

for Orgel og Symfoniorkester

Agitato

0.0" 2.4" 4.8" 7.2" 9.6"

4/4 ♩ = ca. 100

Flute: Piccolo, fluttertounge, *ff* (balance organ!), *f* → *ff*

Clarinet in Bb: *mf*, *f* → *ff* (balance organ!), *ff* fluttertounge

Trumpet in Bb: *f*

Timpani: *ff*

Percussion: Tam-tam, Crotales, Vibraphone, *mf* → *ff*

Organ: *ff*, *f*, *mf*, *p*

Violin I: *mf*, *f* → *ff* (balance organ!), gliss.

Violin II: *mf*, *f* → *ff*, *p*

Viola: pizz., arco, *ff*, *p*, *mf*, *f* → *ff* (balance organ!)

Violoncello: pizz., arco, *ff*, *p*, *mf*, *f*

Double Bass: pizz., arco, *ff*, *p*, *mf*, *f*

Dynamics of the orchestra should always equal organ dynamics (brass balancing one level lower, f=ff).
Orchestral dynamics thus depends on the texture of the organ part as ff-chords are louder than ff-solo voice the top register.

16', 8', 4', 2'

16" 14.4" 16.8" 19.2"

6 12.0" 14.4" 16.8" 19.2"

Fl. *ff* (balance organ!), *mf*

Ob. *ff*, *f* → *ff* (balance organ!), *f*

Cl. *mf* → *ff* → *p*

Crot. Crotales, *ff*

Org. *f*, *mf*, *f*, *p*

Vln. I: *f* (a shadow to the organ), gliss., *ff*

Vln. II: *ff*

Vla. *f* (a shadow to the organ), gliss., *f* (a shadow to the organ), gliss.

100.6° 26 103.0° 105.4° 107.8°

D Cym. Crot. *ff*

Perc. *z*

Org. *sul pont. estremo* *mf* *div.*

Vln. I *mf*

Vln. II *mf* *gliss.*

Vla. *mp* (a shadow to the organ) *mf* (a shadow to the organ)

Flute B. D. Bute Vib.



1'10.2° 1'12.6° 1'15.0° 1'17.4° 1'19.8° 1'22.2°

30 **E**

Fl. *mf* *f*

Ob. *mf* *p*

Cl. *mf*

Tbn. *con sord.* *pp*

Timp. *pp*

Perc. *Crotales* *mf*

Org. *mf*

Vln. II *mp* *pp* *gliss.* *pp* *gliss.* *gliss.*

Vla. *gliss.*

(*mf* sempre, balancing organ)

124.6° 127.0° 129.4° 131.8° 134.2° 136.6°

36 1

Fl. *mf* *f* *mf* *f* *f*

Flute *f* *mf* *f* *f* *f*

Ob. 1. *f* *mf* 2. *mf* 3. *f* *f* *f*

Cl. 1. *f* *mf* *f* *f* *f*

Bass Clarinet in Bb *mf* *f* *f* *f* *f*

Clarinet in Bb *f* *f* *f* *f* *f*

Bsn. *p* *f* *f* *f* *f*

Hn. *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf*

Timp. *p* *pp* *p* *mf* *mf*

Org. *f* *f* *f* *f* *f*

Vin. I *f* *f* *f* *f* *f*

Vin. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Db. *p* *mf* *p* *mf* *p*

139.0° 141.4° 143.8° 146.2° 148.6°

42

Fl. *f* *f* *f* *f* *f*

Ob. 1. *f* 2. *f* *mf* (inside the organ)

Cl. 1. *f* 2. *f* *mf* (inside the organ)

Org. *f* *f* *f* *f* *f*

Vin. I *f* *f* *f* *f* *f*

Vin. II *f* *f* *f* *f* *f*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *f* *f* *f* *f*

215.0" 217.4" 219.8" 222.2"

57

Fl.

Ob.

Cl.

Org.

Vln. I

Vln. II

Vla.

mf *ff* *f* *gliss.*

224.6" 227.0" 229.4" 231.8"

Fl.
Ob.
Cl.
Org.
Vin. I
Vin. II
Vla.

ff

5 6 9 7 5 5 6 6 6 5

This page of a musical score contains seven staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Organ (Org.), Violin I (Vin. I), Violin II (Vin. II), and Viola (Vla.). The score is divided into four measures, with measure numbers 224.6, 227.0, 229.4, and 231.8 indicated above the first staff. The Flute part features complex melodic lines with slurs and dynamic markings of *ff*. The Oboe and Clarinet parts also have *ff* markings. The Organ part provides a rhythmic accompaniment with chords. The string parts (Violin I, Violin II, and Viola) play a steady eighth-note accompaniment. The bottom of the page contains a series of numbers: 5, 6, 9, 7, 5, 5, 6, 6, 6, 5.

Tranquillo
♩ = ca. 46

3/4

4/4

J

69

Ob.

mf ³ ff p

mf ³ ff

mf ³ ff

Cl.

mf ff f ff

Bass Clarinet in B \flat

ff f p f

Clarinet in B \flat

pp mp pp

Bsn.

a 2

ff f

Contrabassoon

ff f

Bsn.

Hn.

ff f

unis.

Tpts.

Trumpet in C

1. f p

Trumpet in B \flat

Tbn.

ff f mf

1. b

B. Tbn.

ff f

Tba.

ff

Timp.

mf ff

Bass Drum

B. D.

ff

Vibraphone

p ff

Org.

ff

Ped.

f mf p

-16'

Quasi Mezzo Tempo
Tranquillo
♩ = ca. 46

3/4

4/4

J

Vln. II

pp

pp

pp

pp

Vc.

arco

Db.

arco

309.6"

314.8"

320.0"

325.3"

330.5"

335.7"

K

76

Cl. *p* (inside the organ)

Perc. *Crotales* *p*

Org.

Ped. *ppp*

Vln. II

gliss. *mp >* *pp* *gliss.*

Uncoordinated random pitches in the top of the instrument as fast as possible

p *pp* *mf* *pp*

82

340.9"

346.1"

351.3"

356.6"

Picc. *pp* *p* *pp* *p*

Piccolo

Crot. *Celesta* *pp* 13.82 13.82 13.82 13.82 13.82 13.82

Org.

Ped.

Vln. I *pp* *p* *gliss.* *p* *mp* *p*

Vln. II *mp* *p* *gliss.* *gliss.* *gliss.* *gliss.*

86

Picc.

Cl.

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Uncoordinated random pitches in the top of the instrument as fast as possible

422.6" **3/4** 426.6" **4/4** 431.8" **3/4** 435.7" **4/4** *gliss.*

Picc. *gliss.*

Cl. *p* *gliss.*

Perc. *9.8.1 T-1. mf* *Vib.*

Org.

Ped.

Vln. I **3/4** **4/4** **3/4** **4/4** *Unis.*

Vln. II *Unis.* *p* *mf* *Moving somewhat down wards* *Sul C*

Vla. *Moving somewhat down and upward* *p* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *sul pont. estremo* *p* *mp* *Moving somewhat down wards* *mf* *p* *mf* *gliss.* *gliss.* *gliss.* *Sul D* *gliss.* *p* *mf* *3*



440.9" 446.1" 451.3"

Fl. *p* *7*

[Flute]

Cl. *mf* *pp* *p* *5* *3* *9* *mf* *5* *3* *5*

Org.

Ped.

Vln. I *Unis.* *mp* *p*

Vln. II *f* *p* *pp* *f* *3*

Vla. *pp* *f* *5* *5*

Vc. *Unis.* *pp* *mp*

Musical score for woodwinds and strings (measures 97-120). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpts.), Trombone (Tbn.), Percussion (perc.), Organ (Org.), and Pedal (Ped.). The woodwinds and strings are marked with dynamic levels such as *ff*, *f*, *mf*, and *f*. The Organ part features complex rhythmic patterns with fingerings (5, 7) and slurs. The Pedal part is marked *p sempre*.

Musical score for strings (measures 121-150). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The strings are marked with dynamic levels such as *mf*, *f*, *ff*, and *f*. The Viola part includes the instruction *sul D*. The Double Bass part includes the instruction *sul D*. The score features complex rhythmic patterns with fingerings (5, 6, 9) and slurs.

137

Ob.
Bsn.
Tbn.
T. D.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.



637.4"

140

639.8"

5/4

4/4

Ob.
Bsn.
Tbn.
B. Tbn.
Timp.
T. D.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

642.8" **4/4** 142 645.2" 647.6" **R**

Ob. *f*

Cl. *f* a 2. **Bass Clarinet in B \flat**

Bsn. *f*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *mf* *ff*

Perc. **Tam-tam** *p* *mp* *ff*

Org.

Ped.

4/4 **R**

Vln. I

Vln. II

Vla.

Vc.

Db.

657.3" 3/4 659.0" 4/4 701.4" S 703.8"

Fl. *ff* *f* *ff*

Ob. *f* *ff* *f*

Cl. *ff* *f* *ff*

Bsn. *f*

Hn. (audible) *p* *mf* *mp*

Tbn. *mf*

B. Tbn. *mf*

Timp. *pp*

Perc.

Org. *f*

Ped.

Vln. I *f subito*

Vln. II *f subito*

Vla. *div. a 3*

Vc. *div. a 2*

Db. *pizz.*

706.2" (a 3) 708.6" 711.0" 713.4" **5/4**

Fl. *f*

Ob. *a 3*

Cl. *f*

Bsn.

Hn.

Tpts. *Trumpet in C* *poco f (in front)* *mf*

Tbn.

B. Tbn. *mf*

Timp. *mf*

Perc. *Bass Drum* *mf* *f*

Org.

Ped. *mf*

Vc. *p* *mf*

Db. *arco* *p* *mf*

5/4

715.8" **5/4** 718.8" **4/4** **Meno Mosso** 721.2" $\text{♩} = \text{ca. } 75$ 724.4" 727.6" 730.8" 734.0" 737.2"

Fl. *pp*

Ob.

Cl. *ppp < pp*

Bsn. *ff* *pp*

C. Tpt. *f* **Trumpet in Bb**

Tbn. *f*

B. Tbn. *f* *con sord.* *ppp < pp*

Timp. *pp*

Perc. *ff* *f < ff* **Tam-tam** *mf* *p* *arco (bowing on the edge of the Tam Tam)*

Org. *f* *mf* =chromatic cluster

Ped. *f* *mf*

5/4 **4/4** **Meno Mosso** $\text{♩} = \text{ca. } 75$

Vin. I *ff* *div. a 2*

Vin. II *ff* *div. a 2*

Vla. *ff* *div. a 3*

Vc. *f* *ff* *pp* *s.p.e. inaudible bowchanges* *mf* *pp* *ord.*

Db. *f* *ff* *pp* *s.p.e. unis.* *dim.*

740.4" 743.6" 746.8" 750.0" 753.2" 756.4" 759.6" 802.8" 806.0" 809.2" 812.4"

164

B. Cl. *pp*

Bsn. *pp*

Perc. [Marimba] *pp* [Bamboos - Deep sounding] *pp* B. D. Cast. *pp* sonore [Bass Drum] *ppp*

Org. *pp* *ppp*

Ped. *pp* *ppp*

Vla. *pp* sonore *pizz.*

Vc. *rit.*

Db. Available 5-string basses. Even a single one will do. *p*

815.6" 818.8" 822.0" 825.2" 828.4" 831.6" 834.8" 838.0"

175 inside the organ

B. Cl. *pp*

B. Tbn. inside the organ (con sord.) *pp*

Perc. *pp* sonore *ppp* [Tubular Bells] *pp*

Org. *pp* *ppp*

Ped. *pp* *ppp*

Vla. *pizz.* *pp* sonore

Vc. con sord. ord. *ppp* con sord. ord. *ppp* con sord. ord. *ppp*

841.2" 844.4" 847.6" 850.8" 854.0" 857.2" 900.4" 903.6" 906.8" 910.0" 913.2" 916.4" 919.6" 922.8" 926.0"

183

Bsn. *pp*

Perc. *pp* sonore *pp*

Org. *pp*

Ped. *pp* *ppp*

Vla. *pp* sonore *pizz. mf non div.*

Vc. *mf*

929.2" 932.4" 935.6" 938.8" 942.0" 945.2" 948.4" 951.6" 954.8" 958.0"

198

Perc.

Org.

Ped.

Db.

34

+18*

five string only

pp (balance organ)

1001.2" 1004.4" 1007.6" 1010.8" 1014.0" 1017.2" 1020.4" 1023.6" 1026.8" 1030.0" 1033.2" 1036.4" 1039.6"

208

Perc.

Org.

Ped.

Vc.

Db.

senza sord.
arco

pp

3

(+ four string basses)

unis.

1042.8" 1046.0" 1049.2" 1052.4" 1055.6" 1058.8" 1102.0" 1105.2" 1108.4" 1111.6" 1114.8" 1118.0" 1121.2" 1124.4" 1127.6" 1130.8" 1134.0" 1137.2" 1140.4" 1143.6" 1146.8" 1150.0" 1153.2" 1156.4" 1159.6" 1202.8" 1206.0" 1209.2" 1212.4"

221

Perc.

Org.

Ped.

Db.

1215.6" 1218.8" 1222.0" 1225.2" 1228.4" 1231.6" 1234.8" 1238.0" 1241.2" 1244.4" 1247.6" 1250.8" 1254.0" 1257.2" 1300.4" 1303.6" 1306.8" 1310.0" 1313.2" 1316.4" 1319.6" 1322.8" 1326.0" 1329.2" 1332.4" 1335.6" 1338.8" 1342.0" 1345.2"

250

Fl.

1348.4" 1351.6" 1354.8" 1358.0" 1401.2" 1404.4" 1407.6" 1410.8" 1414.0" 1417.2" 1420.4" 1423.6" 1426.8" 1430.0" 1433.2" 1436.4" 1439.6" 1442.8" 1446.0" 1449.2" 1452.4" 1455.6" 1458.8" 1502.0" 1505.2" 1508.4" 1511.6" 1514.8" 1518.0"

279

Fl.

1521.2" 1524.4" 1527.6" 1530.8" 1534.0" 1537.2" 1540.4" 1543.6" 1546.8" 1550.0" 1553.2" 1556.4" 1559.6" 1602.8" 1606.0" 1609.2" 1612.4" 1615.6" 1618.8" 1622.0" 1625.2" 1628.4" 1631.6" 1634.8" 1638.0" 1641.2" 1644.4" 1647.6" 1650.8"

308

Fl.

1654.0" 1657.2" 1700.4" 1703.6" 1706.8" 1710.0" 1713.2" 1716.4" 1719.6" 1722.8" 1726.0" 1729.2" 1732.4" 1735.6" 1738.8" 1742.0" 1745.2" 1748.4" 1751.6" 1754.8" 1758.0" 1801.2" 1804.4"

337

Fl.

1807.6" 1810.8" 1814.0" 1817.2" 1820.4" 1823.6" 1826.8" 1830.0" 1833.2" 1836.4" 1839.6" 1842.8" 1846.0" 1849.2" 1852.4" 1855.6" 1858.8" 1902.0" 1905.2" 1908.4" 1911.6" 1914.8"

360

Fl.