

Toxicatic

Movement for Violin and Double-bass

Molto Marcato, poco danzante

♩ = ca. 100

I

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ff use open string(s) whenever possible!

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Measures 1-7: Violin and Double-bass staves with notes and rests. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *ff* and includes the instruction "use open string(s) whenever possible!".

Measures 8-9: Continuation of the musical notation for Violin and Double-bass.

Measures 10-11: Continuation of the musical notation for Violin and Double-bass.

Measures 12-14: Continuation of the musical notation for Violin and Double-bass.

Measures 15-17: Continuation of the musical notation for Violin and Double-bass.

Measures 18-20: Continuation of the musical notation for Violin and Double-bass. A first ending bracket labeled "1" spans measures 18 and 19.

Measures 21-23: Continuation of the musical notation for Violin and Double-bass.

Measures 24-26: Continuation of the musical notation for Violin and Double-bass.

169 *p* ord. *pp*

177 *mf* *mf* *p*

185 *mf* *ff* *pp*

slide the finger up the string to create random harmonics

Very slow - Quasi senza tempo

(♩ = ca. 50)

Tempo Primo

♩ = ca. 100

193 *p* *suono reale* *suono reale* *suono reale*

Highest sound possible

Molto furioso e brutale

199 *ff* *fff* *fff*

204

206

Fine