

Lydspor
Violin

MUSIC FOR A HOUSE

Svend Hvidtfelt Nielsen
Ny start 1/3/11

♩ = 90
0.1" Dørsmaak
2.7" 3 10.7" Dørsmaak
13.4" 16.0" Dørsmaak + dybt C
18.7" 3

26.7" 29.4" 37.4" Dørsmaak + dybt C
40.0" 45.4" 48.0" 2

50.7" 53.4" 56.0" 58.7" 1'01.4" 1'04.0" 2

1'09.4" Dørekko
1'12.0" Tskk
1'14.7" Dørekko

1'17.4" Tskk
1'20.0" etc.
1'22.7" 1'25.4"
Dumplyd

1'28.0" 1'30.7" 1'33.4" 1'36.0" 1'38.7" 1'41.4"

1'44.0" Distorted pno
1'46.7" 1'49.4" Distorted pno
1'52.0" 1'54.7" trinpåtrappe

1'57.4" Distorted pno
2'00.0" 2'02.7" 2'05.4" 2'08.0"

2'10.7" 2'13.4" 2'16.0" 2'18.7" 2'21.4"

2'24.0" 2'26.7" 2'29.4"

2'32.0" 2'34.7" Et dybt C ligger som drone.
Korindsatser forudgribes ofte af et C. 2'37.4" 2'40.0"

58 **1**

2'42.7" 2'45.4" 2'48.0" 2'50.7" 2'53.4" **2**

62 *ff* *f*

2'56.0" 2'58.7" 3'01.4" 3'04.0" 3'06.7"

67

3'09.4" 3'12.0" 3'14.7" 3'17.4" 3'20.0" **3**

72

3'22.7" 3'30.7" 3'33.4" 3'36.0" 3'41.4" 3'44.0" 3'46.7" **4**

77

3'49.4" 3'52.0" 4'05.4" 4'08.0" 4'10.7" **5**

87 *rangle*

96 4'13.4" 4'16.0" 4'18.7" 4'21.4"

100 4'24.0" 4'26.7" 4'29.4" 4'32.0"

Quasistemme

104 4'34.7" 4'37.4" 4'40.0" 4'42.7"

108 4'45.4" 4'48.0" 4'50.7" 4'53.4"

7 6 6

5'09.4" 5'12.0" 5'14.7" 5'17.4" 5'20.0" 5'22.7"

117 8

mf dolce

5'25.4" 5'28.0" 5'30.7" 5'33.4" 5'36.0" 5'38.7"

123

5'41.4" 5'44.0" 5'46.7" 5'49.4"

129 9

5'52.0" 5'54.7" 5'57.4" 6'00.0"

133 *f*

6'02.7" 6'05.4" 6'08.0" 6'10.7"

137 10

6'13.4" 6'32.0" 6'34.7" 6'37.4"

141 **7** **11**

6'40.0" 6'42.7" 6'56.0" 6'58.7" 7'01.4"

151 **5** **12**

7'04.0" 7'06.7" 7'09.4" 7'12.0"

160

7'14.7" 7'17.4" 7'20.0" 7'22.7" 7'25.4"

164 **13**

7'28.0" 7'30.7" 7'33.4" 7'36.0"

169 **14** **3**

7'44.0" 7'46.7" 7'49.4"

175 **2**

7'54.7" 7'57.4" 8'00.0" 8'02.7"

179

mf dolce

8'05.4" 8'08.0" 8'10.7"

15

mf dolce

8'13.4" 8'16.0" 8'18.7" 8'21.4" 8'24.0"

186

mf dolce

8'26.7" 8'29.4" 8'32.0" 8'34.7" 8'37.4" 8'40.0"

191

16

mf dolce

8'42.7" 8'45.4" 8'48.0" 8'50.7" 8'53.4"

197

mf dolce

8'56.0" 8'58.7" 9'01.4" 9'04.0" 9'06.7" 9'09.4"

202 etc. fremover **17**

9'12.0" 9'14.7" 9'17.4" 9'20.0" 9'22.7" 9'25.4" 9'28.0"

208 **18**

9'30.7" 9'44.0" 9'46.7" 9'49.4" 9'52.0" 9'54.7"

215 **5** *rangle* **19** **2**

10'00.0" 10'02.7" 10'05.4" 10'08.0"

226 **2**

10'13.4" 10'16.0" 10'18.7" 10'21.4"

231 **20** **2**

10'26.7" 10'29.4" 10'32.0" 10'34.7" 10'37.4" 10'40.0"

236

p sonore

10'42.7" 10'45.4" 10'48.0" 10'50.7"

242

21

mf dolce

10'53.4" 10'56.0" 10'58.7" 11'01.4" 11'04.0" 11'06.7"

246

mf dolce

11'09.4" 11'12.0" 11'14.7" 11'17.4"

252

Retrograd Klaversample

11'20.0" 11'22.7" 11'25.4" 11'28.0" 11'30.7"

22

11'33.4" 11'36.0" 11'38.7" 11'41.4" 11'44.0"

261

11'33.4" 11'36.0" 11'38.7" 11'41.4" 11'44.0"

261

11'46.7" 11'49.4" 11'52.0" 11'54.7" 11'57.4" 12'00.0"

266

23

12'02.7" 12'05.4" 12'08.0" 12'10.7" 12'13.4" 12'16.0" 12'18.7"

272

24

12'21.4" 12'24.0" 12'26.7" 12'29.4" 12'32.0" 12'34.7" 12'37.4"

279

25

12'40.0" 12'42.7" 12'45.4" 12'48.0" 12'50.7" 12'53.4"

25

12'56.0" 12'58.7" 13'01.4" 13'04.0" 13'06.7" 13'09.4" 13'12.0" 13'14.7"

292

26

p

13'17.4" 13'20.0" 13'22.7" 13'25.4" 13'28.0" 13'30.7"

300

26

13'33.4" 13'36.0" 13'38.7" 13'41.4" 13'44.0" 13'46.7" 13'49.4"

27

13'52.0" 13'54.7" 13'57.4" 14'00.0" 14'02.7" 14'05.4" 14'08.0" 14'10.7" 14'13.4"

313

28

14'18.7" 14'26.7" 14'29.4" 14'37.4" 14'40.0" 14'42.7"

29 30

14'50.7" 14'53.4" 14'56.0" 15'04.0" 15'06.7"

335

31

15'09.4" 15'20.0" 15'22.7" 15'36.0" 15'38.7"

342

32 33

15'41.4" 15'49.4" 15'52.0" 15'54.7" 15'57.4" 16'02.7"

354

3 2

16'05.4" 16'08.0" 16'10.7" 16'13.4" 16'16.0" 16'21.4"

34 35

16'24.0" 16'32.0" 16'34.7" 16'37.4" 16'40.0" 16'48.0"

370

36

16'50.7" 16'53.4" 16'56.0" 17'04.0" 17'06.7" 17'09.4" 17'12.0"

380

37

17'22.7" 17'25.4" 17'28.0" 17'52.0" 17'54.7"

392 **38**

392 393 394 395 396 397 398

38 9

17'57.4" 18'00.0" 18'02.7" 18'05.4" 18'10.7" 18'13.4"

405 **39**

405 406 407 408 409 410 411

39 2

18'16.0" 18'18.7" 18'21.4" 18'24.0" 18'40.0"

412 **6**

412 413 414 415 416 417

6

18'42.7" 18'45.4" 19'01.4"

40 **6**

420 421 422 423 424 425

40 6

19'04.0" 19'12.0" 19'14.7" 19'20.0"

430 **3** **2**

430 431 432 433 434

3 2

19'22.7" 19'25.4" 19'28.0" 19'30.7"

437 Tskk 41

p espr.

19'33.4" 19'36.0" 19'38.7" 19'41.4" 19'44.0" 19'46.7"

441 etc. hjerte

etc. hjerte

19'49.4" 19'52.0" 19'54.7" 19'57.4" 20'00.0" 20'02.7" 20'05.4"

447

etc.

20'08.0" 20'10.7" 20'13.4" 20'16.0" 20'18.7"

454 "messing" 42

"messing"

20'21.4" 20'24.0" 20'26.7" 20'29.4" 20'32.0"

459

20'34.7" 20'37.4" 20'40.0" 20'42.7"

464

etc.

20'45.4" 20'48.0" 20'50.7"

468

43

43

20'53.4" 20'56.0" 20'58.7" 21'01.4" 21'04.0"

471

(obligat ostinatkompleks)

(obligat ostinatkompleks)

21'06.7" 21'09.4" 21'12.0"

476

44

44

21'14.7" 21'17.4" 21'20.0" 21'22.7"

479

mf

mf

21'25.4" 21'33.4" 21'36.0" 21'38.7" 21'41.4" 21'44.0"

483 **3** **45**

21'46.7" 21'49.4" 21'52.0"

491

21'54.7" 21'57.4" 22'00.0" 22'02.7" 22'05.4"

494 **46** **2**

22'10.7" 22'13.4" 22'16.0" 22'18.7" 22'21.4"

500 **47**

22'24.0" 22'26.7" 22'29.4" 22'32.0" 22'37.4" 22'40.0"

505 **2**

22'42.7" 22'45.4" 22'48.0" 22'50.7" 22'53.4" 22'56.0"

512 **48**

22'58.7" 23'01.4" 23'04.0" 23'14.7" 23'17.4"

518 **4**

23'20.0" 23'22.7" 23'25.4" 23'28.0" 23'30.7" 23'33.4" 23'36.0" 23'38.7" 23'41.4"

49 **50**

23'44.0" 23'54.7" 23'57.4" 24'00.0"

535 **4**

24'02.7" 24'05.4" 24'08.0" 24'10.7" 24'13.4"

542

24'16.0" 24'18.7" 24'21.4" 24'24.0" 24'26.7"
547

Musical notation for measures 547-551, top staff. The notation includes rhythmic markings and dynamic markings.

24'29.4" 24'34.7" 24'37.4" 24'40.0"
551 Distorted pno

Musical notation for measures 551-556, top and bottom staves. The top staff includes a double bar line with a '2' and a 'Distorted pno' instruction. The bottom staff includes a double bar line with a '2' and a dynamic marking 'f'.

24'42.7" 24'45.4" 24'48.0"
557

Musical notation for measures 557-560, top and bottom staves. The top staff includes a double bar line with a '2' and a dynamic marking 'f'. The bottom staff includes a double bar line with a '2'.

24'53.4" 24'56.0"
561

Musical notation for measures 561-565, top and bottom staves. The top staff includes a double bar line with a '2' and a dynamic marking 'f'. The bottom staff includes a double bar line with a '2'.

24'58.7" 25'01.4" 25'04.0"
563

Musical notation for measures 563-565, top and bottom staves. The top staff includes a double bar line with a '2' and a dynamic marking 'f'. The bottom staff includes a double bar line with a '2'.

25'06.7" 25'09.4" 25'12.0" 25'14.7" 25'17.4"
566

Musical notation for measures 566-570, top and bottom staves. The top staff includes a double bar line with a '2' and a dynamic marking 'f'. The bottom staff includes a double bar line with a '2'.

25'20.0" 25'22.7" 25'25.4" **54**

571

25'28.0" 25'30.7" 25'33.4"

574

25'36.0" 25'38.7" 25'41.4" 25'54.7" 25'57.4" **55**

577 etc. **5**

26'00.0" 26'02.7" 26'10.7" 26'13.4" **56** 26'16.0"

586 **3**

26'18.7" 26'21.4" 26'24.0"

593 simile al fine **2**

26'29.4" **57** 26'32.0" 26'34.7" 26'37.4"

26'40.0" 26'42.7" etc. 26'48.0" 26'50.7" **58**

601 **2** **2** *f*

26'53.4" 26'56.0"

606 etc.

608 26'58.7" 27'01.4" 27'06.7"

27'09.4" 27'12.0"

612

614 27'14.7" 27'17.4" 27'20.0" 27'22.7" 27'25.4" 27'36.0"

59 4 4

618 27'38.7" 27'41.4"

60

625 27'44.0" 27'46.7" 27'49.4"

61

628 27'52.0" 27'54.7" 27'57.4" 28'00.0" 28'02.7"

61

28'05.4"

28'08.0"

28'10.7"

28'13.4"

28'16.0"

633

28'18.7"

28'21.4"

28'24.0"

28'26.7"

638

28'29.4"

28'32.0"

28'34.7"

28'37.4"

642

28'40.0"

28'42.7"

28'45.4"

28'48.0"

28'50.7"

646

28'53.4"

28'56.0"

28'58.7"

29'01.4"

29'04.0"

29'06.7"

63

29'09.4"

29'12.0"

29'14.7"

29'17.4"

657

29'20.0"

64

29'22.7"

29'25.4"

29'28.0"

simile...

Musical notation for measures 64-65. The top staff is a piano accompaniment with chords and some melodic fragments. The bottom staff is a violin part with a continuous eighth-note pattern. The key signature has two flats (B-flat and E-flat).

29'30.7"

29'33.4"

29'36.0"

29'38.7"

29'41.4"

65

665

Musical notation for measures 65-66. The piano accompaniment continues with chords. The violin part continues with the eighth-note pattern. The key signature has two flats.

29'44.0"

29'46.7"

29'49.4"

29'52.0"

670

Musical notation for measures 66-67. The piano accompaniment features more complex chordal textures. The violin part continues with the eighth-note pattern. The key signature has two flats.

29'54.7"

29'57.4"

674

Musical notation for measures 67-68. The piano accompaniment has a more active role with some melodic lines. The violin part continues with the eighth-note pattern. The key signature has two flats.

30'00.0"

30'02.7"

676

Musical notation for measures 68-69. The piano accompaniment continues with chords. The violin part continues with the eighth-note pattern. The key signature has two flats.

30'05.4" 30'08.0" 30'10.7" 30'13.4"

678 **CRESCENDO AL Forte Fortissimo** [66]

30'16.0" 30'18.7" 30'21.4" *ff*

682

30'24.0" 30'26.7"

[67]

30'29.4" 30'32.0"

687

30'34.7" 30'37.4"

689

30'40.0" 30'42.7"

[68]

30'45.4" 30'48.0"

693

Musical score for measures 693-694. The top staff shows piano accompaniment with chords and sixteenth notes. The bottom staff shows a violin melody with slurs and a flat sign.

30'50.7" 30'53.4"

695

Musical score for measures 695-696. The top staff shows piano accompaniment with chords and sixteenth notes. The bottom staff shows a violin melody with slurs and a flat sign.

30'56.0" 30'58.7"

697

Musical score for measures 697-698. The top staff shows piano accompaniment with chords and sixteenth notes. The bottom staff shows a violin melody with slurs and a flat sign.

31'01.4" 31'04.0"

699

Musical score for measures 699-700. The top staff shows piano accompaniment with a long rest of 9 measures. The bottom staff shows a violin melody with a long rest of 9 measures. The word "Fine" is at the end.