

0.1"  
Lydspor + Piano 3A

# MUSIC FOR A HOUSE

Svend Hvidtfelt Nielsen

Ny start 1/3/11

♩ = 90  
Dørsmæk  
2.7" 10.7" 13.4" 16.0" 18.7" 26.7"  
Dørsmæk + dybt C  
3 3

29.4" 37.4" 40.0" 45.4" 48.0" 50.7"  
12  
3 Dørsmæk + dybt C 2

53.4" 56.0" 58.7" 1'01.4" 1'04.0" 1'09.4"  
21  
Dørekkø 2

1'12.0" 1'14.7" 1'17.4"  
28  
Tskk Dørekkø Tskk etc,  
Dumplyd

1'20.0" 1'22.7" 1'25.4" 1'28.0" 1'30.7" 1'33.4"  
31

1'36.0" 1'38.7" 1'41.4" 1'44.0" 1'46.7" 1'49.4"  
37  
Distorted pno Distorted pno

1'52.0" 1'54.7" 1'57.4" 2'00.0" 2'02.7"  
43  
trinpåtrappe Distorted pno

2'05.4" 2'08.0" 2'10.7" 2'13.4" 2'16.0"  
48

2'18.7" 2'21.4" 2'24.0" 2'26.7"  
53  
2'34.7"

2'29.4" 2'32.0"  
57  
Et dybt C ligger som drone.  
Korindsatser forudgribes ofte af et C.

2'37.4" **1** 2'40.0"

62 2'42.7" 2'45.4" 2'48.0"

65 **2** 2'50.7" 2'53.4"

67 2'56.0" 2'58.7" *f*

69 3'01.4" 3'04.0"

71 3'06.7" 3'09.4"

73 3'12.0" 3'14.7" 3'17.4"

3'20.0" 3'22.7" 3'25.4"

79

3'28.0" 3'30.7"

81

3'33.4" 3'36.0" 3'38.7"

84

3'41.4" 3'44.0" 3'46.7"

87

3'49.4" 3'52.0"

89

3'54.7" 3'57.4"

2

2

4'02.7" 4'05.4" **5**

92

4'08.0" 4'10.7" 4'13.4"

94

rangle

4'16.0" 4'18.7"

97

4'21.4" 4'24.0" 4'26.7"

99

4'29.4" 4'32.0" **6** Quasistemme

4'34.7" 4'37.4"

104

4'40.0" 4'42.7"

106

4'45.4" 4'48.0" 4'50.7" 4'53.4"

108

4'58.7" 5'01.4" 5'04.0" 5'06.7" 5'09.4"

113

5'12.0" 5'14.7" 5'17.4" 5'20.0"

8

5'22.7" 5'25.4" 5'28.0"

122

5'33.4"                      5'36.0"                      5'38.7"                      5'41.4"

126

5'44.0"                      5'46.7"

9

5'49.4"                      *f*5'52.0"

132

5'54.7"                      5'57.4"

134

6'00.0"                      6'02.7"

136

6'05.4"                      6'08.0"                      6'10.7"

10

138

6'13.4"                      6'16.0"                      6'18.7"

141

144 6'21.4" 6'24.0" 6'26.7"

147 6'29.4" 6'32.0"

6'34.7" 6'37.4" 6'40.0"

11

152 6'42.7" 6'45.4" 6'48.0"

156 6'53.4" 6'56.0" 6'58.7"

12

7'01.4"

7'06.7"

159

Musical score for measures 159-161. The score is in 3/4 time and B-flat major. Measure 159 features a piano introduction with a fermata and a '2' above the staff. Measures 160-161 show a vocal line with a fermata and a '2' above the staff, and a piano accompaniment with a '2' above the staff.

7'09.4"

7'12.0"

7'17.4"

162

Musical score for measures 162-164. The score is in 3/4 time and B-flat major. Measure 162 features a piano accompaniment with a '2' above the staff. Measures 163-164 show a vocal line with a fermata and a '2' above the staff, and a piano accompaniment with a '2' above the staff.

7'20.0"

7'22.7"

13

Musical score for measures 165-167. The score is in 3/4 time and B-flat major. Measure 165 features a piano introduction with a fermata and a '13' above the staff. Measures 166-167 show a vocal line with a fermata and a '13' above the staff, and a piano accompaniment with a '13' above the staff.

7'25.4"

7'28.0"

168

Musical score for measures 168-170. The score is in 3/4 time and B-flat major. Measure 168 features a piano introduction with a fermata and a '7' above the staff. Measures 169-170 show a vocal line with a fermata and a '7' above the staff, and a piano accompaniment with a '7' above the staff.



7'30.7"

7'33.4"

170

Musical score for measures 170-171. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody line is mostly silent, with a few notes at the beginning of measure 170.

7'36.0" 7'38.7"

7'41.4"

7'44.0"

14

Musical score for measures 172-175. Measure 172 is marked with a box containing the number 14. The piano accompaniment continues with the eighth-note pattern. The melody line has some activity in measures 172 and 173, followed by rests in 174 and 175.

7'46.7"

7'49.4"

7'52.0"

176

Musical score for measures 176-178. The piano accompaniment continues. The melody line has some activity in measures 177 and 178, with a final note in measure 178.

7'54.7"

7'57.4"

8'00.0"

8'02.7"

179

Musical score for measures 179-182. The piano accompaniment continues. The melody line has some activity in measure 179, followed by rests in measures 180, 181, and 182. There are some markings above the staff in measure 182, including a double bar line and a fermata.

8'05.4" **15** 8'08.0" 8'10.7"

Pno. 2A

186 8'13.4" 8'16.0" 8'18.7"

189 8'21.4" 8'24.0" 8'29.4" 8'32.0" 8'34.7" **16** 8'37.4"

196 8'40.0" 8'42.7" 8'45.4" 8'48.0" 8'50.7"

201 8'53.4" 8'56.0" 8'58.7" 9'01.4" **17**

etc. fremover

9'04.0"                      9'06.7"                      9'09.4"                      9'12.0"                      9'14.7"                      9'17.4"

205

Musical score for measures 205-210. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Measure 205 shows a vocal entry with a dotted quarter note. The piano accompaniment begins in measure 206 with a series of chords.

9'20.0"                      9'22.7"                      9'25.4"                      9'28.0"                      9'30.7"

211

18

Musical score for measures 211-216. The system includes a vocal line and a piano accompaniment. Measure 211 features a vocal entry with a dotted quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 215 includes a piano dynamic marking.

9'33.4"                      9'36.0"                      9'38.7"                      9'41.4"                      9'44.0"                      9'46.7"

216

Musical score for measures 216-221. The system includes a vocal line and a piano accompaniment. Measure 216 shows a vocal entry with a dotted quarter note. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 221 includes a piano dynamic marking.

9'49.4"                      9'52.0"                      9'54.7"

222

rangle

19

8<sup>va</sup>

Musical score for measures 222-227. The system includes a vocal line and a piano accompaniment. Measure 222 features a vocal entry with a dotted quarter note and a 'rangle' marking. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Measure 224 includes an 8<sup>va</sup> marking. Measure 227 includes a piano dynamic marking.

9'57.4"

10'00.0"

10'02.7"

225

Musical score for measures 225-227. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. A rehearsal mark (8) is indicated above the piano part. The key signature is B-flat major.

10'05.4"

10'08.0"

10'10.7"

228

Musical score for measures 228-230. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. A rehearsal mark (8) is indicated above the piano part. The key signature is B-flat major.

10'13.4"

10'16.0"

10'18.7"

231

Musical score for measures 231-233. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. A rehearsal mark (8) is indicated above the piano part. The key signature is B-flat major.

10'21.4"

10'24.0"

10'26.7"

20

Musical score for measures 234-236. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. A rehearsal mark (8) is indicated above the piano part. The key signature is B-flat major.

10'29.4" 10'32.0" 10'34.7"

237

10'37.4" 10'40.0" 10'42.7" 10'45.4"

240

10'48.0" 10'50.7"

21

10'53.4" 10'56.0" 10'58.7" 11'01.4"

246

11'04.0" 11'06.7" 11'09.4"

250

11'12.0" 11'14.7" 11'17.4" 11'20.0"

253

Retrograd Klaversample 22

11'22.7" 11'25.4" 11'28.0" 11'30.7"

257

11'33.4" 11'36.0" 11'38.7" 11'41.4"

261

11'44.0" 11'46.7" 11'49.4" 11'52.0" 11'54.7"

265

Musical score for measures 265-269. Measure 265 has a piano dynamic marking. Measure 269 contains a trill marked with a circled '23'.

11'57.4" 12'00.0" 12'02.7" 12'05.4"

270

Musical score for measures 270-274. Measure 274 contains a trill marked with a circled '24'.

12'08.0" 12'10.7" 12'13.4" 12'16.0" 12'24.0"

274

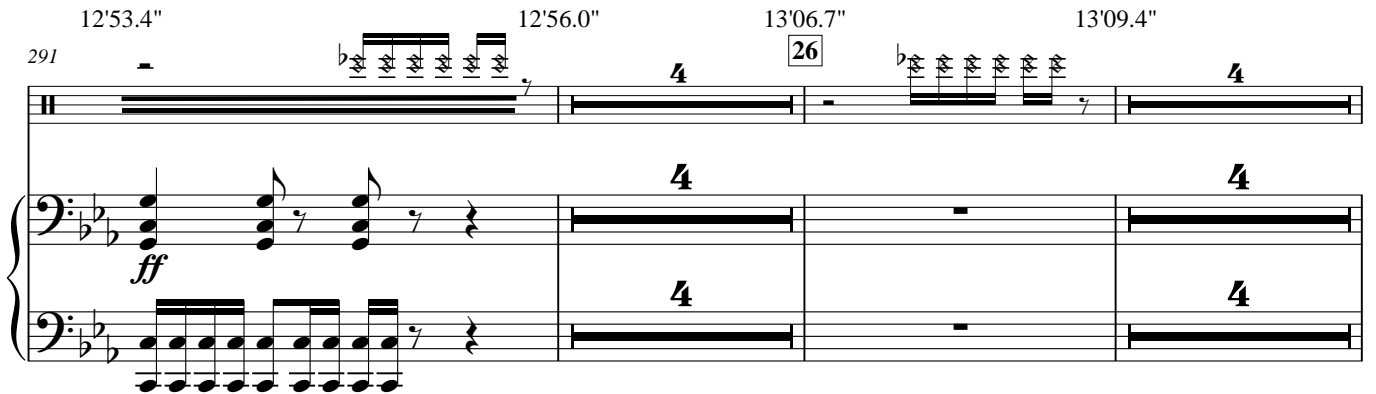
Musical score for measures 274-280. Measure 274 contains a trill marked with a circled '24'. Measures 279-280 feature triplets in both staves.

12'26.7" 12'29.4" 12'40.0" 12'42.7"

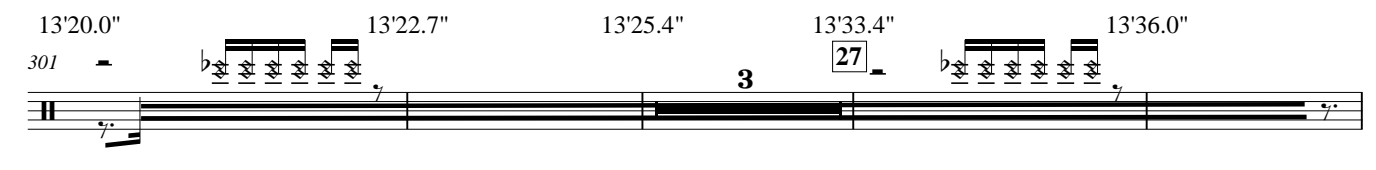
281

Musical score for measures 281-285. Measure 281 has a piano dynamic marking. Measure 285 has a fortissimo (*ff*) dynamic marking. Measures 282-284 feature quadruplets in both staves.

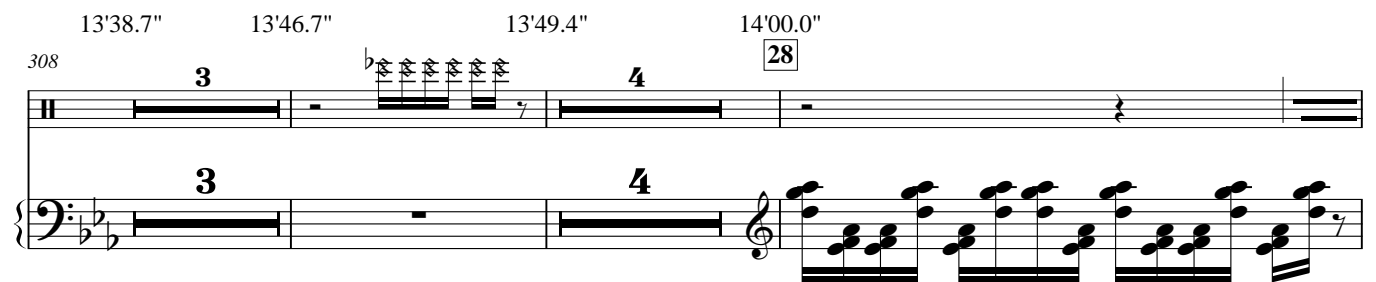
12'53.4" 12'56.0" 13'06.7" 13'09.4"

291 


13'20.0" 13'22.7" 13'25.4" 13'33.4" 13'36.0"

301 

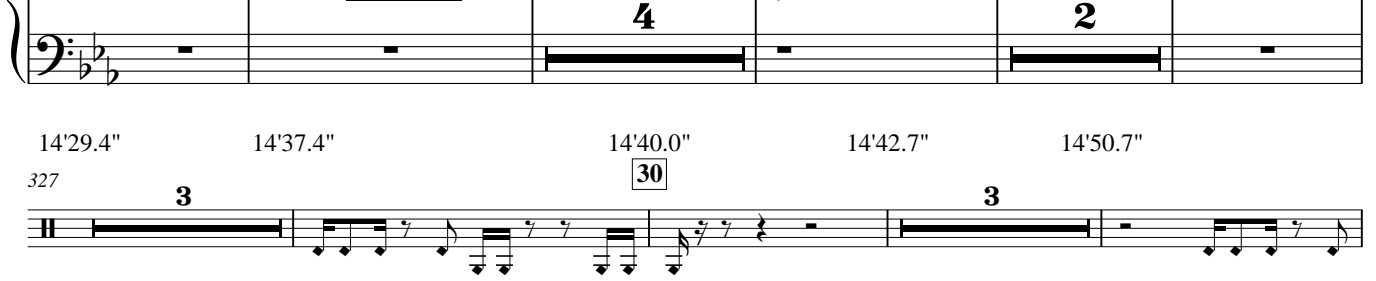
13'38.7" 13'46.7" 13'49.4" 14'00.0"

308 


14'02.7" 14'05.4" 14'08.0" 14'18.7" 14'21.4" 14'26.7"

317 


14'29.4" 14'37.4" 14'40.0" 14'42.7" 14'50.7"

327 

14'53.4" 14'56.0" 15'04.0" 15'06.7" 15'09.4"

336 

15'20.0" 15'22.7" 15'36.0" 15'38.7" 15'41.4"

346 



15'49.4"      15'52.0"      15'54.7"      15'57.4"      16'02.7"

357

16'05.4"      16'08.0"      16'10.7"      16'13.4"      16'16.0"      16'21.4"

**34**      **35**

16'24.0"      16'32.0"      16'34.7"      16'37.4"      16'40.0"      16'48.0"

370

**3**      **36**      **3**

16'50.7"      16'53.4"      16'56.0"      17'04.0"      17'06.7"      17'09.4"      17'12.0"

380

**37**      **3**      **4**

17'22.7"      17'25.4"      17'28.0"      17'52.0"      17'54.7"

392

**38**      **9**

17'57.4"      18'00.0"      18'02.7"      18'05.4"      18'10.7"      18'13.4"

405

**39**      **2**

18'16.0"      18'18.7"      18'21.4"      18'24.0"

412

**6**

18'40.0"      18'42.7"      18'45.4"

421

**40**      **6**

19'01.4"                      19'04.0"                      19'12.0"                      19'14.7"                      19'20.0"

429

19'22.7"                      19'25.4"                      19'28.0"                      19'30.7"

437 Tskk

19'33.4"                      19'36.0"                      19'38.7"                      19'41.4"                      19'44.0"

441

19'52.0"                      19'54.7"                      19'57.4"                      20'00.0"                      20'08.0"                      20'10.7"                      20'13.4"

448

20'16.0"                      20'18.7"                      20'21.4"                      20'24.0"                      20'26.7"

42

20'29.4"                      20'32.0"                      20'34.7"                      20'37.4"

462

20'40.0"                      20'42.7"                      20'45.4"                      20'48.0"

466

20'50.7"                      20'53.4"                      20'56.0"                      (obligat ostinatkompleks)

470

20'58.7"                      21'01.4"                      21'04.0"                      21'06.7"

473

21'09.4"                      21'12.0"                      21'14.7"                      21'17.4"

44

21'20.0" 21'22.7" 21'25.4" 21'33.4" 21'36.0"  
481 3 45

21'38.7" 21'41.4" 21'44.0" 21'46.7"  
488 3

21'49.4" 21'52.0" 21'54.7"  
492 3

21'57.4" 22'00.0" 22'02.7" 22'05.4" 22'10.7"  
495 3 2 46

22'13.4" 22'16.0" 22'18.7" 22'21.4" 22'24.0"  
501 3 47

22'26.7" 22'29.4" 22'32.0" 22'37.4" 22'40.0" 22'42.7"  
506 2 3 48

22'45.4" 22'48.0" 22'50.7" 22'53.4" 22'56.0" 22'58.7"  
513 3 48

23'01.4" 23'04.0" 23'14.7"  
519 4 49

23'17.4" 23'20.0" 23'38.7"  
525 49 7 50 6

23'54.7" 23'57.4" 24'00.0" 24'02.7"

539

24'05.4" 24'08.0" 24'10.7" 24'13.4" 24'16.0"

543

24'18.7" 24'21.4" 24'24.0" 24'26.7"

548

24'29.4" 24'32.0" 24'34.7" 24'37.4" 24'40.0"

51

Distorted pno

24'42.7" 24'45.4" 24'48.0" 24'53.4"

557

*ff*

8va

24'56.0" 24'58.7" 25'01.4"

562

52

2

25'04.0" 25'06.7"

53

25'04.0" 25'06.7"

53

*ff*

8va

25'09.4"

25'12.0"

25'14.7"

567

Musical score for measures 567-569. The top staff shows a drum pattern with snare and bass drum hits. The bottom staff shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piano part includes an 8va (octave) marking above the first and third measures.

25'17.4"

25'20.0"

25'22.7"

25'25.4"

54

570

Musical score for measures 570-573. The top staff shows a drum pattern. The bottom staff shows a piano accompaniment. The piano part includes an 8va marking above the first measure and a circled 8 (8) marking above the second measure.

25'28.0"

25'30.7"

25'33.4"

574

Musical score for measures 574-576. The top staff shows a drum pattern with a consistent rhythmic pattern.

25'36.0"

25'38.7"

577

etc.

Musical score for measures 577-578. The top staff shows a drum pattern. The bottom staff shows a grand piano with both treble and bass staves. The piano part is mostly silent, with some rests.

25'41.4"

25'44.0"

25'46.7"

579

Musical score for measures 579-581. The top staff shows a drum pattern. The bottom staff shows a grand piano with both treble and bass staves. The piano part features a melodic line in the right hand and a bass line in the left hand.

25'49.4"      25'52.0"      25'54.7"      25'57.4"    26'00.0"      26'02.7"

582 55

26'05.4"      26'08.0"      26'10.7"

588

26'13.4"      26'16.0"      26'18.7"

56

26'21.4"      26'24.0"      26'26.7"

594

simile al fine

(Er det for svært  
spil da. kun understemme)

26'29.4" 26'32.0" 26'34.7"

57

Musical score for measures 57-59. The top staff shows a drum part with a repeating pattern of asterisks. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

26'37.4" 26'40.0" 26'42.7" etc. 26'45.4"

600

*ff*

Musical score for measures 600-603. The drum part continues with asterisks. The piano part has a few notes in the bass and rests in the treble, with a forte (*ff*) dynamic marking.

26'48.0" 26'50.7" 26'53.4"

604

58

*f*

Musical score for measures 604-606. The drum part has a rhythmic pattern of eighth notes. The piano part features a melody in the bass with a forte (*f*) dynamic marking.

26'56.0" 26'58.7" 27'01.4" 27'04.0"

607

etc.

Musical score for measures 607-610. The drum part has a rhythmic pattern of eighth notes. The piano part features a melody in the bass with a forte (*f*) dynamic marking.

27'06.7"

27'09.4"

27'12.0"

611

Musical score for measures 611-613. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The vocal line has rests in measures 611 and 613, and a melodic phrase in measure 612.

27'14.7"

27'17.4"

27'20.0"

614

59

Musical score for measures 614-616. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 614 and 616, and a melodic phrase in measure 615. A dynamic marking of *p* (piano) is present in measure 616.

27'22.7"

27'25.4"

27'28.0"

617

Musical score for measures 617-619. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 617 and 619, and a melodic phrase in measure 618. A dynamic marking of *pp* (pianissimo) is present in measure 617.

27'30.7"

27'33.4"

27'36.0"

620

Musical score for measures 620-622. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 620 and 622, and a melodic phrase in measure 621.



27'38.7"

60

27'41.4"

27'44.0"

Musical score for measures 60-62. The top staff shows a drum part with a snare drum and a cymbal. The piano part is in G minor, with the right hand playing chords and the left hand playing a bass line. Measure 60 starts with a snare drum hit and a piano chord. Measure 61 continues the piano accompaniment. Measure 62 ends with a snare drum hit and a piano chord.

27'46.7"

626

27'49.4"

27'52.0"

Musical score for measures 626-628. The top staff shows a drum part with a snare drum and a cymbal. The piano part is in G minor, with the right hand playing chords and the left hand playing a bass line. Measure 626 starts with a snare drum hit and a piano chord. Measure 627 continues the piano accompaniment. Measure 628 ends with a snare drum hit and a piano chord.

27'54.7"

629

27'57.4"

61

28'00.0"

Musical score for measures 629-631. The top staff shows a drum part with a snare drum and a cymbal. The piano part is in G minor, with the right hand playing chords and the left hand playing a bass line. Measure 629 starts with a snare drum hit and a piano chord. Measure 630 continues the piano accompaniment. Measure 631 ends with a snare drum hit and a piano chord.

28'02.7"

632

28'05.4"

28'08.0"

Musical score for measures 632-634. The top staff shows a drum part with a snare drum and a cymbal. The piano part is in G minor, with the right hand playing chords and the left hand playing a bass line. Measure 632 starts with a snare drum hit and a piano chord. Measure 633 continues the piano accompaniment. Measure 634 ends with a snare drum hit and a piano chord.

28'10.7"

28'13.4"

28'16.0"

635

Musical score for measures 635-637. The score consists of three systems. The top system is a single staff with a double bar line at the beginning and rests. The middle system is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The bottom system is a single staff with a double bar line at the beginning and rests. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble clef.

28'18.7"

28'21.4"

28'24.0"

638

Musical score for measures 638-640. The score consists of three systems. The top system is a single staff with a key signature change to three flats (B-flat, E-flat, and A-flat) and rests. The middle system is a grand staff with the same key signature and piano accompaniment. The bottom system is a single staff with a key signature change to two flats (B-flat and E-flat) and rests. A box containing the number '62' is located above the final measure of the top staff.

28'26.7"

28'29.4"

28'32.0"

641

Musical score for measures 641-643. The score consists of three systems. The top system is a single staff with a key signature change to one flat (B-flat) and rests. The middle system is a grand staff with the same key signature and piano accompaniment. The bottom system is a single staff with a key signature change to two flats (B-flat and E-flat) and rests.

28'34.7"

28'37.4"

28'40.0"

644

Musical score for measures 644-646. The score consists of three systems. The top system is a single staff with a key signature change to two flats (B-flat and E-flat) and rests. The middle system is a grand staff with the same key signature and piano accompaniment. The bottom system is a single staff with a key signature change to one flat (B-flat) and rests.

28'42.7"

28'45.4"

28'48.0"

647

Musical score for measures 647-649. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The melody line above has sparse notes and rests.

28'50.7"

28'53.4"

28'56.0"

650

63

Musical score for measures 650-652. Measure 651 contains a rehearsal mark '63'. The piano accompaniment continues with a consistent rhythmic pattern. The melody line has a few notes in measure 652.

28'58.7"

29'01.4"

29'04.0"

653

Musical score for measures 653-655. The piano accompaniment remains steady. The melody line has sparse notes and rests.

29'06.7"

29'09.4"

29'12.0"

656

Musical score for measures 656-658. The piano accompaniment continues. The melody line has sparse notes and rests.

29'14.7"

29'17.4"

29'20.0"

659

64

Musical score for measures 659-661. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line consists of quarter notes with rests, and a final measure with a quarter rest and a fermata.

29'22.7"

29'25.4"

29'28.0"

662

simile...

Musical score for measures 662-664. The piano accompaniment continues with eighth notes. The vocal line includes a 'simile...' instruction. The final measure of the system has a fermata over the vocal note.

29'30.7"

29'33.4"

29'36.0"

665

Musical score for measures 665-667. The piano accompaniment features a more active eighth-note pattern. The vocal line has rests in the first and third measures, with a quarter note in the second measure.

29'38.7"

29'41.4"

29'44.0"

668

65

Musical score for measures 668-670. The piano accompaniment continues with eighth notes. The vocal line has rests in the first and third measures, with a quarter note in the second measure.

29'46.7" 29'49.4" 29'52.0"

671

29'54.7" 29'57.4" 30'00.0"

674

30'02.7" 30'05.4" 30'08.0"

677

**CRESCENDO AL Forte Fortissimo**

30'10.7" 30'13.4" 30'16.0"

66

**ff**

30'18.7" 30'21.4" 30'24.0"

683 67

Musical score for measures 683-686. The top staff shows a drum pattern with a box around measure 685. The piano accompaniment is in the bottom two staves.

30'26.7" 30'29.4"

686

Musical score for measures 686-689. The top staff shows a drum pattern. The piano accompaniment is in the bottom two staves.

30'32.0" 30'34.7"

688

Musical score for measures 688-691. The top staff shows a drum pattern. The piano accompaniment is in the bottom two staves.

30'37.4" 30'40.0"

690 68

Musical score for measures 690-693. The top staff shows a drum pattern with a box around measure 692. The piano accompaniment is in the bottom two staves.

30'42.7" 30'45.4"

692

Lydspor + Piano 3A

30'48.0" 30'50.7"

694

Lydspor + Piano 3A

30'53.4" 30'56.0"

696

Lydspor + Piano 3A

30'58.7" 31'01.4" 31'04.0"

698

Lydspor + Piano 3A