

Som sang...

"Portamento"
af
Pia Tafdrup

"Præludium"

Svend Hvidtfelt Nielsen
(1997) 17/11/2000

Largo con trasparenza

$\text{♩} = \text{ca. 48}$

Mezzo-soprano *audible pp* **1**

Soprano Saxophone *ppp* *on the edge of silence*

Alto Saxophone *ppp* *on the edge of silence*

Tenor Saxophone *pppp* *pp* *ppp* *ppp* *ppp* *ppp* *pp* *pp* *ppp*

Baritone Saxophone *ppp* *ppp*

on the edge of silence Som sang

M-S. *pp* *gliss.* *ppp* **2**

S. Sax. *ppp*

A. Sax. *pp* *ppp* *ppp* *ppp* *pp*

T. Sax. *ppp* *pp* *ppp*

Bar. Sax. *ppp*

Som sang Mmm

10 *p* *ppp* 3

M-S. Som sang be - gynd - er den tav - se sjæl Nat - duf - te - nde

S. Sax. *pp* *ppp* *p* *ppp*

A. Sax. *ppp* *p* *ppp*

T. Sax. *p* *ppp*

Bar. Sax. *pp* *ppp* *p* *ppp*

15

M-S. Nat duf - te - nde som e - trus kisk kap - ri - fo - lie,

S. Sax. *pp* *ppp* *ppp* *liberamente* *5*

A. Sax. *pp* *ppp*

T. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp*

19 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

M-S. ka - pri - fo - li e Et

S. Sax. *ppp* *pp* *ppp* *ppp* *pp*

A. Sax. *ppp* *ppp*

T. Sax. *pp* *ppp* *p*

Bar. Sax. *pp* *ppp* *pp* *ppp*

attacca subito

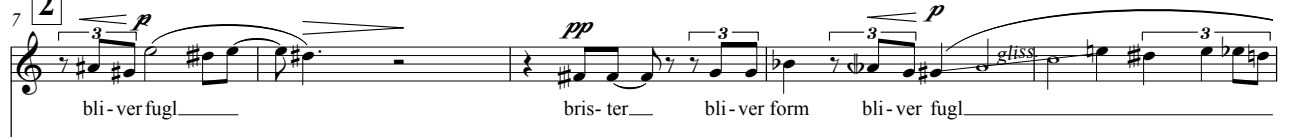
"Fuga"


1 (Largo sempre)


M-S.  æg i mør- ket der bris- ter, bli- ver form,

A. Sax.  *pp dolce cantabile*

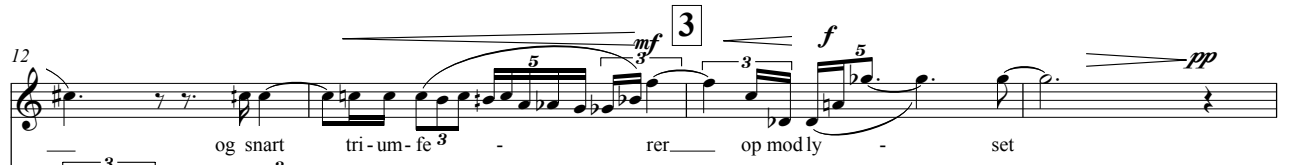
2


M-S.  bli- ver fugl. bris- ter bli- ver form bli- ver fugl.

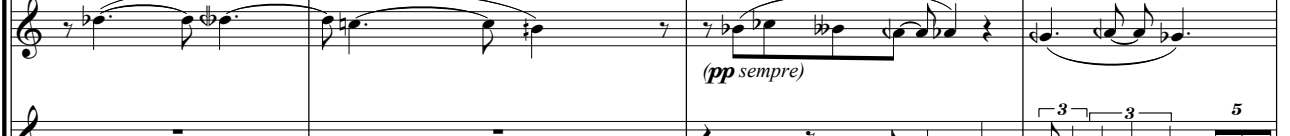
S. Sax.  *pp dolce cantabile*


A. Sax.  *pp*

3

M-S.  og snart tri- um- fe - rer op mod ly - set

S. Sax.  *(pp sempre)*

A. Sax.  *(pp sempre)*

Bar. Sax.  *pp dolce cantabile*

16 *p*

M-S. 4

det kron - hvi - de lys

S. Sax. *pp dolce cantabile*

A. Sax.

T. Sax.

Bar. Sax.



20 *p* *mp*

M-S. der får får - ver til at eks - pan - de - - - - re

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

M-S. *> p* *klart* *pp* *eks*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



M-S. *pp* *klart*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

- pan - de - - - re *klart*



S. Sax. *mf* *f* *liberamente*

A. Sax. *mf* *f*

7

35

M-S. *ppp*

S. Sax. *ad lib.* *ff*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *ppp* *mf* *f*

I drøm - me drag - es



41

M-S. *liberamente* *p* *pp*

A. Sax. *ppp*

Bar. Sax. *p* *ppp*

him - len ned_ ør - ken - stil - hed, vå - gen søvn med åb - ne øj - ne en glas - ag - tig væ - ren, sne der



8

44

M-S. *p*

S. Sax. *ppp*

T. Sax. *ppp*

smel - ter und - er hu - den før ord - e - ne bli - ver ryt - me, bli'r ryt - me bli - ver

46 *mp* 9 *p*

M-S. *3* *3* *3* *3* *3* *3* *3*
 hör - bar sang og dét vir - ke - ligt Du

S. Sax. *3* *pp* *pp*

A. Sax. *5* *5* *pp*

T. Sax. *5* *5* *pp*

Bar. Sax. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *pp*

Detailed description: This musical block covers measures 46 through 49. The vocal line (M-S.) begins at measure 46 with the lyrics 'hör-bar sang' and continues with 'og dét vir-ke-light Du'. Dynamics range from mezzo-piano (mp) to piano (p). The saxophone parts include Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.). The Soprano saxophone features triplets and piano (pp) dynamics. The Alto and Tenor saxophones use quintuplets (5) and piano (pp) dynamics. The Baritone saxophone has a complex rhythmic pattern with multiple triplets and piano (pp) dynamics. A rehearsal mark '9' is placed above measure 47.



50

M-S. *3* *3* *3* *3*
 tror

S. Sax. *5* *5* *5* *3*

A. Sax. *5* *3* *5*

T. Sax. *3* *3*

Bar. Sax. *3* *3* *3* *3* *3* *3*

Detailed description: This musical block covers measures 50 through 53. The vocal line (M-S.) begins at measure 50 with the lyrics 'tror'. Dynamics range from mezzo-piano (mp) to piano (p). The saxophone parts include Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.). The Soprano saxophone features quintuplets (5) and piano (p) dynamics. The Alto and Tenor saxophones use quintuplets (5) and piano (pp) dynamics. The Baritone saxophone has a complex rhythmic pattern with multiple triplets and piano (pp) dynamics.

10

53 *pp*

M-S. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 Aaah _____ Mmm _____

S. Sax. *3* *3* *3* *3* *3*

A. Sax. *3* *3* *3* *3* *3*

T. Sax. *3* *3* *3* *3* *3*

Bar. Sax. *3* *3* *5* *5* *3* *5*



57 *gliss.* *gliss.* *ppp*
 M-S. _____ Mmm _____

S. Sax. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
 (senza dim.)

A. Sax. *3* *5* *p* *pp*

T. Sax. *3* *5* *5*

Bar. Sax. *mp*