

Svend Hvidtfelt Nielsen

"Toccata"

Concerto
for
Organ and Symphony Orchestra

2013-14

Instrumentation

Fl. (2)

Fl./Picc.

Ob. (3)

Cl. in Bb (2)

Cl. in Bb/Cl. Basso

Bsn (2)

Bsn/C.Bsn

Horns (4)

Tpts (3)

Trbn (2)

Trbn. basso

Tba

Timp.

Perc. a 2

*Bass Drum, Tam-Tam, Tenor drum, Snare Dr.
Vibraphone, Crotales, Tubular Bells, Celeste
Sizzle Cymbal, Wood Chimes, Glass Chimes*

Organ

Vl.1

Vl.2

Vla.

Vlc

Db.

Commmisioned by
Aarhus Symphony Orchestra

Written with support
from the Danish Arts Council

Duration approx. 23 min.

PROGRAMNOTE:

Titlen "Toccatà" refererer til det stilistisk/formale udgangspunkt som er det Buxtehudeske "præludium" eller "toccatà". En fri fabulerende form, der efter et ofte virtuost åbningshvirvel (opening flourish), der kan indeholde små fugati (se f.eks. BuxWV 150), bevæger sig mod en stram fuga. Denne kan evt. gå i opløsning (som i BuxWV 140) og åbne for kontrasterende afsnit. Ikke sjældent indeholder disse formtyper flere fugaer. De efterfølgende fugaer er da løsere strukturerede, går eventuelt ligefrem i opløsning (BuxWV 142). Alt dette indeholder denne toccata plus et absolut mærkbart aftryk bevægelserne i Nielsens "Commotio". Værket er tænkt som et orgelværk forstærket af orkester. D.v.s. koncerten er ikke i sin grundsubstans en konflikt eller dialog mellem to størrelser. Der er snarere tale om et instrument (orglet), der afgiver materiale og lyd, som i orkesteret kan udvikle et eget individuelt liv.

Toccata

for
Orgel og Symfoniorkester

15/03/13
25/3/13
24/4/13
FORFRA, NY VERSION:
26/7/13
OG IGEN:
19/8/13
23/9/13
Svend Hvidtfelt Nielsen

Tempo libre - Cadenza

Agitato fluente
♩ = ca. 96

1

Flute 1

Flute 2

Flute 3

Oboe

Clarinet in B♭1

Clarinet in B♭2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Fam-tam

Crotales

Vibraphone

♯ = chromatic clusters

Dynamics of the orchestra should always equal organ dynamics (brass balancing one level lower, f=ff).
Orchestral dynamics thus depends on the texture of the organ part as ff-chords are louder than ff-solo voice the top register.

Organ

16', 8', 4', 2'

ff

ff

f

mf

Tempo libre - Cadenza

Agitato fluente
♩ = ca. 96

1

Violin I

Violin II

Viola

Violoncello

Double Bass

gliss.

ff (balance organ!)

ff

ff (balance organ!)

ff

ff

ff

ff

fluttersoufflé

1.

Fl. 1 *f* *mp* *ff* *ff* (balance organ!)

Fl. 3 *f* *ff* (balance organ!)

Ob. 1

Cl. 1 *ff* *ff* (balance organ!)

Cl. 2 *pp*

Hr. *f* *pp* *pp*

Tpts. *f* *f* *p*

Perc. *ff* *f* *pp*

Org. *p* *f* *mf* *p*

Ped. *p*

Vln. I *f* (a shadow to the organ) *gliss.*

Vln. II *p*

Crotales

2.

Fl. 1 *mf* *mf*

Fl. 2 *mf*

Ob. 1 *ff* (balance organ!) *f* *ff*

Cl. 1 *mf* *ff* *p*

Cl. 2 *p* *mf* *6*

Perc. *p* *ff* *f*

Org. *6*

Vln. I *ff*

Vln. II *ff*

Vla. *f* (a shadow to the organ) *gliss.* *gliss.* *f* (a shadow to the organ)

Fl. 1: *ff*, *f*, *ff*

Fl. 2: *f*, *ff*

Cl. 1: *mf*, *gliss.*, *gliss.*, *ff*, *flutter.*, *mf*

Timp.: *pp*, *pp*

Perc.: *Vibraphone*, *mf*

Org.: *6*, *6*, *6*, *5*, *3*

Vln. I: *ff*, *f*

Vln. II: *ff*, *mf*

Vla.: *gliss.*, *ff*

Db.: *pp*, *p*, *mp*, *p*

16

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Bsn.

Hn.

Tpts.

Tbn.

Sizzle Cymbal

Cym.

Crotales

Org.

Vln. I

Vln. II

mf *f* 9 9 9

f 5 5 5

f *ff*

ff *p* *f* *ff*

5 6 5 6 5 9 9 5 *ff* 6 5 9

5 5 5 5

5 5 5 5

7 7

7 7

ff *f* *ff* *ff*

mf *f* *ff* *f* *ff*

f *ff* *f* *ff*

Uncoordinated random pitches in the top of the instrument as fast as possible
sul pont. estremo

Uncoordinated random pitches in the top of the instrument as fast as possible
sul pont. estremo

Uncoordinated random pitches in the top of the instrument as fast as possible
sul pont. estremo

Uncoordinated random pitches in the top of the instrument as fast as possible
sul pont. estremo

p

20

5/4 **4/4**

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpts.

Crot.

Org.

5/4 **4/4**

Vln. I

Vln. II



24

Fl. 3

Perc.

Org.

Take flute

Sizzle Cymbals

Uncoordinated random pitches in the top of the instrument as fast as possible

sul pont. estremo

ff

Vln. I

Vln. II

sul pont. estremo

ff

sul pont. estremo

ff

sul pont. estremo

ff

5

Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Perc., Org., Vin. I, Vin. II, Vla.,

mf, ff, mf, mp, pp, gliss., mp (a shadow to the organ), mf

Crotales

div.

6

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Tbn., Timp., Perc., Org., Vla., Db.

f, mf, p, mf, f, mp, pp, p, mf, mp, p, pp, mf, gliss., mf, gliss., gliss., gliss., p, mf

Flute

Bass Clarinet in Bb

con sord.

This page of the musical score contains staves for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet (B-flat), Bassoon (A3), Horn (1st), Trombone (1st), Percussion, Organ, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). A box containing the number '7' is placed above the flute staves to indicate a rehearsal mark. The music features intricate rhythmic patterns, including sixteenth-note passages and slurs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Specific performance instructions include 'Take Cl. B♭: Clarinet in B♭' and 'div.' (divisi) for the violins. The Organ part features a dense, continuous texture. The string parts include glissandos and sustained notes.

44

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpts.

Tbn.

Perc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

5 5 6

1. *mf*

2.

mf (inside the organ)

mf (inside the organ)

mf (inside the organ)

mf

mf

p *f*

p *f*

mf

50 8

Fl. 1 *p* *f* 9 9 9 8 6

Fl. 2 *p* *f* 7 7 7 5

Fl. 3 *p* *f* 5 5 (4) 3 2

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Ob. 3 *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bsn. 1 *f*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. *f* 1., 2.

Tpts. *mf* 1. 1., 2.

Perc. Crot. *mf*

Org. 5 5 5 6 3

Ped.

Vln. I *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf* *gliss.*

Db.

9

55

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

C1.1

C1.2

C1.3

Bsn.

Hn.

Tpts. C Tpt.

Tbn.

Perc. Vibraphone

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for "Tocata" by Svend Hvidtfelt Nielsen, page 15. The score is for a large orchestra and includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoon, Percussion, Organ, Violins (I, II), Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The page number 15 is visible in the top right corner.

The score is divided into systems, each containing multiple staves. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn.
- Perc.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key features of the score include:

- Dynamic markings: *ff* (fortissimo) and *f* (forte) are used throughout.
- Articulation: Slurs, accents, and glissandi (gliss.) are present.
- Performance instructions: Some parts have specific performance markings such as *gliss.* and *f*.

63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn.

Tpts.

Tbn.

Perc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

33

10

4/4

66

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn.

Hn.

Tpts.

B. Tbn.

Tba.

Timp.

Perc.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take Picc.

Take B. Cl.

Bass Clarinet in B \flat

Tam-tam

Bass Drum

pizz.

ff

pp

p

mf

3/4

11
4/4

Quasi Mezzo Tempo
Tranquillo
♩ = ca. 44

Musical score for instruments including Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Oboe 3 (Ob.3), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horn (Hn.), Trumpet (Tpts.), Trumpet in C, Trumpet in B, Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Organ (Org.), and Pedal (Ped.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (ppp). Performance instructions include 'a 2', 'Take Bsn.', 'Clarinet in B', and '(inside the organ)'. The piece is marked 'Quasi Mezzo Tempo' and 'Tranquillo' with a tempo of approximately 44 beats per minute. The key signature is three sharps (F#, C#, G#).

3/4

11
4/4

Quasi Mezzo Tempo
Tranquillo
♩ = ca. 44

Musical score for Violin II (Vin. II), Viola (Vc.), and Double Bass (Db.). The Violin II part includes glissando markings and dynamic markings from pianissimo (pp) to fortissimo (ff). The Viola and Double Bass parts feature arched notes (arco). The score continues the complex rhythmic patterns from the previous section, with dynamic markings such as f, mf, p, and ppp. The tempo and key signature remain consistent with the top section.

12

77

Fl.

Cl. 1

Cl. 2

Perc.

Org.

p (inside the organ)

Crotales

12

Violin II

Uncoordinated random pitches...

p

pp

mp >

pp

mf >

pp

p

pp

gliss.

82

Fl. 1

Fl. 2

Picc.

Perc.

Org.

Ped.

pp

p

pp

p

Piccolo

Celesta

pp

13:82

Violin I

Violin II

p

mp

p

gliss.

mp

p

gliss.

gliss.

gliss.

mp

p

gliss.

gliss.

gliss.

mp

p

86

Fl. 1

Fl. 2

Picc. Take Fl.

Cl. 1

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Uncoordinated random pitches in the top of the instrument as fast as possible

90

Cl. I

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

3/4

4/4

3/4

13

4/4

p

gliss.

mf

p

f

Unis.

p

mf

mp

Moving somewhat downwards

gliss.

Sul C

f

Moving somewhat down and up again

gliss.

p

Unis.

p

mp

Moving somewhat downwards

gliss.

Sul C

sul pont. estremo

Moving somewhat downwards

gliss.

p

mp

mf

f

Uncoordinated random pitches in the top of the instrument as fast as possible

sul pont. estremo

Moving somewhat downwards

gliss.

p

mp

mf

mp

gliss.

Sul D

p

mf

3

94

Fl. 1

Fl. 2

Fl. 3

Cl. I

Cl. 2

Cl. 3

Perc.

Org.

Ped.

Vln. I

Vla.

Vc.

Flute

p

mf

pp

p

mp

mf

Unis.

mp

p

f

pp

Unis.

pp

f

pp

mp

f

3

14 Tempo primo subito
♩ = ca. 96

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.
Tpts.
Tbn.
Crotales
Vibraphone
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

14 Tempo primo subito
♩ = ca. 96

100

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn.

Tpts.

Org.

Vln. I

Vln. II

Vla.

Vc.

Take C. Bsn

1. (senza sord.)

3. via sord.

ff

f

mf

5 6 5 3 5 3 5 5 9 9

FL. *mf* *f* *mf*

Ob.

Cl.

Bsn.1

Bsn.2

Bsn.3

Hr.

Tpts.

Tbn.

perc. Sizzle Cymbal *p* *ff*

Org.

Ped. *ff*

Contrabassoon *p* *f*

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf *ff* *mf* *ff*

sul pont. estremo

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

unis. (sul pont. estr.)

extreme bow pressure - pure scratching noise

extreme bow pressure - pure scratching noise unis.

unis. (sul pont. estr.)

extreme bow pressure - pure scratching noise div.

div. (sul pont. estr.)

extreme bow pressure - pure scratching noise

sul pont. estr. *ff*

109

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn.

Tpts.

Tbn.

Tbn.

B. Tbn.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\frac{3}{4}$

$\frac{4}{4}$

f

mf

(extreme bow pressure - pure scratching noise)

114 **5/4** **4/4** **16/4** **3/4**

This block contains the musical score for measures 114 through 130. The time signatures are 5/4, 4/4, 16/4, and 3/4. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bsn. 1, Bsn. 2, C.Bsn., Horn (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Organ (Org.), and Pedal (Ped.).

Key features and annotations:

- Flute (Fl.):** Features melodic lines with complex rhythms. A boxed "16" is present above the staff for measures 119-120.
- Bsn. 1, 2, C.Bsn.:** Includes the instruction ("*inside organ*") and dynamic markings like *f*.
- Horn (Hn.):** Shows dynamic markings *p*, *f*, *mf*, and *f*, along with phrasing slurs. A "*mf*" marking is present at the end of the section.
- Organ (Org.):** Features a dense, rhythmic accompaniment with block chords and sixteenth-note patterns.
- Pedal (Ped.):** Provides a rhythmic foundation with continuous sixteenth-note patterns.

5/4 **4/4** **16/4** **3/4**

This block contains the musical score for measures 114 through 130 for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features and annotations:

- Violin II (Vln. II) and Violoncello (Vc.):** Both parts include the instruction "(*extreme bow pressure - pure scratching noise*)".
- The string parts generally follow a rhythmic pattern of quarter and eighth notes, with some sustained chords.

119 **3**/**4**

Fl.

Ob.

Cl.

Bsn.1

Bsn.2

C.Bsn.

mf

ff

f

f

ff

f

4/**4**

Hn.

f

mf

f

mf

Tpts.

Tbn.

mf

f

mf

f

mf

f

1.

2.

Timp.

Perc.

Org.

Ped.

5

5

5

5

3/**4**

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont. estr.

mf

gliss.

poco f
(in the background)

4/**4**

17

124

Fl.

Ob.

Cl.

Bsn. a2

C. Bsn.

Hn. mf f mf f mf f

Tpts. mf 2. 3. 1. 8 a 3

Tbn. f

B. Tbn. f

Timp.

Perc.

Org.

Ped.

Detailed description: This block contains the musical score for measures 124 through 170. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn., marked a2), and Contrabassoon (C. Bsn.). The brass section includes Horns (Hn., marked with mf and f), Trumpets (Tpts., marked with mf and 2, 3, 1, 8, a 3), Trombones (Tbn., marked with f), and Bass Trombone (B. Tbn., marked with f). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Organ (Org.) and Pedal (Ped.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as mf and f. The key signature is B-flat major, and the time signature is 4/4.

17

Vln. I

Vln. II

Vla.

Vc. ord.

Db.

Detailed description: This block contains the musical score for measures 171 through 217, focusing on the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc., marked ord.), and Double Bass (Db.). The score shows a variety of string textures, including sustained notes, moving lines, and dynamic markings. The key signature remains B-flat major, and the time signature is 4/4.

Musical score for woodwinds and percussion, measures 129-156. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Percussion (Tenor Drum), Organ, and Pedal. The time signature changes from 2/4 to 4/4 at measure 153. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "Take B. Cl." and "1.", "2., 3.". The measure number 129 is indicated at the start of the first staff, and 18 is in a box at the end of the 4/4 section.

Musical score for strings, measures 157-184. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 2/4 to 4/4 at measure 181. The score features dynamics such as *mf* and *ff*, and includes performance instructions like "sul pont. estr." and "gliss.". The measure number 18 is in a box at the end of the 4/4 section.

133

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

T. D.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

T. D.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

5/4 **4/4**

Fl.

Ob.

Cl.

Bsn.

C.Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

T. D.

Org.

Ped.

5/4 **4/4**

Vin. I

Vin. II

Vla.

Vc.

Db.

Tam-tam

p

143 **19** 1., 2. *f*

Ob. *f* *ff*

Cl. *f* *ff* *f* a 2.

B.Cl. Bass Clarinet in B \flat *f* *ff*

Bsn. *f* *ff*

C.Bsn.

Hn. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f*

Timp. *mf* *ff* *secco*

Perc. *mp* *ff*

Org. *mf*

Ped.

19 sul pont. estr. *ord.* *mp* *p*

Vln. I *ord.*

Vln. II *ord.*

Vla. *ord.* *mp*

Vc. *ord.* *p*

Db. *ord.* *p*

146

Fl.

Ob.

Cl.

B. Cl. Take Cl. in B \flat Clarinet in B \flat

Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Org.

Ped.

Vln. I ord. mp

Vln. II ord. mp

Vla. gliss.

Vc.

Db.

3/4

148

3/4

4/4

20

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 3

Bsn.

C. Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

pp

f

f subito

gliss.

f subito div. a 3

f subito div. a 2

f subito pizz.

(in front)

Crotales

Vibraphone

a 2

6

7

9

5

5

5

3

3

3

3

353

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 2

Cl. 3

Bsn.

C. Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

mf

mp

ff

f

9 5 6 5 9 7 3 3 5

156 **21**

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Perc., Org.

162 **22**

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Bsn. 1, Bsn. 2, C. Bsn., Hn., Org., Ped.

22

Vln. I, Vln. II, Vla., Vcl., Db.

23

168

Hn.

Tpts.

Tbn.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

23



173

Fl. I

Fl. II

Tbn.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

24

$\frac{3}{4}$ $\frac{4}{4}$

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Cl. 1, Bsn. 1, Org., Ped.

24

$\frac{3}{4}$ $\frac{4}{4}$

Vln. I, Vln. II, Vla., Vc.

183

$\frac{5}{4}$ $\frac{4}{4}$

Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Org., Ped.

$\frac{5}{4}$ $\frac{4}{4}$

Vln. I, Vla., Vc.

3
4

3
2

4
4

26

Fl. 189

Cl. I

Perc.

Org.

Ped.

ppp

Sizzle Cymbals

pp

3
4

3
2

4
4

26

Vln. I

Vln. II

Vla.

ppp

1. solo

con sord.

1. solo

via sord.

via sord.

via sord.

via sord.



27

5
4

4
4

3
4

4
4

5
4

4
4

5
4

4
4

Fl. I

Cl.

Tbn.

B. Tbn.

Perc.

Org.

pp < p

ppp

con sord.

< ppp

con sord.

ppp

< ppp

< ppp

27

5
4

4
4

3
4

4
4

5
4

4
4

5
4

4
4

Vla.

Vc.

con sord.

div. a 3

via sord.

pp

227 **28**

Fl.1 *mp*

Cl.1 *ppp* *p*

Cl.2 *ppp* *pp*

Bass Clarinet in B \flat *ppp* *pp*

Bsn. *ff* *a2*

C.Bsn. *ff*

Hn. *con sord.* 1., 2. *ppp* *p*

Tbn. *via sord.* *p* *ff*

B. Tbn. *via sord.* *p* *ff*

Timp. *secco* *ppp* *ff* *ppp*

Perc. *ff* *secco* *poco liberamente, quasi cadenza*

Org. *fff*

Ped. *fff*

Vc. *arco con sord.* *div. a 3* *ppp* *mf* *via sord.* *div. a 4* *fff*

Db. *div. a 3* *fff*

229 **29**

B.Cl. *ppp* *pp* *pp* *p*

Bsn. *ff*

C.Bsn. *ff*

Tbn. *ff* *ppp* *pp*

B. Tbn. *ff* *ppp* *pp*

Tba. *ppp* *pp*

Timp. *mf* *ff* *mf*

Perc. *Tam-tam* *secco* *ff* *secco* *f* *Wood chimes* *pp* *with the hands* *Glass chimes* *Tam-tam* *mf* *f*

Org. *fff*

Ped. *fff*

Vc. *fff*

Db. *fff*

29

239 30

Cl.1, Cl.2, B.Cl. *pp* *pp* Take B.Cl.

Hn. *pp* *pp* senza sord.

Timp. *mp* *p* *pp*

Perc. *mf* *mp* *p* *pp*
 scratching the Tam-tam with a metal stick
 rapid movements
 slowly

Org. *f* *mf* *p* *pp*
 subb. 16

Ped.

Vc. 30 *p* 1. half of cello-group con sord. *pp* *p* *pp* extremely legato
pp *pp* *pp* div' a 2 con sord.



249 31 32 Bass Clarinet

B.Cl.

C.Bsn. 32 *pp* Contra Bassoon

Tba. *pp* cantabile

Perc. Tub. B. *pp* *pp* *pp* Tubular Bells (plays in time even if soloist doesn't)

Org. *pp*

Ped. Bassfl. 32' *pp* *pp* *pp* molto liberamente, quasi cadenza in time + 16

Vc. 31 32

Db. (plays in time even if soloist doesn't) *ppp* *pp* *ppp* *p* *pp*

265

3. *pp* *p* *pp* (inside organ) *poco*

3/4 4/4

B.Cl. C.Bsn. Hn. Tbn. B. Tbn. Tba. Timp. Tub. B. Org. Ped. Vla. Vc. Db.

+? (solo) *p* +? *pp*

3/4 4/4

33 Poco piu mosso

9/8 4/4 ♩ = ca. 56

272

1. *mp*

1. *p* *mp* Take Cl.

1. *p* *mp* Contra Bassoon

1. *p* *mp*

1. *p* *mp*

+? *mp* +8' (-32) *mp* +8' (-32) *mp*

33 Poco piu mosso

9/8 4/4 ♩ = ca. 56

Vln. I Vln. II Vc. Db.

p *pp* *mp* *p* *mf* *mp* s.p.e. ord. 3

34

283

Fl. 1. *mp* 1. *mp*

Fl. 2. *mp* 2. *mp*

Ob. 1. *mf* 1. *mp*

Ob. 2. *mp* 2. *mp*

Cl. 1. *p* 1. *mp* *mf* *p* 1. *mp*

Cl. 2. *mp* 2. *mp*

Bsn. 1. *mp* *mp*

Hn. *mp* 1. *mp*

Tpts. *mp* 1. *mp*

Tba. *p* (Shadow to the organ)

Timp. *mf* *mp*

Tub. B. *mf*

Org. *p* *mp*

Ped. *p* *mp*

34

Vln. I. *p* *mp*

Vln. II. *pp* *mp*

Vla. *p* *mp* *p* *mf* *p*

Vc. *p* *f* *mf* *pizz.* *mp*

Db. *p* *pp* *mf* *p* *f* *mf* *pizz.* *mp*

292 **35**

Fl. 1 *mf* *p* *mp* (behind - or inside - organ) *pp* *mp*

Fl. 2 *mf* *mp* (behind - or inside - organ)

Fl. 3 *mp* (behind - or inside - organ)

Ob. 1 *mp* (behind - or inside - organ)

Cl. 1 *mf* *pp* *mp* (behind - or inside - organ)

Cl. 2 *p* *pp*

Hn.

T. D. Tenor Drum

Org. *p* *p*

Ped.

35 *molto legato*

Vln. I *p* (behind everything...)

Vln. II *mp* (behind - or inside - organ)

Vla. *mp* (behind - or inside - organ)

Vc.

Db.

36

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Fl. 3 *mp* *mp*

Ob. 1 *mp* *mp*

Cl. 1 *mp* *mp*

Hn. *pp*

T. D.

Org.

Ped.

36

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *p*

Subito piu mosso
(Tempo primo)
♩ = ca. 96
3/4

308 **37**

Fl. *mp* *a 3*

Ob. *mp* 1.,2. 5

Cl. *mp* 1.,2. 3

Bsn. *mp* 1.,2. 3 5

Hn. *mp* *p* *f*

Tpts. *p* 1 2,3 *f* 1.,2.

Tbn. *f*

B. Tbn. *p* 3 4

Tba. *p* 3 5

Org. *f* 6 7 9

Ped.

37

Vln. I *mp* *p* s.p.e. *f*

Vln. II *mp* *p* s.p.e. *f*

Vla. *mp* *p* s.p.e. *f*

Vc. *mp* *p* s.p.e. *f*

Db. (pizz.) arco *mp* *p* s.p.e. *f*

Subito piu mosso
(Tempo primo) (= extreme bow pressure)
♩ = ca. 96
3/4

314

4/4

Fl. 1 *f* 6 5 7

Fl. 2 *f* 9 5

Fl. 3 *f* 5 7 Take picc.

Ob. 1 *f*

Cl. 1 *f* 5 5 7

Cl. 2 *f*

Tba. *mf*
Vibraphone

Perc. *f* secco

Org. *f*

Vin. I *p* 1.v.l. solo

Vin. II

Vla.

Vc.

Db.

38
Meno Mosso
♩ = ca. 40

39 Più mosso
♩ = ca. 60

Fl. 1 *p* (p sempre)

Ob. 1 *p*

Cl. 1 *p*

Bsn. 1 *p*

Hr. *p*

Tpts. *p* 1 con sord. via sord.

Perc. *p*

Org. *p*

38
Meno Mosso
♩ = ca. 40

39 Più mosso
♩ = ca. 60

Vin. I *p* espressivo

Vin. II 1. solo *p* espressivo

Vla. 1. solo *p* espressivo

Vc. 1. solo *p* espressivo

Db.

328

Fl. I

Cl. I

Hn.

Tpts.

Perc.

Org.

Vin. I

Vin. II

Vla.

Vc.

1. *pp*

p

tutti *p*

332

Ob. I

Ob. 2

Cl. I

Cl. 2

Bsn. 1

Hn.

Tpts.

Perc.

Org.

Vin. I

Vin. II

40

p

p

1. *p*

2. *p*

1. *p*

2. *p*

1. *p*

3

3

3

3

3

Tubular Bells

Snare Drum

snares on *p*

p

mf

<mp

1. half

tutti

(solo)

mf

<mp

40

336 **41**

Fl.1: 1. *p*

Fl.2: 2. *p*

Ob.1: 3.

Ob.2: 3.

Cl.1: *pp* 7. *p*

Cl.2: *pp* *p* (into the organ) 5. 5.

B.Cl.: Clarinet in B \flat *pp* *p* (into the organ) 3. 3. 5.

Bsn.2: 2. 5.

Hn.: 1., 2. *p* 3. *mf* 3. *mf*

Tpts.: (senza sord.) *mp* (balance horns) *pp* 2. *mp* (balance horns) *pp* 3. *mp* (balance horns) 3.

Perc.: *mp* *p* **Vibraphone**

Org. 3.

41

Vln. I: 1. half *p* 2. half *pp*

Vln. II: *pp* *gliss.* *pp* 1. half, unis. *mf* *p* *pp* *gliss.*

Vla.: *p* *mf* *p* 1. half unis. *pp* 3.

Vc.: *p* *mf* *p* *pp* 2. half unis. *gliss.*

338

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Perc.

Celesta

Org.

Vln. I

Vln. II

Vla.

342

Fl. 1

Fl. 2

Piccolo

Fl. 3

Cel.

Org.

42

Vln. I

Vln. II

Vla.

Vc.

tutti

346

Fl. 1

Fl. 2

Fl. 3

Cel.

Crotales

pp

Org.

Reduce numbers of players until only 1. vl. solo is left:

number 7 stops

#6 stops

#5 stops

#4 stops

#3 stops

You may vary your tempo. Not necessarily as fast as possible all the time

Vln. I

Vln. II

Vla.

pp



349

Org.

Vln. I

#2 stops



352

Cym.

Glass Chimes

pp

Org.

Svend decides the length

Vln. I

Db.

ppp