

# "Rørmotetter"

Con trasparenza

♩ = ca. 96

## I - Koral

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Ob. *mf cantabile sempre*

Cl. *mf cantabile sempre*

A. Sax. *mf cantabile sempre*

Bsn. *mf cantabile sempre*

Ob. *mf cantabile sempre*

Cl. *mf cantabile sempre*

A. Sax. *mf cantabile sempre*

Bsn. *mf cantabile sempre*

**A**

Ob. *p mf*

Cl. *p mf*

A. Sax. *p mf*

Bsn. *p mf*

**H**

48

Ob.  
Cl.  
A. Sax.  
Bsn.

51

Ob.  
Cl.  
A. Sax.  
Bsn.

### III - Scherzo

Allegro giocoso - Scherzando  
♩ = ca. 120

Ob.  
Cl.  
A. Sax.  
Bsn.

*f dolce*  
*f dolce*  
*f dolce*  
*f dolce*

**A**

7

Ob.

Cl.

A. Sax.

Bsn.

Detailed description: This system contains measures 7 through 11. The music is in 3/4 time. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet (Cl.) part has a similar rhythmic pattern, sometimes with grace notes. The Alto Saxophone (A. Sax.) part plays a more sustained line with some chromatic movement. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes and rests.

**B**

12

Ob.

Cl.

A. Sax.

Bsn.

Detailed description: This system contains measures 12 through 16. The music continues in 3/4 time. Measures 12 and 13 feature triplets in the Oboe and Clarinet parts. The Alto Saxophone part has a melodic line with some chromaticism. The Bassoon part continues with a rhythmic accompaniment. There are some rests in the Oboe and Clarinet parts in measure 14.

**C**

17

Ob.

Cl.

A. Sax.

Bsn.

Detailed description: This system contains measures 17 through 20. The music continues in 3/4 time. There is a key signature change to one sharp (F#) and a time signature change to 3/4. The Oboe and Clarinet parts have melodic lines with triplets. The Alto Saxophone part has a melodic line with some chromaticism. The Bassoon part continues with a rhythmic accompaniment.

21

Ob.

Cl.

A. Sax.

Bsn.

Detailed description: This system contains measures 21 through 24. The music continues in 3/4 time. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The Oboe and Clarinet parts have melodic lines with triplets. The Alto Saxophone part has a melodic line with some chromaticism. The Bassoon part continues with a rhythmic accompaniment.

**G**

47  
Ob.  
Cl.  
A. Sax.  
Bsn.

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Muta in Bar. Sax.

Calme, stringente  
♩ = ca. 50

# IV - Kanon

Cl.

*pp sempre*

**A**

11  
Cl.  
Bsn.

*pp sempre*

19  
Cl.  
Bsn.

**B**

26  
Cl.  
B. Sax.  
Bsn.

*pp sempre*

C

32

Ob. *pp sempre*

Cl.

B. Sax.

Bsn.

Detailed description: This system of music covers measures 32 through 37. The Oboe part is mostly silent, with a final note in measure 37. The Clarinet part features a melodic line with slurs and a triplet in measure 36. The Bass Saxophone part is highly active with numerous triplets and slurs. The Bassoon part provides a steady accompaniment with slurs and ties.

D

38

Ob.

Cl.

B. Sax.

Bsn.

Detailed description: This system covers measures 38 through 43. The Oboe part has a melodic line with slurs and a triplet in measure 41. The Clarinet part has a melodic line with slurs and a triplet in measure 41. The Bass Saxophone part continues with triplets and slurs. The Bassoon part continues with slurs and ties.

E

44

Ob.

Cl.

B. Sax.

Bsn.

Detailed description: This system covers measures 44 through 49. The Oboe part has a melodic line with slurs and triplets in measures 44 and 45. The Clarinet part has a melodic line with slurs and a triplet in measure 45. The Bass Saxophone part continues with triplets and slurs. The Bassoon part continues with slurs and ties.