

Lydspor
Violoncello2

MUSIC FOR A HOUSE

Svend Hvidtfelt Nielsen
Ny start 1/3/11

♩ = 90

0.1" Dørsmaak 3 Dørsmaak 16.0" Dørsmaak + dybt C 3

2.7" 10.7" 13.4" 18.7"

26.7" 29.4" 37.4" Dørsmaak + dybt C 40.0" 45.4" 48.0" 3 2

50.7" 53.4" 56.0" 58.7" 1'01.4" 1'04.0" 2

1'09.4" 1'12.0" 1'14.7" 27 Dørekko Tskk Dørekko

1'17.4" 1'20.0" 1'22.7" 1'25.4" 30 Tskk etc.

1'28.0" 1'30.7" 1'33.4" 1'36.0" 1'38.7" 34 Dumplyd

1'41.4" 1'44.0" Distorted pno 1'46.7" 1'49.4" Distorted pno 39

1'52.0" 1'54.7" 1'57.4" Distorted pno 2'00.0" 43 trinpåtrappe

2'02.7" 2'05.4" 2'08.0" 2'10.7" 2'13.4" 47

2'16.0" 2'18.7" 2'21.4" 52

2'24.0" 2'26.7" 2'29.4" 55

2'32.0" 58

2'34.7" Et dybt C ligger som drone.
Korindsatser forudgribes
ofte af et C.

2'37.4" 1

2'40.0"

2'42.7" 62

2'45.4" 2'48.0"

2'50.7" 65

2'53.4" 2

2'56.0" 67

2'58.7"

3'01.4" 69

3'04.0" 3'06.7" 3'09.4"

ff

f

73 3'12.0" 3'14.7"

Musical notation for measures 73-74. The bass clef staff shows a continuous eighth-note pattern. The treble clef staff is mostly empty, with a few notes appearing in measure 74.

75 3'17.4" 3'20.0"

Musical notation for measures 75-76. The bass clef staff continues the eighth-note pattern. The treble clef staff has a 3-measure rest in measure 75 and then contains a triplet of eighth notes in measure 76.

77 3'22.7" 3'25.4" 3'28.0" 3'30.7"

Musical notation for measures 77-80. The bass clef staff has eighth-note patterns with rests. The treble clef staff has rests in measures 77-79 and a chord in measure 80.

81 3'33.4" 3'36.0" 3'38.7" 3'41.4"

Musical notation for measures 81-84. The bass clef staff continues the eighth-note pattern. The treble clef staff has rests in measures 81-83 and eighth notes in measure 84.

3'44.0" 3'46.7"

Musical notation for measures 85-86. The bass clef staff continues the eighth-note pattern. The treble clef staff has a 4-measure rest in measure 85 and eighth notes in measure 86.

87 3'49.4" 3'52.0"

Musical notation for measures 87-88. The bass clef staff continues the eighth-note pattern. The treble clef staff has rests in measure 87 and eighth notes in measure 88.

3'54.7" 4'00.0" 4'02.7"

89

4'05.4" 4'08.0" 4'10.7" 4'13.4"

5

rangle

4'16.0" 4'18.7" 4'21.4" 4'24.0"

97

4'26.7" 4'29.4" 4'32.0" 4'34.7"

101

Quasistemme

4'37.4" 4'40.0" 4'42.7" 4'45.4"

105

4'48.0" 4'50.7" 4'53.4" 4'56.0" 4'58.7" 5'01.4"

7

5'04.0" 5'06.7" 5'09.4" 5'12.0" 5'14.7"

115

5'17.4" 5'20.0" 5'22.7" 5'28.0" 5'30.7"

120

5'33.4" 5'36.0" 5'38.7"

126

5'41.4" 5'44.0" 5'46.7" 5'49.4"

129

5'52.0" 5'54.7" 5'57.4" 6'00.0"

133

6'02.7" 6'05.4" 6'08.0"

137

6'10.7" **10** 6'13.4" 6'16.0" 6'18.7" 6'21.4"

6'24.0" 6'26.7" 6'29.4" 6'32.0"

145

6'34.7" **11** 6'37.4" 6'40.0"

152 6'42.7" 6'45.4" 6'50.7" 6'53.4"

2

6'56.0" **12** 6'58.7" 7'01.4" 7'04.0" 7'06.7"

7'09.4" 7'12.0" 7'14.7" 7'17.4" 7'20.0" **13**

162

7'22.7" 7'25.4" 7'28.0" 7'30.7" 7'33.4"

167

Musical notation for measures 167-171. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef. The key signature has two flats. The music consists of rhythmic patterns in the treble and melodic lines in the bass.

7'36.0" 7'38.7" 7'44.0" 7'46.7"

14

2

2

Musical notation for measures 172-176. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef. The music features a series of rhythmic patterns in the treble and melodic lines in the bass, with a '2' marking above the treble staff.

7'49.4" 7'52.0" 7'54.7" 7'57.4"

177

Musical notation for measures 177-181. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef. The music consists of rhythmic patterns in the treble and melodic lines in the bass.

8'00.0" 8'02.7" 8'05.4" 8'08.0"

181

15

Musical notation for measures 182-186. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef. The music features a series of rhythmic patterns in the treble and melodic lines in the bass, with a '15' marking above the treble staff.

8'10.7" 8'13.4" 8'16.0"

185

Musical notation for measures 187-191. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef. The music consists of rhythmic patterns in the treble and melodic lines in the bass.

8'18.7" 8'21.4" 8'24.0"

188

Musical notation for measures 192-196. The top staff is a treble clef with a double bar line at the beginning. The bottom staff is a bass clef. The music features a series of rhythmic patterns in the treble and melodic lines in the bass.

8'26.7" 8'29.4" 8'32.0"

191

8'34.7" 8'37.4" 8'40.0" 8'42.7" 8'45.4"

16

8'48.0" 8'50.7" 8'53.4" 8'56.0" 8'58.7"

199 etc. fremover

17

5

9'25.4" 9'44.0" 9'46.7" 9'49.4" 9'52.0" 9'54.7"

18 19

7 rangle 2

10'00.0" 10'02.7" 10'05.4" 10'08.0" 10'13.4" 10'16.0"

226

2

10'18.7" 10'21.4" 10'26.7" 10'29.4" 10'32.0" 10'34.7" 10'37.4"

233

20

2

10'40.0" 10'42.7" 10'48.0" 10'50.7"

241

2

21

10'53.4" 10'56.0" 11'06.7" 11'09.4"

246

4

11'12.0" 11'14.7" 11'17.4" 11'20.0" 11'22.7"
253 Retrograd Klaversample

11'25.4" 11'28.0" 11'30.7" 11'33.4"
258

11'36.0" 11'38.7" 11'41.4" 11'46.7" 11'49.4" 11'57.4"
262

12'00.0" 12'02.7" 12'13.4" 12'16.0" 12'24.0"
271

12'26.7" 12'29.4" 12'32.0" 12'34.7" 12'37.4" 12'40.0"
281

12'42.7" 12'45.4" 12'48.0" 12'50.7" 12'53.4" 12'56.0" 12'58.7"
287

13'01.4" 13'04.0" 13'06.7" 13'09.4" 13'12.0" 13'14.7" 13'17.4"

294 **26**

13'20.0" 13'22.7" 13'25.4" 13'28.0" 13'30.7" 13'33.4"

301 **27**

13'36.0" 13'38.7" 13'41.4" 13'44.0" 13'46.7" 13'49.4"

307 *pizz.*

13'52.0" 13'54.7" 13'57.4" 14'00.0" 14'02.7" 14'05.4" 14'08.0"

313 **28**

14'10.7" 14'13.4" 14'16.0" 14'18.7" 14'21.4" 14'26.7" 14'29.4"

320 **29** **3** **2** **3**

14'37.4" 14'40.0" 14'42.7" 14'50.7" 14'53.4"

330 **30** **3**

14'56.0" 15'04.0" 15'06.7" 15'09.4" 15'20.0"

337 **31** **3** **4**

15'22.7" 15'36.0" 15'38.7" 15'41.4" 15'49.4"
 32 5 33 3

15'52.0" 15'54.7" 15'57.4" 16'02.7" 16'05.4" 16'08.0"
 358 2 34

16'10.7" 16'13.4" 16'16.0" 16'21.4" 16'24.0" 16'32.0"
 365 2 35 3

16'34.7" 16'37.4" 16'40.0" 16'48.0" 16'50.7" 16'53.4" 16'56.0"
 374 36 3 37 3

17'04.0" 17'06.7" 17'09.4" 17'12.0" 17'22.7" 17'25.4"
 385 4 38

17'28.0" 17'52.0" 17'54.7" 17'57.4" 18'00.0"
 394 9

18'02.7" 18'05.4" 18'10.7" 18'13.4" 18'16.0" 18'18.7"
 407 2 39

18'21.4" 18'24.0" 18'40.0"
 414 6

18'42.7" 18'45.4" 19'01.4" 19'04.0"
 40 6 3

19'12.0" 19'14.7" 19'20.0" 19'22.7" 19'25.4"

433

19'28.0" 19'30.7" 19'33.4" 19'36.0"

41

pizz.

19'38.7" 19'41.4" 19'44.0" 19'46.7" 19'49.4" 19'52.0"

443

etc. hjerte

19'54.7" 19'57.4" 20'00.0" 20'02.7" 20'05.4" 20'08.0" 20'10.7"

449

20'13.4" 20'16.0" 20'18.7" 20'21.4" 20'24.0"

456

"messing" 42

20'26.7" 20'29.4" 20'32.0" 20'34.7"

461

20'37.4" 20'40.0" 20'42.7" 20'45.4"

465

etc.

20'48.0" 20'50.7" 20'53.4" 20'56.0" (obligat ostinatkompleks)

43

20'58.7" 21'01.4" 21'04.0" 21'06.7"

473

21'09.4" 21'12.0" 21'14.7" 21'17.4"

44

arco

mf

21'20.0" 21'22.7" 21'25.4" 21'33.4"

481

3

3

21'36.0" 21'38.7" 21'41.4"

45

arco

pizz.

arco

21'44.0" 21'46.7" 21'49.4"

490

pizz.

21'52.0" 21'54.7" 21'57.4"

493

arco

22'00.0" 22'02.7" 22'05.4" 22'08.0"

496 **46**

22'10.7" 22'13.4" 22'16.0"

500

22'18.7" 22'21.4" 22'24.0"

503 **47**

22'26.7" 22'29.4" 22'32.0" 22'34.7"

506

22'37.4" 22'40.0" 22'42.7"

510

22'45.4" 22'48.0" 22'50.7" 22'53.4" 22'56.0"

513 **48**

22'58.7" 23'01.4" 23'04.0" 23'14.7" 23'17.4"

518

23'20.0" 23'22.7" 23'25.4" 23'28.0" 23'30.7" 23'33.4" 23'36.0"

49 pizz. *p*

23'38.7" 23'41.4" 23'44.0" 23'46.7" 23'54.7"

50

23'57.4" 24'00.0" 24'02.7" 24'05.4"

540

24'08.0" 24'10.7" 24'13.4" 24'16.0" 24'18.7" 24'21.4"

544

24'24.0" 24'26.7" 24'29.4"

550

51

arco *f*

24'32.0" 24'34.7" 24'37.4" 24'40.0"

553

arco Distorted pno *f*

24'42.7" 24'45.4" 24'48.0" 24'50.7"

557 

24'53.4" 24'56.0" 24'58.7"

561 

25'01.4" 25'04.0" 25'06.7" 25'09.4"

564 

25'12.0" 25'14.7" 25'17.4" 25'20.0"

568 

25'22.7" 25'25.4" 25'28.0"

572 

25'30.7" 25'33.4" 25'36.0"

575 

25'38.7" 25'41.4" 25'54.7" 25'57.4" 26'00.0" 26'02.7"

578 etc. 

26'10.7" 26'13.4" 26'16.0" 26'18.7"

590 **56**

26'21.4" 26'24.0" 26'29.4" 26'32.0"

594 simile al fine **2** **57**

26'34.7" 26'37.4" 26'40.0" 26'42.7" 26'48.0"

599 etc. **2**

26'50.7" 26'53.4" 26'56.0"

58 etc.

f

608 26'58.7" 27'01.4" 27'06.7"

2

27'09.4" 27'12.0"

612

27'14.7" 27'17.4" 27'20.0" 27'22.7" 27'25.4"

614 **59** **4** **4**

27'36.0" 27'38.7" 27'41.4"

622 **60**

27'44.0" 27'46.7" 27'49.4"

625

27'52.0" 27'54.7" 27'57.4" 28'00.0"

628 **61**

28'02.7" 28'05.4" 28'08.0" 28'10.7"

632

28'13.4" 28'16.0" 28'18.7"

636

28'21.4" 28'24.0" 28'26.7"

639 **62**

28'29.4" 28'32.0" 28'34.7"

642

28'37.4" 28'40.0" 28'42.7" 28'45.4"

645

28'48.0" 28'50.7" 28'53.4" 28'56.0" 28'58.7"

649

63

29'01.4" 29'04.0" 29'06.7" 29'09.4" 29'12.0"

654

29'14.7" 29'17.4" 29'20.0" 29'22.7"

659

64

29'25.4" 29'28.0" 29'30.7" 29'33.4" 29'36.0"

663

simile...

29'38.7" 29'41.4" 29'44.0" 29'46.7"

668 65

29'49.4" 29'52.0" 29'54.7"

672

29'57.4" 30'00.0" 30'02.7"

675

30'05.4" 30'08.0" 30'10.7"

678 **CRESCENDO AL Forte Fortissimo** 66 *ff*

30'13.4" 30'16.0" 30'18.7"

681

30'21.4" 30'24.0" 30'26.7"

684 67

30'29.4" 30'32.0"

687

30'34.7" 30'37.4"

689

30'40.0" 30'42.7"

68

30'45.4" 30'48.0"

693

30'50.7" 30'53.4" 30'56.0"

695

30'58.7" 31'01.4" 31'04.0"

698

9

9