

# **Pantheon**

*skrevet af*

***Martin Hall***

*Arrangeret for*

*Storestrøms Amts Kammerorkester*

*af*

***Svend Hvidtfelt Nielsen***

**2006**

# Pantheon

Forste takt varer indtil Martin giver tegn

Hall/Hvidfelt Nielsen

♩ = ca.80

B. Cl. *pp*

Hp. *pp*

Pno. *p sempre molto dolce*

Martin  
ha-bits that I just couldt - n't break caught with- in the frame of my ways\_\_\_ li- ving with the stor- ries and tales that sur- round

Forste takt varer indtil Martin giver tegn

♩ = ca.80

Vln. I *ppp con sord.*

Vla. *ppp con sord.*



B. Cl. *pp*

Hp.

Pno.

Martin  
ed my eve - ry move\_\_\_ tur- ning li- ving in- to a game\_\_\_ chang - es made it all stay the same\_\_\_

Vln. I *pp*

Vla. *pp*

Vc. *pp con sord.*

15

Fl.

B. Cl.

Bsn.

Hp.

Pno.

Martin

Vln. I

Vla.

Vc.

**B**

*pp*

*pp*

*pp*

pa-ra-noid de-lu-sions re - mained\_\_ such an e - le-gant way to run free\_\_ but no eye\_\_ shall ab- sorb a - ny tear\_\_

**B**

21

Fl.

B. Cl.

Bsn.

Pno.

Martin

Vc.

\_\_ that it cries\_\_ and no heart\_\_ e - ver drown\_\_ in its beat\_\_ guess I need -

24 C

Fl.

B. Cl.

Bsn.

Pno.

Martin - ed to see just how point - less it is to be right when it's not what you feel change bow ad lib.

Vc.

28 D

Fl.

B. Cl.

Bsn.

C Tpt.

Hp.

Pno.

Martin shak-en by words ne-ver meant to be said break-ing the si -

Vln. I senza sord. *ppp* *p* *mp*

Vla. senza sord. *ppp* *p* *mp*

Vc. senza sord. *p* *mp*

35

Fl.

B. Cl.

Bsn.

C Tpt.

Hp.

Pno.

Martin

Vln. I

Vla.

Vc.

lence of lost in - no - cence I just could n't see how you car - ried the weight of it all

40

**E**

Fl. *uden at dominere!* 3

B. Cl. 3 3 3

Bsn.

C Tpt. 3 3 3

Hp.

Pno.

Martin  
star-ving de-si - res ex - tra - va-gant needs — caught in the dark — of my fa - ding be- liefs — I just could n't

Vln. I **E**

Vla.

Vc.

45

Fl.

B. Cl.

Bsn.

C Tpt.

Hp.

Pno.

Martin

Vln. I

Vla.

Vc.

**F**

see how you car - ried my e - ve - ry move I just could n't see

**F**

Detailed description: This page of a musical score for the piece 'Pantheon' (page 7) covers measures 45 through 50. The score is arranged for a large ensemble including Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Harp (Hp.), Piano (Pno.), Vocalist (Martin), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with triplets and a quintuplet, and a dynamic marking of **F** (fortissimo) at the end of the phrase. The Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth-note patterns. The Trumpet part has a melodic line with a triplet. The Harp and Piano parts provide harmonic support with chords and sustained notes. The Vocalist Martin has a vocal line with lyrics: 'see how you carried my every move I just couldn't see'. The Violin I, Viola, and Violoncello parts provide a melodic and harmonic accompaniment. A second **F** dynamic marking is present at the end of the page.

50

Fl.

B. Cl.

Bsn.

C Tpt.

Hp.

Pno.

Martin

Vln. I

Vla.

Vc.

just could n't see I just could n't see

Detailed description: This page of a musical score for the piece 'Pantheon' (page 8) features ten staves. The top staff is for Flute (Fl.), starting at measure 50, with a treble clef and a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The second staff is Bass Clarinet (B. Cl.), with a bass clef and a key signature of one sharp. The third staff is Bassoon (Bsn.), also with a bass clef and a key signature of one sharp. The fourth staff is Trumpet (C Tpt.), with a treble clef and a key signature of one sharp. The fifth staff is Horns (Hp.), with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of chords. The sixth staff is Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp, providing harmonic support. The seventh staff is for the vocal soloist Martin, with a treble clef and a key signature of one sharp, containing the lyrics 'just could n't see I just could n't see'. The eighth staff is Violin I (Vln. I), with a treble clef and a key signature of one sharp. The ninth staff is Viola (Vla.), with a treble clef and a key signature of one sharp. The tenth staff is Violoncello (Vc.), with a bass clef and a key signature of one sharp. The score includes various musical notations such as slurs, triplets, and dynamic markings.





Musical score for measures 60-64. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (H), Trumpet (C Tpt.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features triplet eighth notes and quarter notes. A box labeled 'H' is above the staff at measure 63.
- B. Cl.:** Features sixteenth-note patterns with accents.
- Bsn.:** Features sixteenth-note patterns with accents.
- C Tpt.:** Features a melodic line with a long slur.
- Hp.:** Features chords with a '5' fingering.
- Pno.:** Features sustained chords.
- Vln. I:** Features a melodic line with a '3' fingering and a *pp* dynamic marking.
- Vla.:** Features a melodic line with a '3' fingering and a note marked '(evt. flageolet)'. A *pp* dynamic marking is present.
- Vc.:** Features a melodic line with a '3' fingering.

Musical score for measures 65-69. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features triplet eighth notes and quarter notes.
- B. Cl.:** Features sixteenth-note patterns with accents.
- Bsn.:** Features sixteenth-note patterns with accents.
- Hp.:** Features a complex sixteenth-note pattern with a '5' fingering.
- Vln. I:** Features a melodic line with a '3' fingering.
- Vla.:** Features a melodic line with a '3' fingering.
- Vc.:** Features a melodic line with a '3' fingering and a *mf* dynamic marking.

69

Fl.

B. Cl.

Hp.

*gliss. til instrumentets bund*

Vln. I

Vla.

Vc.

I

3'52.5"