

Toccata for Orgel og orkester ("Længsler")

15/03/13

25/3/13

FORFRA, NY VERSION:

26/7/13

Svend Hvidfelt Nielsen

0.0' **4/4** Agitato molto ritmico
♩ = ca. 96
0.3'

2.8' **5/4**

Flute
a 2.
p *ff* *f*

Oboe
a 2.
p *ff* *ff*

Clarinet in B \flat
p *ff*

Bassoon
a 2.
p *ff*

Contrabassoon
p *ff*

Horn in F
p *mf* *f*

Trumpet in B \flat
mp *mf* *f*

Trombone
mf *f*

Bass Trombone
mf *f*

Tuba
mf *f*

Percussion
[Bass Drum]
f *ff*
Tutti

Organ
ff

Violin I
4/4 Agitato molto ritmico
♩ = ca. 96
p *ff*

Violin II
p *ff*

Viola
p *ff*

Violoncello
p *ff*

Double Bass
p *ff*

9.0" **4/4**

11.5"

3/4

5.9"

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

B. D.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

ff

ff

f

f

f

Notes within bracket are to be held

a 3

4/4

3/4

Fl. *f*

Ob. *ff*

Cl.

Bsn. *a 2*

Cbsn.

Hn. *f* *ff dolce espressivo*

Tpts. *p* *f* *p* *f*

Tbn. *p* *f* *f* *f* *(1.)* *f* *cantabile con espres*

B. Tbn. *p* *f* *p* *f*

Tba.

B. D. *ff* Temple Blocks

Org.

Ped.

Vln. I *3/4* *4/4*

Vln. II

Vla.

Vc. *pizz.*

Db. *ff* *pizz.*

24.0"

26.5"

29.0"

31.5"

Fl. *mf* *ff*

Ob.

Cl.

Bsn.

Cbsn.

Hn. *f*

Tpts.

Tbn. *f*

B. Tbn.

Tba.

T. Bl. *p* *ff*

Org. *6*

Ped.

Vin. I

Vin. II

Vla.

Vc. *arco* *mf*

Db. *arco* *mf*

13

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Perc.

Org.

Ped.

Vc.

Db.



18

Hn.

Org.

Ped.

21

Hn.

Org.

Ped.

The musical score consists of three systems. The first system (measures 1-2) shows the Horn part with rests, the Organ part with complex chordal textures in both staves, and the Pedal part with a rhythmic accompaniment of eighth notes. The second system (measures 3-4) continues the Organ and Pedal parts, with the Horn part still resting. The third system (measures 5-6) concludes the passage with similar textures for all parts.