

# Gronk

♩ = ca.96 As if chaotic - with drive

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A. Sax. *f*

Tpt. *f* (balance *f* in sax, acc. and bass)

Accord. *f* *molto marcato sempre* *simile*

E. Bass *f*

A. Sax. *f*

Tpt. *f*

Accord. *f*

E. Bass *f*

A. Sax. *mf*

Tpt. *mf*

Accord. *mf*

E. Bass *mf*

# Zagreb

Very slow ♩ = ca. 40

soprano sax plays "dia fragma vibrato",  
with a lot of air, like a Japanese Shokuhatsu

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23/3/05(02)

S. Sax. *pp* *cantabile, dolce espressivo poco liberamente*

Tpt. *con sord.* *pp* *dolce cantabile, poco liberamente*  
*(trumpet and sax plays seemingly free, seemingly without common pulse)*

Accord. *pp sempre*

Db. *pizz.* *sim.* *pp ma sonore*

S. Sax. *p* *pp* **A**

Tpt. *3* *5* *3* *3*

Accord.

Db.

S. Sax. *p cant.* *3* *3* *3* **B**

Tpt. *3* *3*

Accord.

Db.

# Catch

♩ = ca. 126 Fast!

A. Sax. *f*

Tpt. *f*

Accord. *f*

E. Bass *f*

A. Sax. *f*

Tpt. *f*

Accord. *f*

E. Bass *f*

A. Sax. *f*

Tpt. *f*

Accord. *f*

E. Bass *f*

# Medley

$\text{♩} = \text{ca. } 112 \text{ Rock}$

A. Sax. *f*

Tpt. *p* *f*

Accord. *f*

E. Bass *f*

The first system of music (measures 1-4) features four staves. The Alto Saxophone (A. Sax.) plays a melodic line starting with a forte (*f*) dynamic. The Trumpet (Tpt.) plays a sustained note with a crescendo from piano (*p*) to forte (*f*). The Accordion (Accord.) provides a harmonic accompaniment with a forte (*f*) dynamic. The Electric Bass (E. Bass) plays a rhythmic pattern with a forte (*f*) dynamic.

A. Sax.

Tpt.

Accord.

E. Bass

The second system of music (measures 5-8) continues the piece. The A. Sax. staff begins with a measure rest followed by a melodic phrase. The Tpt. staff has a measure rest followed by a melodic phrase. The Accord. and E. Bass staves continue their respective parts.

A. Sax.

Tpt.

Accord.

E. Bass

**A**

The third system of music (measures 9-12) is marked with a box containing the letter 'A'. The A. Sax. staff has a measure rest followed by a melodic phrase. The Tpt. staff has a measure rest followed by a melodic phrase. The Accord. and E. Bass staves continue their respective parts.

A. Sax.

Tpt. *f*

Accord.

E. Bass

The fourth system of music (measures 13-16) continues the piece. The A. Sax. staff has a measure rest followed by a melodic phrase. The Tpt. staff has a measure rest followed by a melodic phrase starting with a forte (*f*) dynamic. The Accord. and E. Bass staves continue their respective parts.