

Svend Hvidtfelt Nielsen

*Musik
for
Violin og Klaver*

2011

"Musik for Violin og Klaver" er et søsterværk til "Kontemplation for Violin og Klaver". Værket kan opføres selvstændigt eller i forbindelse med "Kontemplation for Violin og Klaver". Opføres det i forbindelse med "Kontemplation...." bør det i programmet optræde før, men IKKE umiddelbart inden, "Kontemplation....".

"Musik..." forløber i fire satser, der kan spilles efter hinanden stort set uden ophold eftersom hver ny sats på forskellig vis fortsætter hvor den foregående slap. Forholdet mellem Violin og Piano varierer fra sats til sats (der er slet ikke pno. med i 2. sats), men som grundregel er instrumenterne ligestillede, med hver deres - omend samordnede - dagsordner.

"Musik for Violin og Klaver" er skrevet til Kuno Kjærbye og Kirsten Beyer-Karlshøj

Dur. ca. 13 min.

Musik for Violin og Klaver

I.

Svend Hvidtfelt Nielsen
23/5 (IV-udkast) - 16/6/11(resten)

♩ = ca. 72

The score is written for Violin (Vln.) and Piano (Pno.) in 4/4 time. The tempo is marked as ca. 72. The key signature has one flat (B-flat).

Violin (Vln.): The violin part consists of several measures of rests, indicating it is primarily a listening part in this section.

Piano (Pno.): The piano part features a continuous, rhythmic accompaniment of sixteenth notes, marked with a *p* (piano) dynamic. The right hand plays a series of chords, often with a *6* (sixth) chord voicing. The left hand plays a steady sixteenth-note pattern.

Measure 4: The piano part continues with the sixteenth-note accompaniment. The right hand has a *f* (forte) dynamic marking. The left hand has a *p* *sempre* (piano sempre) marking. The right hand has a melodic line with a slur and a fermata, with the instruction *(like bells)*.

Measure 7: The piano part continues. The right hand has a *pp* (pianissimo) dynamic marking. The left hand has a *p* *sempre* marking. The right hand has a melodic line with a slur and a fermata.

Measure 10: The piano part continues. The right hand has a *p* *sempre* marking. The left hand has a *p* *sempre* marking. The right hand has a melodic line with a slur and a fermata.

Measure 13: The piano part continues. The right hand has a *p* *sempre* marking. The left hand has a *p* *sempre* marking. The right hand has a melodic line with a slur and a fermata.

16

Musical notation for measures 16-18. The right hand has rests and dynamic markings (*p*). The left hand has a continuous sixteenth-note pattern with fingering '6'.

19

Musical notation for measures 19-21. The right hand has rests. The left hand has a continuous sixteenth-note pattern with fingering '6'.

22

Musical notation for measures 22-24. The right hand has rests. The left hand has a continuous sixteenth-note pattern with fingering '6'.

25

Musical notation for measures 25-27. The right hand has rests and dynamic markings (*f*, *p*). The left hand has a continuous sixteenth-note pattern with fingering '6'.

28

Musical notation for measures 28-30. The right hand has rests and dynamic markings (*p*). The left hand has a continuous sixteenth-note pattern with fingering '6'.

31

Musical notation for measures 31-33. The right hand has rests and dynamic markings (*pp*). The left hand has a continuous sixteenth-note pattern with fingering '6'.

34

Musical notation for measures 34-36. The right hand has rests and dynamic markings (*p*). The left hand has a continuous sixteenth-note pattern with fingering '6'.

37

(molto Ped. sempre)

40

43

46

pp

49

6
52

55

58

61

64

66

Musical score for measures 66-68. The right hand has a melodic line with a fermata over the final measure. The left hand has a continuous sixteenth-note pattern with sixths indicated by the number '6' above the notes.

69

Musical score for measures 69-71. The right hand has a melodic line with a fermata over the first measure and triplets in the following measures. The left hand has a continuous sixteenth-note pattern with sixths indicated by the number '6' above the notes.

72

Musical score for measures 72-74. The right hand has a melodic line with a fermata over the first measure and triplets in the following measures. The left hand has a continuous sixteenth-note pattern with sixths indicated by the number '6' above the notes.

75

Musical score for measures 75-76. The right hand has a melodic line with a fermata over the first measure and a piano (*pp*) dynamic marking. The left hand has a continuous sixteenth-note pattern with sixths indicated by the number '6' above the notes.

77

Musical score for measures 77-79. The right hand has a melodic line with a fermata over the first measure. The left hand has a continuous sixteenth-note pattern with sixths indicated by the number '6' above the notes.

II.

♩ = ca. 108

pp *ff* *p sub.* *ff* (change bow ad lib.)

sul pont. estremo extreme bow pressure pure noise!! II

liberamente (poco meno mosso?)

(ord)

pp sub. A tempo

22

ff

26

pp

27

mf

29

pp sub. *mf*

32

p *pizz.*

38

pizz. *arco* *ff*

a.... poco... a... poco..... molto vibrato

liberamente (poco meno mosso?)

48

pp

III

♩ = 60

pp molto espressivo *p*

mf *mp* *p*

10

mp molto espressivo *pp* *mf*

pp

18

mf *pp*

f *p*

26

pp

pp

Ped. (sempre al *)

33

III IV

s.p.e.

ff

*

42 ord.

ff subito

7

44

7 s.p.e. ord. sul tasto

p

mf

IV

♩ = 126

p sempre, molto cantabile

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 126. The music is marked *p sempre, molto cantabile*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

9 con sord.

pp molto dolce

Musical score for measures 9-16. The piece is marked *pp molto dolce* and *con sord.* (with mutes). The right hand has a melodic line with dotted half notes and half notes, while the left hand continues with eighth notes.

17

Musical score for measures 17-24. The right hand features a melodic line with dotted half notes and half notes, while the left hand continues with eighth notes.

25

Musical score for measures 25-32. The right hand has a melodic line with dotted half notes and half notes, while the left hand continues with eighth notes.

33

p dolce

Musical score for measures 33-40. The piece is marked *p dolce*. The right hand has a melodic line with dotted half notes and half notes, while the left hand continues with eighth notes.

41

Musical score for measures 41-48. The right hand has a melodic line with dotted half notes and half notes, while the left hand continues with eighth notes.

49 via sord.

57 senza sord.
p a poco a poco molto espressivo

65
mp espr.

73
p

81
mf

89
p

97

mp *p*

105

mp *p*

113

mf *p*

121

f

127

fff