

0.1"  
Lydspor + Violoncello1

# MUSIC FOR A HOUSE

Svend Hvidtfelt Nielsen  
Ny start 1/3/11

♩ = 90

2.7" 10.7" 13.4" 16.0" 18.7"  
Dørsmæk 3 Dørsmæk Dørsmæk + dybt C 3

26.7" 29.4" 37.4" 40.0" 45.4" 48.0"  
11 3 Dørsmæk + dybt C 2

50.7" 53.4" 56.0" 58.7" 1'01.4" 1'04.0"  
20 2

1'09.4" 1'12.0" 1'14.7"  
27 Dørekko Tskk Dørekko

1'17.4" 1'20.0" 1'22.7" 1'25.4"  
30 Tskk etc.

1'28.0" 1'30.7" 1'33.4" 1'36.0" 1'38.7"  
34 Dumplyd

1'41.4" 1'44.0" 1'46.7" 1'49.4"  
39 Distorted pno Distorted pno

1'52.0" 1'54.7" 1'57.4" 2'00.0"  
43 Distorted pno trinpåtrappe

2'02.7" 2'05.4" 2'08.0" 2'10.7" 2'13.4"  
47

2'16.0" 2'18.7" 2'21.4"  
52

2'24.0" 2'26.7" 2'29.4"  
55

2'32.0" 58

2'34.7" Et dybt C ligger som drone.  
Korindsatser forudgribes  
ofte af et C.

2'37.4" 1

2'40.0"

2'42.7" 62

2'45.4" 2'48.0"

2'50.7" 65

2'53.4" 2

2'56.0" 67

2'58.7"

3'01.4" 69

3'04.0" 3'06.7" 3'09.4"

*ff*

*f*

73 3'12.0" 3'14.7"

75 3'17.4" 3'20.0"

77 3'22.7" 3'25.4" 3'28.0" 3'30.7"

81 3'33.4" 3'36.0" 3'38.7" 3'41.4"

3'44.0" 3'46.7"

4

87 3'49.4" 3'52.0"

3'54.7" 3'57.4" 4'00.0" 4'02.7"

89

4'05.4" 4'08.0" 4'10.7" 4'13.4"

5

rangle

4'16.0" 4'18.7" 4'21.4" 4'24.0"

97

4'26.7" 4'29.4" 4'32.0" 4'34.7"

101

6 Quasistemme

4'37.4" 4'40.0" 4'42.7" 4'45.4"

105

4'48.0" 4'50.7"

7

4'53.4" 4'56.0" 4'58.7" 5'01.4" 5'04.0" 5'06.7"

111

Musical notation for measures 111-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains rests for all measures. The bass staff contains eighth-note patterns in measures 111, 112, 115, and 116, with rests in measures 113, 114, and 117.

5'09.4" 5'12.0" 5'14.7" 5'17.4" 5'20.0"

117

Musical notation for measures 117-121. The system consists of two staves. The treble staff has rests in measures 117, 118, 120, and 121, and contains a triplet of eighth notes in measure 119. The bass staff contains eighth-note patterns in measures 117, 118, 119, 120, and 121. A circled number '8' is placed above the treble staff in measure 119.

5'22.7" 5'28.0" 5'30.7" 5'33.4" 5'36.0"

122

Musical notation for measures 122-127. The system consists of two staves. The treble staff has rests in measures 122, 123, 124, 125, and 126, and contains eighth-note patterns in measures 127 and 128. The bass staff has rests in measures 122, 123, 124, 125, and 126, and contains eighth-note patterns in measures 127 and 128. A circled number '2' is placed above the treble staff in measure 122 and below the bass staff in measure 122.

5'38.7" 5'41.4" 5'44.0"

128

Musical notation for measures 128-130. The system consists of two staves. The treble staff contains eighth-note patterns in measures 128, 129, and 130. The bass staff contains eighth-note patterns in measures 128, 129, and 130. A circled number '9' is placed above the treble staff in measure 130. A dynamic marking *f* is placed below the bass staff in measure 130.

5'46.7" 5'49.4" 5'52.0" 5'54.7"

131

Musical notation for measures 131-136. The system consists of two staves. The treble staff has rests in measures 131, 132, 133, 134, 135, and 136, and contains eighth-note patterns in measures 131, 132, and 133. The bass staff contains eighth-note patterns in measures 131, 132, 133, 134, 135, and 136.

5'57.4" 6'00.0" 6'02.7"

135

6'05.4" 6'08.0" 6'10.7" **10**

138

6'13.4" 6'16.0" 6'18.7" 6'21.4"

141

6'24.0" 6'26.7" 6'29.4"

145

6'32.0" 6'34.7" **11** 6'37.4" 6'40.0"

148

6'42.7" 6'45.4" 6'48.0"

152

6'50.7" 6'53.4" 6'56.0" **12** 6'58.7"

155

7'01.4" 7'04.0" 7'06.7" 7'09.4" 7'12.0" 7'14.7"

159

7'17.4" 7'20.0" 7'22.7" 7'25.4" 7'28.0"

165

7'30.7" 7'33.4" 7'36.0" 7'38.7" 7'41.4"

170

7'44.0" 7'46.7" 7'49.4" 7'52.0"

175

7'54.7" 7'57.4" 8'00.0"

179

8'02.7" 8'05.4"

182

8'08.0" 8'10.7" 8'13.4" 8'16.0"

184

8'18.7" 8'21.4" 8'24.0" 8'26.7"

188

8'29.4" 8'32.0" 8'34.7" 16

192

8'37.4" 8'40.0" 8'42.7" 8'45.4" 8'48.0"

195

8'50.7" 8'53.4" 8'56.0" 8'58.7" 9'01.4" 17

200 etc. fremover

9'04.0" 9'06.7" 9'20.0" 9'22.7" 9'25.4" 18

205 **5** **7**

9'44.0" 9'46.7" 9'49.4" 9'52.0" 19 9'54.7" 10'00.0"

220 *rangle* **2**

10'02.7" 10'05.4" 10'08.0" 10'13.4" 10'16.0" 10'18.7" 10'21.4" 20

227 **2** **2**

10'26.7" 10'29.4" 10'32.0" 10'34.7" 10'37.4" 10'40.0"

236

10'42.7" 10'48.0" 21 10'50.7" 10'53.4"

242 **2**



10'56.0" 11'06.7" 11'09.4" 11'12.0"

247

11'14.7" 11'17.4" 11'20.0" 11'22.7" 11'25.4" 11'28.0"

254

Retrograd  
Klaversample

11'30.7" 11'33.4" 11'36.0" 11'38.7"

260

11'41.4" 11'46.7" 11'49.4" 11'57.4" 12'00.0" 12'02.7"

264

12'08.0" 12'10.7" 12'13.4" 12'16.0" 12'18.7" 12'21.4"

274

24

*p* *mf*

12'24.0" 12'26.7" 12'29.4" 12'32.0" 12'34.7"

280

12'37.4" 12'40.0" 12'42.7" 12'45.4" 12'48.0"

285

25

*p*

12'50.7" 12'53.4" 12'56.0" 13'01.4" 13'04.0" 13'06.7"

290

26

13'09.4" 13'12.0" 13'14.7" 13'17.4" 13'20.0" 13'22.7"

297

27

13'25.4" 13'28.0" 13'30.7" 13'33.4" 13'36.0" 13'38.7"

303

28

13'41.4" 13'46.7" 13'49.4" 13'52.0" 13'54.7" 13'57.4"

309

29

14'00.0" 14'02.7" 14'05.4" 14'08.0" 14'10.7" 14'13.4" 14'16.0"

315

30

14'18.7" 14'21.4" 14'26.7" 14'29.4" 14'37.4" 14'40.0"

321

31

14'42.7" 14'50.7" 14'53.4" 14'56.0" 15'04.0"

332

3

3

15'06.7" 15'09.4" 15'20.0" 15'22.7" 15'36.0"

31 32 33

4 5

15'38.7" 15'41.4" 15'49.4" 15'52.0" 15'54.7" 15'57.4"

353

3 2

16'02.7" 16'05.4" 16'08.0" 16'10.7" 16'13.4" 16'16.0"

362

34 2

16'21.4" 16'24.0" 16'32.0" 16'34.7" 16'37.4" 16'40.0"

35 36

3 3

16'48.0" 16'50.7" 16'53.4" 16'56.0" 17'04.0" 17'06.7" 17'09.4"

379

37 3

17'12.0" 17'22.7" 17'25.4" 17'28.0" 17'52.0"

388

4 9

17'54.7" 17'57.4" 18'00.0" 18'02.7" 18'05.4" 18'10.7"

404

2

18'13.4" 18'16.0" 18'18.7" 18'21.4"

39

39

18'24.0" 18'40.0" 18'42.7" 18'45.4"

415

6 40 6

19'01.4"                      19'04.0"                      19'12.0"                      19'14.7"                      19'20.0"

429

19'22.7"                      19'25.4"                      19'28.0"                      19'30.7"

437      Tskk                      **41**

pizz.

19'33.4"                      19'36.0"                      19'38.7"                      19'41.4"                      19'44.0"

441                      etc.      hjerte

19'46.7"                      19'49.4"                      19'52.0"                      19'54.7"                      19'57.4"                      20'00.0"                      20'02.7"

446

20'05.4"                      20'08.0"                      20'10.7"                      20'13.4"                      20'16.0"                      20'18.7"

453                      "messing"      **42**

20'21.4"                      20'24.0"                      20'26.7"                      20'29.4"                      20'32.0"

459

20'34.7"                      20'37.4"                      20'40.0"                      20'42.7"

464

etc.

20'45.4" 20'48.0" 20'50.7"

468 **43**

20'53.4" 20'56.0" 20'58.7" 21'01.4" 21'04.0"

471 (obligat ostinatkompleks)

21'06.7" 21'09.4" 21'12.0"

476 **44**

arco

*mf*

21'14.7" 21'17.4"

479

21'20.0" 21'22.7" 21'25.4"

481

**3**

**3**

21'33.4" 21'36.0" 21'38.7"

486 45

21'41.4" 21'44.0" 21'46.7"

489

21'49.4" 21'52.0" 21'54.7"

492

21'57.4" 22'00.0" 22'02.7" 22'05.4" 22'08.0"

495 46

22'10.7" 22'13.4" 22'16.0"

500

22'18.7" 22'21.4" 22'24.0"

503 47

22'26.7" 22'29.4" 22'32.0"

506

22'34.7" 22'37.4" 22'40.0"

509

22'42.7" 22'45.4" 22'48.0" 22'50.7" 22'53.4"

512

48

pizz.

22'56.0" 22'58.7" 23'01.4" 23'04.0" 23'14.7"

517

4

23'17.4" 23'20.0" 23'22.7" 23'25.4" 23'28.0" 23'30.7"

525

49

pizz.

23'33.4" 23'36.0" 23'38.7" 23'41.4" 23'44.0" 23'46.7"

531

50

3

23'54.7" 23'57.4" 24'00.0" 24'02.7"

539

24'05.4" 24'08.0" 24'10.7" 24'13.4" 24'16.0"

543

24'18.7" 24'21.4" 24'24.0" 24'26.7"

548

24'29.4" 24'32.0" 24'34.7" Distorted pno

51

arco arco

24'37.4" 24'40.0" 24'42.7" 24'45.4" 52

555

24'48.0" 24'50.7" 24'53.4"

559

pizz. arco

24'56.0" 24'58.7"

562



25'01.4" 25'04.0" 25'06.7" 25'09.4"

564 **53**

25'12.0" 25'14.7" 25'17.4" 25'20.0"

568

25'22.7" 25'25.4" 25'28.0"

572 **54**

25'30.7" 25'33.4" 25'36.0"

575

25'38.7" 25'41.4" 25'54.7" 25'57.4" 26'00.0" 26'02.7"

578 etc. **55**

26'10.7" 26'13.4" 26'16.0" 26'18.7"

590 **56**

26'21.4" 26'24.0" 26'29.4" 26'32.0"

594 simile al fine **57**

26'34.7" 26'37.4" 26'40.0" 26'42.7"

599 etc. **2**

26'48.0" 26'50.7" 26'53.4"

604 **58**

*f*

26'56.0" 26'58.7" 27'01.4"

607 etc. **2**

**2**

27'06.7" 27'09.4"

611

27'12.0" 27'14.7" 27'17.4" 27'20.0"

613 **59**

*p*

27'22.7" 27'25.4" 27'36.0" 27'38.7"

617 **60**

**4**

27'41.4" 27'44.0"

624

27'46.7" 27'49.4" 27'52.0"

626

27'54.7" 27'57.4" 28'00.0" 28'02.7"

629

61

28'05.4" 28'08.0" 28'10.7" 28'13.4"

633

28'16.0" 28'18.7" 28'21.4" 28'24.0"

637

62

28'26.7" 28'29.4" 28'32.0"

641

28'34.7" 28'37.4" 28'40.0" 28'42.7"

644

28'45.4"

28'48.0"

648

Musical notation for measures 648-649. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains sparse notes with rests, while the bass staff features a continuous eighth-note accompaniment. Measure 649 includes a key signature change to one flat.

28'50.7"

28'53.4"

28'56.0"

28'58.7"

29'01.4"

650

63

Musical notation for measures 650-654. The system consists of two staves. The treble staff has sparse notes and rests, with a key signature change to two flats at measure 652. The bass staff continues with an eighth-note accompaniment.

29'04.0"

29'06.7"

29'09.4"

29'12.0"

29'14.7"

655

Musical notation for measures 655-659. The system consists of two staves. The treble staff contains sparse notes and rests. The bass staff continues with an eighth-note accompaniment.

29'17.4"

29'20.0"

29'22.7"

660

64

Musical notation for measures 660-664. The system consists of two staves. The treble staff contains sparse notes and rests. The bass staff continues with an eighth-note accompaniment.

29'25.4"

29'28.0"

29'30.7"

29'33.4"

29'36.0"

663

simile...

Musical notation for measures 663-667. The system consists of two staves. The treble staff contains chords and rests. The bass staff continues with an eighth-note accompaniment.

29'38.7"

29'41.4"

29'44.0"

668

65

Musical notation for measures 668-672. The system consists of two staves. The treble staff contains chords and rests. The bass staff continues with an eighth-note accompaniment.

29'46.7" 29'49.4" 29'52.0"

671

29'54.7" 29'57.4" 30'00.0"

674

30'02.7" 30'05.4" CRESCENDO AL Forte Fortissimo

677

30'08.0" 30'10.7" 30'13.4"

679

66

*ff*

30'16.0" 30'18.7" 30'21.4"

682

30'24.0" 30'26.7"

67

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30'29.4" 30'32.0"

687

Lydspor + Violoncello1

30'34.7" 30'37.4"

689

Lydspor + Violoncello1

30'40.0" 30'42.7"

68

Lydspor + Violoncello1

30'45.4" 30'48.0"

693

693

30'50.7" 30'53.4"

695

695

30'56.0" 30'58.7"

697

697

31'01.4" 31'04.0"

699

699

9

9