

**Svend Hvidtfelt Nielsen**

**Ofelia Danser**

**(Ophelia Dances)**

*Koncert*

*for*

*Sinfonietta*

*og*

*Accordeon*

**2012**

"Ofelia Danser" - ???

Hvad har komponisten tænkt sig. Er dette et forsøg på at lave et lydspor til en virtuel Hamlet-forestilling? Danser Ofelia egentlig talt overhovedet? Eller har komponisten tænkt, at Ofelia var nok smuk og det synes han også hans musik er? Måske er det snarere en måde at dække over en meningsløs musik, der igennem ikke mindre end tolv satser ustandseligt går i stå og ikke formår at samle sig. Med mindre sats-inddelingerne er rent fup. Mange af dem glider umærkeligt over i hinanden mens andre, VI-IX bare er kastet oveni hinanden og afvikles samtidigt. Er det en sådan skizofrenitet i musikken komponisten alluderer til?

Nu er jeg jo selv komponisten, så jeg burde vide hvad jeg tænker mig. Det tætteste jeg kan komme er dog, at jeg synes musikken har en sprødhed og en sarthed, selv i sine mest robuste øjeblikke, der fik mig til at associere til Ofelia. Et navn jeg synes besidder en særlig fin skønhed. Og så er det da rigtigt, at det rent intellektuelt ikke er lykkedes mig at binde denne musik rationelt og uangribeligt sammen. Så, ja, vanviddet er taget ind i associationsfeltet som en kærkommen undskyldning.

Dansen er først sent kommet ind i billedet, i de sidste par uger af en tilblivelsesproces, der har strakt sig over ialt ni måneder.

Men da først tanken havde meldt sig hørte jeg overalt forsigtige tilløb til mulige danse.

Svend Hvidtfelt Nielsen, oktober 2012

Besætning:

Fl/Picc

Obo

Kl. in Bb/ Kl. Basso

Fagot

Horn

Tpt in C

Trombone

1 Perc.

(Vibrafon, Marimba, Rørklokker, Crotales,  
3 Temple Blocks, Bambussæt, Wood-Chimes, Glass-Chimes,  
Stortromme)

Pno.

Accordeon

Vn

VnII

Vla

Vcl

Cb.

## Partitur i C

Dur. ca. 20 min.

"Ofelia Danser"  
er skrevet til og tilegnet:  
Bjarke Mogensen  
og  
Århus Sinfonietta

*Skrevet med støtte fra Statens Kunstfond*





**A**

8

Picc. *p* 5 5

Ob.

Cl.

Bsn.

Hn. *con sord.* *pp*

Tpt.

Tbn.

W.B. *p*

Crot.

Pno. *p*

Accord. 6 5 9

**A**

Vln. *gliss.*

Vln. II

Vla. (♯) (♯) (♯)

Vc. *col legno* 7 7 *p*

Db. *col legno* 5 5 *p*

11

Picc. Flute

Ob. *p cant.* 5 3

Cl.

Bsn. 3 *p* con sord.

Tpt. *p*

Tbn. *pp*

Vib. Vibraphone *p* 7 *mp* 3 *mf* *p*

Accord. 9 3 3 *mf* *p*

Vln. *gliss.* *p* *p espressivo*

Vln. II *pp*

Vla. *p*

13

Fl. B 5 7 5 5 *mp* 5 5 5 5

Ob. *mp* 5 5 5 5

Vib. *p* Crotales *p sempre*

Accord. *mp* 5 5 3 3 3 3

Vln. B

Vln. II

Vla.



15

Fl.

Ob.

Cl.

Hn.

Tpt.

W.B.

Crot.

Accord.

Vln. II

Vla.

*mp*

(con sord.)

*mf*

Wood

Wood Chimes

Bamboos

3 Temple Blocks

*f*

senza sord. III (#2) IV (2)

*p*



17

Fl.

Ob.

Cl.

Tpt.

Tom-t.

Accord.

Vln.

Vln. II

Vla.

*mf*

*p*

*p subito*

senza sord. III IV (#2)

*mf*

*f*

*f*

*p*

**C**

19

Fl.

Ob.

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tom-t. *pp*

Crot.

Pno. *pp*

Accord. *pp*

Vln. *pp*

Vln. II

Vla.

Vc. *pp* col legno 5 pizz.

Db. *pp* arco pizz.

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tom-tom, Crotales, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds (Bsn., Hn., Tpt., Tbn.) and strings (Vln., Vla., Vc., Db.) are marked with *pp* (pianissimo). The Bassoon part features two triplet markings in measures 20 and 21. The Violoncello part includes a *col legno* instruction in measure 20 and a *pizz.* instruction in measure 22. The Double Bass part includes an *arco* instruction in measure 20 and a *pizz.* instruction in measure 22. The Piano part has a *pp* marking in measure 22. The Tom-tom part has a *pp* marking in measure 20. The Accordion part has a *pp* marking in measure 20. The Violin I part has a *pp* marking in measure 19. The Violin II, Viola, and Flute parts are mostly silent, indicated by rests.

Tranquillo e tenuto

II

$\text{♩} = \text{ca. } 32$   
Glass Chimes

Musical score for measures 23-26. The score includes parts for Triangles (Tri.), Crotales (Crot.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 23-24:** 4/4 time signature. Triangles play a tremolo. Crotales play a melodic line starting with a *pp* dynamic. Violin I and II play chords with fingerings III, IV and I, II respectively. Viola and Cello are silent.
- Measure 25:** 5/4 time signature. Crotales continue with a melodic line, marked *pp*. Violin I and II play chords with fingerings II, III and I, II. Viola and Cello are silent.
- Measure 26:** 4/4 time signature. Crotales continue with a melodic line, marked *pp*. Violin I and II play chords with fingerings III, IV and III, IV. Viola and Cello are silent.
- Measure 27:** 4/4 time signature. Crotales continue with a melodic line, marked *pp*. Violin I and II play chords with fingerings II, III and I, II. Viola and Cello are silent.



Musical score for measures 27-30. The score includes parts for Triangles (Tri.), Crotales (Crot.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 27:** 5/4 time signature. Triangles play a tremolo. Crotales play a melodic line. Violin I and II play chords with fingerings II, III and III, IV. Viola and Cello are silent.
- Measure 28:** 5/4 time signature. Crotales continue with a melodic line. Violin I and II play chords with fingerings IV and II. Viola and Cello are silent.
- Measure 29:** 3/4 time signature. Crotales continue with a melodic line. Violin I and II play chords with fingerings I, II and I, II. Viola and Cello are silent.
- Measure 30:** 3/4 time signature. Crotales continue with a melodic line. Violin I and II play chords with fingerings I, II and I, II. Viola and Cello are silent.

### III

Piu Mosso, ritmico e elegante  
♩ = ca. 96

4/4

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *pp* senza sord.

Tpt. *mf* senza sord.

Tbn. *mf* senza sord.

Vibraphone

Crot. *f*

Pno. *f*

Accord. *mp*

Piu Mosso, ritmico e elegante  
♩ = ca. 96

4/4

Vln. *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

A

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

Vib.

Pno.

Accord.

Vln.

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*pp*

*p*

*p*

Crotales

arco

arco

7 5

3

3 5

3

3

A

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Triangle, Vibraphone, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes woodwinds, brass, triangle, vibraphone, piano, and accordion. The second system includes strings and double bass. The woodwinds and piano parts feature complex rhythmic patterns and articulations. The piano part includes dynamic markings such as *p*, *mf*, and *f*. The string parts include triplets and dynamic markings like *pp* and *p*. A section marked 'A' begins in the first system and continues into the second. The page number '13' is in the top right corner.

Fl.  $\frac{7}{8}$   $\frac{4}{4}$  **B** *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *f* (balance woodw.)

Tpt. *p* con sord.

Tbn. *mf*

Tri. *mf* *p*

Wood  
Wood Chimes  
Bamboos  
3 Temple Blocks

Pno. *f*

Accord. *f* *p subito*

Vln.  $\frac{7}{8}$   $\frac{4}{4}$  **B**

Vln. II

Vla.

Vc. *pizz.* *f*

Db. *pizz.* *f*



17

Fl. *mf* *f* *mp* (behind acc.)

Ob. *f* *mp* (behind acc.)

Cl.

Bsn. *p* *f*

Hn. *f*

Tpt. *mp* *f* *mp* (behind acc.)

Tbn. *mf*

Mar. *f*

Pno. *f*

Accord. *mf*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

**C**









**E** Presto furioso subito  
♩ = ca. 128

34  $\frac{4}{4}$  *f* *mf*  $\frac{3}{4}$   $\frac{4}{4}$  *f* *mf* *ff*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Wood

Mar.

Pno.

Accord. *f* *ff*

**E** Presto furioso subito  
♩ = ca. 128

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f* pizz.

38

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Wood

Mar. *p* *f* *p*

Pno. *mf* *f* *mf*

Accord. *mf* *ff*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 38 to 41. The key signature has one flat (B-flat major or D minor). The woodwind section (Flute, Oboe, Clarinet) features complex rhythmic patterns with triplets and quintuplets. The brass section (Horn, Trumpet, Trombone) has a simple rhythmic accompaniment with a dynamic shift to forte (f) in measure 40. The keyboard section (Maracas, Piano, Accordion) provides a rhythmic and harmonic foundation, with the piano part using triplets and the accordion playing a steady eighth-note accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is mostly silent, with a forte (f) dynamic marking in measure 40.

42

**F**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wood

Mar.

Pno.

Accord.

Vln.

Vln. II

Vla.

Vc.

Db.

46

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *mf*

Wood

Mar. *f*

Pno. *f*

Accord. *ff* *f*

Vln. *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *f*

Db. *arco* *f*

**G**

50

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno.

Accord.

**G**

Vln.

Vln. II

Vla.

Vc.

Db.



53

Cl.

Bsn.

Hn.

Tpt.

Accord.



# IV

**Presto furioso sempre**

$\text{♩} = \text{ca. } 128$

Fl. *f* 7 7 7 7

Ob. *f* 5 5 5 5

Cl. *f* 3 3 3 3

Bsn. *f* 5 5 5 5

Hn. *f* senza sord. *mf* 3 3

Tpt. *f* senza sord. *mf* 3 3

Tbn. *f* *mf*

Wood

Tub. B. *ff* *mf* Tubular Bells

Pno.

Accord. *poco ff*

**Presto furioso sempre**  
 $\text{♩} = \text{ca. } 128$

Vln. *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Db. *ff* pizz.

Musical score for measures 4-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tub. B., and Accordion (Accord.).

- Fl.:** Measures 4-7 feature a complex melodic line with many slurs and ties. Measure 4 has a '7' above the staff. Measure 7 has a 'mf' dynamic marking.
- Ob.:** Measures 4-7 feature a melodic line with slurs and ties. Measure 4 has a '5' above the staff.
- Cl.:** Measures 4-7 feature a melodic line with slurs and ties. Measure 4 has a '3' above the staff.
- Bsn.:** Measures 4-7 feature a melodic line with slurs and ties. Measure 4 has a '5' below the staff.
- Hn.:** Measures 4-7 are mostly rests.
- Tbn.:** Measures 4-7 are mostly rests.
- Tub. B.:** Measures 4-7 feature a melodic line with slurs and ties.
- Accord.:** Measures 4-7 feature a melodic line with slurs and ties. Measure 7 has a 'f' dynamic marking.



Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tub. B., and Accordion (Accord.).

- Fl.:** Measures 8-11 feature a complex melodic line with many slurs and ties. Measure 8 has a '7' above the staff.
- Ob.:** Measures 8-11 feature a melodic line with slurs and ties. Measure 8 has a 'mf' dynamic marking.
- Cl.:** Measures 8-11 feature a melodic line with slurs and ties. Measure 8 has a '3' above the staff.
- Bsn.:** Measures 8-11 feature a melodic line with slurs and ties. Measure 8 has a 'mf' dynamic marking.
- Tub. B.:** Measures 8-11 feature a melodic line with slurs and ties. Measure 8 has a 'mp' dynamic marking, and measure 10 has a 'p' dynamic marking.
- Accord.:** Measures 8-11 feature a melodic line with slurs and ties.



**B**

21

Fl. *ff* <sup>7</sup> <sub>5</sub>

Ob. *ff* <sub>3</sub>

Cl. *ff* <sub>5</sub>

Bsn. *ff* <sub>5</sub>

Tpt. *f*

Tbn. *f*

Tub. B. *mf*

Accord.

**B**

Vln. *mf espress.*

Vln. II *arco*

Vla. *p*

**C**

28

Fl. *f* <sup>7</sup> <sub>7</sub> *mf* <sub>7</sub> <sub>7</sub> <sub>7</sub> <sub>7</sub>

Ob. *f* <sup>5</sup> <sub>5</sub> *mf* <sub>5</sub> <sub>5</sub> <sub>5</sub> <sub>5</sub>

Cl. *f* <sup>3</sup> <sub>3</sub> *mf* <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Bsn. *f* <sup>5</sup> <sub>7</sub> *mf* <sub>7</sub> <sub>7</sub> <sub>7</sub>

Tub. B.

Accord. *ff*

**C**

Vln.

Vln. II

Vla.

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tubistone (Tub. B.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 33 starts with a dynamic marking of *poco f*. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a similar melodic line with slurs and ties. The Clarinet part has a melodic line with triplets. The Bassoon part has a melodic line with slurs and ties. The Tubistone part has a few notes in measure 33. The Accordion part has a melodic line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The dynamic marking *mf espr.* is present at the bottom of the score.



Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tubistone (Tub. B.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 37 starts with a dynamic marking of *poco f*. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a similar melodic line with slurs and ties. The Clarinet part has a melodic line with triplets. The Bassoon part has a melodic line with slurs and ties. The Tubistone part has a few notes in measure 37. The Accordion part has a melodic line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The dynamic marking *mf espr.* is present at the bottom of the score. A box labeled 'D' is placed above the Flute part in measure 39.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wood

Tub. B.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

7/8 3/4 5/4 7/8 3/4

*mf*

*mf*

*p*

*mf*

*mp*

*pp*

*pp*

*pp*

5

3

8

6:72

5:64

6:72

6:72

46  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\text{E}$   $\text{♩} = \text{ca. } 85$

Fl.  $\text{ff}$

Ob.  $\text{ff}$

Cl.  $\text{ff}$

Bsn.  $\text{mf}$   $\text{f}$   $\text{ff}$

Hn.  $p$   $\text{ff}$   $f$

Tpt.  $p$   $\text{ff}$   $f$

Tbn.  $p$   $\text{ff}$   $f$

Wood

Tub. B.  $f$

Pno.

Accord.  $\text{ff}$

Vln.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\text{pizz.}$   $\text{ff}$

Vln. II  $\text{ff}$   $\text{pizz.}$

Vla.  $\text{ff}$   $\text{pizz.}$

Vc.  $\text{ff}$

Db.  $\text{ff}$   $\text{pizz.}$

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wood

Tub. B.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.



← = ♯ = →  
**F**  
 6/8 = 128  
**3/4**

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wood

Tub. B.

Pno.

Accord.

Vln.

Vln. II

Vla.

Vc.

Db.

Musical score for measures 56-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tub. B., and Accordion. The time signature changes from 3/4 to 4/4 at measure 57. The Flute part features triplets and septuplets. The Clarinet part includes a dynamic marking of *f*. The Bassoon part includes a dynamic marking of *f* and the instruction *poco danzante*. The Accordion part features complex chordal textures with triplets and septuplets. The Tub. B. part is mostly silent, with a long note in measure 59.

Musical score for measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), and Viola (Vla.). The time signature changes from 4/4 to 5/4 at measure 61 and back to 4/4 at measure 63. The Flute part features rapid sixteenth-note passages. The Oboe part includes a dynamic marking of *f*. The Clarinet part includes a dynamic marking of *mf*. The Bassoon part includes a dynamic marking of *f*. The Horn part includes a dynamic marking of *p*. The Violin and Viola parts include a dynamic marking of *p* and the instruction *arco*. The score is marked with a double bar line at the beginning of measure 60.

63  $\frac{4}{4}$

Fl.  $\text{ff}$

Ob.  $\text{ff}$   $f$

Cl.  $\text{ff}$

Bsn.  $\text{ff}$

Hn.  $\text{ff}$

Tpt.  $\text{mp}$   $\text{ff}$

Tbn.  $\text{mp}$   $\text{ff}$

Wood

Tub. B.

Pno.

Accord.  $\text{ff}$

Vln.  $\text{arco}$   $\text{ff}$

Vln. II  $p$   $\text{ff}$

Vla.  $\text{arco}$   $\text{ff}$

Vc.  $p$   $\text{ff}$

Db.

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 66 with a *f* dynamic. Features triplets and a 7-measure rest in measure 67. Continues with a 7-measure rest in measure 68 and a 3-measure rest in measure 69.
- Ob.:** Features a 5-measure rest in measure 66, followed by a 5-measure rest in measure 67, and a 5-measure rest in measure 68.
- Cl.:** Starts with a *f* dynamic. Features a 3-measure rest in measure 66, followed by a 7-measure rest in measure 67, and a 7-measure rest in measure 68.
- Bsn.:** Features a 7-measure rest in measure 66, followed by a 7-measure rest in measure 67, and a 7-measure rest in measure 68.
- Accord.:** Features a 7-measure rest in measure 66, followed by a 7-measure rest in measure 67, and a 3-measure rest in measure 68.
- Vln. I & II:** Features a *f* dynamic starting in measure 69.
- Vla. & Vc.:** Features a *f* dynamic starting in measure 69.



Musical score for measures 69-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Tub. B., Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 69 with a *ff* dynamic. Features a 5-measure rest in measure 69, followed by a 3-measure rest in measure 70, and a *mf* dynamic in measure 71.
- Ob.:** Starts at measure 69 with a *ff* dynamic. Features a 3-measure rest in measure 69, followed by a 3-measure rest in measure 70, and a *mf* dynamic in measure 71.
- Cl.:** Starts at measure 69 with a *ff* dynamic. Features a 3-measure rest in measure 69, followed by a 3-measure rest in measure 70, and a *mf* dynamic in measure 71.
- Tpt.:** Features a *f* dynamic in measure 69, followed by a *mf* dynamic in measure 70, and a *mp* dynamic in measure 71. Includes the instruction "con sord." in measure 71.
- Tub. B.:** Features a *f* dynamic in measure 69, followed by a *mf* dynamic in measure 70, and a *mp* dynamic in measure 71. Includes the instruction "To Mar." in measure 71.
- Accord.:** Features a *mf* dynamic in measure 69, followed by a *mf* dynamic in measure 70, and a *mf* dynamic in measure 71.
- Vln. I & II:** Features a *mf* dynamic in measure 69, followed by a *mf* dynamic in measure 70, and a *mf* dynamic in measure 71.
- Vla. & Vc.:** Features a *mf* dynamic in measure 69, followed by a *mf* dynamic in measure 70, and a *mf* dynamic in measure 71.

73

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Wood  
Tub. B.  
Pno.  
Accord.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

attacca subito

Poco Misterioso  
♩ = ca.60

To Picc.

Fl. *p*

Ob. *p*

Cl. *pp* *pp*  
This could be played by Bass Clarinet if preferred.  
To B. Cl. Bass Clarinet in B $\flat$

Tpt. *p*

Wood  
Wood Chimes  
Bamboos  
3 Temple Blocks *p*

Pno. *p* dolce cantabile

Accord. *pp*

Vc. *pp* arco col legno *p* col legno

Db. *p* ord. *pp*



6 **A**

Fl. Piccolo *pp*

B. Cl. *pp*

Bsn. *pp*

Pno. *p* dolce cantabile

Accord. *p* *mf*

Vc. (col legno) **A**

Db. col legno



**B**

**3/4**

**4/4**

B. Cl. *pp*

Hn. *pp*

Tbn. *con sord.* *pp* *p* *mp* *p*

Mar.

Pno.

**B**

**3/4**

**4/4**

Accord. *pp*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



**18**

**4/4**

**3/4**

Hn.

Tom-t. *p*

Mar. *p*

Accord. *f* *p* *mf*

**4/4**

**3/4**

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

attacca subito



VI-IX

Con trasperanza: Misterioso, Danzante, Agitato, Sereno...

$\text{♩} = \text{ca. } 40$

$\frac{4}{4}$

Picc. *pp*

Ob.

B. Cl.

Bsn. *pp* Contrabassoon

Hn. *pp*

Tpt.

Tbn.

Tom-t. *pp* To Tom-t. To B. D.

Mar.

Pno. *pp*

Accord. *pp* *p*

8<sup>va</sup>

Con trasperanza: Misterioso, Danzante, Agitato, Sereno...

$\text{♩} = \text{ca. } 40$

$\frac{4}{4}$

Vln. *pp* ord. con sord.

Vln. II *pp* ord. con sord.

Vla.

Vc.

Db. *pp* ord., con sord.

**A**

7

B. Cl.

Cbsn.

Pno.

Accord.

Vln.

Vln. II

Vc.

Db.

*pp*

*pp*

*p*

*pp*

ord., con sord.



12

B. Cl.

Cbsn.

Pno.

Accord.

Vln.

Vln. II

Vla.

*p*

*p*

*mf*

*p*

*p*

*p*

III senza sord.

IV

III senza sord.

IV

II

III

Piu Mosso subito

**B** ♩ = 120

16 **5**/<sub>4</sub> **6**/<sub>2</sub>

B. Cl. *mf* 3

Cbsn. *mf*

Hn.

Pno. *pp*

Accord. *f* 5

Piu Mosso subito

**B** ♩ = 120

**5**/<sub>4</sub> **6**/<sub>2</sub>

Vln. *p*

Vla.



18 **6**/<sub>2</sub> **4**/<sub>4</sub>

B. Cl. *p* 3 *mf*

Cbsn. *p* 5

Hn. *p*

Pno.

Accord. *p* 5 3 *f* 5

Vln. *p espr.* **4**/<sub>4</sub>

Vla.

20

B. Cl. *mf*

Cbsn. *mf danzante*

Hn. *p*

Pno. *mf*

Accord. *mp* *f*

Vln. *p espr.*

Vln. II



23

B. Cl. **C**

Cbsn. **C**

Hn. **C**

Pno. **C**

Accord. **C**

Vln. **C** III IV (♯) *mf*

Vln. II

26

Picc. *mf*

Ob. *p*

B. Cl. *5*

Cbsn. *5* *3*

Hn.

Tpt.

Tbn. *con sord.* *p* *5*

Tom-t.

Mar.

Pno.

Accord. *p*

Vln. I

Vln. II *III* *IV* *(2)* *mf*

Vla. *II* *III* *(2)* *mf*

Vc.

Db.

Mezzo Tempo

**D** ♩ = ca. 60

30

Picc. *mf*

Ob. *mf*

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn. *f*

Tom-t.

Mar. *f*

Pno. *f*

Accord. *ff*

Vln. I

Vln. II

Vla. *p*

Vc. *f*

Db. *f*

Mezzo Tempo

**D** ♩ = ca. 60

senza sord.  
col legno

senza sord. *f*  
col legno



34

Picc. *f*

Ob. *f* 3 6

B. Cl. 5 5 5 5

Cbsn. 5 5 5 5

Hn.

Tpt.

Tbn.

Tom-t.

Mar. 3 3

Pno. 3 3

Accord. *ff*

Vln. *f dolce*

Vln. II *f dolce* 3 3 ord. 5

Vla.

Vc.

Db.



**E**

36

Picc. 

Ob. 

B. Cl. 

Cbsn. 

Hn. 

Tpt. 

Tbn. 

Tom-t. 

Mar. 

Pno. 

Accord. 

**E**

Vln. 

Vln. II 

Vla. 

Vc. 

Db. 

38 To Cl.  
To Bsn.

B. Cl.  
Cbsn.  
Mar.  
Pno.  
Accord.  
Vln.  
Vln. II  
Vla.  
Vc.  
Db.

40 Bass Drum

B. D.  
Pno.  
Accord.  
Vln.  
Vln. II  
Vla.

Clarinet in B $\flat$

45

B. Cl. con sord. *pp* 3

Tbn. *pp* 3

B. D. To B. D. To Perc.

Pno. 3

Accord. 5

Vln. III IV

Vln. II *pp* I II *p*

Vla. *pp* 3 II III

Vc. ord. *pp*

Db. ord. *pp*



49

Pno.

Vln. *p* II III

Vln. II III IV

Molto dolce e sereno

♩ = 40

Crotales

Crot. *p*

Molto dolce e sereno  
♩ = 40

Vln. *p*

Vln. II *pp* *p* *espr.*

Vla. *p* *pp* *p*

Vc. *pp* *p*



8

Ob. *pp*

Cl. *pp*

Accord.

Vln. *pp* *p*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp*

14 B

Picc. *pp*

Ob.

Cl.

Crot.

Accord.

Vln. *pp*

Vln. II

Vla. *p*

Vc. *pp espr.*



19

Picc.

Ob.

Cl.

Crot.

Accord.

Vln.

Vln. II *pp espr.*

Vla. *p*

Vc. *pp espr.*

21

Picc. *7* *7* *7*

Ob.

Cl.

Cbsn.

Hn.

Tpt. *con sord.* *pp*

Tbn.

B. D.

Crot. *To Vib.*

Pno.

Accord. *pp* *5* *3* *3*

Vln. *II* *III* *IV* *III*

Vln. II *3* *p*

Vla. *III* *IV*

Vc. *II* *p*

Db.



30

Tpt.

Pno.

Accord.

Vla.



33

Pno.

Accord.

**D**



36

Tpt.

Pno.

Accord.

**3/4**

attaca subito



XI

Cantabile  
♩ = ca. 50

4/4 senza sord. 3/4 4/4

Hn. *pp*

Tpt. senza sord. *pp*

Tbn. *pp*

Perc. Wood chimes Wood Chimes *pp*

Pno.

Accord. 3 3 3



5 Fermata ad lib.

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. motor off arco *p* To Perc. To W.B. *pp*

Vib. To Tub. B. *pp*

Accord.

Vln. con sord. *pp*

Vln. II con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Db.

attacca subito

Senza probleme (?) - Danzante

XII

♩ = ca. 76

Flute

Fl. *f* 5 5 5

Ob. *f*

Cl. *f* 3 3

Bsn. *f*

Bassoon

Hn. *f* *p*

Tpt. *f*

Tbn. *f*

Perc.

Tub. B. *f*

Tubular Bells

Pno. *f*

Alto Sax. *f* 6 6 5

Senza probleme (?) - Danzante

♩ = ca. 76

senza sord.

Vln. *f* 3 3 3 3 3 3

Vln. II *f* senza sord. 3 3 3 3 3 3

Vla. *f* senza sord. 3 3 3 3 3 3

Vc. *f* senza sord. pizz.

Db. *f* pizz.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Tub. B.

Pno.

Alto Sax.

Vln.

Vln. II

Vla.

Vc.

Db.

**A**

*f* 3

*mf* 5

*p* 5

*mf* 5

*p* 5

*mf* 3

*mf* 3

*mf* 5

*mf* 3

pizz.

pizz.

pizz.

19

Hn.

Tpt.

Tbn.

Tub. B.

Pno.

Alto Sax.

Vln.

Vln. II

Vla.

Vc.

Db.



23

Bsn.

Tpt.

Alto Sax.

Vln.

Vc.

Db.

**B**

27

Bsn.

7

7

7

Tub. B.

To Crot.

3

Pno.

Alto Sax.

**B**

Vln.

3

Vc.

Db.



31

Bsn.

7

Tpt.

*mf*

5

Pno.

Alto Sax.

Vc.

Db.

3

**C**

Fl. *mf* 5 5 5 5 *f*

Ob. *mf* *f*

Cl. *mf* 3 3 3 3 *f*

Bsn. 7

Tpt. Crotales

Tub. B. *f* To Tub. B. Tubular Bells

Pno.

Alto Sax. **C**

Vc.

Db.



37

Tub. B.

Pno. 9

Alto Sax. 3 3

Vln. *mf* 3 3 3 3 5 3 5

Vln. II arco *mf* 3 3 3 3 5 5

Vla. arco *mf* 3 3 3 3 5 3

*mf*

**D**

41

Fl. *ff* 5 5 5 5

Ob. *ff* 7 7

Cl. *ff* 9 3

Bsn. *ff* 3

Hn. *f*

Tpt. *mf* 3 *f*

Tbn. *f* 4

Pno. *ff* 7 7 5

Alto Sax. *ff* *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco pizz.

Db.

150 3/4 2/4 3/8

150 3/4 2/4 3/8





**F**

**7**  
**16**

**8**  
**16**

**7**  
**16**

**8**  
**16**

54

Fl.

*f*

Ob.

*f*

Cl.

*f*

Bsn.

*f*

Hn.

Tpt.

Tbn.

Wood

Tub. B.

Pno.

*f*

Alto Sax.

*mf*

**F**

**7**  
**16**

**8**  
**16**

**7**  
**16**

**8**  
**16**

Vln.

pizz.  
*f*

Vln. II

pizz.  
*f*

Vla.

pizz.  
*f*

Vc.

*f*  
pizz.

Db.

*f*  
pizz.

*f*



Piu mosso subito

♩ = ca. 140

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wood

Mar. *f*

Pno.

Alto Sax.

Vln. *p* arco col legno

Vln. II *p* arco col legno

Vla. *p* arco col legno

Vc. *p*

Db. *p*

1/4 4/4

**H**

Tempo primo  
♩ = ca. 76

5  
16

6  
16

7  
16

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Wood.

Mar.

Pno.

Alto Sax.

**H**

Tempo primo  
♩ = ca. 76  
pizz.

5  
16

6  
16

7  
16

Vln.

Vln. II

Vla.

Vc.

Db.

Piu Mosso  
♩ = ca. 90

74 **7/16**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

Alto Sax.

8

9

*f*

8<sup>va</sup>

6 6 6

**4/4** Piu Mosso  
♩ = ca. 90

**3/4**

Vln. I

Vln. II

Vla.

Vc.

Db.

