

# Leaves in Winter

## Concerto for Oboe and 29 Strings

### I (1.cycle)

Sv.Hv.Nielsen  
19/03/04(5/4/4)

Lento ♩ = ca. 44

G.P. **A**

con sord. (solo) *pp*

Violin I

Violin II

*B-flat natural, a bit higher than Vln.s B-flat flag!*

*gliss.* *p*

*con sord. (solo)* *gliss.* *p*

*B-flat natural, a bit higher than Vln.s B-flat flag!*

*in rilievo* *mf* *pp* *p* *f*

Viola

*match the slightly lower B-flat of Vln. 1-3 carefully* *gliss.* *pp*

*match the slightly lower B-flat of Vln. 1-3 carefully* *gliss.* *pp*

*match the slightly lower B-flat of Vln. 1-3 carefully* *gliss.* *pp*

Violoncello

*1. solo* *pp*

Double Bass

*1. solo* *pp*

6

1. *con sord. (solo)*  
*pp* *mp* *ppp*  
 10 10 9 3

2. *pp* *mp* *ppp*  
 9 2 5

Vla.  
 1. *pp*  
 4.  
 5.  
 6.

Vc.  
 1. *pp*  
 2. *pp*  
 3. *pp*  
 4. *p*  
 (I.solo) *p*

Db. *p*

dur. of fermata 10-12 seconds



**B**

57  $\text{♩} = 110$   
 Più Mosso

1. *pp*

2. *pp*

3. *con sord. pp*

4. *con sord. pp*

5. *con sord. pp*

6. *con sord. pp*

7. *con sord. pp*

8.

1. *pp* legato possibile, change bow ad lib. *gliss.*

Vla.2. *pp* legato possibile, change bow ad lib. *gliss.*

3. *pp* legato possibile, change bow ad lib. *gliss.*

C

D

1. *pp* 7 5 5 8 5 5 7 9 3 5

2. 7 5 3 3 5

3. 9 7 3 5

4. 5 3 3 4 5 3

5. 7 7

6. 7 3

7.

8. *pp* 8. *con sord.* 7 5 3 3 4 5 3

1. solo senza sord. *pp*

2. solo senza sord. *pp*

1. *gliss.* *p dolce* *mf* *pp*

2. *p dolce* *mp (behind vln. I)*

3. *p dolce* *mp (behind vln. I)*

4. *p marcato*

5. *p marcato*

6. *p marcato*

1. *p marcato*

2. *p marcato*

1. *p marcato* *8va*

2. *p marcato* *s.r.*

23

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Vln. I

5. *mf*

6. *mf*

7. *mf*

8. *mf*

Vln. II

1. *mf* *pp*

2. *mf* *pp*

3. *pp* *mf* *pp*

4. *pp* *mf* *pp*

5. *pp* *gliss.* *p*

6. *pp* *gliss.* *gliss.* *gliss.* *p*

Vla.

1. *pp* *f*

2. *pp* *mf* (behind vln. 1)

3. *pp* *mf* (behind vln. 1)

4. *mf*

5. *mf*

6. *mf*

Vc.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Db.

1. *mf*

2. *mf*

3. *mf*

*p marcato*

E

27

1. *senza sord.* *pp* *p*

2. *senza sord.* *pp* *p*

3. *senza sord.* *pp* *p*

4. *senza sord.* *pp* *p*

5. *senza sord.* *pp* *p*

6. *senza sord.* *pp* *p*

7. *senza sord.* *pp* *p*

8. *senza sord.* *pp* *p*

Vln. I

1. *pp* *p* *pp* *mp* *p* *mf* *p*

2. *pp* *p* *pp* *mp* *p* *mf* *p*

3. *p* *pp* *mp* *p* *mf*

4. *p* *pp* *mp* *p* *mf*

5. *pp* *mp* *p* *mf*

6. *pp* *mp* *p* *mf*

7. *pp* *mp* *p* *mf* *gliss.*

8. *pp* *mp* *p* *mf* *gliss.*

Vln. II

1. *p* *mf subito*

2. *p* *mf subito*

3. *p subito* *mf subito*

4. *IV* *(mf)*

5. *IV* *(mf)*

6. *IV* *(mf)*

Vla.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Vc.

1. *mf*

2. *mf*

3. *mf*

Db.

**Ob. 8**  
 rapid movements, random pitches in the utmost top of the instrument *pp molto dolce*  
 attaca ad lib.

**Vln. I**  
*f* *g* *g* *g* *g*  
*ff* *fff*

**Vln. II**  
*mp*  
*p* *gliss.* *gliss.*  
*ff* *fff* *sul pont. estremo*

**Vla. 3**  
*f* *fff* *ppp*

**Vc.**  
*f* *fff* *ppp*

**Db.**  
*f*

Lento  
♩ = ca. 44

Ob.  $\text{♩} = \text{ca. } 88$   
*pp cantabile*

Vln. I *Tutti div a 2* *pizz.* *f*

Vln. II 1. 2. 3.-5. 6.-8. *pizz.* *f*

Vla. *Tutti* *pizz.* *f*

Vc. 1. 2. 3. 4. *pizz.* *f* arco I II III IV

Ob. *dur. of fermata 5-10 seconds*  
*pp* *attacca ad lib.*

Vln. II 1. 2. 3. 4. 5. 6. 7. 8. *con sord.* *arco* *ppp* *p* *pp*

Vc. 1. 2. 3. 4. *II*