

Lydspor  
Tenor Trombone

# MUSIC FOR A HOUSE

Svend Hvidtfelt Nielsen  
Ny start 1/3/11

♩ = 90  
0.1" Dørsmaak 2.7" 10.7" 13.4" 16.0" Dørsmaak + dybt C 18.7" 3 3 3

26.7" 29.4" 37.4" Dørsmaak + dybt C 40.0" 45.4" 48.0" 11 3 2

50.7" 53.4" 56.0" 58.7" 1'01.4" 1'04.0" 20 2

1'09.4" Dørekko 1'12.0" Tskk 1'14.7" Dørekko 27

1'17.4" Tskk 1'20.0" etc. 1'22.7" 1'25.4" 30 Dumplyd

1'28.0" 1'30.7" 1'33.4" 1'36.0" 1'38.7" 1'41.4" 34

1'44.0" Distorted pno 1'46.7" 1'49.4" Distorted pno 1'52.0" 1'54.7" 40 trinpåtrappe

1'57.4" Distorted pno 2'00.0" 2'02.7" 2'05.4" 2'08.0" 45

2'10.7" 2'13.4" 2'16.0" 2'18.7" 2'21.4" 50

2'24.0" 2'26.7" 2'29.4" 55

2'32.0" 2'34.7" 2'37.4" 2'40.0"

58 Et dybt C ligger som drone.  
Korindsatser forudgribes  
ofte af et C.

1

*ff*

2'42.7" 2'45.4" 2'48.0" 2'50.7" 2'53.4"

62

2

*ff*

2'56.0" 2'58.7" 3'01.4" 3'04.0" 3'06.7" 3'09.4" 3'12.0"

67

3

*ff*

3'20.0" 3'22.7" 3'28.0" 3'30.7" 3'33.4" 3'36.0"

3

2

2

2

mf

*mf*

3'41.4" 3'44.0" 3'46.7" 3'49.4" 3'52.0" 4'05.4"

84

4

5

5

*mf*

4'08.0" 4'10.7" 4'13.4" 4'16.0" 4'21.4" 4'24.0"

94

rangle

2

2

*mf*

4'26.7" 4'29.4" 4'32.0" 4'34.7" 4'37.4"

101

6 Quasistemme

*f*

Detailed description: This block contains the musical notation for measures 101 to 105. The top staff is the Tenor Trombone part, and the bottom staff is the bass line. Measure 101 starts with a dynamic marking of *f*. A 'Quasistemme' marking is placed over measures 101-103. A box containing the number '6' is positioned above measure 102. The time signatures are 4/4.

4'40.0" 4'42.7" 4'45.4" 4'48.0" 4'50.7"

106

7

Detailed description: This block contains the musical notation for measures 106 to 110. The top staff is the Tenor Trombone part, and the bottom staff is the bass line. A box containing the number '7' is positioned above measure 107. The time signatures are 4/4.

4'53.4" 5'06.7" 5'09.4" 5'12.0" 5'14.7"

111

5 8

Detailed description: This block contains the musical notation for measures 111 to 115. The top staff is the Tenor Trombone part, and the bottom staff is the bass line. A box containing the number '8' is positioned above measure 112. A '5' marking is placed above measure 111. The time signatures are 4/4.

5'17.4" 5'20.0" 5'22.7" 5'33.4" 5'36.0"

120

4 4

Detailed description: This block contains the musical notation for measures 120 to 124. The top staff is the Tenor Trombone part, and the bottom staff is the bass line. A box containing the number '4' is positioned above measure 121. The time signatures are 4/4.

5'38.7" 5'41.4" 5'44.0"

128

9

Detailed description: This block contains the musical notation for measures 128 to 130. The top staff is the Tenor Trombone part, and the bottom staff is the bass line. A box containing the number '9' is positioned above measure 129. The time signatures are 4/4.

5'46.7" 5'49.4" 5'52.0" 5'54.7"

131

Detailed description: This block contains the musical notation for measures 131 to 135. The top staff is the Tenor Trombone part, and the bottom staff is the bass line. The time signatures are 4/4.

Lydspor, Tenor Trombone

5'57.4" 6'00.0" 6'02.7" 6'05.4" 6'08.0" 6'10.7" **10** 3

6'18.7" 6'21.4" 6'32.0" 6'34.7" 6'37.4" **11** 4

*mf*

6'40.0" 6'42.7" 6'56.0" 7'17.4" **12** 5 8

*f*

7'20.0" 7'22.7" 7'25.4" 7'28.0" 7'30.7" 7'33.4" **13**

7'36.0" 7'38.7" 7'41.4" 7'44.0" 7'46.7" **14**

7'49.4" 7'54.7" 7'57.4" 8'00.0" **177** 2

8'02.7" 8'05.4" 8'08.0" 8'10.7"

182 **15**

8'13.4" 8'16.0" 8'18.7" 8'21.4" 8'24.0"

186 **2**

8'29.4" 8'32.0" 8'34.7" 8'37.4" 8'40.0"

192 **16**

8'42.7" 8'45.4" 8'48.0" 8'50.7" 8'53.4"

197

8'56.0" 8'58.7" 9'01.4" 9'04.0" 9'06.7"

202 *etc. fremover* **17** **5**

9'20.0" 9'22.7" 9'25.4" 9'36.0" 9'38.7" 9'41.4"

211 **18** **4** **4**

9'44.0" 9'46.7" 9'49.4" 9'52.0" 9'54.7" 9'57.4"

220 *mf* *rangle* **19**

Lydspor, Tenor Trombone

10'00.0" 10'02.7" 10'05.4" 10'08.0" 10'13.4"

226

10'16.0" 10'18.7" 10'21.4" 10'24.0" 10'26.7" 10'29.4" 10'32.0"

232

20

10'34.7" 10'37.4" 10'40.0" 10'42.7" 10'45.4"

239

10'48.0" 10'50.7" 10'53.4" 10'56.0"

21

11'04.0" 11'06.7" 11'09.4"

250

11'12.0" 11'14.7" 11'17.4" 11'20.0" 11'22.7"

253

Retrograd Klaversample

22

11'25.4"                      11'28.0"    11'30.7"                                      11'33.4"

258

11'36.0"                      11'38.7"    11'41.4"                      11'44.0"    11'46.7"                                      11'49.4"

262

11'57.4"                      12'00.0"                                      12'02.7"    12'05.4"                                      12'08.0"                                      12'10.7"

270

12'13.4"                      12'16.0"                                      12'24.0"                                      12'26.7"                                      12'29.4"

24

12'34.7"                                      12'37.4"                                      12'40.0"

25

284

12'42.7"                                      12'45.4"                                      12'53.4"                                      12'56.0"

287

13'01.4" 13'04.0" 13'06.7" 13'09.4" 13'12.0"

294 26

*p*

13'20.0" 13'22.7" 13'25.4" 13'28.0" 13'30.7"

301

*p*

13'33.4" 13'36.0" 13'38.7" 13'46.7" 13'49.4"

27 27

*p*

13'52.0" 13'54.7" 13'57.4" 14'00.0" 14'02.7" 14'05.4" 14'08.0"

313 28

*p*

14'10.7" 14'13.4" 14'16.0" 14'18.7" 14'24.0" 14'26.7" 14'29.4"

320 29

*p*

14'37.4" 14'40.0" 14'42.7" 14'50.7" 14'53.4"

330 30

*p*



14'56.0" 15'04.0" 15'06.7" 15'09.4" 15'12.0"

337

15'20.0" 15'22.7" 15'25.4" 15'36.0" 15'38.7"

346

15'41.4" 15'44.0" 15'49.4" 15'52.0" 15'54.7" 15'57.4"

354

16'00.0" 16'02.7" 16'05.4" 16'08.0" 16'10.7" 16'13.4"

361

16'16.0" 16'21.4" 16'24.0" 16'32.0" 16'34.7" 16'37.4"

367

16'40.0" 16'48.0" 16'50.7" 16'53.4" 16'56.0" 16'58.7"

376

17'04.0" 17'06.7" 17'09.4" 17'12.0" 17'22.7" 17'25.4" 38

385

17'28.0" 17'52.0" 17'54.7" 17'57.4" 18'00.0"

394

18'02.7" 18'05.4" 18'10.7" 18'13.4" 18'16.0" 18'18.7" 39

407

18'21.4" 18'24.0" 18'40.0" 18'42.7" 18'45.4" 40

414

19'01.4" 19'04.0" 19'12.0" 19'14.7" 19'20.0" 3 2

429

19'22.7" 19'25.4" 19'28.0" 19'30.7" 41

437

Tskk

19'33.4" 19'36.0" 19'38.7" 19'41.4" 19'44.0" etc. hjerte

441

19'46.7" 19'49.4" 19'52.0" 19'54.7" 19'57.4" 20'00.0" 20'02.7"

446

20'05.4" 20'08.0" 20'10.7" 20'13.4" 20'16.0" 20'18.7"

453 "messing" **42**

senza sord.

*mp*

20'21.4" 20'24.0" 20'26.7" 20'29.4"

459

20'32.0" 20'34.7" 20'37.4" 20'40.0"

463

20'42.7" 20'45.4" 20'48.0"

467 **43**

etc.

3 3

20'50.7" 20'53.4"

470

3 3

20'56.0" (obligat ostinatkompleks) 20'58.7" 21'01.4"

472

3 3 *mf*

21'04.0" 21'06.7" 21'09.4" **44**

475

21'12.0" 21'14.7" 21'17.4"

478

21'20.0" 21'22.7" 21'25.4" 21'28.0"

481

21'30.7" 21'33.4" 21'36.0" 21'38.7" 21'41.4" 21'44.0"

485 **45**

21'46.7" 21'49.4" 21'52.0"

491

21'54.7" 21'57.4" 22'00.0" 22'02.7" 22'05.4"

494 46 **2**

22'10.7" 22'13.4" 22'16.0" 22'18.7"

500

22'21.4" 22'24.0" 22'26.7"

47

22'29.4" 22'32.0" 22'37.4"

507 **2**



24'58.7" 25'01.4" 25'04.0" 25'06.7" 25'09.4"

563 564 565 566 567

25'12.0" 25'14.7" 25'17.4" 25'20.0" 25'22.7"

568

568 569 570 571 572

*mf*

25'25.4" 25'28.0" 25'30.7"

573 574 575

25'33.4" 25'36.0" 25'38.7"

576 577 578

etc.

25'41.4" 25'44.0" 25'46.7" 25'49.4" 25'52.0" 25'54.7" 25'57.4"

579 580 581 582 583 584 585

26'00.0" 26'02.7" 26'10.7" 26'13.4" 26'16.0"

586 587 588 589 590 591 592

26'18.7" 26'21.4" 26'24.0"

593 594 595

simile al fine

26'29.4" 26'32.0" 26'34.7" 26'37.4"

57

26'40.0" 26'42.7" etc. 26'48.0" 26'50.7" 58

601

*f*

26'53.4" 26'56.0" 26'58.7" 27'06.7"

606 etc. 3

27'09.4" 27'12.0" 27'14.7" 27'17.4" 27'20.0" 27'22.7"

612 59

27'25.4" 27'36.0" 27'38.7" 27'41.4"

618 60

27'44.0" 27'46.7" 27'49.4" 27'57.4" 28'00.0"

625 61



28'02.7" 28'05.4" 28'08.0"

632

3 3

28'10.7" 28'13.4" 28'16.0" 28'18.7"

635

28'21.4" 28'24.0" 28'26.7" 28'29.4"

639

28'32.0" 28'34.7" 28'37.4"

643

28'40.0" 28'42.7" 28'45.4" 28'48.0"

646

28'50.7" 28'53.4" 28'56.0" 28'58.7"

650 **63**

29'01.4" 29'04.0" 29'06.7" 29'09.4" 29'12.0"

654

29'14.7" 29'17.4" 29'20.0" 29'22.7"

659 **64**

29'25.4" 29'28.0" 29'30.7" 29'33.4"

663 simile...

29'36.0" 29'38.7" 29'41.4" 29'44.0" 29'46.7"

667 **65**

29'49.4" 29'52.0" 29'54.7" 29'57.4"

672

Musical score for measures 672-675. The tenor trombone part features a series of chords and rhythmic patterns. The dynamics are piano.

30'00.0" 30'02.7" 30'05.4" **CRESCENDO AL Forte Fortissimo**

676

Musical score for measures 676-679. The tenor trombone part features a series of chords and rhythmic patterns. The dynamics are **CRESCENDO AL Forte Fortissimo**.

30'08.0" 30'10.7" 30'13.4"

679

Musical score for measures 679-682. The tenor trombone part features a series of chords and rhythmic patterns. The dynamics are piano. Measure 680 contains a boxed number 66.

30'16.0" 30'18.7" 30'21.4"

682

Musical score for measures 682-685. The tenor trombone part features a series of chords and rhythmic patterns. The dynamics are piano.

30'24.0" 30'26.7"

685

Musical score for measures 685-688. The tenor trombone part features a series of chords and rhythmic patterns. The dynamics are piano. Measure 685 contains a boxed number 67.

30'29.4" 30'32.0"

687

Musical score for measures 687-690. The tenor trombone part features a series of chords and rhythmic patterns. The dynamics are piano.

30'34.7" 30'37.4"

689

30'40.0" 30'42.7"

68

30'45.4" 30'48.0"

693

30'50.7" 30'53.4"

695

30'56.0" 30'58.7"

697

31'01.4" 31'04.0"

699