

# Musik for Ensemble

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12. marts 007

**Con fuoco**  
♩ = ca. 108  
4/4

Fl. *ff*

B. Cl. *ff* *p* 6

Bsn. *ff* *p* 3 3

Pno. *ff*

Hp. *sempre ff*  
Fa/Fab  
Do/Do<sup>b</sup>

**Con fuoco**  
♩ = ca. 108  
4/4

Vln. pizz. arco *mp* *ff*

Vla. pizz. arco *mp* *ff*

Vc. pizz. arco *mp* *ff*

1

7

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

3

3

3

*ppp*

*p.d.l.t.*

*p.d.l.t.*

ord.

Do#, Fa#

*mf*

*mf*

*mf*

13

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

*ff*

*f*

*pp*

*f*

*ff*

*f*

*ff*

*f*

*ff*

5

3

3

Fa/Fab

18

Fl.

B. Cl.

Bsn.

Pno.

Hp.

Vln.

Vla.

Vc.

3

2

Detailed description of the musical score: This page of a musical score, numbered 6, contains measures 18 through 21. The score is for a woodwind ensemble (Flute, Bass Clarinet, Bassoon), piano, harp, and string ensemble (Violin, Viola, Violoncello). Measure 18 is marked with a '18' and a '2' in a box. The Flute part features a melodic line with slurs and accents. The Bassoon part has a triplet of eighth notes. The Piano part includes chords and slurs. The Harp part has a melodic line with slurs. The Violin, Viola, and Violoncello parts have rhythmic patterns with slurs and accents. A '2' in a box is also present above the Violin part in measure 20.