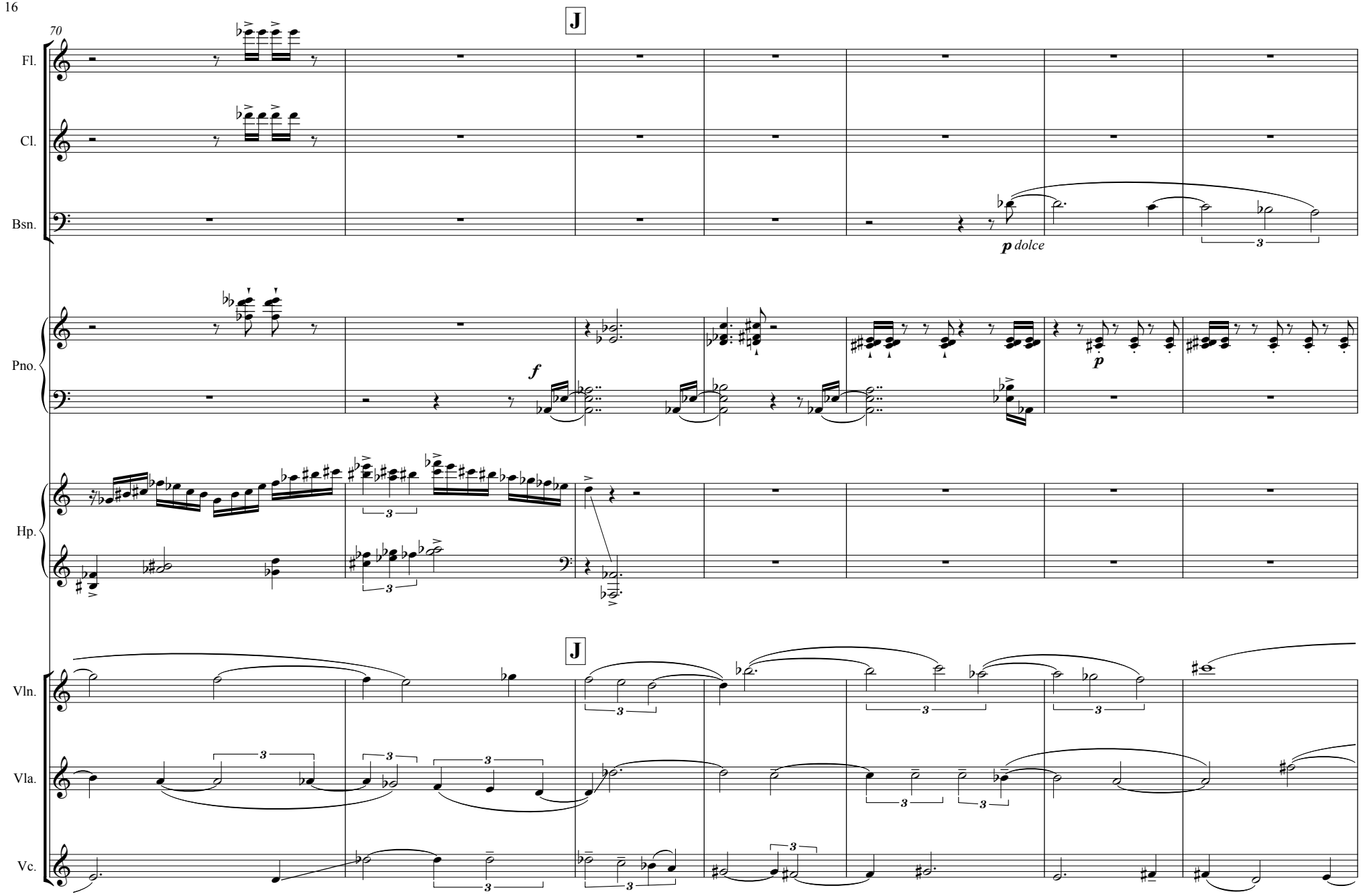

F
38
Fl.
Cl.
Bsn.
Pno.
Hp.
l.v.
simile
F
Vln.
Vla.
Vc.
con sord.
molto espressivo
con sord.
con sord.

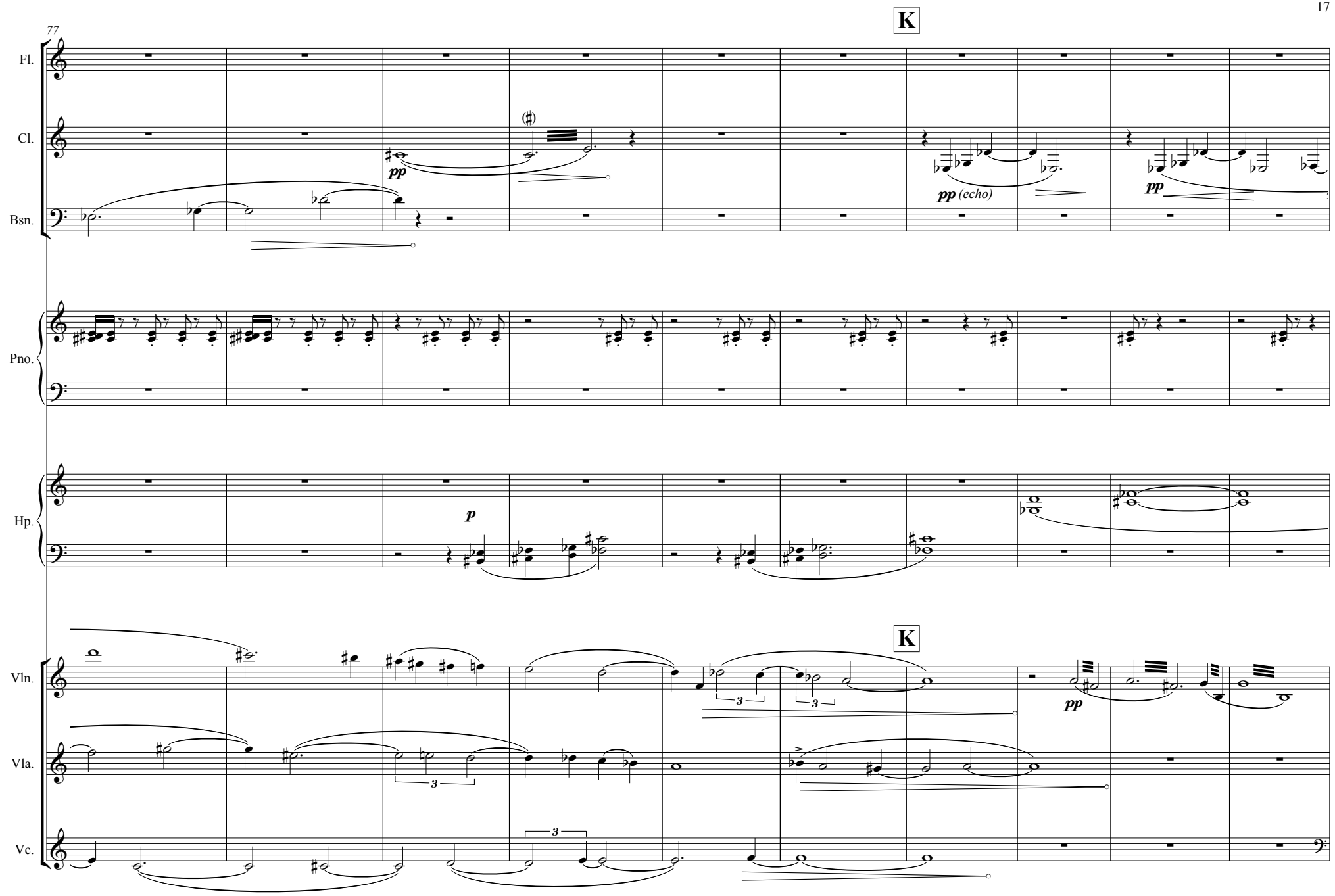

45
G
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
pp
mf
p
f
G
from vla to vla.
(from vla)
p molto espressivo
(to vln.)
(from vln)
(to vln.)
pp

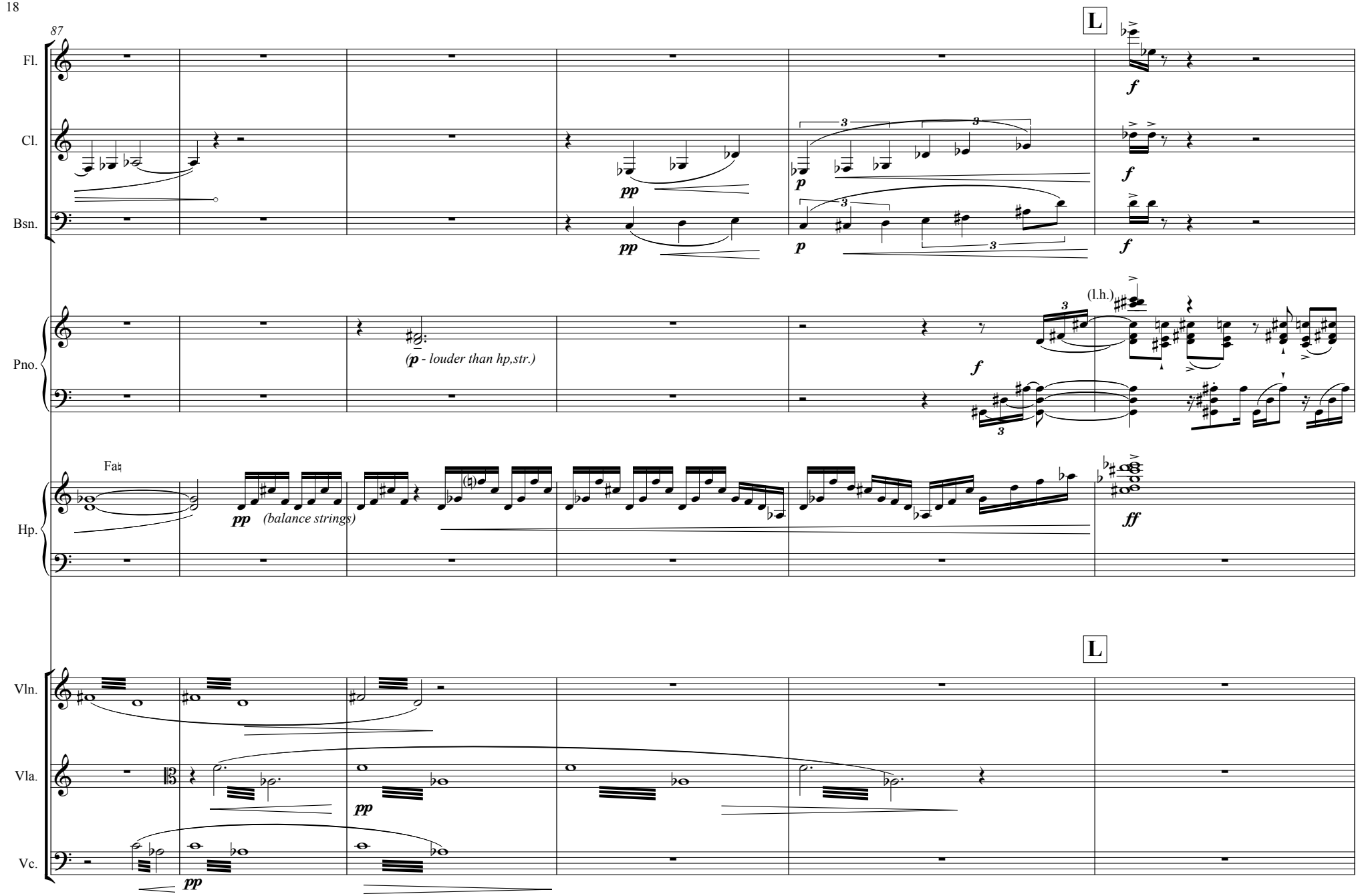

52
H
Fl.
Cl.
Bsn.
Pno.
Hp.
H
Vln.
Vla.
Vc.
pp
p
p
p
p espressivo

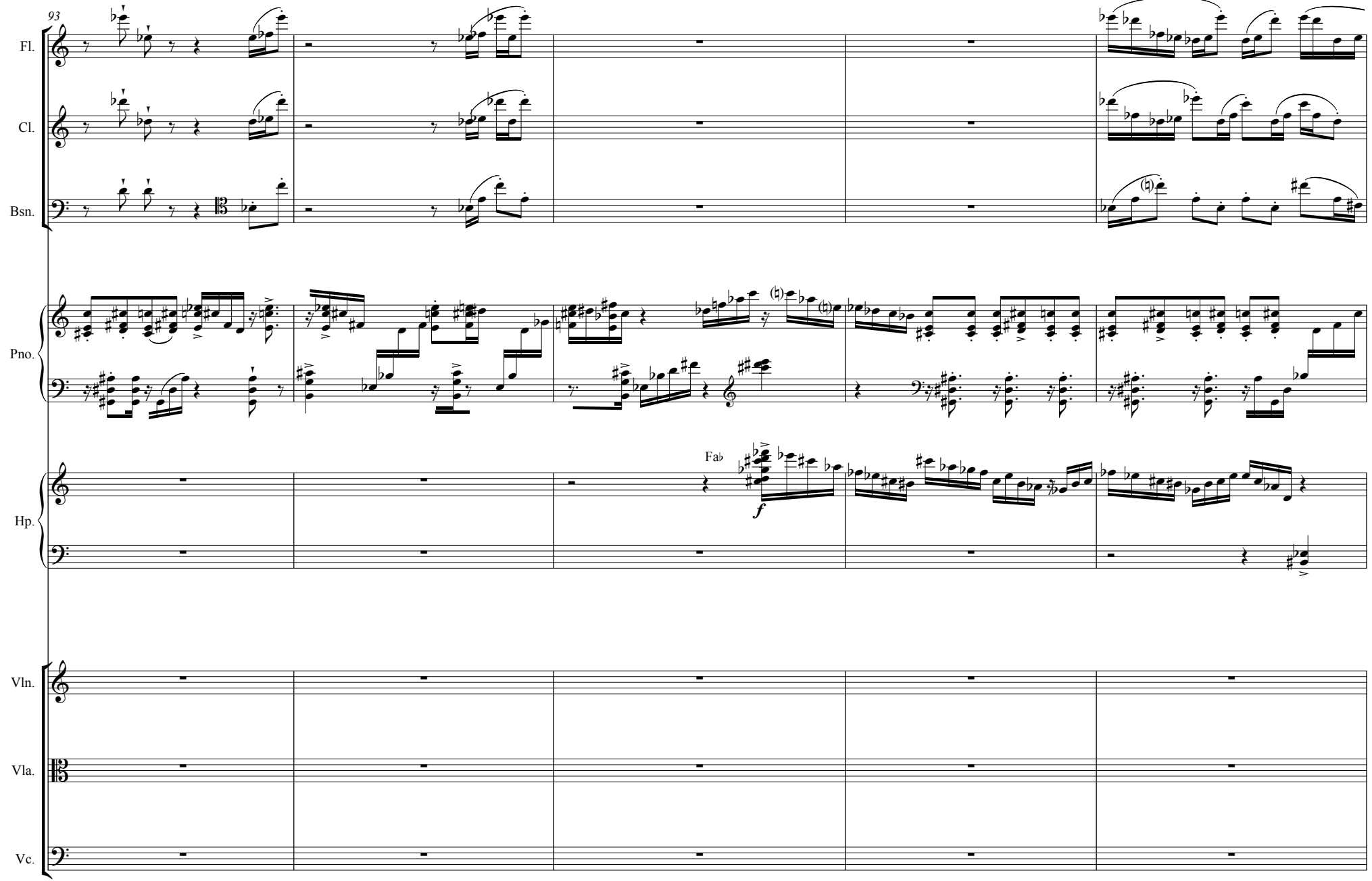

60
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
I
I
5
mf
pp
mf
f
f
p
senza sord.
mp espressivo

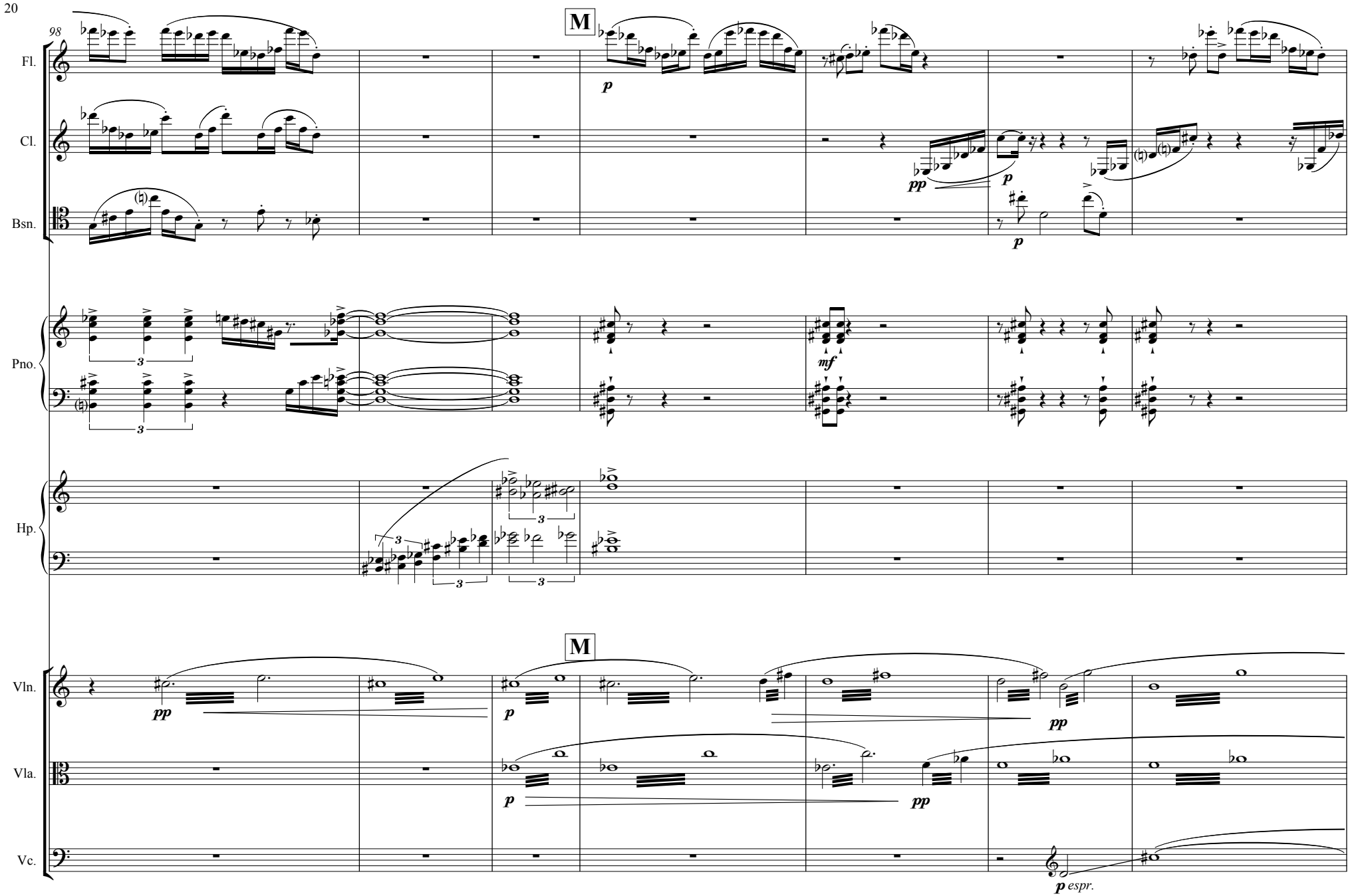

65
Fl.
Cl.
Bsn.
Pno.
Hp.
f
Vln.
senza sord.
mp espressivo
Vla.
senza sord.
mp espressivo
Vc.

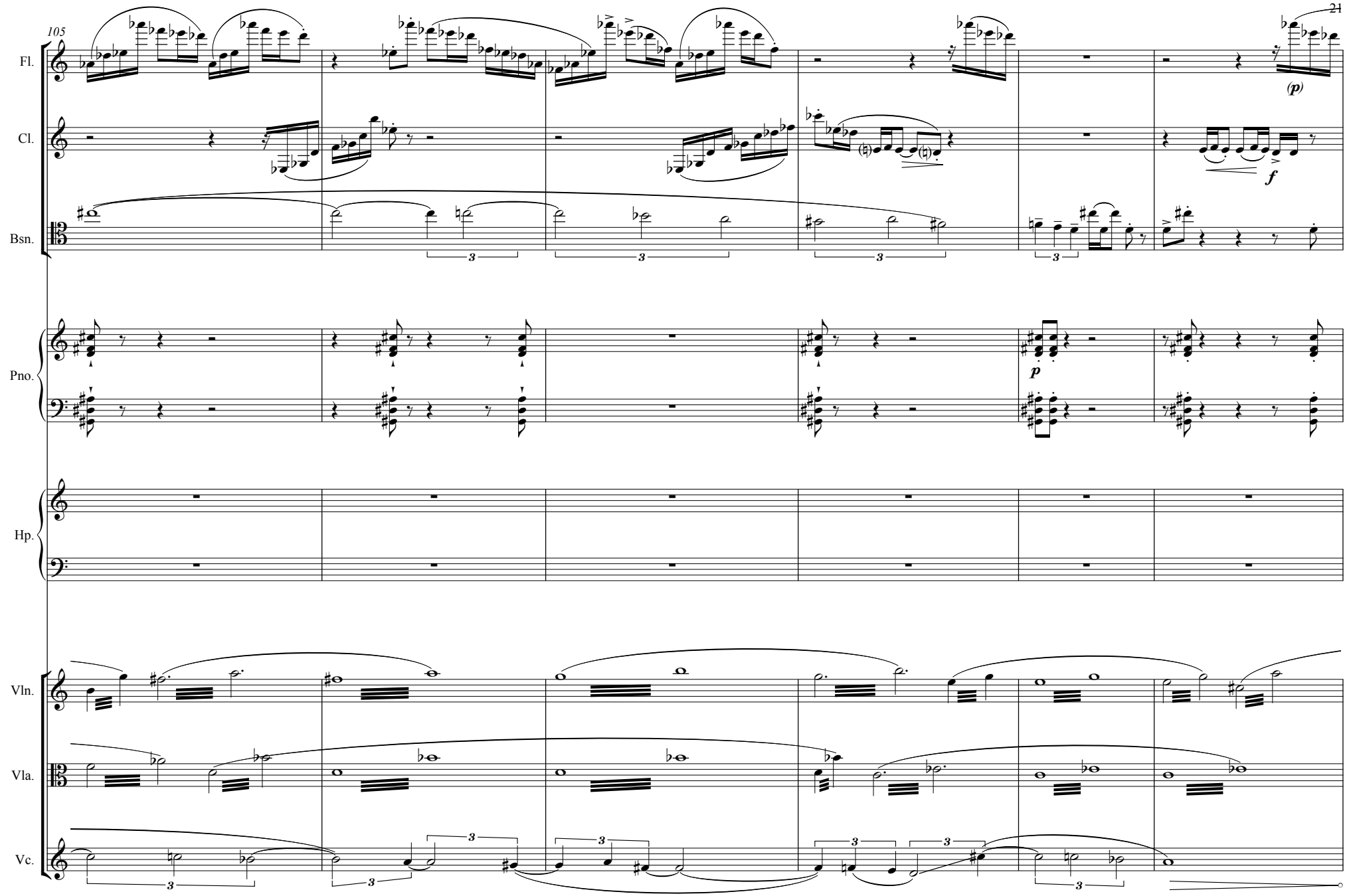

70
J
Fl.
Cl.
Bsn.
p dolce
Pno.
f
p
Hp.
J
Vln.
Vla.
Vc.

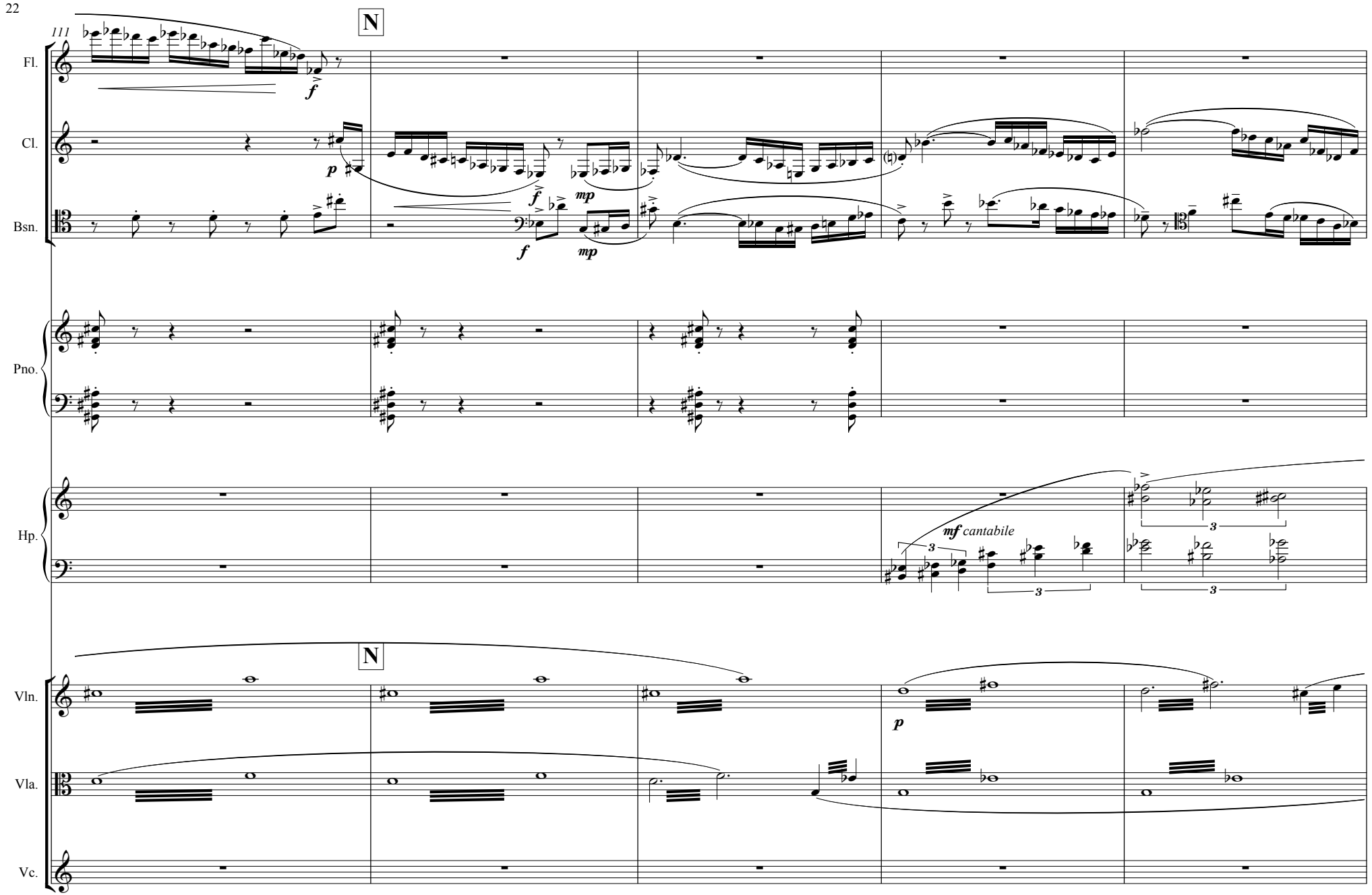

77
K
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
pp
pp (echo)
pp
p
K
pp
3
3
3
3

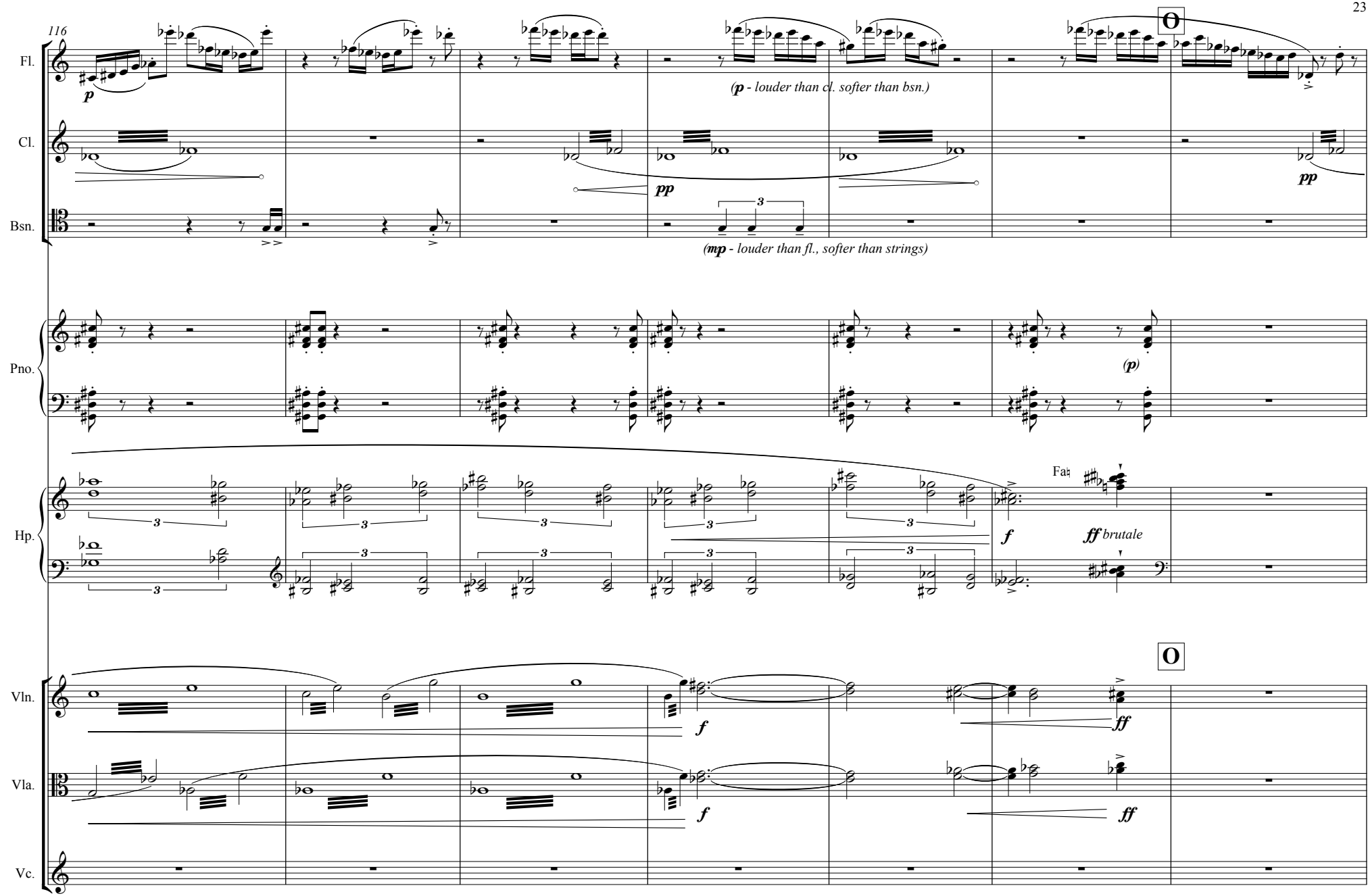

87
L
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
(l.h.)
(p - louder than hp,str.)
(balance strings)
Fa♮
pp
p
f
ff

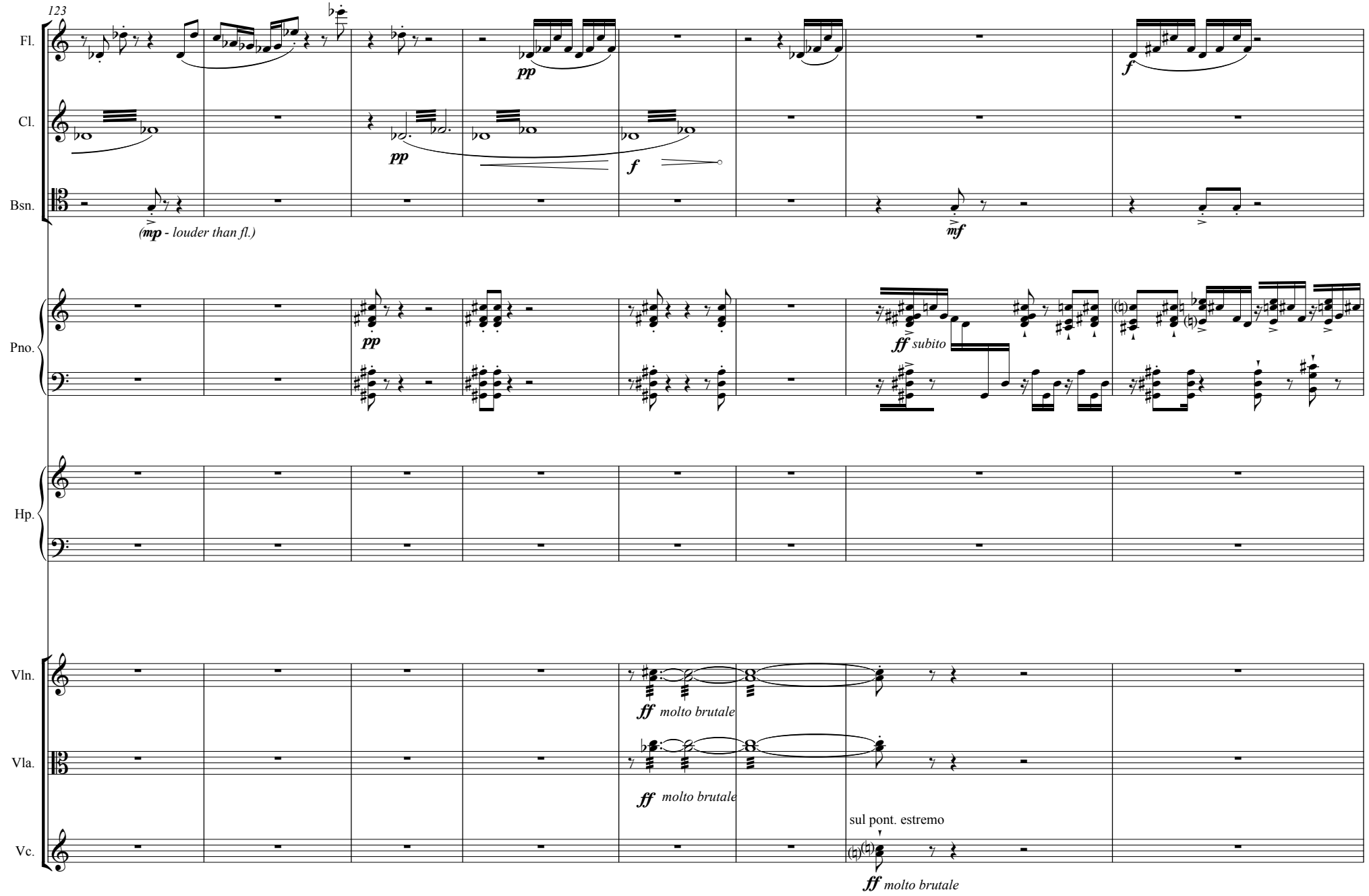

93
Fl.
Cl.
Bsn.
Pno.
Hp.
Fa♭
f
Vln.
Vla.
Vc.

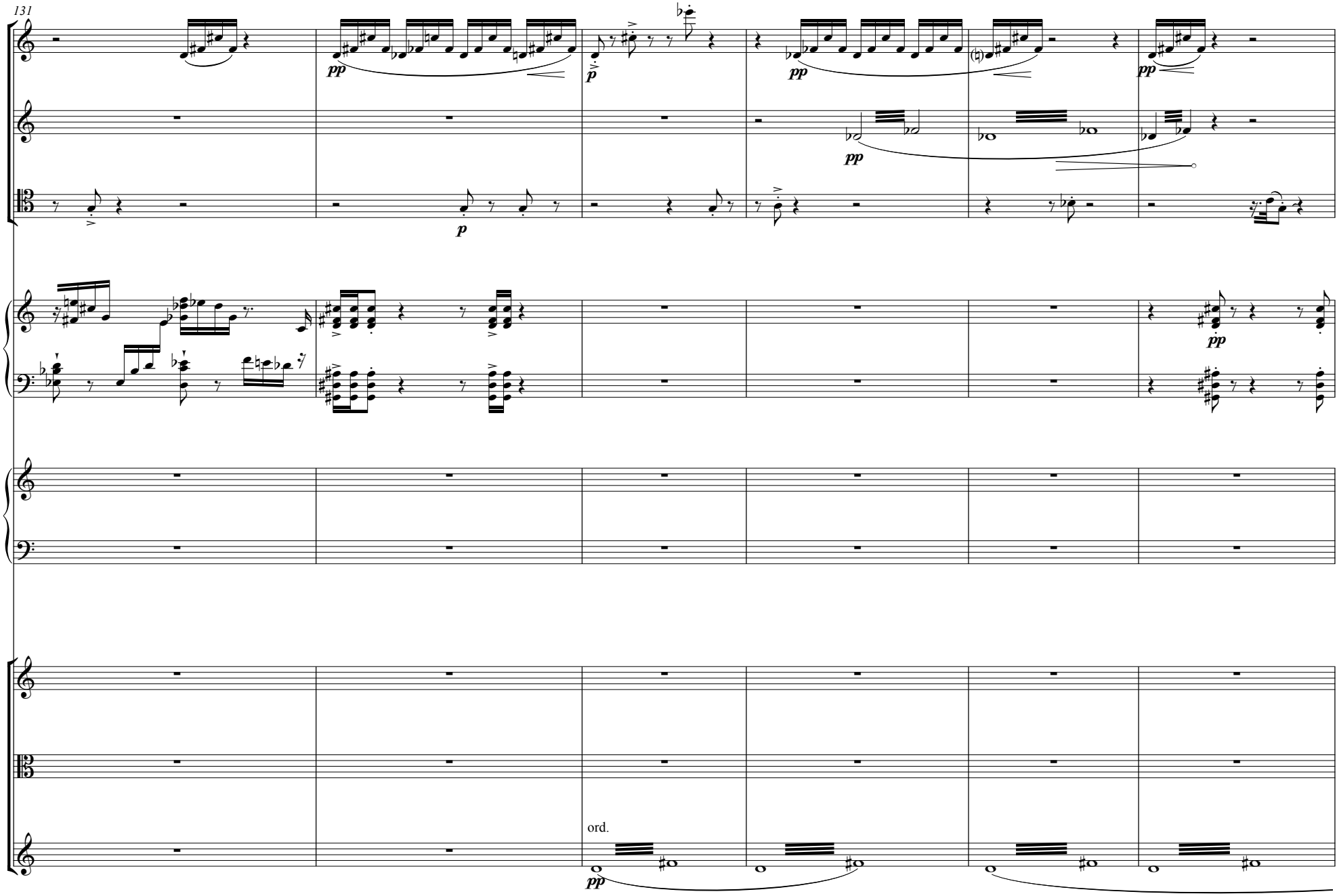

98
M
Fl.
Cl.
Bsn.
Pno.
Hp.
M
Vln.
Vla.
Vc.
p
pp
mf
p espr.

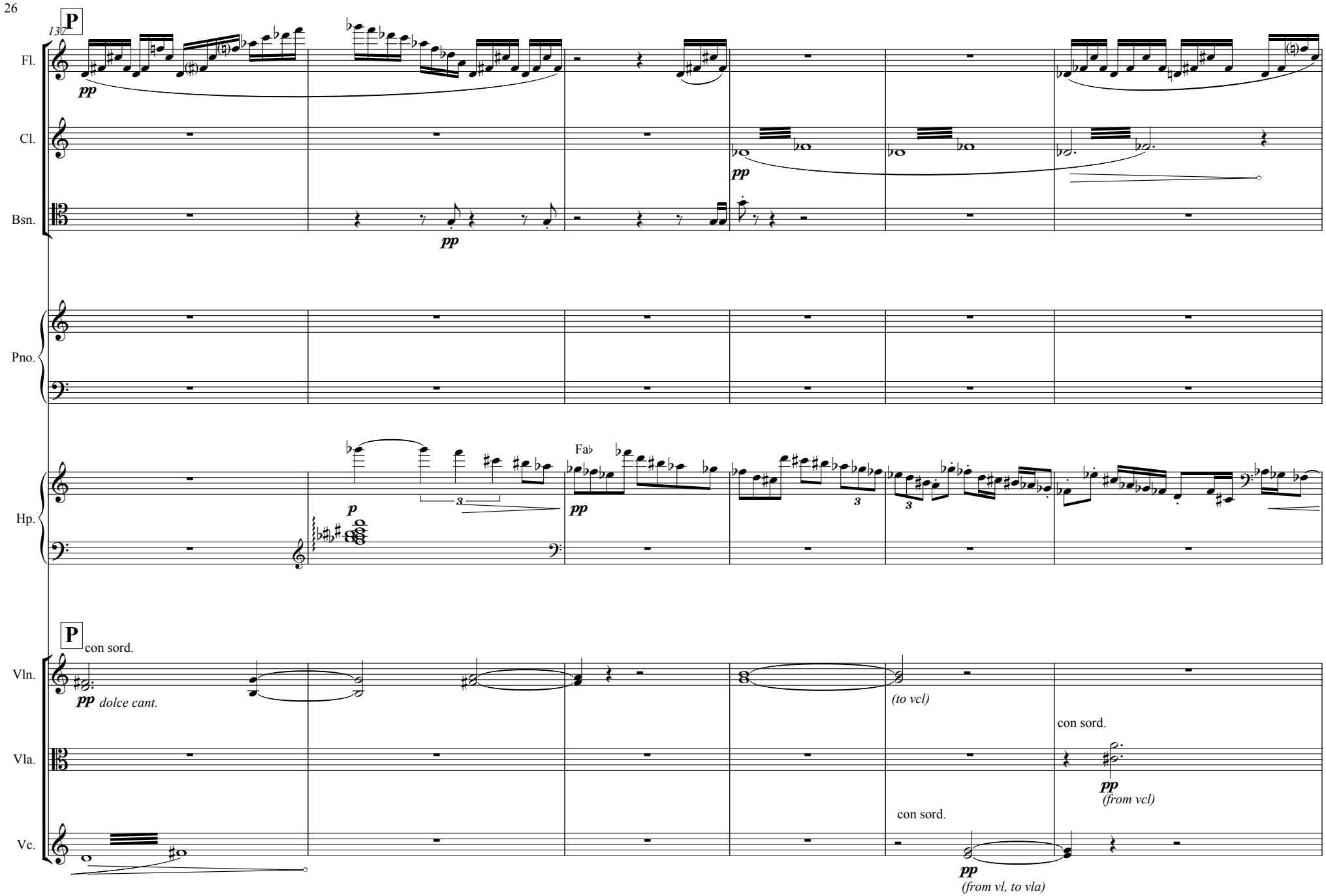

105
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
(p)
f
p
3

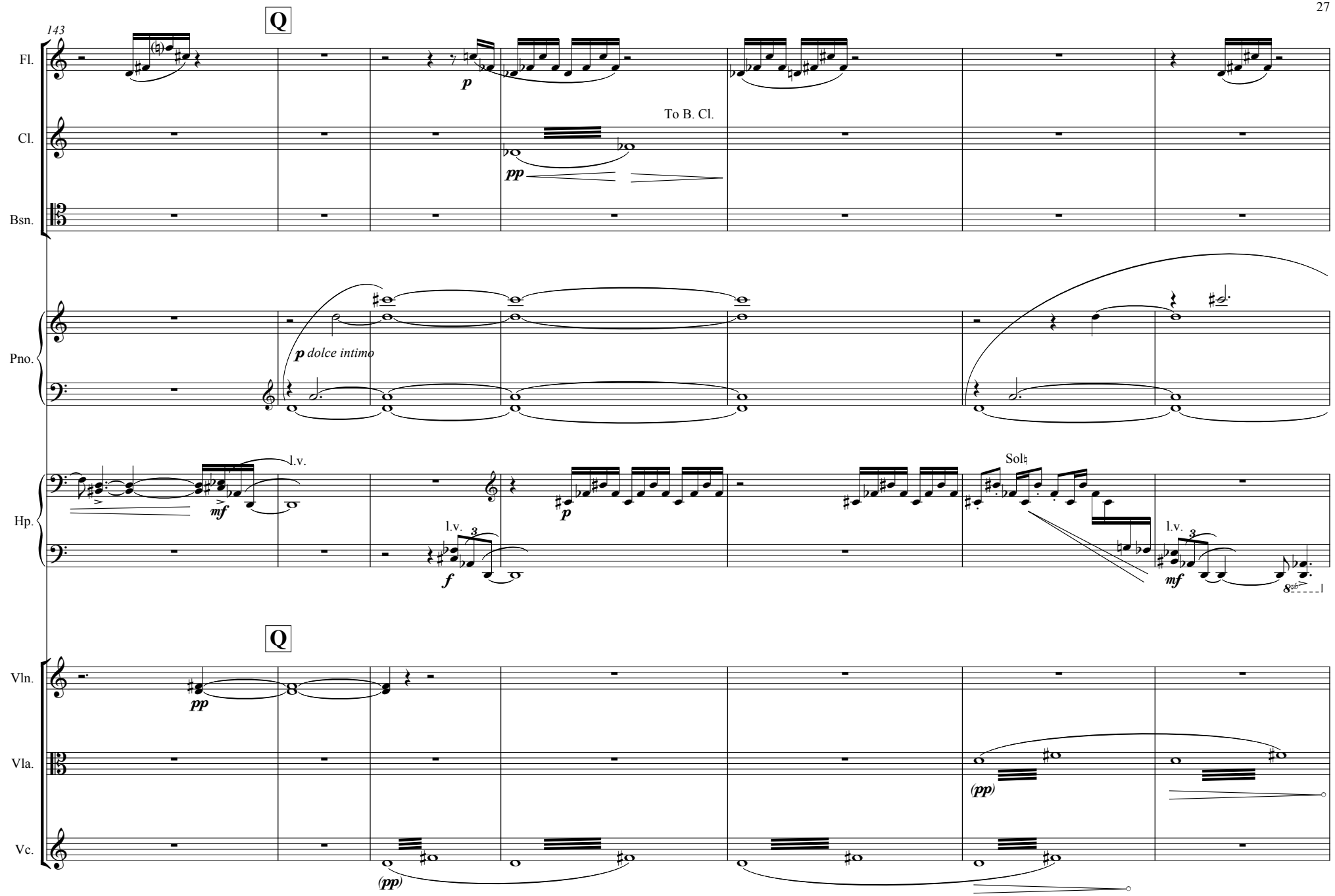

111
N
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
f
p
mp
mf cantabile
3

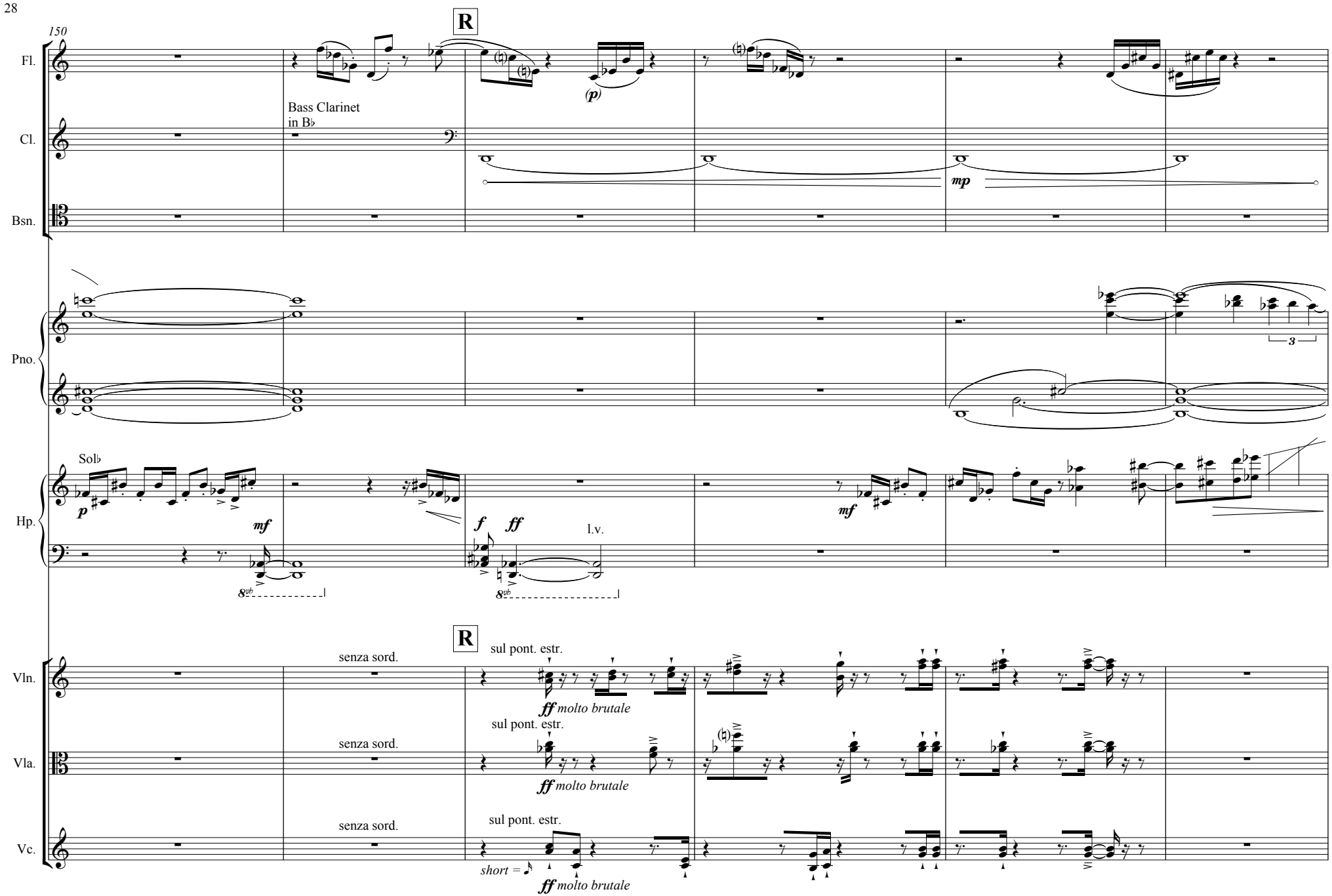

116
O
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
p
(p - louder than cl. softer than bsn.)
pp
(mp - louder than fl., softer than strings)
(p)
Fa
f
ff brutale
O
f
ff

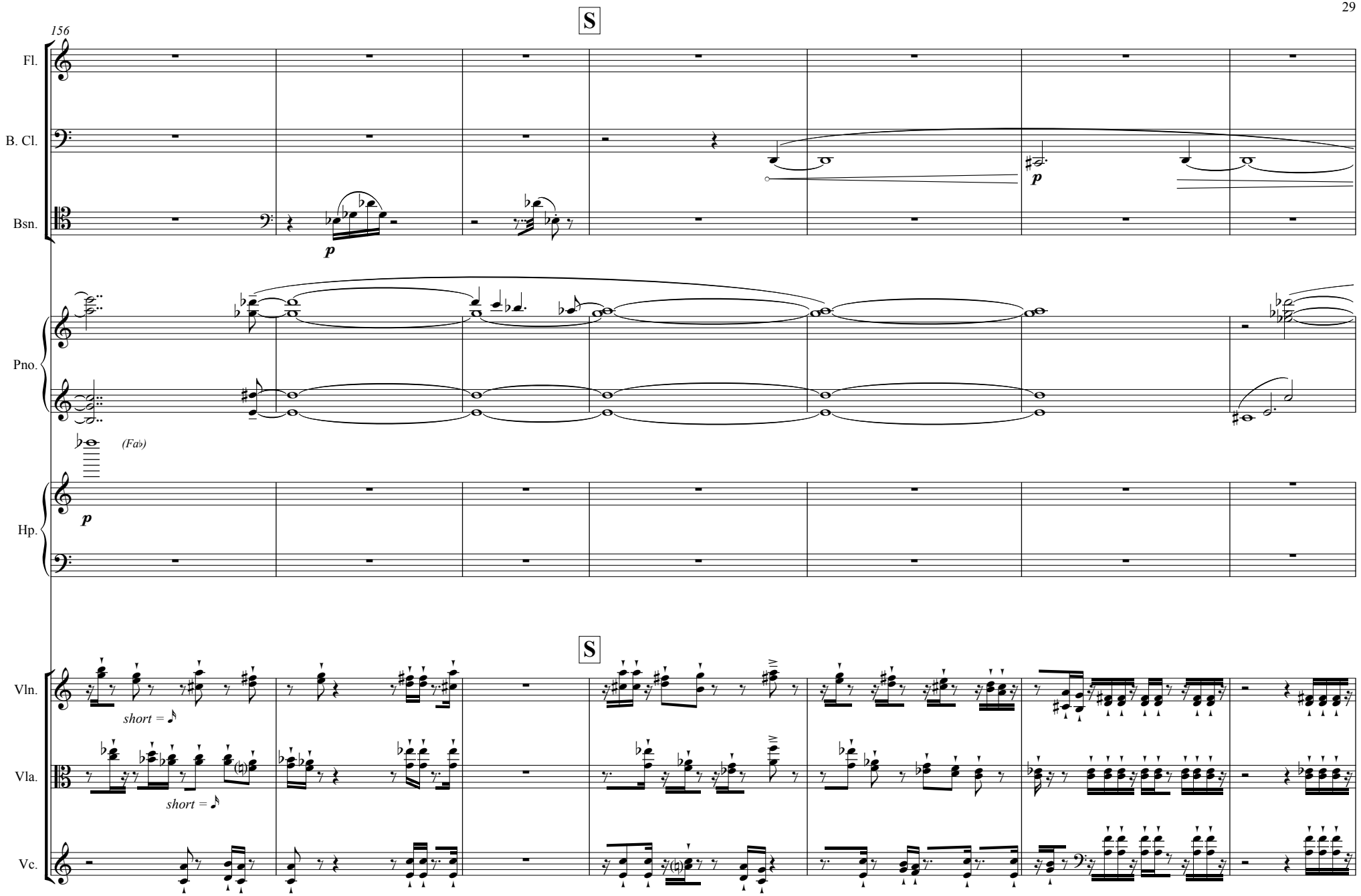

123
Fl.
Cl.
Bsn.
(mp - louder than fl.)
pp
pp
f
mf
Pno.
pp
ff subito
Hp.
Vln.
ff molto brutale
Vla.
ff molto brutale
Vc.
sul pont. estremo
ff molto brutale


131
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
pp
p
ord.


137
P
Fl.
pp
Cl.
pp
Bsn.
pp
Pno.
Hp.
p
pp
Fa♭
P
con sord.
Vln.
pp dolce cant.
(to vcl)
con sord.
Vla.
pp
(from vcl)
con sord.
Vc.
pp
(from vl, to vla)


143
Q
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
p
To B. Cl.
pp
p dolce intimo
l.v.
mf
f
Sol
8vb
(pp)


150
R
Fl.
Bass Clarinet
in B♭
Cl.
Bsn.
(p)
mp
Pno.
3
Sol♭
Hp.
p
mf
f
ff
l.v.
8vb
R
Vln.
Vla.
Vc.
senza sord.
sul pont. estr.
ff molto brutale
short =
ff molto brutale


S
156
Fl.
B. Cl.
Bsn.
p
p
Pno.
(Fab)
Hp.
p
S
Vln.
short =
Vla.
short =
Vc.

163

T To A. Fl.

Fl.

B. Cl.

Bsn.

Pno.

Hp.

*Starting notes without accent is not to be noticed, and could ad lib. be replaced with other notes in the same area*

***pp*** *dolce, slow relaxed gliss.*

T

Vln.

Vla.

con sord. ord.

con sord.

Vc.

175

U

V

Alto Flute

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

con sord.

ord.

legato possibile

*(allways softer than woodwind)*

*espressivo*

188

W

Alto Flute

A. Fl.

B. Cl.

Bsn.

Pno.

Hp.

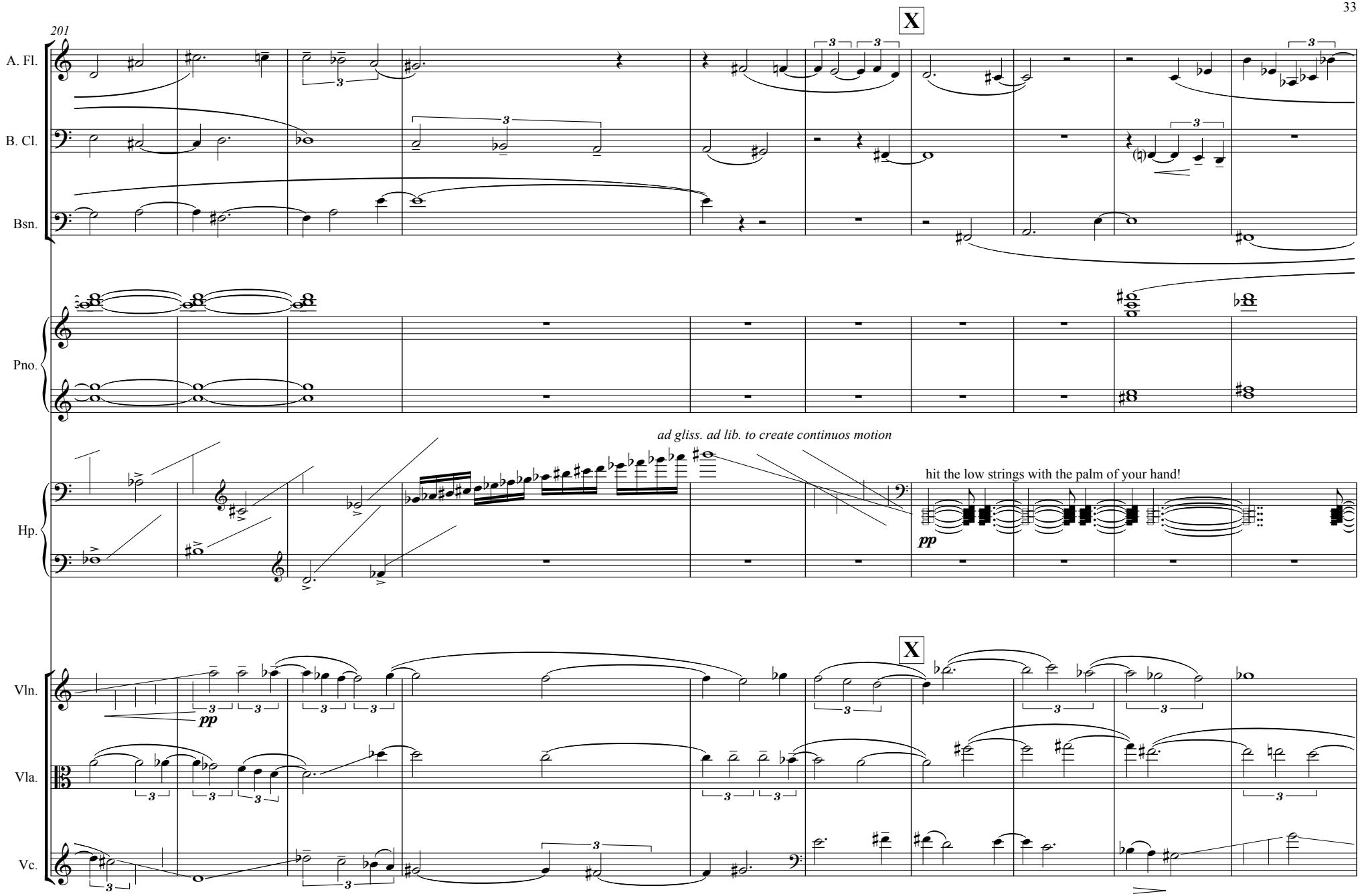
sim.

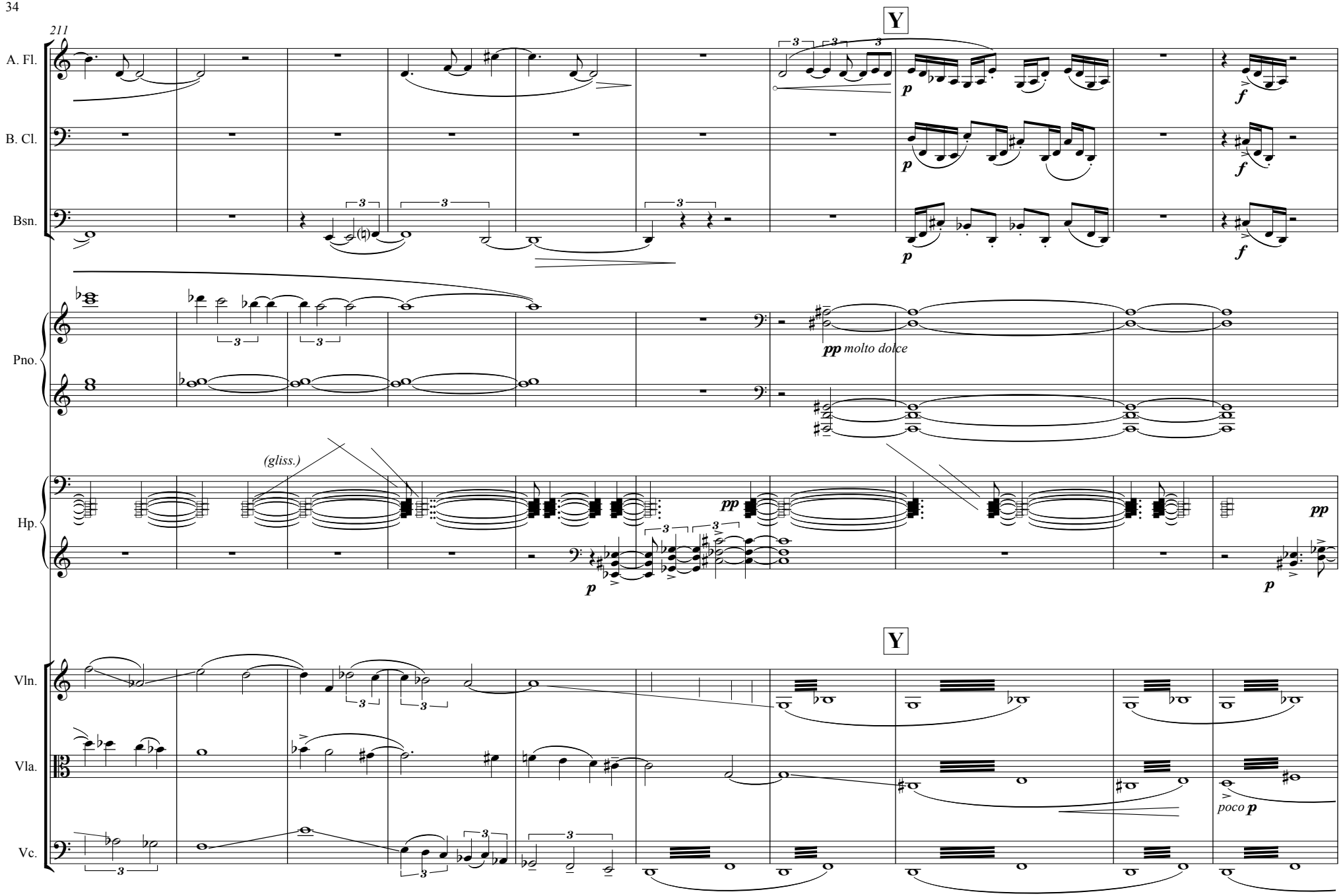
W

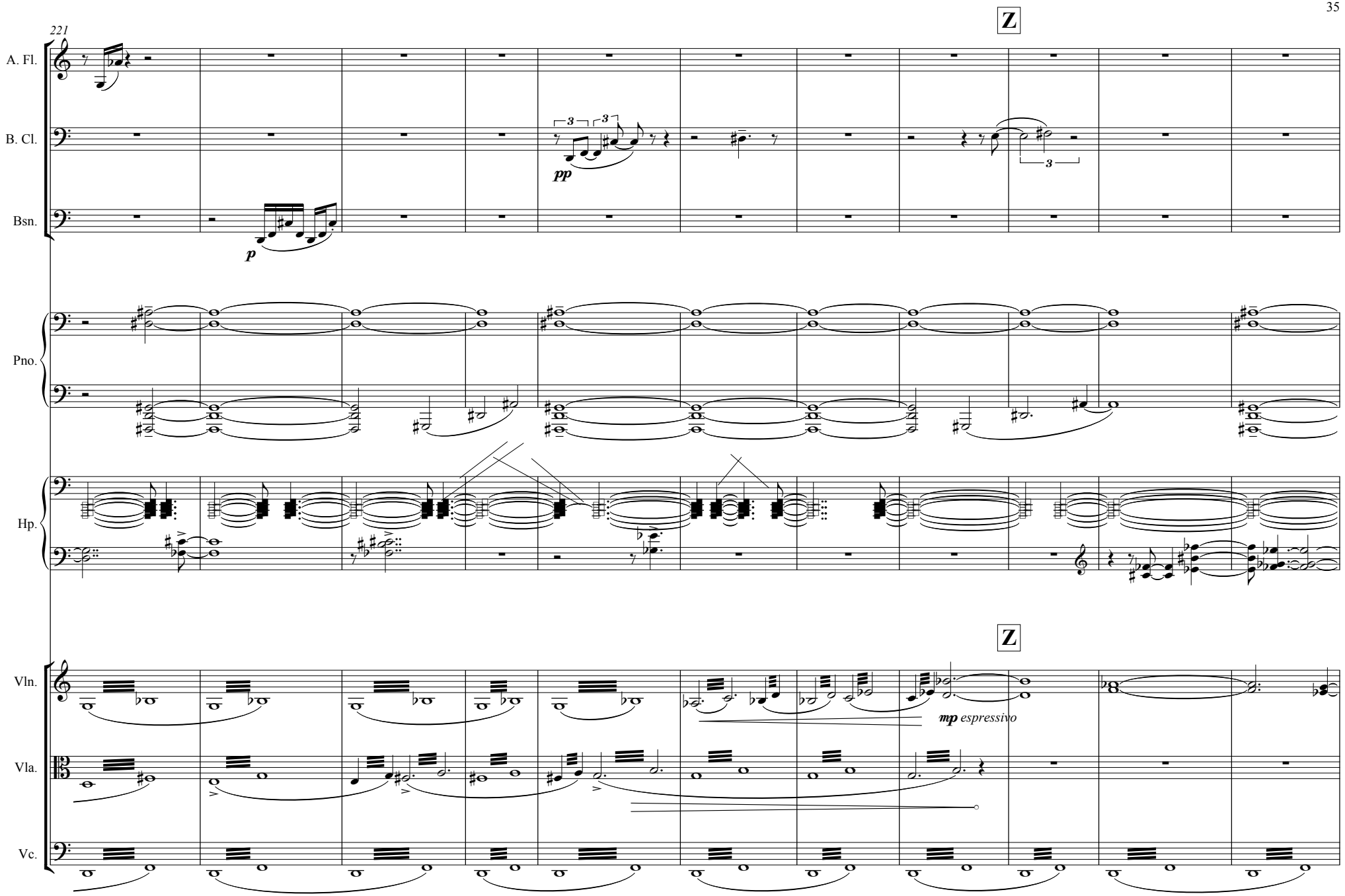
Vln.

Vla.

Vc.


201
X
A. Fl.
B. Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
ad gliss. ad lib. to create continuos motion
hit the low strings with the palm of your hand!
pp
pp
X


211
A. Fl.
B. Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
Y
Y
p
f
pp molto dolce
(gliss.)
pp
poco p


221
Z
A. Fl.
B. Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
pp
p
mp espressivo

232

**AA**

A. Fl.

B. Cl.

Bsn.

Pno.

Hp.

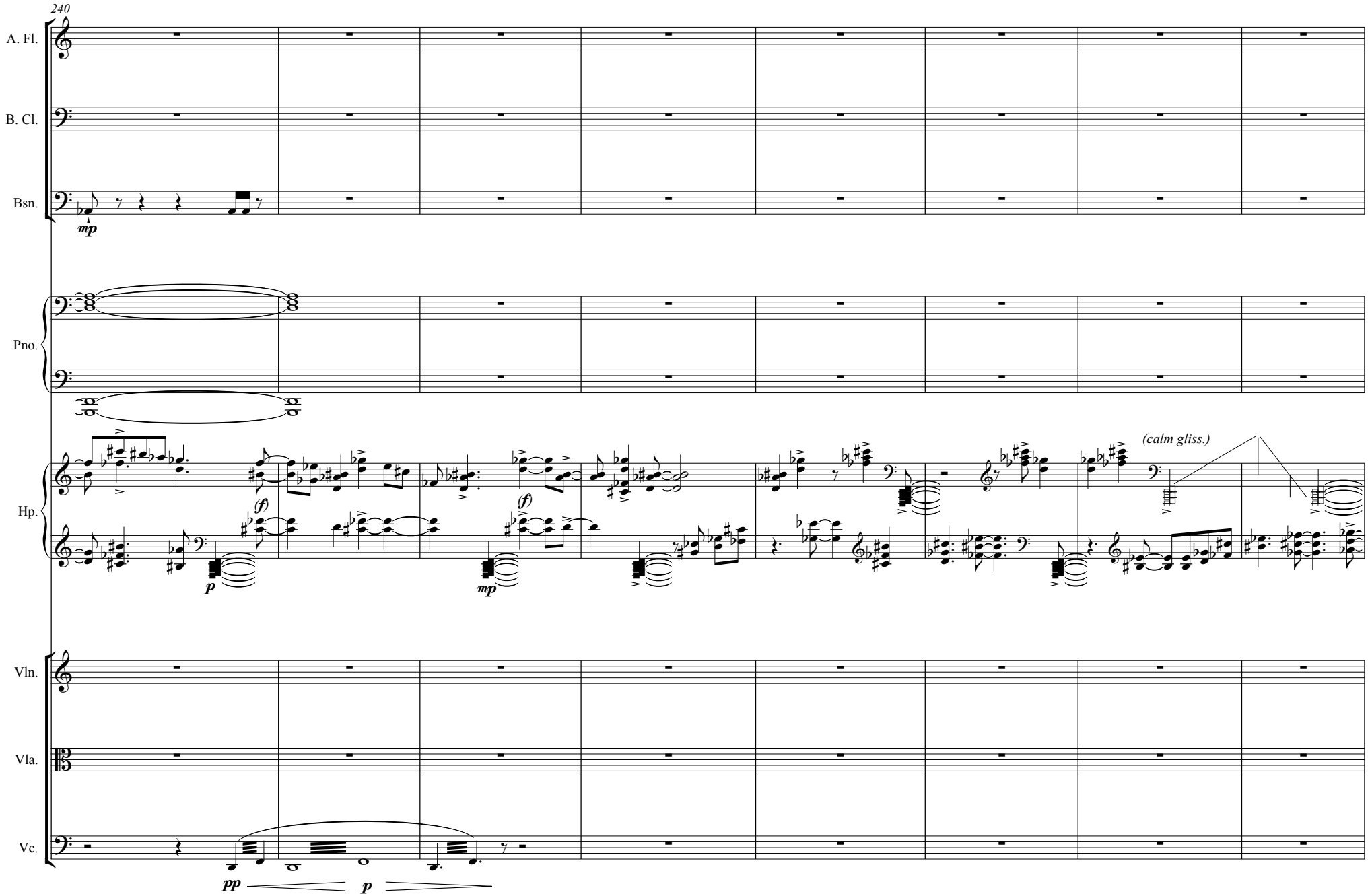
*poco* ***f*** *espressivo*

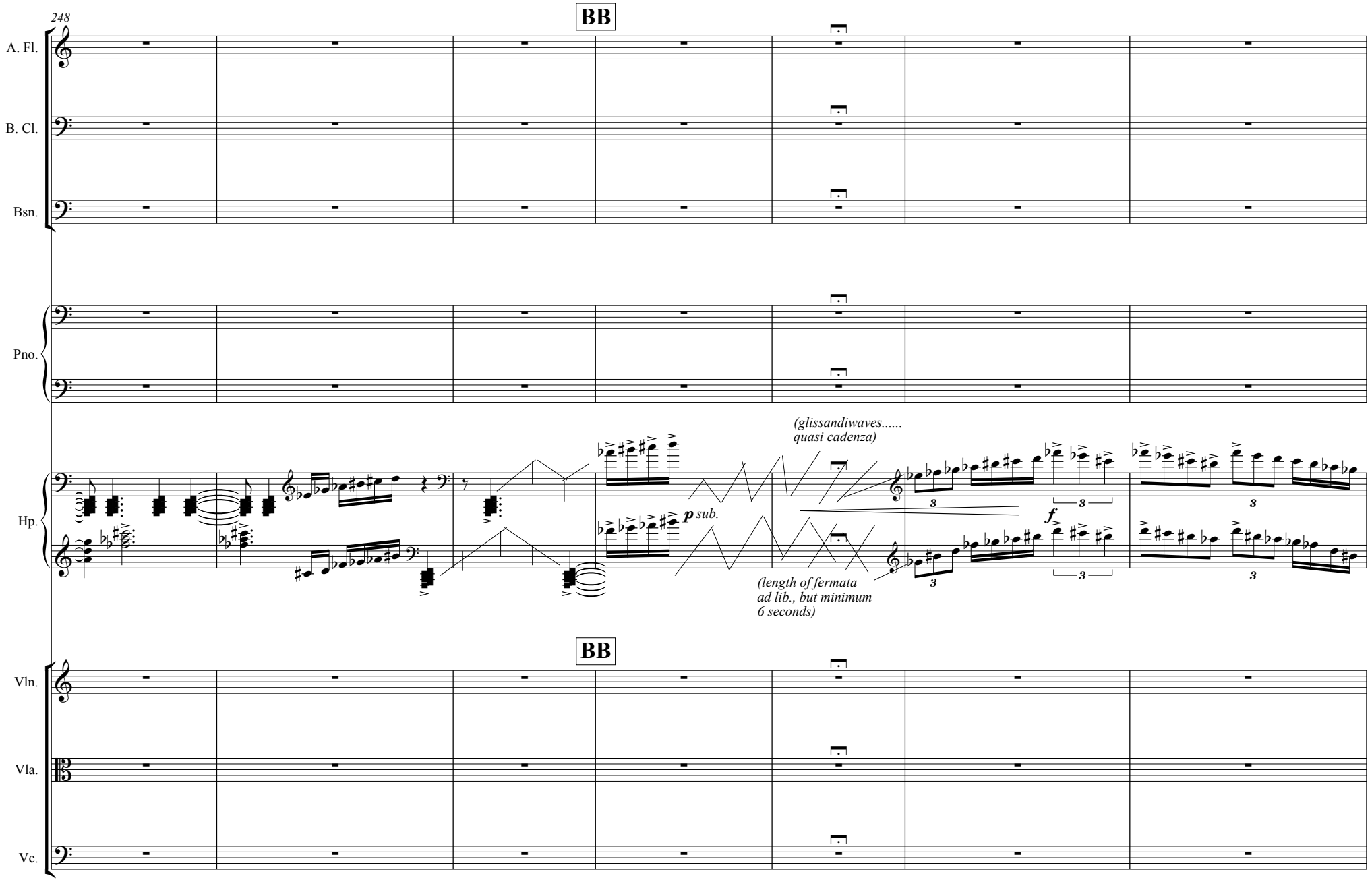
**AA**

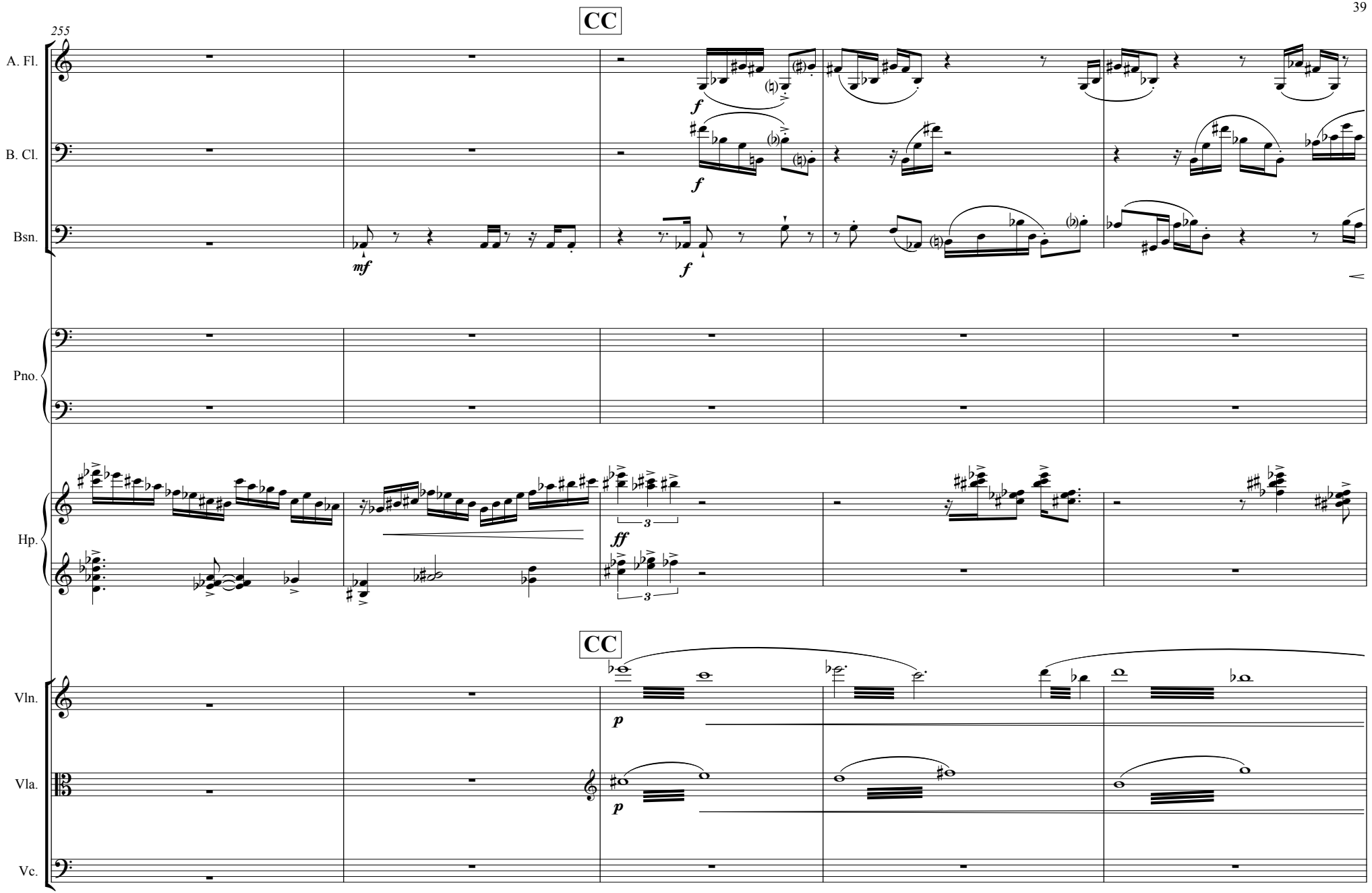
Vln.

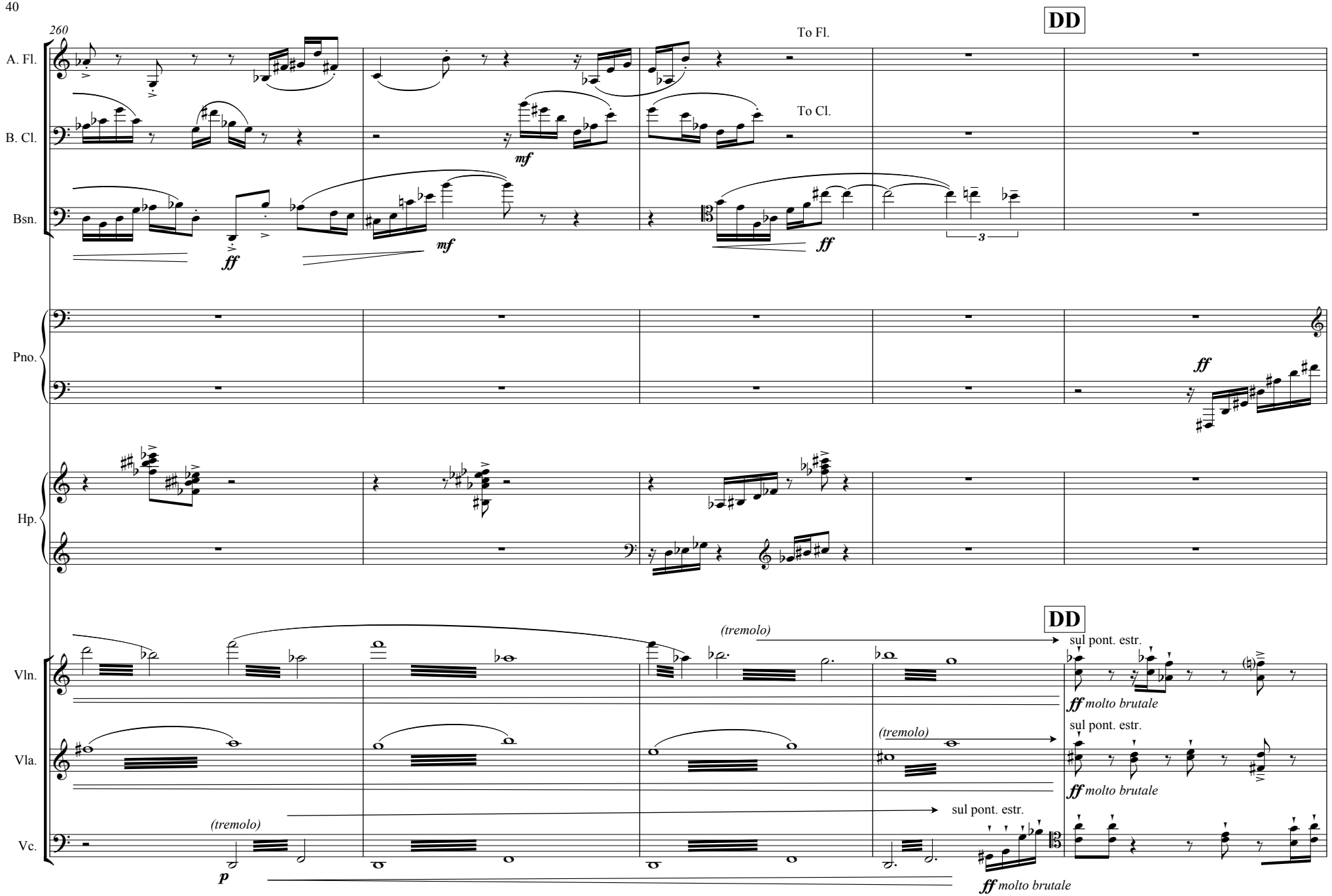
Vla.

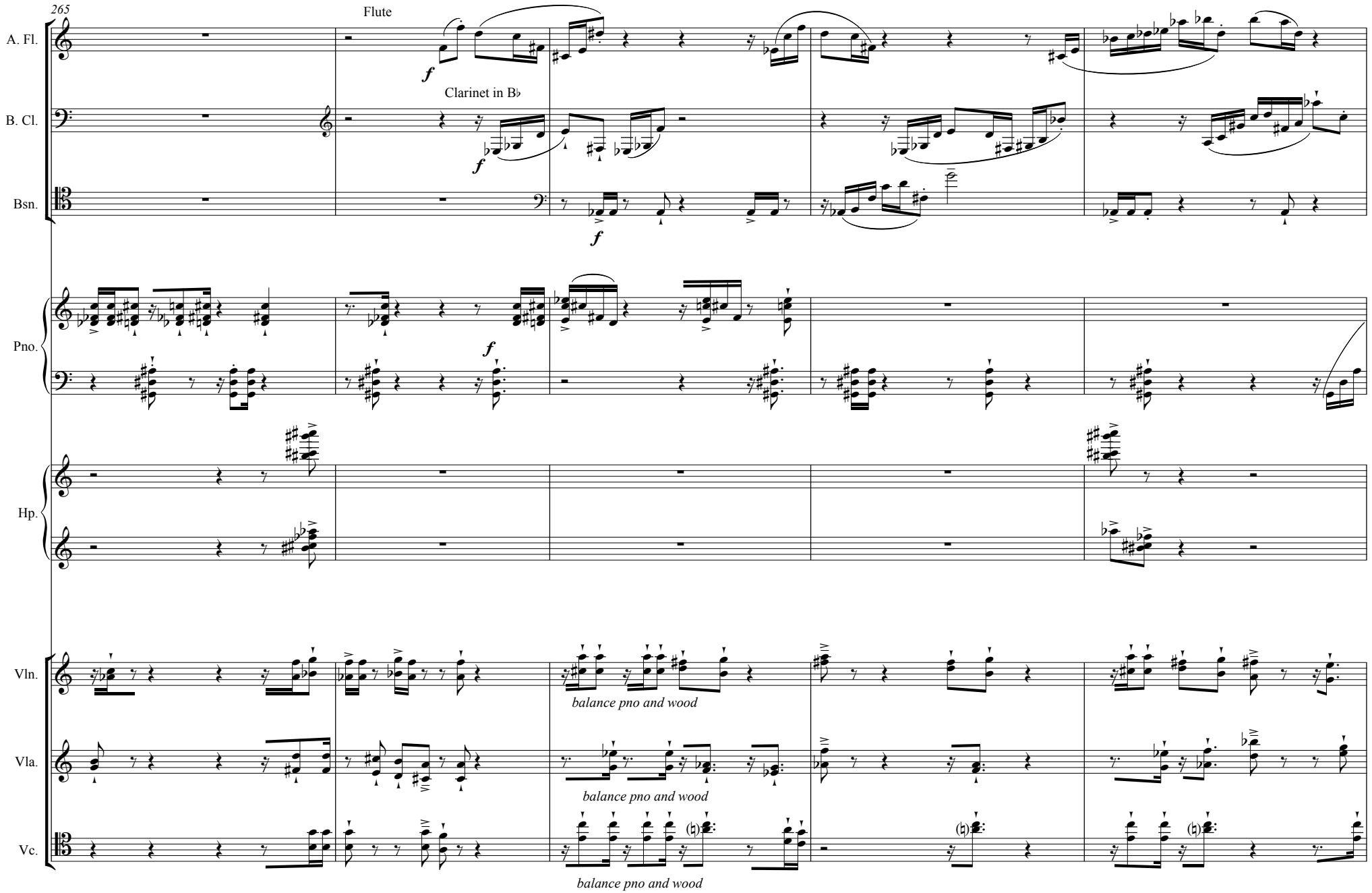
Vc.

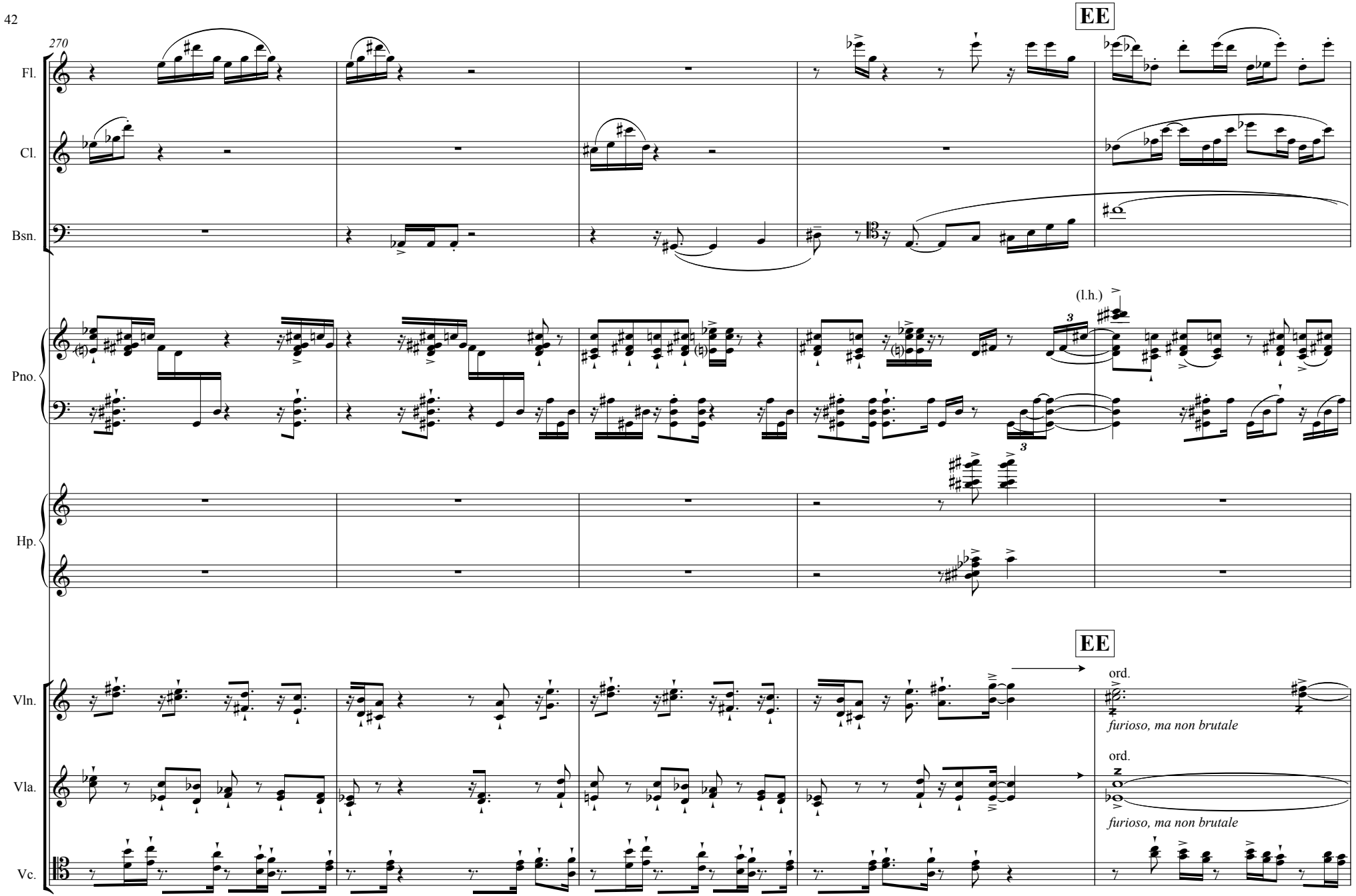

240
A. Fl.
B. Cl.
Bsn.
mp
Pno.
Hp.
(f)
p
(f)
mp
(calm gliss.)
Vln.
Vla.
Vc.
pp
p

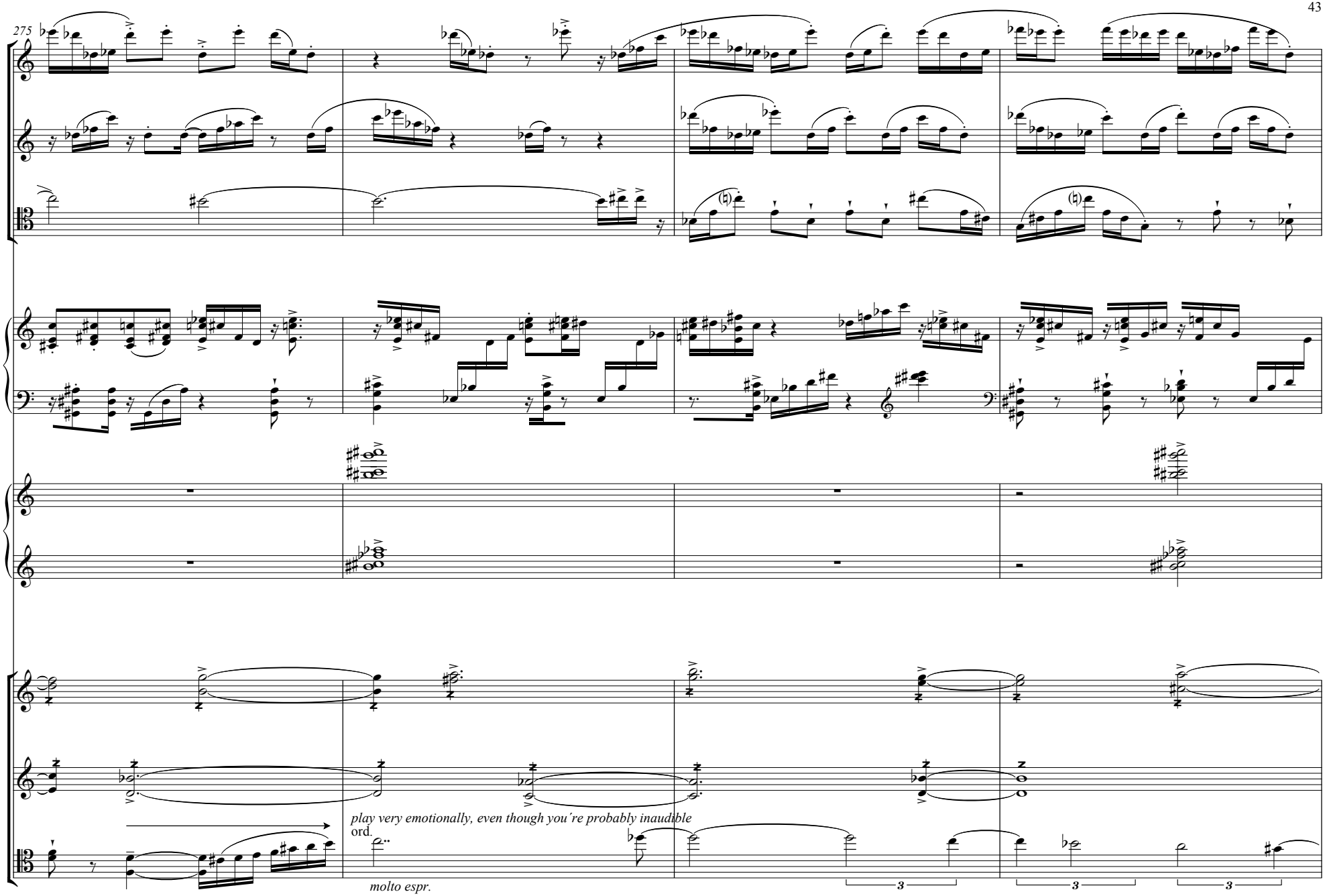

248
BB
A. Fl.
B. Cl.
Bsn.
Pno.
Hp.
(glissandiwaves.....
quasi cadenza)
p sub.
f
(length of fermata
ad lib., but minimum
6 seconds)
BB
Vln.
Vla.
Vc.

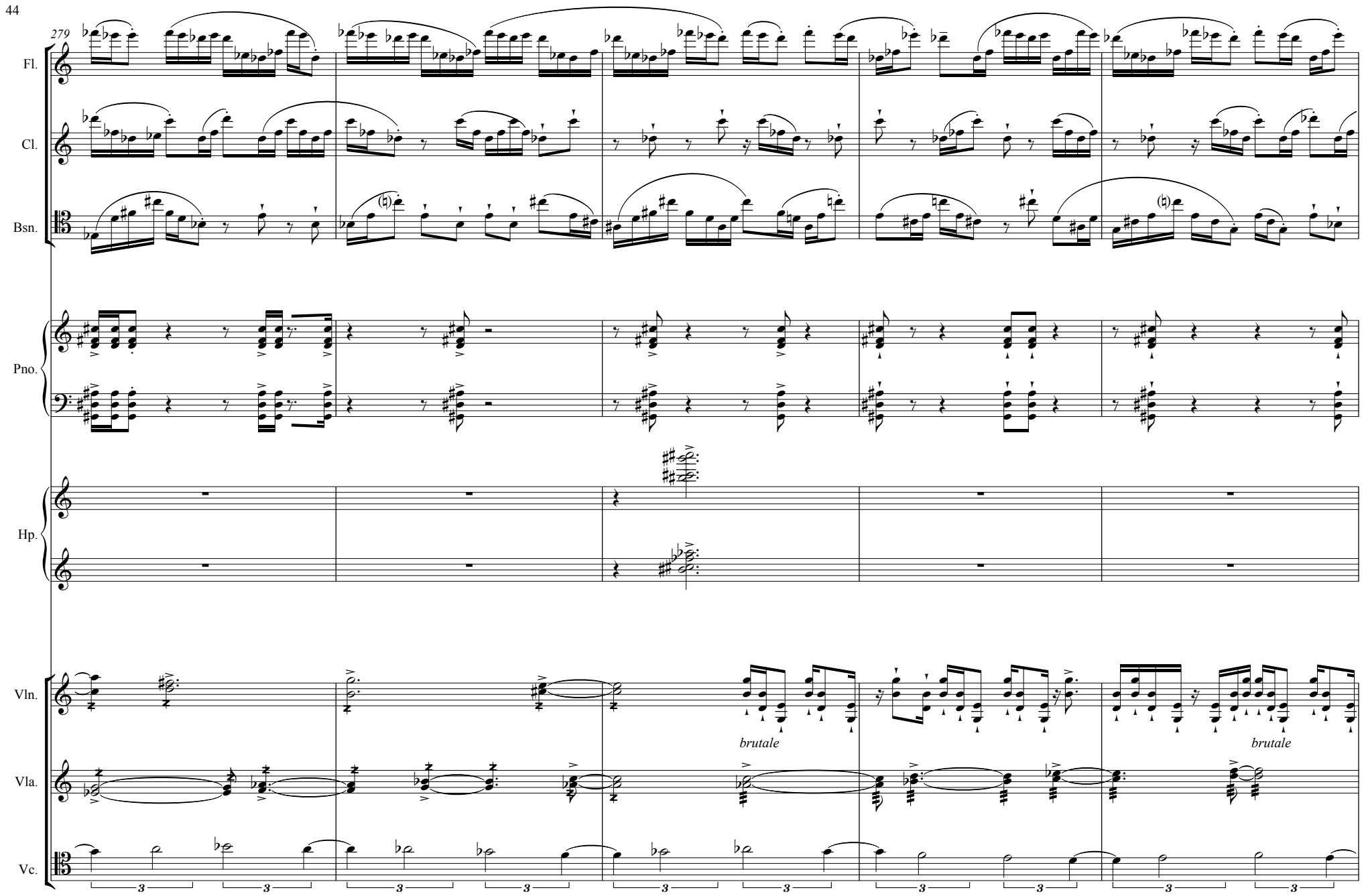

CC
255
A. Fl.
B. Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
mf
f
ff
p
3

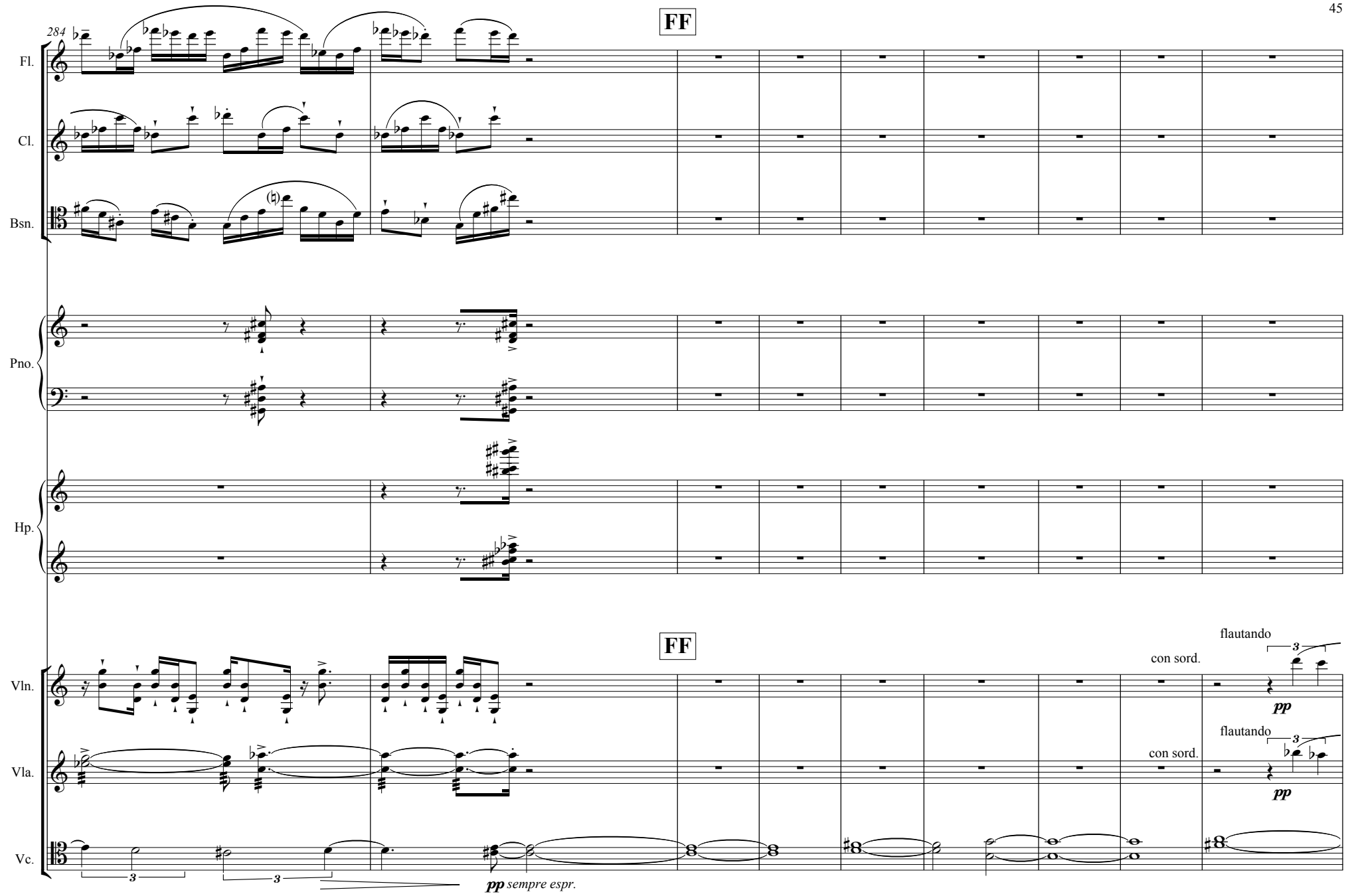

260
DD
To Fl.
To Cl.
A. Fl.
B. Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
(tremolo)
sul pont. estr.
molto brutale


265
Flute
A. Fl.
Clarinet in B♭
B. Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
balance pno and wood
balance pno and wood
balance pno and wood


EE
270
Fl.
Cl.
Bsn.
(l.h.)
Pno.
Hp.
EE
Vln.
ord.
furioso, ma non brutale
Vla.
ord.
furioso, ma non brutale
Vc.


275
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
play very emotionally, even though you´re probably inaudible
ord.
molto espr.
3
3
3


279
Fl.
Cl.
Bsn.
Pno.
Hp.
Vln.
Vla.
Vc.
brutale
brutale


284
FF
Fl.
Cl.
Bsn.
Pno.
Hp.
FF
Vln.
Vla.
Vc.
con sord.
flautando
pp
con sord.
flautando
pp
pp sempre espr.

46

**GG**

*293*

Fl.

Cl.

Bsn.

Pno.

Hp.

l.v.

**GG**

Vln.

Vla.

Vc.

giocoso

*poco*

con sord.

flautando

Fine

Nebbegårdsbakken 17/11/09