

Salme 23

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5/6/007  
3

**1****4****4**

Musical score page 4, featuring parts for Flute (Fl.), Soprano Recorder (S. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), C Trumpet (C Tpt.), Trombone (Tbn.), Bassoon (Hpf.), Four-hand Piano (4-hands Pno.), Guitar (Gtr.), Marimba (Mar.), Violin (Vln.), and Cello (Vla.). The score includes dynamic markings such as **ff**, **p**, and **3**. Measure 7 begins with a forte dynamic from the Flutes, followed by sustained notes from the Clarinet and Trombone. The Four-hand Piano and Guitar provide rhythmic patterns. The Marimba and Violin enter in measure 8, with the Violin playing a sustained note.

Sven-Erik Norén: "Salme 23"

2

**6 8**

**4**

Fl.

S. Rec.

Cl.

Alto Sax.

C Tpt.

Tbn.

Hp.

4-hands Pno.

Gtr.

Mar.

Vln.

Vla.

Dóz/Miz

**2**

**6 8** non div.

**4**

Fl. **4** 90 S. Rec. **11** Cl. **2** **4** Alto Sax. **4**

C Tpt. **a 2** Tbn. **f** Tpt 3. + Trbn. **f**

Hp. **mf** 4-hands Pno.

Gtr.

Mar. **mf**

S.1 **f** Her - ren, Her - ren

S.2 **f** Her - ren, Her - ren

T. **f** Her - ren, Her - ren

Vln. **4** **11** **2** **4** Vla. **4**

(mf)

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), C Tpt. (C Tpt.), Tbn. (Tbn.), Hp. (Hp.), 4-hands Pno. (4-hands Pno.), Gtr. (Gtr.), Mar. (Mar.), S.1 (Soprano 1), S.2 (Soprano 2), and T. (Tenor). The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **mf** (mezzo-forte) for the harp. Measure numbers **a 2**, **a 4**, and **11** are indicated above certain staves. The page number **17** is located in the top right corner.

Fl.

S. Rec.

Cl. *pp*

Alto Sax.

C Tpt. 1. *pp*

Tbn. *pp* (skift evt. mellem forskellige musikere) *pp*

Hp.

4-hands Pno.

Gtr. *p* *p*

Mar.

S.1 solo *mp* Her-ren er min hyr-de, Her-ren er min hyr-de, Her-ren er min hyr-de, Jeg li-der

S.2 solo *mp* Her-ren er min hyr-de Her-ren er min hyr-de Her-ren er min hyr-de Jeg li-der

T. *mf* 8/8 Her-ren er min hyr-de, Her-ren er min hyr-de,

Vln. *pizz.*

Vla. *pizz.*

The musical score consists of ten staves of music. The top staff features Flute and Recorder. The second staff has Clarinet with dynamics *pp*. The third staff is Alto Saxophone. The fourth staff contains C Trumpet and Trombone, with the instruction "(skift evt. mellem forskellige musikere)" between them. The fifth staff is Bassoon with dynamics *pp*. The sixth staff is a four-hand piano section. The seventh staff is Guitar with dynamics *p* and *p*. The eighth staff is Maracas. The ninth staff features two Soprano voices (S.1 and S.2) with lyrics: "Her-ren er min hyr-de," repeated three times, followed by "Jeg li-der". The tenth staff is Tenor with dynamics *mf* and a 8/8 time signature, also singing "Her-ren er min hyr-de,". The bottom two staves are Violin and Cello, both marked with *pizz.* The score is numbered 18 at the top left.

101

12

**2** **6** **4** **4**

Fl.

S. Rec.

Cl.

Alto Sax.

C Tpt.

Tbn.

Hp.

4-hands Pno.

Gtr.

Mar.

S.1

S.2

T.

Vln.

Vla.

Flute: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Soprano Recorder: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Clarinet: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Alto Saxophone: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

C Trumpet: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Trombone: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Horn: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Piano: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Guitar: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Martinet: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Soprano 1: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Soprano 2: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Tenor: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Violin: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Cello: Measures 101-12. Dynamics: *mf*, *p*, *p*. Measure 12: *mf*.

Text: "ing - - en nød!" (Measure 101), "Han la - der mig" (Measure 12).  
Text: "ing - - - en nød!" (Measure 101), "Han la - der mig" (Measure 12).  
Text: "Jeg li - der ing - en nød!" (Measure 101), "Han la - der mig" (Measure 12).

106

Fl.

S. Rec.

Cl.

Alto Sax.

C Tpt.

Tbn.

Hp.

4-hands Pno.

Gtr.

Mar.

S.1  
lig - ge på grøn - ne eng - e, til det stil - le vand. Han gi - ver mig kraft på ny, han le - der mig ad ret - te

S.2  
lig - ge på grøn-ne eng - e, han le - der mig til det stil - le vand. Han gi - ver mig kraft på ny, han le - der mig ad ret - te

T.  
lig - - - - ge, han le - der mig til - - - - det stil - - - - le vand. Kraft på - - - - ny, ad ret -

Vln.

Vla.

tutti div.

*p*

*p*