

Svend Hvidtfelt Nielsen

Symphony No. 3
Watching Life

2010

3 Fl./Picc.
2 Ob.
1 Cor. Angl./Ob.
2 Cl. in Bb/ Eb
1 Bass Cl./Cl. in Bb
2 Bsn
1 C.Bsn/ Bsn
4 Cor.
2 Tpt in Bb/ Eb (1BassTpt?)
1 Tpt. in Bb / C
2 Trbn
1 Bass Trbn
1 Tb
1 Timp.
2 Perc.
Vn I
Vn II
Vla
Vcl
Db (incl. 5 strings-basses)

Score in C
Dur. ca. 19.30"

Ideelt set består min tredje Symfoni af lutter ligeberettiget materiale, der bevæger sig imellem hinanden. Alt kan i princippet være forgrund, alt kan være baggrund. Det er op til dirigenten at vælge ud og forme musikken.

Da en sådan tilgang til værket i praksis kræver et ganske urealistisk prøveforløb er visse stemmeindsatser forsynet med et "H" for hovedstemme. Dette "H" gælder typisk indtil indsatsen eller frasen er færdig. Er der én af de øvrige stemmer i orkesteret, som jeg synes yderligere fortjener opmærksomhed er den forsynet med et "N" for bistemme (egtl. "Nebenstimme"). Øvrige stemmer har jeg skønnet vil fungere som de skal uden yderligere indblanding fra dirigentens side.

Fraværet af "H"-tegn i symfoniens slutning indikerer altså ikke, at der ingen væsentlig melodik er længere men, at teksten her er så tynd, at melodilinjerne nok skal komme igennem under alle omstændigheder.

Although all layers in this Symphony are conceived as equal, I have for practical reasons marked the certain melodylines with an "H". In places where more lines seems of specific importance I have noted secondary lines with an "N". In places where the texture is so simple, that I have no doubt about the transparency I have not put in any marks for "H" and "N". The markings are normally intended to be valid throughout the phrase indicated.

Programnote:

Som at sidde på et torv eller en af en given storbys smukke pladser. En ramme bestående af de omgivende huse er fast, men menneskemylderet forandrer sig ustandseligt. En sværm af enkeltindivider, der uden reference til hinanden alle er på samme sted på samme tidspunkt, bevæger sig omkring. Selv om de hver tilhører deres egen individuelle verden støder de ikke ind i hinanden. Elegant passer de ind i den plads, der er til rådighed for dem, bevæger sig ud og ind imellem hinanden uden af den grund at komme til at ligne hinanden eller at mønstre eller bevægelser bestemt til at give mening i forhold til hinanden.

Skønt det uvilkårligt kan komme til at se sådan ud. En person kan forsvinde bag et hjørne i samme øjeblik, som en ny kommer frem, og man kan forestille sig, at den ene har transformeret sig til den anden. Eller personer kan efterligne hinanden, prøvende, for sjov. Måske gør de nar, måske påvirkes de af hinanden. Deres møde afsætter et spor. Måske et varigt spor. Alle disse mennesker er på forskellige steder i deres liv, men alle er de fælles om at være på samme sted samme dag. I en historie der defineres tidsligt af solopgang og solnedgang.

Således har jeg tænkt min 3. Symfoni. Som et orkester bestående af - om ikke enkeltindivider så dog - individuelle instrumentgrupper med hver deres musik og hvert deres forløb. Ligesom menneskene på pladsen er musikken komponeret så de forskellige grupper ikke støder sammen, men veksler imellem hinanden hvorved de danner en tilsyneladende sammenhængende musik.

For der er grænser for i hvor høj grad selvstændigheden meningsfyldt kan opretholdes. Når f.eks. først messing og slagtøj spiller forte kan resten af orkesteret være så selvstændigt det vil. Intet kan alligevel høres.

Som menneskene på pladsen er også denne symfonis musik holdt sammen af det rum og den tid de bevæger sig i.

Plus én ting til. Der er en særlig retning i Symfonien: Fra orkesterets dybeste region til den højeste - som faktisk har været der hele tiden i klaver og fløjte. Så det er som med alt andet i Symfoniens mangelagede musik, der jo hverken siger, "Ja", eller "Nej". Den siger, "Både og".

Symphony No. 3

Watching Life

Svend Hvidfelt Nielsen
(restarting) 24/08/10

4/4 Sinister con transperanza
♩ = ca. 60

Flute 1.2.3
Oboe 1.2.3
Clarinet in B \flat 1.2
Bass Clarinet in B \flat
Bassoon 1.2.
Contrabassoon 3.
Horn in F 1-4
Trumpet in B \flat
Trombone 1.2.
Bass Trombone
Tuba
Timpani 30"
Tenor Drum
Bass Drum
Harp
Piano
poco misterioso
And. sempre
4/4 Sinister con transperanza
♩ = ca. 60
Violin I
Violin II
Viola
Violoncello
Double Bass

2

13

Fl.
C. A.
B. Cl.
Bsn.
Cbsn.

Hn.
Tbn.
B. Tbn.
Tba.

Timp.
Pno.

2

Vc.
Db.

22

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Timp.

B. D.

Pno.

Vla.

Vc.

Db.

pp

p

mp

p

pp

mp

p

p

N

N

H

H

5

3

3

5

3

7

3

3

26 4

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

B. D.

Pno.

Vln. II

Vla.

Vc.

Db.

H

mp cantabile

mp *p* *p* *mp*

mf *mp* *p*

mp

1. N

p dolce

p

z

N

p (come sopra)

p

s.p.e.

mp

s.p.e.

mp

37 5

Bsn. 3

Cbsn. 3

Hn. 3

Tba. 3

Hp. *Lat* *p* *H* *pp*

Vln. II s.p.e. ord.

Vla. mf pp

Vc. s.p.e.

Db. f s.p.e. mf mf

40

Fl. *pp* *sim.*

Hn. pp

Tba. pp

Hp. *mp* *pp (balance wood)* *Mi#* *Si#*

Vln. II

Vla.

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Horn (Hn.), Trombone (Tba.), Harp (Hp.), Violin II (Vln. II), and Viola (Vla.).

- Fl.:** Features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. Fingerings (6, 5, 3) and breath marks (>) are present.
- Hn.:** Horn parts with sustained notes and rests.
- Tba.:** Trombone part with sustained notes and rests.
- Hp.:** Harp accompaniment with chords and arpeggios. Chords are labeled with notes: *Re^b, Mi^z* and *Mi^b*.
- Vln. II / Vla.:** Violin II and Viola parts with sustained notes. Dynamic markings include *mp* and *pp*. Performance instructions include *s.p.e.* (sordina per arco) and *ord.* (ordina).

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Trombone (Tba.), Harp (Hp.), Violin II (Vln. II), and Viola (Vla.).

- Fl.:** Flute parts with rhythmic patterns and triplets. Dynamic markings include *mp* and *p*.
- B. Cl.:** Bass Clarinet part with a trill and a sixteenth-note run. Dynamic marking is *p*.
- Cbsn.:** Contrabass part with rhythmic patterns and triplets. Dynamic marking is *pp*.
- Tba.:** Trombone part with sustained notes and rests.
- Hp.:** Harp accompaniment with chords and arpeggios. Chords are labeled with notes: *Re^z* and *Si^b*.
- Vln. II / Vla.:** Violin II and Viola parts with sustained notes. Dynamic markings include *mp* and *pp*. Performance instructions include *H s.p.e.* and *ord.*

62 **8**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

p

mf

f

pp

mp

mf

f

p

mf

f

mf

unis.

p

mf

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Timp.

T. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(dies out. Didn't make it this time...)

mp *mf* *f* *ff*

p *f* *ffp*

p *ff* *ffp*

The musical score for measures 64-67 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trombone, Baritone Trombone, Timpani, Tom Tom (T.D.), Bass Drum (B.D.), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds feature complex rhythmic patterns with triplets and sextuplets. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion includes a dynamic crescendo from mezzo-piano to fortissimo. The piano part features sustained chords and rhythmic accompaniment. The strings are mostly silent, with the double bass playing a simple bass line.

68

Fl. mp 6

Bsn. mf 3

Hn. p

Tbn. pp p poco espr. 5

B. Tbn. pp

Tba. pp

Timp. p pp To Mar.

T. D. pp

B. D. pp

Db. pp

$\text{9} = 90$

Detailed description: This page contains the musical score for measures 68 through 73. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), Baritone Trumpets (B. Tbn.), Trombones (Tba.), Timpani (Timp.), Tom Drums (T. D.), Bass Drums (B. D.), and Double Bass (Db.). The score includes various dynamics such as *mf*, *mp*, *pp*, and *p*, along with articulations like triplets and slurs. A rehearsal mark '9' is placed above measure 72, with a tempo marking of $\text{9} = 90$. The key signature has one flat, and the time signature is 4/4.

74

Fl. p

Cl. pp p pp p pp

B. Cl. pp p pp p pp

Cbsn. mf

Hn. pp p pp

Tbn. pp p pp

B. Tbn. pp

Hp. pp

Detailed description: This page contains the musical score for measures 74 through 79. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tbn.), Baritone Trumpets (B. Tbn.), and Harp (Hp.). The score includes various dynamics such as *pp*, *p*, and *mf*, along with articulations like slurs and accents. A rehearsal mark '9' is placed above measure 78, with a tempo marking of $\text{9} = 90$. The key signature has one flat, and the time signature is 4/4.

79 *(giocoso?)*

Cl. *pp* *mp* *p*

Bsn. *mp* *p*

Hn. *espr.* *espr.*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Hp. *p* 3 3

Db. *p*

84

10

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *mp*

Cbsn. *mp* *mp* *poco danzante*

Hn. *espr.*

Hp. *f* *mf*

Db. 10

88

Ob.

Cl.

Bsn.

Cbsn.

Mar.

Hp.

Db.

mp

mp

p sempre



91

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Mar.

Hp.

Db.

mp espressivo

mp

p

p

94

11

mp

6

Fl.

mp

5

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Tba.

p (*espressivo in the background*)

3

3

3

Mar.

mf

mp (*balance flutes*)

Hp.

mf

mp (*balance flutes*)

Fa#

Sol#

La#

11

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Mar.

Db.

pp tr

pp

pizz.

7 6

Detailed description: This page of a musical score covers measures 100 and 101. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Maracas (Mar.), and Double Bass (Db.). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part includes a trill (tr) and a dynamic marking of *pp*. The Bassoon and Contrabassoon parts have complex rhythmic patterns with slurs. The Horn part has sustained notes. The Maracas part is marked *pizz.* and the Double Bass part has a few notes. A rehearsal mark '12' is present at the beginning of the second system.

102

Fl.

Ob.

C. A.

Cl.

Bsn.

Mar.

mp

mf (balance the rest)

p

mf

3 H

6 6 6

5 5

3 7 6 3

Detailed description: This page of a musical score covers measures 102, 103, and 104. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Maracas (Mar.). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in A part has a triplet (3) and a dynamic marking of *mp*. The Clarinet part has a trill (tr) and a dynamic marking of *mf (balance the rest)*. The Bassoon part has a triplet (3) and a dynamic marking of *mf*. The Maracas part has a triplet (3) and a dynamic marking of *mf*. A rehearsal mark '12' is present at the beginning of the first system.

105

Fl.

Ob.

C. A.

Cl.

Bsn.

Tba.

Mar.

Vln. II

Db.

p (in the background)

p dolce cantabile

H

p

mf

mf

N

N

Detailed description: This system of musical notation covers measures 105 to 107. It includes staves for Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Trombone, Maracas, Violin II, and Double Bass. The Flute and Oboe parts feature melodic lines with various ornaments and dynamics. The Clarinet in Bb part has a prominent melodic line with trills and slurs, marked with dynamics like *p* and *mf*. The Bassoon and Trombone parts provide harmonic support with chords and triplets. The Maracas part has a rhythmic pattern. The Violin II part has a long note with a dynamic marking of *p dolce cantabile*. The Double Bass part has a simple bass line. Measure numbers 105, 106, and 107 are indicated at the top of the staves.

108

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tba.

Mar.

Pno.

Vln. II

Db.

cant.

cant.

mp

p

p

Detailed description: This system of musical notation covers measures 108 to 111. It includes staves for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Trombone, Maracas, Piano, Violin II, and Double Bass. The Flute and Oboe parts are marked *cant.* and feature long, expressive melodic lines. The Clarinet in Bb part has a melodic line with a dynamic marking of *mp*. The Bass Clarinet part has a melodic line with a dynamic marking of *p*. The Bassoon and Trombone parts provide harmonic support with chords and triplets. The Piano part has a simple accompaniment with a dynamic marking of *p*. The Violin II part has a simple bass line. Measure numbers 108, 109, 110, and 111 are indicated at the top of the staves.

112 **13**

Fl.

Ob.

Bsn.

Tpt. 1. H

Tpt. 2. H

Mar.

Pno.

Vln. II

Vla.

Db.

p

p poco maestoso

p dolce cantabile

N

116

Fl.

Bsn.

Cbsn.

Tpt.

Tpt.

Mar.

Pno.

Vln. II

Vla.

p

N

125

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *N* *mp*

Tpt. *N* *mp*

Timp. 25" 30" 25" 30"

Mar.

Pno.

Vln. I *H* *mp dolce cantabile*

Vln. II

Vla. *espr.*

Vc.

Db. *mf*

130 *mf*

Ob.

Cl.

B. Cl. *mf* *p* *mf* *mp* *mf* *6*

Bsn.

Cbsn.

Tpt.

Timp.

Mar. *mp* *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf espr.*

Db.

133 **15**

Fl.
Cl.
B. Cl.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.

136

Fl.
Cl.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

139

Fl. *f*

Ob. *f*

Cl. *mp*

B. Cl. *mp* *f* To Cl.

Bsn. *f*

Cbsn. *f*

Hn.

Timp.

Mar. To Perc.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* arco

Detailed description: This page of a musical score covers measures 139 to 142. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) and maracas (Mar.) are also present. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings range from piano (*p*) to fortissimo (*f*). Performance instructions include 'To Cl.' and 'arco' for the double bass. Measure numbers 7, 5, 9, 5, 7, and 3 are indicated above various notes. The key signature has two flats, and the time signature is 3/4.

16

143

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1. **H**
f (balance strings)

Tpt. 2. **H**
f (balance strings)

Tpt. 3. **H**
f (balance strings)

Tbn.

Mar.

Pno. *f*

Vln. I **N**

Vln. II **N**

Vla. **N**

Vc. **N** *ff* 3

Db. **N** *ff* 3

146 ♩ = ca. 120

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl.

Bsn. *ff*

Cbsn. *ff*

Hn.

Tpt. *ff*

Tpt.

Tbn.

B. Tbn.

Timp.

Mar.

B. D.

Pno. *ff con tutta forza - sempre*

Vln. I *ff* ♩ = ca. 120
s.p.e.

Vln. II *ff* s.p.e.

Vla. *ff* s.p.e.

Vc. *ff* s.p.e.

Db. *ff* s.p.e.

149

This page of a musical score, numbered 149, contains measures 149 through 152. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves. The first flute part has a melodic line starting in measure 150 with a triplet of eighth notes, followed by a sixteenth-note triplet and a sixteenth-note triplet. The second flute part has a similar melodic line.
- Oboe (Ob.):** One staff with a rhythmic pattern of eighth-note triplets.
- Clarinet in A (C. A.):** One staff with a rhythmic pattern of eighth-note triplets.
- Clarinet in Bb (Cl.):** One staff, mostly silent.
- Bassoon (Bsn.):** One staff, mostly silent.
- Horn (Hn.):** One staff, mostly silent.
- Trumpets (Tpt.):** Two staves. The first trumpet part has a melodic line with a five-note slur and a triplet. The second trumpet part has a rhythmic pattern of eighth-note triplets.
- Trombone (Tbn.):** One staff, mostly silent.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Mariage (Mar.):** One staff, mostly silent.
- Piano (Pno.):** Two staves. The piano part features a complex texture with sustained chords and moving lines in both hands.
- Violin I (Vln. I):** One staff with a melodic line.
- Violin II (Vln. II):** One staff with a rhythmic pattern of eighth-note triplets.
- Viola (Vla.):** One staff with a rhythmic pattern of eighth-note triplets.
- Violoncello (Vc.):** One staff with a rhythmic pattern of eighth-note triplets.
- Double Bass (Db.):** One staff with a rhythmic pattern of eighth-note triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4.

17

153

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The woodwinds play melodic lines with various articulations and ornaments. The brass instruments play sustained notes with dynamic markings of *p* and *mf*. The Trombone and Baritone Trombone parts include the instruction "in the background, barely audible". The Piano (Pno.) part features a complex rhythmic accompaniment with many triplets and slurs.

17

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment consisting of many triplets. The Violin I and II parts include the instruction "ord. H". The Viola, Violoncello, and Double Bass parts also feature triplets and slurs.

157

This page of a musical score, numbered 157, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), all playing complex passages with frequent triplets. The brass section consists of Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), with dynamic markings of *p* and *mf*. The piano (Pno.) part provides harmonic support with sustained chords. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with the Viola and Cello parts featuring triplet patterns. The score is written in a standard musical notation style with various clefs, accidentals, and performance instructions.

18

161

Fl.

Ob.

C. A.

Bsn.

Cbsn.

To Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

f

18

Detailed description: This page of a musical score covers measures 161 to 180. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon) features a melodic line with triplet markings. The brass section (Trumpets, Trombones, and Baritone Trombone) provides harmonic support with sustained notes and dynamic markings of *mf*, *p*, and *f*. The piano accompaniment consists of block chords. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with triplet markings. A rehearsal mark '18' is placed above the first measure of the woodwind and string staves.

19

165 $b\flat$

Fl.

Ob.

C. A.

Bsn.

Bassoon

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 165. The key signature is one flat (B-flat). The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) and Clarinet in A (C. A.) parts play a rhythmic pattern of eighth notes with triplets. The Bassoon (Bsn.) and Bassoon parts play a similar rhythmic pattern with triplets. The Trumpets (Tpt.) and Trombones (Tbn., B. Tbn.) parts play sustained notes with dynamic markings of *f*, *mf*, and *p*. The Piano (Pno.) part features a complex texture of overlapping chords and arpeggios.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

s.p.e.

extreme bow pressure (pure noise)

Detailed description: This block contains the musical score for string instruments, starting at measure 19. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with dynamic markings of *f*, *mf*, and *p*. The Viola (Vla.) part plays a sustained note with dynamic markings of *f*, *mf*, and *p*. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes with dynamic markings of *f*, *mf*, and *p*. The score includes instructions for "s.p.e." (sustained pressure) and "extreme bow pressure (pure noise)".

169

Fl.

Ob.

C. A.

Bsn.

Tbn.

B. Tbn.

Timp.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *mf* *f* *mf*

p *mf* *mf*

mf hard mallets

Snare Dr. *p*

Tenor Dr.

ord. s.p.e. e.b.p.

s.p.e. ord. s.p.e. e.b.p.

s.p.e. ord. s.p.e.

s.p.e. ord. s.p.e.

e.b.p. ord. s.p.e.

177

Fl.

Ob.

C. A.

Cl.

Bsn.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

s.p.e.

This page of a musical score contains measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *mf* and *s.p.e.* are present. The key signature has two sharps (F# and C#), and the time signature is 4/4.

189

This page of a musical score contains measures 189 through 193. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-192 are silent. In measure 193, it plays a triplet of eighth notes.
- Oboe (Ob.):** Features a melodic line with slurs and triplets in measures 189-193.
- Clarinet in A (C. A.):** Features a melodic line with slurs and triplets in measures 189-193.
- Clarinet in Bb (Cl.):** Features a melodic line with slurs and triplets in measures 189-193.
- Bassoon (Bsn.):** Features a melodic line with slurs and triplets in measures 189-193.
- Horn (Hn.):** Features a melodic line with slurs and triplets in measures 189-193. A dynamic marking of *mf* is present in measure 193.
- Trumpet (Tpt.):** Features a melodic line with slurs and triplets in measures 189-193. A dynamic marking of *p* (in the background) is present in measure 193.
- Trumpet (Tpt.):** Features a melodic line with slurs and triplets in measures 189-193.
- Trombone (Tbn.):** Features a melodic line with slurs and triplets in measures 189-193.
- Bass Trombone (B. Tbn.):** Features a melodic line with slurs and triplets in measures 189-193.
- Timpani (Timp.):** Features a rhythmic pattern with slurs and triplets in measures 189-193.
- Percussion (Perc.):** Features a rhythmic pattern with slurs and triplets in measures 189-193.
- Bass Drum (B. D.):** Features a rhythmic pattern with slurs and triplets in measures 189-193.
- Piano (Pno.):** Features a complex texture with many overlapping notes and slurs in measures 189-193.
- Violin I (Vln. I):** Features a melodic line with slurs and triplets in measures 189-193.
- Violin II (Vln. II):** Features a melodic line with slurs and triplets in measures 189-193.
- Viola (Vla.):** Features a melodic line with slurs and triplets in measures 189-193.
- Violoncello (Vc.):** Features a melodic line with slurs and triplets in measures 189-193.
- Double Bass (Db.):** Features a melodic line with slurs and triplets in measures 189-193.

22

195

Fl.

Ob.

C. A.

Cl.

Bsn.

sempre crescendo

Hn.

N
mf

N
mf

sempre crescendo

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

B. D.

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Db.

Mezzo Tempo

$\frac{4}{4}$ = ca. 60

23

203

This page contains the musical score for measures 203 through 206. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in A (C. A.):** Rests in all measures.
- Clarinet in Bb (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Features a melodic line with triplets and accents. Dynamics include *ff*.
- Trumpet (Tbn.):** Rests in all measures.
- Bass Trumpet (B. Tbn.):** Rests in all measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with triplets. Dynamics include *f*.
- Drum and Percussion (Perc.):** Includes Snare Drum (Sn. Dr.), Tom (Tom), and Tenor Drum (Ten. Dr.). Uses hard mallets. Dynamics include *f*.
- Bass Drum (B. D.):** Plays a rhythmic pattern with triplets and accents. Dynamics include *pp* and *f*.
- Piano (Pno.):** Features a complex texture with multiple layers of notes and triplets.
- Violin I (Vln. I):** Starts with a melodic phrase in measure 203, then rests.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (Db.):** Rests in all measures.

The score includes various musical notations such as triplets, accents, and dynamic markings. A rehearsal mark '23' is present in measures 203 and 205. The tempo and meter are indicated at the top right.

210

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Rested.
- Oboe (Ob.):** Rested.
- Clarinet in A (C. A.):** Rested.
- Clarinet in Bb (Cl.):** Rested.
- Bassoon (Bsn.):** Rested.
- Horn (Hn.):** Two staves with notes, dynamics *f*, and slurs.
- Trumpet (Tpt.):** Two staves with triplets, dynamics *ff*, *p*, *mf*, and *p*.
- Trumpet (Tpt.):** Two staves with triplets, dynamics *ff* and *p*.
- Tuba (Tbn.):** Bass staff with triplets.
- Bass Trombone (B. Tbn.):** Bass staff with triplets.
- Tuba (Tba.):** Bass staff with triplets and dynamic *mf* (almost audible, as a feeling).
- Timpani (Timp.):** Bass staff with triplets.
- Percussion (Perc.):** Snare drum with quintuplets (5) and triplets (3).
- Bass Drum (B. D.):** Bass staff with quintuplets (5) and triplets (3), dynamic *f*.
- Piano (Pno.):** Grand staff with complex chordal textures.
- Violin I (Vln. I):** Rested.
- Violin II (Vln. II):** Rested.
- Viola (Vla.):** Rested.
- Violoncello (Vc.):** Rested.
- Double Bass (Db.):** Rested.

24

2/4

Fl.
Ob.
C. A.
Cl.
Bsn.

Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
Pno.

24

Vln. I
Vln. II
Vla.
Vc.
Db.

224

Hn.

Tba.

Timp.

Perc.

B. D.

Vln. I

Vln. II

Vla.

ff

mf

ff

snare on

pp



227

Fl.

Tba.

Timp.

Perc.

B. D.

Vln. I

Vln. II

mf

ff

fp

pp

26 *Piu Mosso*
♩ = ca. 90

Musical score for measures 230-235. The Flute part (Fl.) features a complex melodic line with sixteenth-note patterns and slurs, including fingerings 6 and 5. The Trombone (Tba.) part has a sustained line with dynamics *fff* and *p*. The Timpani (Timp.) and Percussion (Perc.) parts play a steady *fff* rhythm. The Bass Drum (B. D.) part also plays a steady *fff* rhythm.

26 *Piu Mosso*
♩ = ca. 90

Musical score for Violin I (Vln. I) and Violin II (Vln. II) from measure 230 to 235. Vln. I starts with *pp* and has a *1.half (meta)* section. Vln. II has a *p* dynamic. Both parts feature sustained melodic lines with slurs.



Musical score for measures 235-240. The Flute (Fl.) part continues with complex patterns, including *p cant.* and *p* dynamics. The Trombone (Tba.) part has a *p* dynamic. The Percussion (Perc.) part includes a *To T.-t.* instruction. The Bass Drum (B. D.) part has a *p* dynamic.

Musical score for Violin I (Vln. I) and Violin II (Vln. II) from measure 235 to 240. Vln. I has a *2.half (meta)* section and *pp* dynamics. Vln. II has a *pp* dynamic. Both parts feature sustained melodic lines with slurs and triplets.

239

Fl.

Tba.

Timp.

Perc.

B. D.

Hp.

Vln. I

Vln. II

27

mf *ff*

Tam-tam
To T.-t.
To Vib.

f To Glock.

++|+|++

p l.v. H

243

Fl.

Tpt.

Hp.

Vln. I

Vln. II

Trumpet in E \flat

con sord.

pp

N *cantabile*

270

Fl.

Ob.

C. A.

C. B.

Glock.

Pno.

p

p cant.

To Ob.

H

H

H

p cant.

p cant.

274

31

Fl.

Ob.

C. B.

T.-t.

Glock.

Hp.

Pno.

Vibraphone (motor off) hard mallets

p (balance Glockensp.) (lots of pedal)

p (balance vib.)

Doi, ReB

p

mp

278

Fl.

Cl.

Tba.

Vib.

Glock.

Hp.

Pno.

Vla.

p

p molto espr.

H

N

Sol^b

Sib

Sol^t

281

Fl.

Cl.

Tba.

Vib.

Glock.

Hp.

Pno.

Vla.

p

Fa[#]

284

Fl.

Bsn.

Tba.

Vib.

Glock.

Hp.

Pno.

Vla.

p

dolce cantabile

pp

32

286

Fl.

Cl.

Cl.

Bsn.

Pno.

Vla.

pp

mp

f subito

pp

32

290 33

Fl.

Cl.

E♭ Tpt. *pp* *p*

Vib. *pp* (lots of pedal sempre)

Glock. *pp*

Pno. (s) (h)

Vla. 33

294

E♭ Tpt. *pp* *p*

E♭ Tpt. Trumpet in E♭ con sord. 2.

Vib. 7

Glock. 5 3 5 7

Harp. *p* *mf* Fa#

Pno. (s) (h)

297 (b)

E♭ Tpt.

Vib.

Glock.

Hp.

Pno.

3 5 7 5 5

Laa

p

(h)

300

34

E♭ Tpt.

Vib.

Glock.

Hp.

Pno.

2. p

3 5 7 5 5

3

304 (b)

E♭ Tpt.

C Tpt.

Vib.

Glock.

Hp.

Pno.

Trumpet in C con sord. 3.

pp p

Lab Fa2, Laa 7

Fab

307

C Tpt.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

pp

311

35

E♭ Tpt.

Vib.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

pp

To Vib.
To Cym.
To Croc.

To B. D.

35

314

Cl.

E♭ Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

317

36

Cl.

Pno.

Vln. I

Vln. II

Vla.

Musical score for measures 320-323. The score includes parts for Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Cl.:** Features complex rhythmic patterns with trills (tr) and slurs. Fingerings 7, 6, 3, 6, 5, and 3 are indicated. Dynamics include *mf* and *p*.
- Pno.:** Includes a trill in the right hand and sustained chords in the left hand. Fingerings 5 and 3 are shown.
- Vln. I & II:** Remain silent.
- Vla.:** Plays a rhythmic accompaniment with slurs and dynamic markings *pp* and *mf*.

Musical score for measures 324-327. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin II (Vln. II), and Viola (Vla.).

- Fl.:** Silent.
- Ob.:** Silent.
- Cl.:** Features complex rhythmic patterns with trills (tr) and slurs. Fingerings 7, 6, 3, 5, and 7 are indicated. Dynamics include *p*, *mp*, *pp*, and *ff*. A trill is marked at the end of the section.
- Pno.:** Includes a trill in the right hand and sustained chords in the left hand. Fingerings 5 and 3 are shown.
- Vln. II:** Silent.
- Vla.:** Plays a rhythmic accompaniment with slurs and dynamic markings *pp* and *mf*.

37

328

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.



333

38

Fl.

Ob.

Vln. I

Vln. II

Vla.

To Picc.

p

p

7

5

3

1. Violin solo

p molto espr.

338 *tr* To Picc.

Picc. Piccolo *pp*

Ob. *pp*

Pno.

Vln.

Vln. II

Vla.

342 Piccolo

Picc. *pp* *p*

Ob. *p* 1. 2.

Pno. (8) 1

Vln. II

Vla.

345 (4) **39**

Picc. *pp*

Ob. *p espr.* 2,3. *(pp)*

Pno. **39**

Vln. (1..solo) *H*

Vln. II *pp*

Vla.

349

Picc.

Ob.

Cl.

Pno.

Vln.

Vln. II

Vla.



354

40

Picc.

Ob.

Pno.

Vln.

Vln. II

Vla.

360

Picc.

Ob.

Cl. Clarinet in Eb 1. *ppp* *p*

Bsn.

E♭ Tpt.

Vib.

Glock.

Pno.

Vln.

Vln. II

Vla.

41

366

Picc.

Ob.

E♭ Cl.

Pno.

pp *mp* 5

41

Vln.

Vln. II

1. half

2. half

pp

42

372

Picc.

Ob.

Pno.

pp

42

Vln.

Vln. II

H

378

Picc. 1. *pp* <

Ob.

E♭ Cl. 1. *pp* <

Pno.

Vln.

Vln. II



43

Picc. *p*

Ob. (b)

E♭ Cl. *p* 5 3 3 3

Pno.

43

Vln.

Vln. II

388

Picc.

Ob.

E♭ Cl.

Timp.

Pno.

Vln. I

Vln. II

5

sul I

3

393

44

Picc.

Ob.

E♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

pp

3

pp

pp

N

pp

44

398 45

Bsn. 1.

C Tpt. 2. (con sord.)

Timp.

Cym. Sizzle Cymbal (whiskers)

Glock. **ppp**

Pno.

Vln. 45

pp

403

Es Tpt. (con sord.) 1.

C Tpt. **pp**

Timp. **pp**

Cym. **pp**

Crot. Crotales Glass Chimes 1.v.

pp molto dolce **ppp**

strike gently with the palm of your hand

Pno.

Vln. gliss. gliss.