

Lydspor 0.1"
Clarinet in B \flat

MUSIC FOR A HOUSE

Svend Hvidtfelt Nielsen

Ny start 1/3/11

$\text{♩} = 90$

2.7" 10.7" 13.4" 16.0" 18.7"

Dørsmæk 3 Dørsmæk Dørsmæk + dybt C 3

Lyd

26.7" 29.4" 37.4" 40.0" 45.4" 48.0"

11 3 2

Lyd

50.7" 53.4" 56.0" 58.7" 1'01.4" 1'04.0"

20 2

Lyd

1'09.4" 1'12.0" 1'14.7"

27 Dørekkø Tskk Dørekkø

Lyd

1'17.4" 1'20.0" 1'22.7" 1'25.4"

30 Tskk etc,

Lyd

1'28.0" 1'30.7" 1'33.4" 1'36.0" 1'38.7"

34 Dumplyd

Lyd

1'41.4" 1'44.0" 1'46.7" 1'49.4"

39 Distorted pno Distorted pno

Lyd

1'52.0" 1'54.7" 1'57.4" 2'00.0"

43 trinpårtrappe Distorted pno

Lyd

2'02.7" 2'05.4" 2'08.0" 2'10.7" 2'13.4"

47

Lyd

2'16.0" 2'18.7" 2'21.4"

52

Lyd

2'24.0" 2'26.7" 2'29.4"

55

Lyd

The score consists of 11 staves of music. Each staff begins with a measure number (11, 20, 27, 30, 34, 39, 43, 47, 52, 55) and a time marker. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a tempo of 90 beats per minute. The notation includes various rhythmic values, rests, and dynamic markings. Annotations such as 'Dørsmæk', 'Dørekkø', 'Tskk', 'Distorted pno', and 'trinpårtrappe' are placed above the staff lines. Bar lines are clearly marked, and some measures contain triplets or other rhythmic groupings. The time markers are in minutes and seconds, ranging from 0.1" to 2'29.4".

Lydspor, Clarinet in B \flat

Et dybt C ligger som drone.
Korindsatser forudgribes
ofte af et C.

2'32.0" 58

2'34.7"

Lyd

2'37.4" 1

2'40.0"

Lyd

C3Kl. *ff*

2'42.7" 62

2'45.4" 2'48.0"

Lyd

C3Kl.

2'50.7" 65

2'53.4" 2

Lyd

C3Kl. *mf*

2'56.0" 67

2'58.7"

C3Kl.

3'01.4" 69

3'04.0" 3'06.7" 3'09.4"

Lyd

C3Kl.

Detailed description of the musical score: The score is for a Clarinet in B-flat (C3Kl.) and includes sound effect notation (Lyd). It is divided into several systems. The first system (measures 58-61) features a deep C drone (indicated by a 'b' and a flat sign) and a rhythmic pattern of eighth notes. The second system (measures 62-64) continues the drone and rhythmic pattern, with a first ending bracket (1) over measures 62-63. The third system (measures 65-68) shows a change in dynamics to mezzo-forte (mf) and a more complex rhythmic pattern. The fourth system (measures 69-72) features a wavy line in the sound effect notation, suggesting a tremolo or similar effect, and a final rhythmic pattern. Time markers in minutes and seconds are provided throughout the score.

C3Kl. 73 3'12.0" 3'14.7"

75 3'17.4" 3'20.0"

Lyd

C3Kl.

77 3'22.7" 3'28.0" 3'30.7"

Lyd

C3Kl.

81 3'33.4" 3'36.0" 3'38.7" 3'41.4"

Lyd

C3Kl.

3'44.0" 3'46.7"

Lyd

C3Kl.

3'49.4" 3'52.0"

87

Lyd

C3Kl.

3'54.7" 3'57.4" 4'00.0" 4'02.7"

89

C3Kl.

4'05.4" 4'08.0" 4'10.7" 4'13.4"

5

Lyd

rangle

C3Kl.

4'16.0" 4'18.7" 4'21.4" 4'24.0"

97

Lyd

C3Kl.

4'26.7" 4'29.4" 4'32.0" 4'34.7"

101

6

Quasistemme

Lyd

C3Kl.

4'37.4" 4'40.0" 4'42.7"

105

Lyd

C3Kl.

4'45.4" 4'48.0" 4'50.7"

108

7

Lyd

C3Kl.

4'53.4" 4'56.0"

111

Lyd

C3Kl.

4'58.7" 5'01.4" 5'04.0" 5'06.7" 5'09.4"

113

Lyd

C3Kl.

5'12.0" 5'14.7" 5'17.4" 5'20.0"

8

Lyd

C3Kl.

5'22.7" 5'25.4" 5'28.0" 5'30.7" 5'33.4" 5'36.0"

122

Lyd

C3Kl.

5'38.7" 5'41.4" 5'44.0" **9**

128

Lyd

C3Kl.

5'46.7" 5'49.4" 5'52.0"

131

Lyd

C3Kl.

5'54.7" 5'57.4" 6'00.0" 6'02.7"

134

Lyd

C3Kl.

6'05.4" 6'08.0" 6'10.7" **10** 2

138

Lyd

C3Kl.

6'16.0" 6'18.7" 6'21.4" 6'24.0"

142

C3Kl.

6'26.7" 6'29.4" 6'32.0" 6'34.7" **11**

146

Lyd

C3Kl.

6'37.4" 6'40.0"

150

Lyd

C3Kl.

6'42.7" 6'45.4"

152

Lyd

C3Kl.

6'48.0" 6'50.7" 6'53.4" 6'56.0"

154

Lyd

C3Kl.

12

6'58.7" 7'01.4" 7'04.0" 7'06.7"

158

Lyd

C3Kl.

7'09.4" 7'14.7" 7'17.4"

162

Lyd

C3Kl.

2

7'20.0" 7'22.7" 7'25.4"

13

Lyd

C3Kl.

7'28.0" 7'30.7" 7'33.4" 7'36.0" **14**

169

Lyd

C3Kl.

7'38.7" 7'41.4" (*mf*)

173

C3Kl.

7'44.0" 7'46.7"

175

Lyd

C3Kl.

7'49.4" 7'52.0"

177

C3Kl.

7'54.7" 7'57.4"

179

Lyd

C3Kl.

8'00.0" 8'02.7" 8'05.4" **15**

181

Lyd

C3Kl.

8'08.0" 8'10.7"

184

Lyd

C3Kl.

8'13.4" 8'16.0" 8'18.7"

186

Lyd

C3Kl.

8'21.4" 8'24.0" 8'26.7" 8'29.4"

189

Lyd

C3Kl.

8'32.0" 8'34.7" 8'37.4"

193

Lyd

C3Kl.

8'40.0" 8'42.7" 8'45.4" 8'48.0"

196

Lyd

8'50.7" 8'53.4" 8'56.0" 8'58.7" 9'01.4"

200

Lyd

etc. fremover

9'04.0" 9'06.7" 9'09.4"

205

Lyd

C3Kl.

9'12.0" 9'14.7" 9'17.4"

208

Lyd

C3Kl.

9'20.0" 9'22.7" 9'25.4"

211

Lyd

C3Kl.

18

2

9'30.7"

215

Lyd

4

9'41.4" 9'44.0" 9'46.7" 9'49.4"

219

Lyd

C3Kl.

range

9'52.0" 9'54.7" 9'57.4" 10'00.0"

19

Lyd

C3Kl.

10'02.7" 10'05.4" 10'08.0"

227

Lyd

C3Kl.

10'13.4" 10'16.0" 10'18.7" 10'21.4"

231

Lyd

C3Kl.

10'24.0" 10'26.7" 10'29.4" 10'32.0"

235

Lyd

C3Kl.

p < *mf*

10'34.7" 10'37.4"

239

Lyd

C3Kl.

10'40.0" 10'42.7" 10'45.4"

241

Lyd

C3Kl.

10'48.0" 10'50.7" 10'53.4"

21

Lyd

C3Kl.

The score is divided into six systems, each with a Lyd (Lyd) and C3Kl (C3Kl) staff. Time markers in minutes and seconds are placed above the Lyd staff of each system.

- System 1:** Lyd 247, C3Kl. Time markers: 10'56.0", 11'04.0", 11'06.7". A triplet of eighth notes is marked with a '3' in both staves.
- System 2:** Lyd 252, C3Kl. Time markers: 11'09.4", 11'12.0". The Lyd staff features a series of eighth notes with upward-pointing stems. The C3Kl staff has a melodic line with accents.
- System 3:** Lyd 254, C3Kl. Time markers: 11'14.7", 11'17.4", 11'20.0". The Lyd staff has a sequence of eighth notes. The C3Kl staff has a melodic line with a slur. A box labeled '22' is present in the Lyd staff, with the text 'Retrograd Klaversample' above it.
- System 4:** Lyd 257, C3Kl. Time markers: 11'22.7", 11'25.4", 11'28.0". The Lyd staff has eighth notes with some rests. The C3Kl staff has a melodic line with accents.
- System 5:** Lyd 260, C3Kl. Time markers: 11'30.7", 11'33.4". The Lyd staff has eighth notes with upward-pointing stems. The C3Kl staff has a melodic line with accents.
- System 6:** Lyd 262, C3Kl. Time markers: 11'36.0", 11'38.7", 11'41.4". The Lyd staff has eighth notes. The C3Kl staff has a melodic line with a slur. A '2' is written in the Lyd staff, and a '2' is written in the C3Kl staff.

11'46.7" 11'49.4"

266 Lyd 23 3

C3 Kl. 3

11'57.4" 12'00.0" 12'02.7"

270 Lyd 2

C3 Kl. 2

12'08.0" 12'13.4" 12'16.0"

274 Lyd 2 24 2

12'21.4" 12'24.0" 12'26.7" 12'29.4"

279 Lyd 4

12'40.0" 12'42.7" 12'45.4" 12'48.0"

25 Lyd

C3 Kl. *mf*

12'50.7" 12'53.4" 12'56.0" 12'58.7"

290 Lyd


C3 Kl. *p*

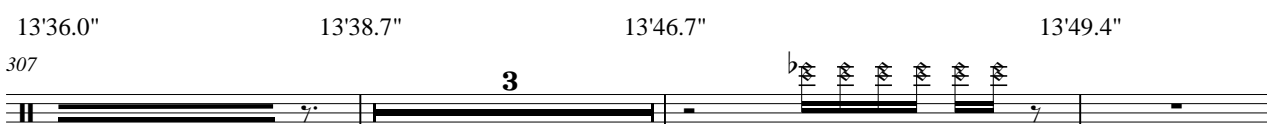
13'01.4" 13'04.0" 13'06.7" 13'09.4" 13'12.0"


294 Lyd 26 3

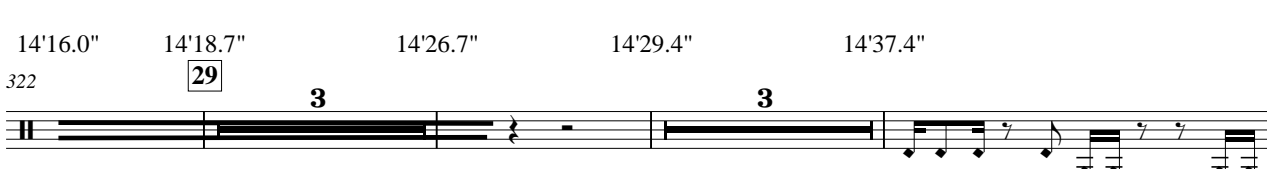
C3 Kl. 3


Lydspor, Clarinet in B \flat


13'20.0" 13'22.7" 13'25.4" 13'33.4"
301  Lyd


13'36.0" 13'38.7" 13'46.7" 13'49.4"
307  Lyd

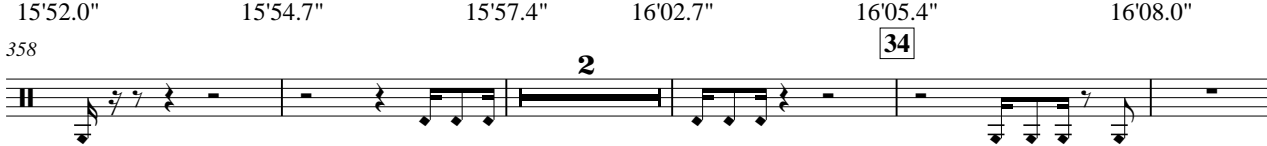
13'52.0" 14'00.0" 14'02.7"
313  Lyd

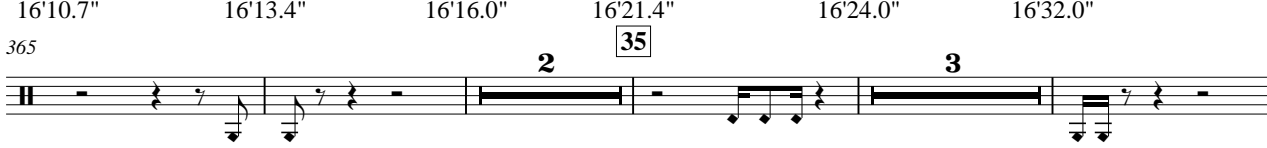
14'16.0" 14'18.7" 14'26.7" 14'29.4" 14'37.4"
322  Lyd


14'40.0" 14'42.7" 14'50.7" 14'53.4" 14'56.0"
 Lyd

15'04.0" 15'06.7" 15'09.4" 15'20.0" 15'22.7"
340  Lyd

15'36.0" 15'38.7" 15'41.4" 15'49.4"
 Lyd

15'52.0" 15'54.7" 15'57.4" 16'02.7" 16'05.4" 16'08.0"
358  Lyd

16'10.7" 16'13.4" 16'16.0" 16'21.4" 16'24.0" 16'32.0"
365  Lyd

16'34.7" 16'37.4" 16'40.0" 16'48.0" 16'50.7" 16'53.4"
374  Lyd

16'56.0" 17'04.0" 17'06.7" 17'09.4" 17'12.0" 17'22.7"

37 **3**

Lyd

17'25.4" 17'28.0"

38 **9**

Lyd

17'52.0" 17'54.7" 17'57.4"

403

Lyd

18'00.0" 18'02.7" 18'05.4" 18'10.7" 18'13.4" 18'16.0"

406 **2** **39**

Lyd

18'18.7" 18'21.4" 18'24.0" 18'40.0" 18'42.7"

413 **6** **40**

Lyd

18'45.4" 19'01.4" 19'04.0" 19'12.0" 19'14.7"

423 **6** **3** **2**

Lyd

19'20.0" 19'22.7" 19'25.4" 19'28.0"

436 Tskk **41**

Lyd

19'30.7" 19'33.4" 19'36.0" 19'38.7"

440 etc.

Lyd

19'41.4" 19'44.0" 19'52.0" 19'54.7" 19'57.4" 20'00.0"

444 hjerte **3** **3**

Lyd

20'08.0" 20'10.7" 20'13.4" 20'16.0" 20'18.7"

454 "messing" **42**

Lyd

20'21.4" 20'24.0" 20'26.7" 20'29.4" 20'32.0"

459
Lyd

20'34.7" 20'37.4" 20'40.0" 20'42.7"

464
Lyd

20'45.4" 20'48.0" 20'50.7"

468
Lyd

20'53.4" 20'56.0" (obligat ostinatkompleks)

471
Lyd

20'58.7" 21'01.4" 21'04.0"

473
Lyd

21'06.7" 21'09.4" 21'12.0"

476
Lyd

21'14.7" 21'17.4" 21'20.0"

479
Lyd

21'22.7" 21'25.4" 21'33.4"


482
Lyd


21'36.0" 21'38.7" 21'41.4"


485
Lyd


21'44.0" 21'46.7" 21'49.4"


490
Lyd


21'52.0" 21'54.7" 21'57.4" 22'00.0"
493
Lyd 

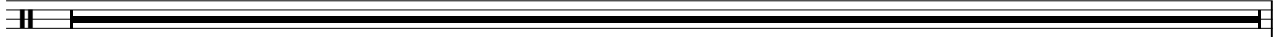
22'02.7" 22'05.4" 22'10.7" 22'13.4"
497
Lyd 
46 2

22'16.0" 22'18.7"
502
Lyd 

22'21.4" 22'24.0" 22'26.7" 22'29.4" 22'32.0"
47
Lyd 
2

22'37.4" 22'40.0" 22'42.7" 22'45.4"
510
Lyd 

22'48.0" 22'50.7" 22'53.4" 22'56.0" 22'58.7" 23'01.4"
48
Lyd 

23'04.0"
520
Lyd 
4

23'14.7" 23'17.4" 23'20.0" 23'22.7" 23'25.4"

524

Lyd

C3Kl.

49

p

23'28.0" 23'30.7" 23'33.4" 23'36.0"

529

Lyd

C3Kl.

23'38.7" 23'41.4" 23'44.0" 23'46.7" 23'49.4"

50

Lyd

C3Kl.

23'52.0" 23'54.7" 23'57.4" 24'00.0"

538

Lyd

24'02.7" 24'05.4" 24'08.0" 24'10.7"

542

Lyd

24'13.4" 24'16.0" 24'18.7" 24'21.4" 24'24.0"

546

Lyd

24'26.7" 24'29.4" 24'32.0"

551 51

Lyd

C3Kl. *p* *mf*

24'34.7" 24'37.4"

554 Distorted pno

Lyd

C3Kl. *f*

24'40.0" 24'42.7" 24'45.4"

556 52

Lyd

C3Kl.

24'48.0" 24'50.7"

559

C3Kl.

24'53.4" 24'56.0" 24'58.7" 25'01.4"

561

Lyd

C3Kl.

25'04.0" 53 25'06.7"

Lyd

C3Kl.

25'09.4" 25'12.0"

567

Lyd

C3Kl.

25'14.7" 25'17.4"

569

Lyd

C3Kl.

25'20.0" 25'22.7" 25'25.4" 54

571

Lyd

C3Kl.

p

25'28.0" 25'30.7"

574

Lyd

C3Kl.

25'33.4" 25'36.0"

576

Lyd

C3Kl.

mf

25'38.7" 25'41.4"

578 etc.

Lyd

C3Kl.

25'44.0" 25'46.7" 25'49.4"

580

C3Kl.

25'52.0" 25'54.7" 25'57.4" 26'00.0" 26'02.7"

583

Lyd

C3Kl.

26'05.4" 26'10.7"

588

Lyd

2

26'13.4" 26'16.0"

56

Lyd

26'18.7" 26'21.4"

593

Lyd

simile al fine

26'24.0" 26'26.7"

595

Lyd

C3Kl.

p

26'29.4" 26'32.0"

57

Lyd

C3Kl.

f

26'34.7" 26'37.4" 26'40.0" etc.

599

Lyd

C3Kl.

p

26'42.7" 26'45.4" 26'48.0" 26'50.7"

602

58

Lyd

C3Kl.

f

26'53.4" 26'56.0" etc.

606

Lyd

C3Kl.

26'58.7" 27'01.4"

608

Lyd

C3Kl.

27'04.0" 27'06.7" 27'09.4" 27'12.0"

610

Lyd

C3Kl.

27'14.7" 27'17.4" 27'20.0" 27'22.7"

614

Lyd

C3Kl.

59

27'25.4"

618

Lyd

4

27'36.0" 27'38.7"

622

Lyd

60

27'41.4" 27'44.0"

624

Lyd

27'46.7" 27'49.4"

626

Lyd

C3Kl.

27'52.0" 27'54.7"

628

Lyd

C3Kl.

27'57.4" 28'00.0" 28'02.7" 28'05.4"

61

Lyd

C3Kl.

28'08.0" 28'10.7" 28'13.4" 28'16.0"

634

Lyd

C3Kl.

28'18.7" 28'21.4" 28'24.0" 28'26.7"

638

Lyd

C3Kl.

28'29.4" 28'32.0"

642

Lyd

28'34.7" 28'37.4"

644

Lyd

C3Kl. *(mf)*

28'40.0" 28'42.7"

646

Lyd

C3Kl.

28'45.4" 28'48.0"

648

Lyd

C3Kl.

28'50.7" 28'53.4" 28'56.0" 28'58.7"

650

Lyd

C3Kl.

63

29'01.4" 29'04.0"

654

Lyd

C3Kl.

29'06.7" 29'09.4"

656

Lyd

C3Kl.

29'12.0" 29'14.7"

658

Lyd

C3Kl.

29'17.4" 29'20.0"

660

Lyd

C3Kl.

64

29'22.7" 29'25.4" 29'28.0" 29'30.7"

662

Lyd

C3Kl.

simile...

29'33.4" 29'36.0"

666

Lyd

C3Kl.

29'38.7" 29'41.4"
668 65

Lyd

C3Kl.

29'44.0" 29'46.7"
670

Lyd

29'49.4" 29'52.0"
672

Lyd

C3Kl.

29'54.7" 29'57.4" 30'00.0"
674

Lyd

C3Kl.

30'02.7" 30'05.4" 30'08.0"
CRESCENDO AL Forte Fortissimo

677
Lyd
C3Kl. *ff*

30'10.7" 30'13.4" 30'16.0"
66
Lyd
C3Kl.

30'18.7" 30'21.4"
683
Lyd
C3Kl.

30'24.0" 30'26.7"
67
Lyd
C3Kl.

30'29.4" 30'32.0"
687
Lyd
C3Kl.

30'34.7" 30'37.4"
689
Lyd
C3Kl.

30'40.0" 30'42.7"

68

Lyd

C3Kl.

30'45.4" 30'48.0"

693

Lyd

C3Kl.

30'50.7" 30'53.4"

695

Lyd

C3Kl.

30'56.0" 30'58.7"

697

Lyd

C3Kl.

31'01.4" 31'04.0"

699

Lyd

C3Kl.

9