

# MUSIC FOR A HOUSE

Lydspor

Svend Hvidtfelt Nielsen

Bass

Ny start 1/3/11

♩ = 90

2.7"

10.7"

13.4"

16.0"

18.7"

Dørsnæk

Dørsnæk

Dørsnæk  
+ dybt C

26.7"

29.4"

37.4"

40.0"

45.4"

48.0"

50.7"

53.4"

56.0"

58.7"

1'01.4"

1'04.0"

1'09.4"

1'12.0"

1'14.7"

1'17.4"

1'20.0"

1'22.7"

1'25.4"

1'28.0"

1'30.7"

1'33.4"

1'36.0"

1'38.7"

1'41.4"

1'44.0"

1'46.7"

1'49.4"

1'52.0"

1'54.7"

1'57.4" *Distorted pno* 2'00.0" 2'02.7" 2'05.4" 2'08.0"

45

2'10.7" 2'13.4" 2'16.0" 2'18.7" 2'21.4"

50

2'24.0" 2'26.7" 2'29.4"

55

2'32.0" 2'34.7" Et dybt C ligger som drone. Korindsatser forudgribes ofte af et C. 2'37.4" 2'40.0"

58

pizz. *ff*

2'42.7" 2'45.4" 2'48.0" 2'50.7"

62

2'53.4" 2 2'56.0" 2'58.7" 3'01.4"

70 3'04.0" 3'06.7" 3'09.4" 3'12.0"

74 3'14.7" 3'17.4" 3'20.0" 3 3'22.7"

78 3'25.4" 3'28.0" 3'30.7" 3'33.4"

82 3'36.0" 3'38.7" 3'41.4" 4 3'44.0"

86 3'46.7" 3'49.4" 3'52.0" 3'54.7"

Detailed description: This page contains the bass line for measures 66 through 90. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number on the left and time stamps above the staff. System 1 (measures 66-69) features a piano (pizz.) marking at the start and a forte (f) marking at the beginning of measure 67. System 2 (measures 70-73) continues the bass line. System 3 (measures 74-77) includes a triplet marking (3) above the staff in measure 75. System 4 (measures 78-81) continues the bass line. System 5 (measures 82-85) includes a fourth measure marking (4) above the staff in measure 83. System 6 (measures 86-89) concludes the bass line on this page. The upper staff in each system shows the piano part with rests and some chordal figures.

90 3'57.4" 4'00.0" 4'02.7" 4'05.4" **5**

94 4'08.0" 4'10.7" 4'13.4" 4'16.0"

rangle

98 4'18.7" 4'21.4" 4'24.0" 4'26.7"

4'29.4" 4'32.0" 4'34.7" 4'37.4"

**6** Quasistemme

106 4'40.0" 4'42.7" 4'45.4" 4'48.0" **7**

110 4'50.7" 4'53.4" 4'56.0" 4'58.7" 5'01.4" 5'04.0"

**2**

5'09.4" 5'12.0" 5'14.7" 5'17.4" 5'20.0"

117

5'22.7" 5'25.4" 5'33.4" 5'36.0" 5'38.7"

122

5'41.4" 5'44.0" 5'46.7" 5'49.4"

129

5'52.0" 5'54.7" 5'57.4" 6'00.0"

133

6'02.7" 6'05.4" 6'08.0" 6'10.7"

137

6'13.4" 6'16.0" 6'18.7" 6'21.4"

141

6'24.0"                      6'26.7"                      6'29.4"                      6'32.0"

145

6'34.7"                      6'37.4"                      6'40.0"                      6'42.7"

11

6'45.4"                      6'48.0"                      6'50.7"                      6'53.4"

153

6'56.0"                      6'58.7"                      7'01.4"                      7'04.0"

12

7'06.7"                      7'09.4"                      7'12.0"                      7'14.7"

161

7'17.4"                      7'20.0"                      7'22.7"                      7'25.4"

165

13

7'28.0"                      7'30.7"                      7'33.4"                      7'36.0"

169

14

7'38.7" 7'41.4" 7'44.0" 7'46.7"

173

7'49.4" 7'52.0" 7'54.7" 7'57.4"

177

8'00.0" 8'02.7" 8'05.4" 8'08.0"

181

8'10.7" 8'13.4" 8'16.0" 8'18.7"

185

8'21.4" 8'24.0" 8'29.4" 8'32.0" 8'34.7" 8'37.4"

189

8'40.0" 8'42.7" 8'45.4" 8'48.0" 8'50.7"

196

8'53.4" 8'56.0" 8'58.7" 9'01.4" 9'04.0"

201

9'06.7" 9'20.0" 9'22.7" 9'25.4" 9'44.0"

206

5 18 7

9'46.7" 9'49.4" 9'52.0" 9'54.7" 10'00.0" 10'02.7" 10'05.4"

221

range 19 2 2

10'08.0" 10'10.7" 10'13.4" 10'16.0" 10'18.7"

229

10'21.4" 10'24.0" 10'26.7" 10'29.4" 10'32.0"

20

10'34.7" 10'37.4" 10'40.0" 10'42.7"

239

10'48.0" 10'50.7" 10'53.4" 10'56.0"

21



10'58.7" 11'01.4" 11'04.0" 11'06.7" 11'09.4"

248

11'12.0" 11'14.7" 11'17.4" 11'20.0" 11'22.7"

253

Retrograd **22**  
Klaversample

11'25.4" 11'28.0" 11'30.7" 11'33.4"

258

11'36.0" 11'38.7" 11'41.4" 11'46.7" 11'49.4" 11'52.0"

262

**2** **23**

11'54.7" 11'57.4" 12'00.0" 12'02.7" 12'05.4"

269

12'08.0" 12'10.7" 12'13.4" 12'16.0" 12'24.0"

274

**24** **3**

281 12'26.7" 12'29.4" 12'40.0" 12'42.7" 12'45.4"

4 25 4 7 4

289 12'48.0" 12'50.7" 12'53.4" 12'56.0" 13'06.7"

4 26 4 7 4 p

297 13'09.4" 13'20.0" 13'22.7" 13'25.4" 13'33.4"

4 27 4 7 3

307 13'36.0" 13'38.7" 13'41.4" 13'44.0" 13'46.7" 13'49.4"

313 13'52.0" 13'54.7" 13'57.4" 14'00.0" 14'02.7" 14'05.4" 14'08.0"

4 28 4 7 4

320 14'10.7" 14'13.4" 14'16.0" 14'18.7" 14'21.4" 14'26.7" 14'29.4"

4 29 4 7 3 2 3

14'37.4" 14'40.0" 14'42.7" 14'50.7" 14'53.4"  
330 30

14'56.0" 15'04.0" 15'06.7" 15'09.4" 15'20.0"  
337 31

15'22.7" 15'36.0" 15'38.7" 15'41.4" 15'49.4"  
32 33

15'52.0" 15'54.7" 15'57.4" 16'02.7" 16'05.4" 16'08.0"  
358 34

16'10.7" 16'13.4" 16'16.0" 16'21.4" 16'24.0" 16'32.0"  
365 35

16'34.7" 16'37.4" 16'40.0" 16'48.0" 16'50.7" 16'53.4" 16'56.0"  
374 36 37

17'04.0" 17'06.7" 17'09.4" 17'12.0" 17'22.7" 17'25.4"  
385 38

17'28.0" 17'52.0" 17'54.7" 17'57.4" 18'00.0"  
394 9


18'02.7" 18'05.4" 18'10.7" 18'13.4" 18'16.0" 18'18.7"  
407 39

18'21.4" 18'24.0" 18'40.0" 18'42.7" 18'45.4"  
414 6 40 6


19'01.4" 19'04.0" 19'12.0" 19'14.7" 19'20.0"  
429




19'22.7" 19'25.4" 19'28.0" 19'30.7"  
437 Tskk 41



19'33.4" 19'36.0" 19'38.7" 19'41.4" 19'44.0"  
441 etc. hjerte



19'46.7" 19'49.4" 19'52.0" 19'54.7" 19'57.4" 20'00.0" 20'02.7"  
446



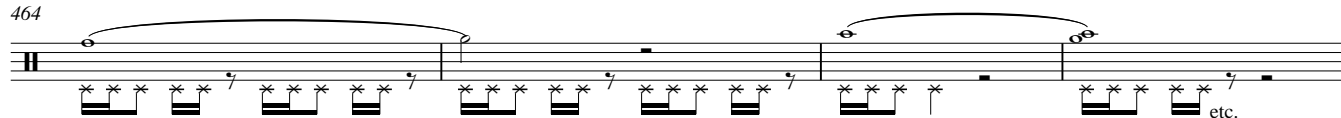
20'05.4" 20'08.0" 20'10.7" 20'13.4" 20'16.0" 20'18.7"  
453 "messing" 42



20'21.4" 20'24.0" 20'26.7" 20'29.4" 20'32.0"  
459



20'34.7" 20'37.4" 20'40.0" 20'42.7"  
464



20'45.4" 20'48.0" 20'50.7"  
468 43



20'53.4" 20'56.0" (obligat ostinatkompleks) 20'58.7" 21'01.4" 21'04.0"

471

21'06.7" 21'09.4" **44** 21'12.0" 21'14.7"

476

21'17.4" 21'20.0" 21'22.7" 21'25.4"

480

21'33.4" 21'36.0" **45** 21'38.7" 21'41.4" 21'44.0"

486

21'46.7" 21'49.4" 21'52.0"

491

21'54.7" 21'57.4" 22'00.0" 22'02.7" 22'05.4" **46** **2**

494

22'10.7" 22'13.4" 22'16.0"

500

22'18.7" 22'21.4" 22'24.0" 22'26.7" 22'29.4" 22'32.0" 22'34.7"

503 **47**

22'37.4" 22'40.0" 22'42.7" 22'45.4" 22'48.0" 22'50.7"

510 **48**

22'53.4" 22'56.0" 22'58.7" 23'01.4" 23'04.0"

516

23'06.7" 23'09.4" 23'12.0" 23'14.7"

521

23'17.4" 23'20.0" 23'22.7" 23'25.4" 23'28.0" 23'30.7"

525 **49**

23'33.4" 23'36.0" 23'38.7" 23'41.4" 23'44.0" 23'46.7"

531 **50** **3**

23'54.7" 23'57.4" 24'00.0" 24'02.7"

539

24'05.4" 24'08.0" 24'10.7" 24'13.4" 24'16.0"

543

24'18.7" 24'21.4" 24'24.0" 24'26.7" 24'29.4" **51**

548

24'32.0" 24'34.7" Distorted pno 24'37.4" 24'40.0" *f*

553

24'42.7" 24'45.4" **52** 24'48.0" 24'53.4" **2**

557

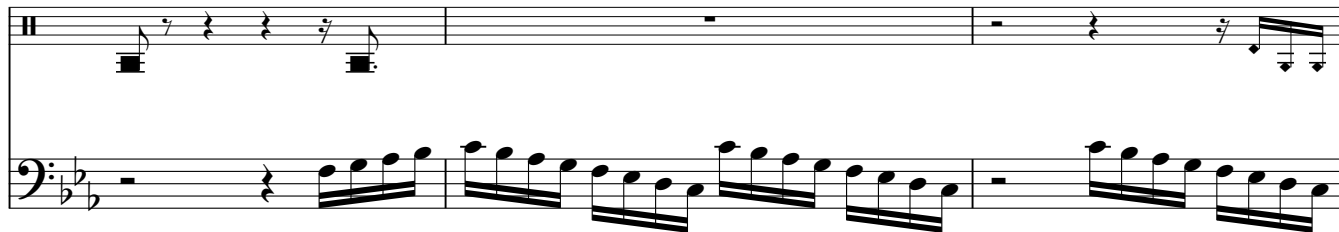
24'56.0" 24'58.7" 25'01.4"

562

25'04.0" **53** 25'06.7" 25'09.4" 25'12.0" 25'14.7"

25'17.4" 25'20.0" 25'22.7"

570



25'25.4" 25'28.0" 25'30.7"

54




25'33.4" 25'36.0" 25'38.7" 25'41.4"

576 etc. 5




25'54.7" 25'57.4" 26'00.0" 26'02.7" 26'10.7" 26'13.4"

584 55 3 56



26'16.0" 26'18.7" 26'21.4"

592 simile al fine




26'24.0" 26'29.4" 26'32.0" 26'34.7"

595 2 57



26'37.4" 26'40.0" 26'42.7"

600 etc. 2





26'48.0" 26'50.7" 26'53.4" 26'56.0" etc.

604 **58**

pizz. *f*

26'58.7" 27'01.4" 27'04.0" 27'06.7"

608

27'09.4" 27'12.0" 27'14.7" 27'17.4" **59**

27'20.0" 27'22.7" 27'25.4" 27'28.0"

612 **59**

27'30.7" 27'33.4" 27'36.0" 27'38.7" **60**

27'30.7" 27'33.4" 27'36.0" 27'38.7" **60**

620

27'41.4" 27'44.0" 27'46.7"

27'41.4" 27'44.0" 27'46.7"

624

*f*

27'49.4" 27'52.0" 27'54.7" 27'57.4" 28'00.0"

627 **61**

28'02.7" 28'05.4" 28'08.0" 28'10.7"

632

28'13.4" 28'16.0" 28'18.7" 28'21.4"

636

28'24.0" 28'26.7" 28'29.4"

**62**

28'32.0" 28'34.7"

643

28'37.4"                      28'40.0"                      28'42.7"                      28'45.4"

645

Musical notation for measures 645-648. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line. A dynamic marking *f* is present below the bass staff at the start of measure 646.

28'48.0"                      28'50.7"                      28'53.4"                      28'56.0"

649

Musical notation for measures 649-652. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line. A measure number **63** is enclosed in a box above the treble staff in measure 651.

28'58.7"                      29'01.4"                      29'04.0"                      29'06.7"

653

Musical notation for measures 653-656. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line.

29'09.4"                      29'12.0"                      29'14.7"                      29'17.4"

657

Musical notation for measures 657-660. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line.

29'20.0"                      29'22.7"                      29'25.4"                      29'28.0"

**64**

*simile...*

Musical notation for measures 661-664. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line.

29'30.7"                      29'33.4"                      29'36.0"                      29'38.7"

665

Musical notation for measures 665-668. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line.

29'41.4" 65 29'44.0" 29'46.7" 29'49.4"

Musical score for measures 65-68. The top staff shows chords and rests, while the bottom staff shows a bass line with eighth notes. Measure 65 is marked with a box containing the number 65.

29'52.0" 29'54.7" 29'57.4" 30'00.0"

673

Musical score for measures 673-676. The top staff features chords with rests, and the bottom staff has a bass line. Measure 673 is marked with the number 673.

30'02.7" 30'05.4" **CRESCENDO AL Forte Fortissimo** 30'08.0"

677

Musical score for measures 677-680. The top staff shows chords, and the bottom staff shows a bass line. The instruction "CRESCENDO AL Forte Fortissimo" is written above the top staff. Measure 677 is marked with the number 677.

30'10.7" 66 30'13.4" 30'16.0"

*ff*

Musical score for measures 661-664. The top staff shows chords, and the bottom staff shows a bass line. The dynamic marking "ff" is present. Measure 661 is marked with a box containing the number 66.

30'18.7" 30'21.4" 30'24.0" 67

683

Musical score for measures 683-686. The top staff shows chords, and the bottom staff shows a bass line. Measure 683 is marked with the number 683. Measure 685 is marked with a box containing the number 67.

30'26.7" 30'29.4"

686

Musical score for measures 686-689. The top staff shows chords, and the bottom staff shows a bass line. Measure 686 is marked with the number 686.

30'32.0" 30'34.7"

688

30'37.4" 30'40.0"

690

68

30'42.7" 30'45.4"

692

30'48.0" 30'50.7"

694

30'53.4" 30'56.0"

696

30'58.7" 31'01.4" 31'04.0"

698

9

9