

Bryd frem mit hjertes trang at lindre

Sv.Hv.Nielsen
Februar 2005

Bryd frem mit hjer - tes trang at lin - dre, du ar - me synd - res dag og sol,
lad in - tet for - hæng me - re hin - dre min ind - gang til vor nå - de - stol; lad

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of chords and single notes in the left hand, with a prominent bass line of G2, F#2, E2, D2, C2, B1, A1, G1.

lad

den dog ik - ke gå i blin - de, som vil så ger - ne ly - set fin - de!

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with similar chords and a bass line that includes a sharp sign (#) above the G1 note.

den dog ik - ke gå i blin - de, som vil så ger - ne ly - set fin - de!

Et trofast hjerte, Herre min

Svend Hvidtfelt Nielsen
marts 2005
Februar 2006

Et du tro-fast hjer - te, Her - re min, skal dig til re - de væ - re Den sag er klar, du
mig for - lø - ste, jeg er din, thi ske dig pris og æ - re!

The first system of the musical score is written in 3/2 time and D major. It features a piano accompaniment with chords and a vocal line. The lyrics are: "Et du tro-fast hjer - te, Her - re min, skal dig til re - de væ - re Den sag er klar, du mig for - lø - ste, jeg er din, thi ske dig pris og æ - re!". The score includes repeat signs and a fermata over the final note of the first phrase.

kær os har, på kor - set selv vor synd du bar, at vi Guds børn må væ - re.

The second system of the musical score continues the piece. The lyrics are: "kær os har, på kor - set selv vor synd du bar, at vi Guds børn må væ - re.". The piano accompaniment continues with chords, and the vocal line concludes with a final cadence. The score includes repeat signs and a fermata over the final note of the second phrase.

458 Blåt vælded lys frem bag skyers skred

E.Haumann
Arr: Sv.Hv.Nielsen
Februar 2008

Blåt væld-ed lys frem bag sky-ers skred, rør-te vor jord midt i ti - dens strøm - me, svøb-te en flig af Gudse-vig - hed

The first system of the musical score consists of two staves, treble and bass clef. The music is in a key signature of one flat (B-flat) and features a complex, changing time signature. The lyrics are written below the treble staff. The time signatures in this system are 3/8, 3/4, 3/8, 9/8, 2/4, 3/8, 3/4, 3/8, and 9/8.

som blan-ke knop-skæl om vin - ter drøm. me. Skær-mer her - ne-de Guds-ri-gets glæ-de, sår-bart til ste-de i tro og håb.

The second system of the musical score continues the piece with two staves, treble and bass clef. The time signature changes to 9/8, 2/4, 3/8, 2/4, 3/8, 2/4, 6/8, and 6/8. The lyrics are written below the treble staff. The system concludes with a double bar line.

113 Fred til bod for bittert savn

Fred til bod for bit - tert savn Gud os gav i Je - su navn, fred os køb - te med sit blod,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The lyrics are printed below the notes in the upper staff.

fred os Je - sus ef - ter- lod; kri - sten-dom er i en sum fre - dens e - van - ge - li - um.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are printed below the notes in the upper staff. The system concludes with a double bar line.

Gud skal alting mage

Joh. Crüger 1653
Sv.Hv.Nielsen 10-16/04/2004

Gud skal al - ting ma - ge, som mig al - le da - ge fav - ner i sit skød
han, som mig ud - valg - te og blandt si - ne tal - te, før - end jeg blev fød,

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a bass clef with the same key signature. The music is in a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line and repeat dots.

han, som ved så god be - sked ud - i li - vet og i dø - den, hvad jeg har for - nø - den.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics continue below the notes. The system ends with a double bar line and repeat dots.

Hil dig, frelser og forsoner

arr: Svend Hvidtfelt Nielsen 2005

Hil dig, frel-ser og for-so-ner! Ver-den dig med tor-ne kro-ner, du det ser, jeg

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

har i sind-e ro-sen-krans om kors at vind-e giv der-til mig mod og held!

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics continue, with a double bar line at the end of the system. The musical notation includes various note values, rests, and dynamic markings, providing a complete accompaniment for the vocal line.

Hvad kan os komme til for nød

Sv.Hv.Nielsen
marts 2005

Hvad kan os kom-me til for nød, når Her-ren er vor hyr - de, be - spi - ser os med him-mel-brød og let - ter al vor

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "Hvad kan os kom-me til for nød, når Her-ren er vor hyr - de, be - spi - ser os med him-mel-brød og let - ter al vor". There are several fermatas placed over the notes for "de," "brød" and "al vor".

byr - de! Vor sjæl og ve - der - kvæ-ger han og læ - sker den med li - vets vand, med Hel - lig - ån - dens nå - de.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and clefs. The lyrics are: "byr - de! Vor sjæl og ve - der - kvæ-ger han og læ - sker den med li - vets vand, med Hel - lig - ån - dens nå - de.". There are several fermatas placed over the notes for "de!", "kvæ-ger", "vand," and "nå - de.". The piece concludes with a double bar line.

Jeg ved et evigt Himmerig

Svend Hvidtfelt Nielsen
1981-2008

Jeg ved et e - vigt Him - me - rig, som som ej med guld det rø - de om -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/2. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the notes.

dra - get er så pry - de - lig, men med Guds ord det sø - de.

The second system of the musical score continues from the first. It consists of two staves in the same key signature and time signature. The melody and piano accompaniment continue, with the lyrics written below. The system ends with a double bar line.

men

Jesus dine dybe vunder

Svend Hvidfelt Nielsen
2001

Hør - er til I hø-je him- le
hør - er, o, I folk som vrim - le
hør - er til I eng - le - kor
I, som jord - e -

1.
2.

rig - be - bor! Hø - re hver, som

Detailed description: This is the first system of a musical score for piano and voice. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (B-flat) and the time signature is 6/4. The music is written in a simple, homophonic style. The lyrics are written below the treble staff. There are two first endings, labeled '1.' and '2.', which are indicated by brackets above the notes. The first ending leads to the second ending, which then leads to the start of the second system.

hø-re kan, hver, som sans har og for-stand, ti - er, al - le eng-le-tung - er
Je - sus, o, vor Je-sus sjung - er

Detailed description: This is the second system of the musical score. It continues from the first system with two staves (treble and bass clef) in the same key signature and time signature. The lyrics continue below the treble staff. The music concludes with a double bar line and repeat dots at the end of the system.

Kom regn af det høje

J.P.E.Hartmann/Hvidtfelt

Kom regn af det hø-je, lad jord-en op-li-ves som lil - li - e - dal, at hvad os vor Je-sus har lo-vet, må gi-ves i

The first system of the musical score is written in 6/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords. The vocal line begins with a half note on 'Kom' and continues with a melodic line that includes a trill on 'dal'.

tu - sin - de - tal! Du vil - le det ar - me for - tør - re - de mod for - fris - ke og læ - ske med

The second system continues the piano accompaniment and vocal line. The vocal line has a melodic phrase with a trill on 'tal!' and a long note on 'Du'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

pa - ra -
him - mel - ske væd - ske af pa - ra - dis - flod af pa - ra - dis - flod!

The third system concludes the piece. The piano accompaniment features a final chord in the treble and a sustained bass line. The vocal line ends with a melodic phrase on 'flod!'.

Hvilestunden er i vente

Svend Hvidfelt Nielsen
Februar 2008

Midt i - blandt os er Guds ri - ge med Guds Ånd og i Guds ord,

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Midt i - blandt os er Guds ri - ge med Guds Ånd og i Guds ord,". The music is in a simple, homophonic style with a steady rhythm.

i Guds me - nig - hed til - li - ge: gæ - ster ved hans nå - de - bord.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "i Guds me - nig - hed til - li - ge: gæ - ster ved hans nå - de - bord." The music concludes with a double bar line. The key signature remains three sharps.

Min Jesus lad mit hjerte få

Svend Hvidtfelt Nielsen
26/9/2004

Min Je - sus, lad mit hjer - te få en så - dan smag på dig, at

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The lyrics are written below the notes. The music features a mix of chords and single notes, with some accidentals like sharps and naturals. The system ends with a fermata over a whole note in the upper staff.

nat og dag du væ - re må min sjæl u - mi - ste - lig.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs. The lyrics are written below the notes. The music continues with similar chordal and melodic patterns. The system concludes with a double bar line and a fermata over a whole note in the upper staff.

Nu fryde sig hver kristen mand

L.Lunderskov
Arr: Sv.Hv.Nielsen
Februar 2008

Nu fry-de sig hver kri-sten mand og spring-e højt af glæ - de! Ja, lad os al - le trindt om land med liv og lyst nu

og Ja, med

Detailed description: This is the first system of a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are written below the treble staff, with some words placed above or below specific notes. The piano accompaniment features a steady bass line with chords that support the vocal melody.

kvæ - de! for Gud, så god som han er stærk, har gjort et her-ligt und - er - værk, be - talt i dy - re dom - me.

for har be -

Detailed description: This is the second system of the musical score, continuing from the first. It also consists of two staves: treble clef for the voice and bass clef for the piano. The key signature remains one flat and the time signature is 4/4. The lyrics continue from the previous system. The piano accompaniment continues with a consistent harmonic support for the vocal line. The system ends with a double bar line.

Når i den største nød

Sv.Hv.Nielsen
marts 2008

Når i den stør - ste ste nød vi stå og vi - de ej, hvor-hen at gå, da

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The music features a mix of chords and moving lines, with some notes beamed together. The system ends with a double bar line.

er det alt vort håb og trøst at løf - te op til dig vor røst:

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics are written below the notes. The music continues with similar harmonic and melodic patterns. The system concludes with a double bar line.

344 O Kristelighed

Svend Hvidtfelt Nielsen 2002
Juni

O kri - ste - lig - hed! du skæn - ker vort hjer - te, hvad ver - den ej ved; hvad svagt vi kun skim - ter, mens

O kri - ste - lig - hed du skæn - ker vort hjer - te hvad ver - den ej ved hvad svagt vi kun skim - ter, mens.

øj - et er blot, det le - ver dog i os, det fø - ler vi godt; mit

øj - et er blot, det le - ver dog i os, det fø - ler vi godt; mit

ø - jet er blot, det le - ver dog i os, det fø - ler vi godt mit

le - ver dog

land, si - ger Her - ren, er Him - mel og jord, hvor kær - lig - hed bor!

land si - ger Her - ren, er Him - mel og - jord hvor kær - lig - hed bor!

O, store Gud din kærlighed

Svend Hvidtfelt Nielsen
september 2004/november 07/januar 08

O sto - re Gud, din kær - lig - hed jeg al - drig nok kan skat - te; hvor - dan du el - sked ver - den så, din
det rig - doms dyb jeg ik - ke ved med al min sans at fat - te,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are written below the notes. A double bar line with repeat dots is placed after the fifth measure.

Søn at vil - le gi - ve, at hver, som tror på Je - sus, må i Him - len sa - lig bli - ve.

The second system of the musical score continues from the first. It also consists of two staves (treble and bass clef) in the same key signature. The lyrics are written below the notes. The system ends with a double bar line.