

"Of Fire and Earth"

Concerto for Orchestra and Bang Di

Based on the Chinese melody, "the Shoulderpole of Boxwood"

Presto - Molto agitato e ritmico

♩ = ca. 126

(a spitting sound, almost no tone)

Musical score for the first system of instruments. The score is in 4/4 time and includes parts for Bang Di, Flutes, Oboes, Clarinet in B♭ 1, Clarinets in B♭ 2,3, Bassoons, Horn in F 1,2, Horn in F 3,4, Trumpet in C 1, Trumpets in B♭, Trombone 1, Trombone 2, Tuba, Timpani, Chinese Cymbals, Marimba, Crotales, and Harp. The tempo is Presto - Molto agitato e ritmico (♩ = ca. 126). The key signature has two sharps (F# and C#). The score features various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *f*. It includes articulation marks like accents and slurs, and performance instructions like "a spitting sound, almost no tone" and "poco liberamente".

Presto - Molto agitato e ritmico

♩ = ca. 126

Musical score for the string section. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Presto - Molto agitato e ritmico (♩ = ca. 126). The key signature has two sharps (F# and C#). The score features various dynamics such as *f*, *mf*, *ff*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions like "gliss." and "ord.pizz.". The Violoncello and Contrabass parts include "pizz." and "ord.pizz." markings.

Svend Hvidtfelt Nielsen
"Of Fire and Earth"

4

This page of the musical score for "Of Fire and Earth" by Svend Hvidtfelt Nielsen features the following instruments and parts:

- Bang Di:** Percussion part with complex rhythmic patterns and accents.
- Flute (Fl.):** Rests for most of the page, with a final melodic phrase.
- Oboe 1 (Ob. 1):** Rests until the second measure, then plays a melodic line starting with a *pp* dynamic and ending with a *f* dynamic.
- Oboe (Ob.):** Rests until the second measure, then plays a melodic line starting with a *f* dynamic.
- Clarinet (Cl.):** Rests until the second measure, then plays a melodic line starting with a *f* dynamic and a triplet marking "a 3".
- Bassoon (Bsn.):** Rests throughout the page.
- Horn 1-2 (Hn. 1-2):** Rests throughout the page.
- Horn 3-4 (Hn. 3-4):** Rests throughout the page.
- Trumpets (Tpts.):** Rests throughout the page.
- Trombone 1 (Tbn. 1):** Rests throughout the page.
- Trombone 2 (Tbn. 2):** Rests throughout the page.
- Tuba (Tba.):** Rests throughout the page.
- Timpani (Timp.):** Rests until the second measure, then plays a melodic line with a *p* dynamic.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of triplets throughout the page.
- Maracas (Mar.):** Plays a rhythmic pattern of triplets throughout the page, with a *f* dynamic marking.
- Crotales (Crot.):** Plays a rhythmic pattern of quarter notes throughout the page.
- Harp (Hp.):** Plays a melodic line with a *f* dynamic, featuring a 5-fingered chord.
- Violin I (Vln. I):** Plays a melodic line with *gliss.* markings.
- Violin II (Vln. II):** Plays a melodic line with a *tr* (trill) marking.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

1

Bang Di

Fl.

Ob. 1

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Mar.

Crot.

Hp.

Vln. I

Vln. II

Vla.

3/4

To High pitched cow bell

pp

p

pp

mp

pp

mp

pp

mp

pp

mp

f

f

f

5

1

3/4

2

14

3/4

4/4

Bang Di

Fl. 1

Fl.

Ob. 1

Ob.

Cl. 1

Cl.

Hn. 1-2

Hn. 3-4

C Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cow bell

Mar.

Crot.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *ff* *mf* *f*

pp *mf* *pp*

f *mf* *p* *3*

f *f*

pp *mf* *pp*

High pitched cow bell

To Glockenspiel

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

2

3/4

4/4

19

3

Bang Di

Fl. 1

Fl.

Ob. 1

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Glock.

Mar.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

ff

mp

f secco

mf

p

mf

p

mf

p

mf

pp

ff

Glockenspiel

To T. Bl.

unis.

tr

unis.

arco

sul pont. estremo

sul pont. estremo

141

Bang Di

Bamboos

Bamboos

T. Bl.

Hp.

pp *3*

p l.v.

Wood Block

20 Ritmico

151

Bang Di

W.B.

Bamboos

T. Bl.

Hp.

mf

mf *3*

p *mf*

mf

f *mf* (*mf*)

p (*p sempre*)

mf

20 Ritmico

Vla.

Vc.

Cb.

legato possibile, change bow ad lib

div. *pp* molto dolce

div. legato possibile, change bow ad lib

pp molto dolce

pp molto dolce

p pizz.

157

Bang Di

W.B.

Bamboos

T. Bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

(Temple Blocks *sempre*)

Crotales *p*

mp *mf*

legato possibile, change bow ad lib

legato possibile, change bow ad lib *pp*

pp

21

162

Bang Di

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tba.

Timp.

W.B.

Bamboos

Crot.

Hp.

21

solo violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p espressivo

pp

p espr.

unis.

arco

Cow bell

5 5

167

22

Rapid movements in the upper register
as fast as possible, no specific pitches

ff *ff furioso*

Hn.1-2

Hn.3-4

Tbn. 1

Tbn. 2

Tba.

Timp.

Cow bell

Bamboos

Crot.

Glockenspiel

Temple Blocks

p *mp*

Hp.

pp dolce

22

Vln. I

Vln. II

viola solo

p espr.

Vc.

Cb.

173

23

p delicato

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

T. Bl.

Crot.

Hp.

23

Vln. I

Vln. II

Vla.

solo cello

Vc.

p espr.

Cb.

pp

gradually moving to a lower register

178

Bang Di

Hn.1-2

Hn.3-4

C Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

T. Bl.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

pp

p

24

accelerando.....

182

Bang Di

Fl.

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

T. Bl.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(p sempre)

pp

p

f

mf

a 2

change higher pitched Timb.

pp

p

f

Marimba

Tom toms

f

ff

24

accelerando.....

Tempo primo
♩ = ca. 126

186

Bang Di

Fl.

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Mar.

Tom Toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chinese Cymbals

mf

ff

fff

div.

Fine

Tempo primo
♩ = ca. 126