

MUSIC FOR A HOUSE

♩ = 90
Dørsmæk
2.7" 10.7" 13.4" 16.0" 18.7"
Dørsmæk + dybt C
3 3



26.7" 29.4" 37.4" 40.0" 45.4" 48.0"
11
Dørsmæk + dybt C
3 2



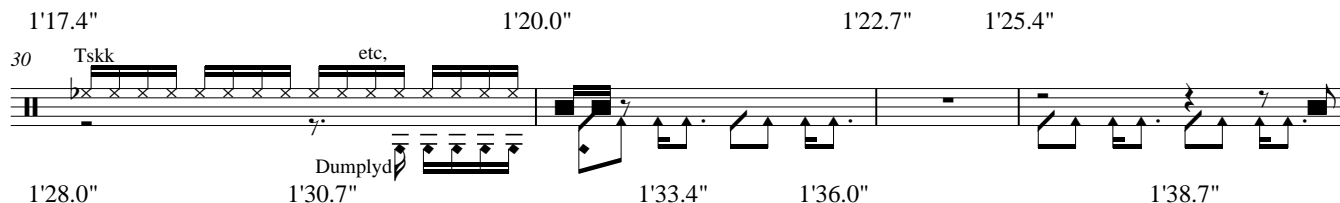
50.7" 53.4" 56.0" 58.7" 1'01.4" 1'04.0"
20
2



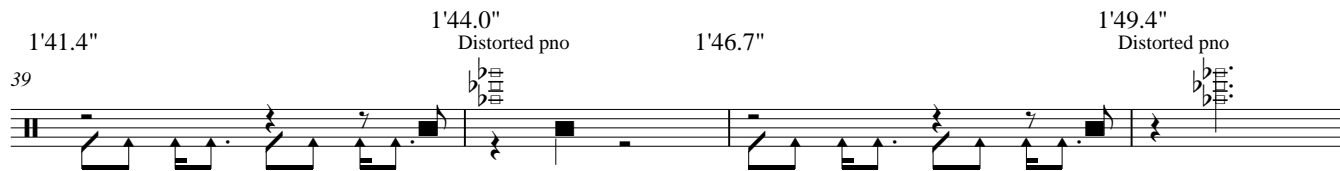
1'09.4" 1'12.0" 1'14.7"
27 Dørekko Tskk Dørekko



1'17.4" 1'20.0" 1'22.7" 1'25.4"
30 Tskk etc, Dumplyd
1'28.0" 1'30.7" 1'33.4" 1'36.0" 1'38.7"
34



1'41.4" 1'44.0" 1'46.7" 1'49.4"
39 Distorted pno Distorted pno




1'52.0" 1'54.7" 1'57.4" 2'00.0"
43 trinpåtrappe Distorted pno



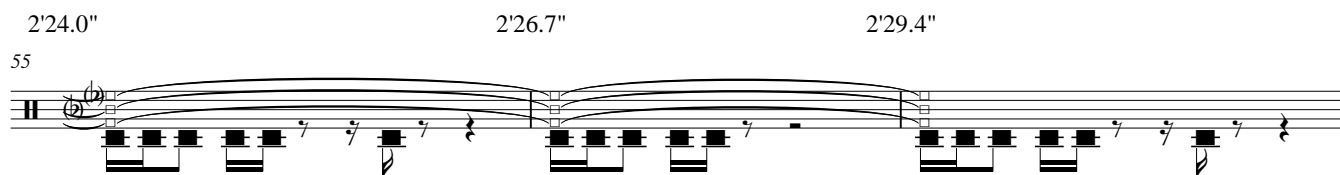
2'02.7" 2'05.4" 2'08.0" 2'10.7" 2'13.4"
47



2'16.0" 2'18.7" 2'21.4"
52



2'24.0" 2'26.7" 2'29.4"
55



2'32.0" 2'34.7" 2'37.4" 2'40.0"

58

Et dybt C ligger som drone.
Korindsatser forudgribes
ofte af et C.

1

ff

2'42.7" 2'45.4" 2'48.0" 2'50.7" 2'53.4"

62

2

ff

2'56.0" 2'58.7" 3'01.4" 3'04.0"

67

3'07.7" 3'09.4" 3'12.0" 3'14.7"

3'17.4" 3'20.0" 3'22.7"

71

3

75

78

3'25.4" 3'28.0" 3'30.7"

81

3'33.4" 3'36.0" 3'38.7" 3'41.4"

3'44.0" 3'46.7" 3'49.4" 3'52.0" 3'54.7"

4

3'57.4" 4'00.0" 4'02.7" 4'05.4" 4'08.0"

90

5

range

4'10.7" 4'13.4" 4'16.0" 4'18.7"

95

4'21.4" 4'24.0" 4'26.7"

99

4'29.4" 4'32.0" 4'34.7" 4'37.4"

6 Quasistemme

4'40.0" 4'42.7" 4'45.4"

106

4'48.0" 4'50.7" 4'53.4" 5'04.0"

7 4 4

5'06.7" 5'09.4" 5'12.0"

116 8

5'14.7"

5'17.4"

5'20.0"

119

Musical notation for measures 119-121. The top staff shows a piano accompaniment with a steady eighth-note pattern. The bottom staff shows a vocal line with lyrics. The lyrics are: "119 120 121".

5'22.7"

5'25.4"

5'28.0"

122

Musical notation for measures 122-124. The top staff shows a piano accompaniment with a steady eighth-note pattern. The bottom staff shows a vocal line with lyrics. The lyrics are: "122 123 124".

5'30.7"

5'33.4"

5'36.0"

125

Musical notation for measures 125-127. The top staff shows a piano accompaniment with a steady eighth-note pattern. The bottom staff shows a vocal line with lyrics. The lyrics are: "125 126 127".

5'38.7"

5'41.4"

5'44.0"

128

Musical notation for measures 128-130. The top staff shows a piano accompaniment with a steady eighth-note pattern. The bottom staff shows a vocal line with lyrics. The lyrics are: "128 129 130".

5'46.7"

5'49.4"

5'52.0"

131

Musical notation for measures 131-133. The top staff shows a piano accompaniment with a steady eighth-note pattern. The bottom staff shows a vocal line with lyrics. The lyrics are: "131 132 133".

5'54.7" 5'57.4" 6'00.0" 6'02.7"

134

Musical score for measures 134-137. The top staff shows a vocal line with rests and notes. The bottom staff shows a piano accompaniment with chords and eighth notes. Time markers are placed above the vocal staff.

6'05.4" 6'08.0" 6'10.7"

138

10

Musical score for measures 138-140. The top staff shows a vocal line with rests and notes. The bottom staff shows a piano accompaniment with chords and eighth notes. A box containing the number '10' is placed above the vocal staff.

6'13.4" 6'16.0" 6'18.7" 6'21.4"

141

Musical score for measures 141-144. The top staff shows a vocal line with rests and notes. The bottom staff shows a piano accompaniment with chords and eighth notes. Time markers are placed above the vocal staff.

6'24.0" 6'26.7" 6'29.4" 6'32.0"

145

Musical score for measures 145-148. The top staff shows a vocal line with rests and notes. The bottom staff shows a piano accompaniment with chords and eighth notes. Time markers are placed above the vocal staff.

6'34.7" 6'37.4" 6'40.0" 6'42.7"

11

Musical score for measures 149-152. The top staff shows a vocal line with rests and notes. The bottom staff shows a piano accompaniment with chords and eighth notes. A box containing the number '11' is placed above the vocal staff.

153 6'45.4" 6'48.0" 6'50.7" 6'53.4" 6'56.0" **12** 2

159 7'01.4" 7'04.0" 7'06.7" 7'09.4" 2

164 7'14.7" 7'17.4" 7'20.0" 7'22.7" **13**

168 7'25.4" 7'28.0" 7'30.7"

171 7'33.4" 7'36.0" **14** 7'38.7" 7'41.4"

175 7'44.0" 7'46.7" 7'49.4" 2

7'54.7" 7'57.4" 8'00.0"

179

8'02.7" 8'05.4" 8'08.0"

182

15

8'10.7" 8'13.4" 8'16.0"

185

8'18.7" 8'21.4" 8'24.0"

188

8'26.7" 8'29.4" 8'32.0"

191

8'34.7" 8'37.4" 8'40.0"

16

8'40.0"

8'42.7" 8'45.4" 8'48.0" 8'50.7"

197

8'53.4" 8'56.0" 8'58.7" 9'01.4"

201 etc. fremover **17**

9'04.0" 9'06.7" 9'09.4" 9'12.0" 9'14.7" 9'17.4"

205

9'20.0" 9'22.7" 9'25.4"

211 **18**

9'28.0" 9'30.7" 9'33.4" 9'36.0" 9'38.7"

214

9'41.4" 9'44.0" 9'46.7" 9'49.4"

219

rangle

9'52.0" 9'54.7" 9'57.4" 10'00.0"

19

10'02.7" 10'05.4" 10'08.0" 10'10.7"

227

10'13.4" 10'16.0" 10'18.7" 10'21.4" 10'24.0"

231

20

10'26.7" 10'29.4" 10'32.0" 10'34.7" 10'37.4"

236

Musical score for measures 236-240. The top staff shows a drum pattern with a long sustain. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over measures 237 and 238.

10'40.0" 10'42.7" 10'45.4" 10'48.0"

241

21

Musical score for measures 241-244. The top staff shows a drum pattern with a long sustain. The piano accompaniment features chords in the right hand and a bass line in the left hand. A box containing the number '21' is placed above measure 243.

10'50.7" 10'53.4" 10'56.0"

245

8^{va}

Musical score for measures 245-247. The top staff shows a drum pattern with a long sustain. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. An 8va marking is present above the right hand part.

10'58.7" 11'01.4" 11'04.0"

248

(8)

Musical score for measures 248-250. The top staff shows a drum pattern with a long sustain. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A circled '8' marking is present above the right hand part.

11'06.7" 11'09.4"

251

(8)

Musical score for measures 251-252. The top staff shows a drum pattern with a long sustain. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A circled '8' marking is present above the right hand part.

Retrograd Klaversample

11'12.0" 11'14.7" 11'17.4"

253

11'20.0" 11'22.7" 11'25.4" 11'28.0"

22

11'30.7" 11'33.4" 11'36.0" 11'38.7"

260

11'41.4" 11'44.0" 11'46.7" 11'49.4" 11'52.0" 11'54.7"

264

23

11'57.4" 12'00.0" 12'02.7" 12'05.4" 12'08.0"

270

12'10.7" 12'13.4" 12'16.0" 12'24.0" 12'26.7"

275

24

3

12'29.4" 12'40.0" 12'42.7" 12'53.4"

282 **4** **25** **7** **4**

12'56.0" 13'06.7" 13'09.4" 13'20.0"

292 **4** **26** **4** **4** **ff** **ff** Pno. 2B

13'22.7" 13'25.4" 13'33.4" 13'36.0" 13'38.7"

302 **3** **27** **3**

13'46.7" 13'49.4" 14'00.0" 14'02.7" 14'18.7"

311 **4** **28** **6** **3** **4** **6** **3**

14'26.7" 14'29.4" 14'37.4" 14'40.0" 14'42.7"

326 **3** **30** **3** **p**

14'50.7" 14'53.4" 14'56.0" 15'04.0"

335 **3**

15'06.7" 15'09.4" 15'20.0" 15'22.7"

31 **4** **32** **5**

15'36.0" 33 15'38.7" 15'41.4" 15'49.4" 15'52.0"

15'54.7" 15'57.4" 16'02.7" 16'05.4" 34 16'08.0" 16'10.7"

359 **2**

16'13.4" 16'16.0" 16'21.4" 16'24.0" 16'32.0" 16'34.7" 16'37.4" 36

366 **2** **3**

16'40.0" 16'48.0" 16'50.7" 16'53.4" 16'56.0" 37 17'04.0" 17'06.7"

376 **3** **3**

17'09.4" 17'12.0" 17'22.7" 17'25.4" 38 17'28.0"

387 **4** **9**

17'52.0" 17'54.7" 17'57.4" 18'00.0" 18'02.7" 18'05.4" **2**

403 **2**

18'10.7" 18'13.4" 39 18'16.0" 18'18.7" 18'21.4" 18'24.0" **6**

410 **6**

18'40.0" 18'42.7" 40 18'45.4" 19'01.4" 19'04.0" **3**

421 **6** **3**

19'12.0" 19'14.7" 19'20.0" 19'22.7" 19'25.4"

433 **2** Tskk

19'28.0" 19'30.7" 19'33.4" 19'36.0" 41

499 **41**

19'38.7" 19'41.4" 19'44.0" 19'52.0" 19'54.7" 19'57.4"

443 etc. hjerte **3**

20'00.0" 20'08.0" 20'10.7" 20'13.4" 20'16.0" 20'18.7"

451 **3** "messing" **42**

20'21.4" 20'24.0" 20'26.7" 20'29.4" 20'32.0"

459

20'34.7" 20'37.4" 20'40.0" 20'42.7"

464

20'45.4" 20'48.0" 20'50.7"

468 **43**

20'53.4" 20'56.0" 20'58.7" 21'01.4" 21'04.0"

471 (obligat ostinatkompleks)

21'06.7" 21'09.4" 21'12.0" 21'14.7"

476 **44**

21'17.4" 21'20.0"

480

21'22.7" 21'25.4" 21'33.4" 21'36.0"

482 **3** **45**

21'38.7" 21'41.4" 21'44.0" 21'46.7"

488

21'49.4" 21'52.0" 21'54.7"

492

21'57.4" 22'00.0" 22'02.7" 22'05.4" 22'10.7"

495

46 2

22'13.4" 22'16.0" 22'18.7" 22'21.4" 22'24.0"

501

47

22'26.7" 22'29.4" 22'32.0" 22'37.4" 22'40.0" 22'42.7"

506

2

22'45.4" 22'48.0" 22'50.7" 22'53.4" 22'56.0" 22'58.7"

513

48

23'01.4" 23'04.0" 23'14.7" 23'17.4" 23'20.0"

519

4 49 7

23'38.7" 23'54.7" 23'57.4" 24'00.0"

50

6

24'02.7" 24'05.4" 24'08.0" 24'10.7" 24'13.4"

542

24'16.0" 24'18.7" 24'21.4" 24'24.0" 24'26.7"

547

24'29.4" **51** 24'32.0" 24'34.7" Distorted pno 24'37.4" 24'40.0"

24'42.7" 557 24'45.4" **52** 24'48.0" 2 24'53.4" 2 24'56.0"

24'58.7" 563 25'01.4" 25'04.0" **53**

25'06.7" 566 25'09.4"

25'12.0"

25'14.7"

25'17.4"

25'20.0"

568

Musical score for measures 568-571. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some rests. The key signature has two flats.

25'22.7"

25'25.4"

25'28.0"

572

54

Musical score for measure 572. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some rests. The key signature has two flats.

25'30.7"

25'33.4"

25'36.0"

575

Musical score for measures 575-577. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some rests. The key signature has two flats.

25'38.7"

25'41.4"

25'49.4"

578

etc.

3

3

3

mf

Musical score for measures 578-582. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some rests. The key signature has two flats. There are triplets in the right hand in measures 580 and 581.

25'52.0"

25'54.7"

25'57.4"

583

55

Musical score for measures 583-585. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some rests. The key signature has two flats.

26'00.0"

26'02.7"

26'05.4"

26'08.0"

586

Musical score for measures 586-589. The score is in a grand staff with two treble clefs and two bass clefs. The key signature has two flats. Measure 586 has a whole rest in the upper treble and a half note in the lower treble. Measures 587-589 feature complex piano accompaniment with chords and arpeggiated patterns.

26'10.7"

26'13.4"

26'16.0"

590

56

Musical score for measures 590-592. Measure 590 has a whole rest in the upper treble and a half note in the lower treble. Measures 591-592 feature complex piano accompaniment with chords and arpeggiated patterns.

26'18.7"

26'21.4"

26'24.0"

593

simile al fine

Musical score for measures 593-595. Measure 593 has a whole rest in the upper treble and a half note in the lower treble. Measures 594-595 feature complex piano accompaniment with chords and arpeggiated patterns.

26'26.7"

26'29.4"

26'32.0"

596

57

Musical score for measures 596-599. Measure 596 has a whole rest in the upper treble and a half note in the lower treble. Measures 597-599 feature complex piano accompaniment with chords and arpeggiated patterns.

26'34.7" 26'37.4" 26'40.0" 26'42.7" etc.

599

ff

26'45.4" 26'48.0" 26'50.7" 26'53.4"

603

58

f

26'56.0" 26'58.7" 27'01.4" 27'04.0"

607

etc.

etc.

27'06.7" 27'09.4" 27'12.0"

611

27'14.7" 27'17.4" 27'20.0" 27'22.7"

614 **59**

27'25.4" 27'28.0" 27'30.7" 27'33.4" 27'36.0"

618

27'38.7" 27'41.4" 27'44.0"

60

27'46.7" 27'49.4" 27'52.0" 27'54.7" 27'57.4"

626 **61**

28'00.0" 28'02.7" 28'05.4" 28'08.0"

631

This system contains measures 631 to 634. The top staff is a vocal line with lyrics, and the bottom two staves are piano accompaniment. Measure 631 starts at 28'00.0". Measure 632 starts at 28'02.7". Measure 633 starts at 28'05.4". Measure 634 starts at 28'08.0". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

28'10.7" 28'13.4" 28'16.0" 28'18.7"

635

This system contains measures 635 to 638. The top staff is a vocal line with lyrics, and the bottom two staves are piano accompaniment. Measure 635 starts at 28'10.7". Measure 636 starts at 28'13.4". Measure 637 starts at 28'16.0". Measure 638 starts at 28'18.7". The piano accompaniment continues with the same rhythmic pattern as the previous system.

28'21.4" 28'24.0" 28'26.7" 28'29.4"

639

62

This system contains measures 639 to 642. The top staff is a vocal line with lyrics, and the bottom two staves are piano accompaniment. Measure 639 starts at 28'21.4". Measure 640 starts at 28'24.0". Measure 641 starts at 28'26.7". Measure 642 starts at 28'29.4". A box containing the number '62' is placed above measure 640. The piano accompaniment continues with the same rhythmic pattern.

28'32.0" 28'34.7" 28'37.4" 28'40.0"

643

This system contains measures 643 to 646. The top staff is a vocal line with lyrics, and the bottom two staves are piano accompaniment. Measure 643 starts at 28'32.0". Measure 644 starts at 28'34.7". Measure 645 starts at 28'37.4". Measure 646 starts at 28'40.0". The piano accompaniment continues with the same rhythmic pattern.

28'42.7"

28'45.4"

28'48.0"

28'50.7"

647

Musical score for measures 647-650. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line consists of quarter notes with rests.

28'53.4"

28'56.0"

28'58.7"

29'01.4"

63

Musical score for measures 651-654. Measure 651 includes a box containing the number 63. The piano accompaniment continues with eighth-note chords, and the vocal line has quarter notes and rests.

29'04.0"

29'06.7"

29'09.4"

29'12.0"

655

Musical score for measures 655-658. The piano accompaniment features eighth-note chords, and the vocal line consists of quarter notes and rests.

29'14.7"

29'17.4"

29'20.0"

29'22.7"

659

64

Musical score for measures 659-662. Measure 659 includes a box containing the number 64. The piano accompaniment continues with eighth-note chords, and the vocal line has quarter notes and rests.

29'25.4"

29'28.0"

29'30.7"

29'33.4"

663

simile...

Musical score for measures 663-666. The score is written for piano and includes a vocal line. The piano part features a steady accompaniment of chords and eighth notes. The vocal line consists of quarter notes and eighth notes. The key signature has two flats (B-flat and E-flat).

29'36.0"

29'38.7"

29'41.4"

29'44.0"

667

65

Musical score for measures 667-670. The piano part continues with a consistent accompaniment. The vocal line features a melodic phrase. The key signature remains two flats.

29'46.7"

29'49.4"

29'52.0"

671

Musical score for measures 671-673. The piano part features a more active accompaniment with eighth notes. The vocal line has a melodic line with some rests. The key signature changes to three flats (B-flat, E-flat, and A-flat).

29'54.7"

29'57.4"

30'00.0"

674

Musical score for measures 674-677. The piano part features a steady accompaniment. The vocal line has a melodic phrase. The key signature remains three flats.

30'02.7" 30'05.4" 30'08.0"

677

CRESCENDO AL Forte Fortissimo

30'10.7" 30'13.4" 30'16.0"

66

ff

30'18.7" 30'21.4" 30'24.0"

683

67

30'26.7" 30'29.4"

686

30'32.0" 30'34.7"

688

30'37.4" 30'40.0"

690

68

30'42.7" 30'45.4"

692

30'48.0" 30'50.7"

694

This block contains the musical notation for measures 694 and 695. It features three staves: a top staff with a piano accompaniment of chords, a middle staff with a vocal line, and a bottom staff with a piano accompaniment of chords. The key signature has two flats (B-flat and E-flat). Measure 694 is marked with a time of 30'48.0" and measure 695 with 30'50.7".

30'53.4" 30'56.0"

696

This block contains the musical notation for measures 696 and 697. It features three staves: a top staff with a piano accompaniment of chords, a middle staff with a vocal line, and a bottom staff with a piano accompaniment of chords. The key signature has two flats (B-flat and E-flat). Measure 696 is marked with a time of 30'53.4" and measure 697 with 30'56.0".

30'58.7" 31'01.4" 31'04.0"

698

This block contains the musical notation for measures 698, 699, and 700. It features three staves: a top staff with a piano accompaniment of chords, a middle staff with a vocal line, and a bottom staff with a piano accompaniment of chords. The key signature has two flats (B-flat and E-flat). Measure 698 is marked with a time of 30'58.7", measure 699 with 31'01.4", and measure 700 with 31'04.0". The notation includes a diamond symbol in the top staff and a '9' in the middle and bottom staves of measure 700.