

"Musik for to Ensembler"

I

Energico
♩ = ca 104
(chamber orchestra is not necessarily audible all the time)

The score is divided into two main sections. The first section, from measure 1 to 16, features a chamber orchestra with parts for Flute, Clarinet in Bb, Bassoon, Harp, Piano, Violin, Viola, and Violoncello. The second section, from measure 17 to 24, features a rock band with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, El-Piano, Electric Bass, and Drums. The music is in 4/4 time, with key signatures of one flat (Bb) and one sharp (F#). Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Flute
Clarinet in Bb
Bassoon
Harp
Piano
Violin
Viola
Violoncello
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Electric Guitar
El-Piano
Electric Bass
Drums

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with many slurs and accents. A first ending bracket labeled "I" spans the final two measures.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar slurs and accents.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Piano (Pno.):** Features a dense, rhythmic accompaniment in the right hand and a more active bass line in the left hand.
- Violin 1 (Vln. 1):** Plays a melodic line with many slurs and accents.
- Viola (Vla.):** Provides harmonic support with chords and slurs.
- Cello (Ve.):** Provides harmonic support with chords and slurs.
- Alto 1:** Features a melodic line with slurs and accents. A first ending bracket labeled "I" spans the final two measures.
- Alto 2:** Features a melodic line with slurs and accents.
- Tenor 1:** Features a melodic line with slurs and accents.
- Tenor 2:** Features a melodic line with slurs and accents.
- Baritone (Bari.):** Features a melodic line with slurs and accents.
- Trumpet 1-4 (Tpt. 1-4):** Each part features a melodic line with slurs and accents.
- Trombone 1-3 (Tbn. 1-3):** Each part features a melodic line with slurs and accents. Dynamic markings *p* (piano) are present.
- Bass Trombone (B. Tbn.):** Features a melodic line with slurs and accents.
- Electric Guitar (E. Gr.):** Features a melodic line with slurs and accents.
- Piano (Pno.):** (Second instance) Features a melodic line with slurs and accents.
- Electric Bass (E. Bass):** Provides a rhythmic accompaniment.
- Drums (Dr.):** Features a rhythmic accompaniment with a dynamic marking of *mf subito*.

2

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with many slurs and ties.
- Clarinet (Cl.):** Similar to the flute, with intricate phrasing.
- Bassoon (Bsn.):** Provides a steady, rhythmic accompaniment.
- Harp (Hp.):** Plays a series of chords, marked with a forte (*f*) dynamic.
- Piano (Pno.):** Features a dense texture of chords and arpeggios.
- Violin I (Vln. 1):** Plays a melodic line with many slurs.
- Viola (Vla.):** Similar to the violin I part.
- Violoncello (Vc.):** Provides a steady, rhythmic accompaniment.
- Alto 1:** Features a melodic line with a forte (*f*) dynamic.
- Alto 2:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Tenor 1:** Features a melodic line with a piano (*p*) dynamic.
- Tenor 2:** Features a melodic line with a forte (*f*) dynamic.
- Baritone (Bari.):** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Trumpet 1-4 (Tpt. 1-4):** Each part has a similar melodic line.
- Trombone 1-3 (Tbn. 1-3):** Each part has a similar melodic line.
- Bass Trombone (B. Tbn.):** Features a melodic line with a forte (*f*) dynamic.
- Electric Guitar (E. Gtr.):** Features a melodic line with a forte (*f*) dynamic.
- Piano (Pno.):** Features a dense texture of chords and arpeggios.
- E. Bass:** Provides a steady, rhythmic accompaniment.
- Drums (Dr.):** Features a complex rhythmic pattern.

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vln. 2

Vc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bass

Dr.

play fill ins and rythm ad lib.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have complex melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic drive. The percussion section includes a drum set and a double bass. The piano part is highly detailed, with intricate textures. The score is marked with various dynamics and articulations, and includes a section for the drummer to play fills and rhythm ad libitum.

This page of the musical score, numbered 23, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Viola, Cello) play rhythmic patterns. The brass section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone) provides harmonic support with sustained notes and melodic lines. The harp and piano play arpeggiated figures, while the electric guitar and electric bass provide a steady accompaniment. The drums are marked with slashes, indicating a consistent rhythmic pattern throughout the piece. A specific instruction "Do, Lab" is noted above the Harp part.

33

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vla.

Vc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gr.

Pno.

E. Bass

Dr.

mf

mf

mf

mf

mf

4 3/4

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vla.

Vc.

4 3/4

Alto 1 *pp*

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bari. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

4 3/4

E. Grt.

Pno.

E. Bass

Dr.

5

Fl.
Cl.
Bsn.
Hp.
Pno.
Vn. I.
Vla.
Vc.

5

Alto 1
Alto 2
Tenor 1
Tenor 2
Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

5

E. Gr.
Pno.
E. Bass
Dr.

poco f
f

48

6

3/4

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vla.

Vc.

6

3/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

6

3/4

E. Gtr.

Pno.

E. Bass

Dr.

55 $\frac{3}{4}$ $\frac{4}{4}$ **7** *mf*

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vla.

Ve.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. $\frac{3}{4}$ $\frac{4}{4}$ **7** *mf* voicing and rythmization left to the players discretion

Pno. *mf* *Cm⁷ voicing and rythmization left to the players discretion*

E. Bass *mf*

Dr. *mf*

61

Fl.

Cl.

Bsa.

Hp.

Pno.

Vln. I

Vla.

Ve.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gr.

Pno.

E. Bass

Dr.

mf

espressivo

67 **8**

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. 1

Vla.

Vc.

pp

espressivo

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

f

f

f

f

8

E. Gr.

Pno.

E. Bass

Dr.

13

119

Fl.

Cl.

Bsn.

Vln. 1

Vla.

Vc.

p

gliss.

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

13

Dr.

p

Musical score for "Musik for to Ensemble" by Svend Hvidfelt Nielsen, page 26. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Piano (Pno.), Violin (Vln. 1), Viola (Vla.), Cello (Ve.), Alto (Alto 1, Alto 2), Tenor (Tenor 1, Tenor 2), Bass (Bari.), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.).

Rehearsal mark **14** is indicated above the Flute and Clarinet parts, and below the Alto, Tenor, Bass, and Drums parts.

Performance instructions include *gliss.* for the strings and "highest sound possible" for the violin and cello. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

The Electric Guitar and Piano parts specify chords: Bm^7 and Bm^7 .

The Drums part includes the instruction *(rhythm)* and *f*.

139

Fl.

Cl.

Hp.

Pho.

Vln. 1

Vla.

Vc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bass

Dr.

(not necessarily audible - but played vigorously with great effort!!)

ff

ff

ff

ff

f

f

f

f

pp⁹⁰ **Bm**⁷

pp⁹⁰ **Bm**⁷

145

15

Fl.

Cl.

Hp.

Pno.

Vln. 1

Vla.

Vc.

Solo

come sopra

f

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

15

E. Gtr.

Pno.

E. Bass

Dr.

Bm⁷

Dm⁷

Vln. 1 16

Vla. *come sopra*
f

Alto 1 16

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gr.

Pno.

E. Bass

Dr.

16

158

Vln. 1

Vla.

Vc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pho.

E. Bass

Dr.

17

17

17

pp espressivo

pp espressivo

pp espressivo

F7(b9)

A7(b9)

Bm7

F7(b9)

A7(b9)

Bm7

18

Vln. 1
Vla.
Ve.

18

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

18

E. Gtr.
Pno.
E. Bass
Dr.

Muta in A. Bass

(f sempre)

Musical score for measures 172-199. The score includes parts for Violin 1, Viola, Violoncello, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, and Drums. Measure numbers 172, 19, and 19 are indicated. Dynamics include *p* and *pp*. A double bar line is present at the end of the section.

Musical score for measures 180-207. The score includes parts for Violin 1, Viola, Violoncello, Alto 1, Alto 2, Tenor 1, and Drums. Measure numbers 180, 20, and 20 are indicated. Dynamics include *p* and *pp*. A double bar line is present at the end of the section.

192

21

Fl.

Cl.

Vln. I

Vla.

Vc.

Alto 1

Alto 2

Dr.

pp

p

p

mp

pp

203

22

Fl.

Cl.

Bsn.

Hr.

Pno.

Vln. I

Vla.

Vc.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

p

mp molto dolce

f

pp

con sord.

pp

Acoustic Bass arco

pp

II

Calmé
♩ = ca. 52 (= same tempo as I)

Musical score for measures 1-17. The score includes parts for Clarinet in Bb, Violin I, Viola, and Cello. The Clarinet part begins with a first ending bracket labeled '1'. The Viola part is marked *pp cantabile*. The Cello part is marked *pp*. The E. Gr. and A. Bass parts are marked *pizz.* and *Muta in E. Bass*. The tempo is *Calmé* with a metronome marking of approximately 52 beats per minute.

Musical score for measures 18-35. The Clarinet part has a second ending bracket labeled '2' and a third ending bracket labeled '3'. The Viola part is marked *mf* and *pp*. The Cello part is marked *pp*. The E. Gr. and A. Bass parts are marked *pp*. The tempo is *Calmé* with a metronome marking of approximately 52 beats per minute.

Musical score for measures 36-48. The Flute part begins with a fourth ending bracket labeled '4' and a fifth ending bracket labeled '5'. The Flute part is marked *pp* and *p*. The Clarinet part is marked *pp*. The Violin I part is marked *p espr.* and *pp*. The Viola part is marked *pp*. The Cello part is marked *pp*. The E. Gr. and A. Bass parts are marked *pp*. The tempo is *Calmé* with a metronome marking of approximately 52 beats per minute.

Musical score for measures 49-56. The Flute part has a sixth ending bracket labeled '6' and a 4/4 time signature. The Flute part is marked *mf* and *mp* (behind vl.). The Clarinet part is marked *mf* and *mp* (behind vl.). The Violin I part is marked *f* and *p*. The Viola part is marked *f* and *f*. The Cello part is marked *f* and *p*. The E. Gr. and A. Bass parts are marked *f* and *p*. The tempo is *Calmé* with a metronome marking of approximately 52 beats per minute.

7

58

Fl.

Cl.

Bsn.

Vln. I

Vla.

Vc.

8

7

75

Fl.

Cl.

Vln. I

Vla.

Vc.

9

82

Fl.

Cl.

Bsn.

Hp.

Vln. I

Vla.

Vc.

10

83

Alto 1

Alto 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f

ff

pp

legato possibile

con sord. (nasal)

in front - lead mel.

come sopra (the end of part I)

pp dolce ma sonore

** = undefined endpoints*

legato possibile

(just behind saxes)

pp

3

3

3

94

11

ppp

pp

ppp

pp (but behind saxes, - balance strings)

quasi gliss.

sim.

Fat

p espressivo

mp

p

Alto 1

Alto 2

114

12

pp

p

p espr.

mp

p

p

p

12

12

senza sord.

pp

p

senza sord.

pp

p

Alto 1

Alto 2

Tpt. 1

Tpt. 2

115

13

14

p espr.

13

14

p

con sord. (sof)

p

via sord.

con sord.

14

p

E. Gtr.

Pno.

132 **15**

Fl. *mp*

Cl. *p* *mp*

Hp. *p*

Vln. I *p*

Vla. *p*

Vc. *p* *mp* *p* *mp*

Alto 1 *p* *mp*

Alto 2 *p* *mp*

Tenor 1 *pp* *p*

Tenor 2 *pp* *p* *p*

Dr. **15** *pp*

142 **3** **4**

Fl. *mf* *f*

Cl. *mf*

Bsn. *mf*

Hp. *mf*

Vln. I *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. *mf* *f*

Pho. **3** **2** **4**

E. Bass Electric Bass *f*

Dr. *f*

16

147 $\frac{4}{4}$

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Lv.

Hp. *ff*

Pno. *ff* *mf* *poco cantabile* *f*

Vln. 1 *ff*

Vla. *ff*

Vc. *ff*

16

$\frac{4}{4}$

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *f* *senza sord.*

Tpt. 2 *f*

Tpt. 3 *f* *senza sord.*

Tpt. 4 *f* *senza sord.*

Tbn. 1 *p* *ff* *f* *senza sord.*

Tbn. 2 *p* *ff* *f*

Tbn. 3 *p* *ff* *f* *senza sord.*

B. Tbn. *p* *ff* *f* *senza sord.*

16

$\frac{4}{4}$

E. Bass *ff*

Dr. *ff*