

Orgeltoccatà - "Himmel og Jord"

Agitato fluente
♩ = ca. 96

Organ *fff* (man. I sempre)

Pedals

Org. *f (evt. mf)* (man. I) (man. II)

Ped.

Org. (man. I) (man. II)

Ped. *f (evt. mf)*

Org. (man. II)

Ped.

Org.

Ped.

28

Org. man. I.

Ped.

mf

f

35

Org.

f

43

Org.

f

51

Org.

Ped. +16'

f

59

Org.

Ped.

ff

f

Quasi Mezzo Tempo
Tranquillo

♩ = ca. 44

65

Org. *p* man. II *p*

Ped. *mf* *p* -16' 8'

75

Org.

Ped.

82

Org. molto rubato

Ped.

Tempo primo subito

♩ = ca. 96

90

Org. *ff* man. I

Ped.

97

Org.

Ped. *fff*

104

Org. Ped.

This system contains measures 104 through 108. The Organ part (top staff) features a complex melodic line with many accidentals and a large slur spanning the first two measures. The Pedal part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

109

Org. Ped.

This system contains measures 109 through 115. The Organ part (top staff) has a more active melodic line with several slurs and fingerings (5, 6) indicated. The Pedal part (bottom staff) continues with a steady eighth-note accompaniment. The key signature changes to one flat, and the time signature remains 4/4.

116

Org. Ped.

This system contains measures 116 through 122. The Organ part (top staff) features a series of chords and some melodic fragments. The Pedal part (bottom staff) has a more active eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

123

Org. Ped.

This system contains measures 123 through 127. The Organ part (top staff) has a melodic line with many accidentals and a slur. The Pedal part (bottom staff) has a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

128

Org. Ped.

This system contains measures 128 through 134. The Organ part (top staff) features a melodic line with many accidentals. The Pedal part (bottom staff) has a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

132

Org.

Ped.

136

Org.

Ped.

ff

141

Org.

Ped.

147

Org.

man. I

Ped.

156

Org.

Ped.

163

Org. *mf*

Ped.

169

Org. *mf*

Ped. *mf*

man. I

man. II

177

Org. *pp*

Ped.

Quasi Mezzo Tempo

♩ = ca. 50

188

Org. *pp*

man. II (lukket swelle)

209

Org. *ff* *mf* *p* *pp*

Ped. *pp*

man. I

man. II

Kun Subb. 16'

molto liberamente, quasi cadenza

Org. *mf* *f* *ff* *fff* *f*

Ped. *tutti + koblere*

manI + man II man. II

Manicelli (man.) II

Detailed description: This system covers measures 284 to 308. The organ part features a complex texture with multiple manuals. It begins with a *mf* dynamic, moves to *f* at measure 286, *ff* at 290, and *fff* at 294. The piece concludes with a *f* dynamic. The pedal part provides a rhythmic accompaniment, labeled *tutti + koblere*. The organ part includes numerous triplet markings and dynamic hairpins.

Org. *p* *man. I* *man. II* *man. I* *man. II* *man. I*

Molto legato, cantabile

Detailed description: This system covers measures 299 to 313. The organ part is marked *Molto legato, cantabile*. It features a melodic line primarily on the first manual (*man. I*), with occasional shifts to the second manual (*man. II*). The dynamics range from *p* to *f*. The texture is characterized by long, flowing lines and some triplet markings.

Org. *4'* *6* *3* *5*

Detailed description: This system covers measures 314 to 346. The organ part features a dense, rhythmic texture with many triplet markings. The dynamics are generally *f*. The piece includes several large, multi-measure rests, with durations of 4, 6, 3, and 5 measures indicated.

Org. *5* *5* *5* *5* *6* *5* *9* *9*

Detailed description: This system covers measures 347 to 361. The organ part features a dense, rhythmic texture with many triplet markings. The dynamics are generally *f*. The piece includes several large, multi-measure rests, with durations of 5, 5, 5, 5, 6, 5, 9, and 9 measures indicated.