

WHILE ANGELS SLEEP

vers. 2:
2 perc.+ Sax-4tet

Heavy and forcefull
♩ = ca- 60

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Musical score for Percussion 1, Percussion 2, and Saxophones (Soprano, Alto, Tenor, Baritone). The score is in 4/4 time and features a heavy, forceful style. The percussion parts include Crash cymbal, 3 Tom-toms, and Pedal Bass Drum. The saxophone parts are marked *ff* screaming and include various rhythmic patterns and articulations.

Perc. 1: Includes Crash cymbal (1.v.), 3 Tom-toms, and Pedal Bass Drum. The part starts with a *ff* *feroce* marking and features a series of rhythmic patterns with accents and slurs.

Perc. 2: Includes 3 Tom-toms and Pedal Bass Drum. The part features a series of rhythmic patterns with accents and slurs.

Saxophones: Soprano, Alto, Tenor, and Baritone. The parts are marked *ff* screaming and include various rhythmic patterns and articulations, such as slurs and accents.

Musical score for Percussion 1, Percussion 2, and Saxophones (Soprano, Alto, Tenor, Baritone). The score is in 4/4 time and features a heavy, forceful style. The percussion parts include 3 Tom-toms and Pedal Bass Drum. The saxophone parts are marked *ff* screaming and include various rhythmic patterns and articulations.

Perc. 1: Includes 3 Tom-toms and Pedal Bass Drum. The part features a series of rhythmic patterns with accents and slurs.

Perc. 2: Includes 3 Tom-toms and Pedal Bass Drum. The part features a series of rhythmic patterns with accents and slurs.

Saxophones: Soprano, Alto, Tenor, and Baritone. The parts are marked *ff* screaming and include various rhythmic patterns and articulations, such as slurs and accents.

Musical score for Percussion 1, Percussion 2, and Saxophones (Sax., A. Sax., T. Sax., Bar. Sax.) from measure 4 to 9. Perc 1 features a rhythmic pattern of eighth notes with a 'Crash' effect at measure 5. Perc 2 features a similar pattern with a 'Sizzle' effect at measure 5 and a 'Crash' at measure 6. The saxophones play sustained chords with various articulations like triplets and slurs. A double bar line is present at the end of measure 9.

Musical score for Percussion 1, Percussion 2, and Saxophones (Sax., A. Sax., T. Sax., Bar. Sax.) from measure 6 to 10. Perc 1 continues with eighth notes and a 'Crash' at measure 7. Perc 2 continues with eighth notes and a 'Crash' at measure 8. The saxophones play sustained chords with various articulations like triplets and slurs. A double bar line is present at the end of measure 10.

7

Crash Splash

Perc. 1

5 5 3 7 5

Perc. 2

10 10 10 10

Crash Splash

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

9

Perc. 1

10 10 10 10 3 5 tr tr

Perc. 2

5 6 5 10 10 10 5 3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 17-19. Percussion 1 (Perc. 1) features a 'Deep' sound effect on the cup, starting at measure 17 with a *pp* dynamic and *sub.* marking, transitioning to *p* and then *ff* with a 'sim.' marking. Percussion 2 (Perc. 2) includes 'Metal Chimes' and 'Metal' sounds, with dynamics ranging from *ppp* to *ff* and a 'Crash' effect at the end of measure 19. The saxophone section (S. Sax., A. Sax., T. Sax., Bar. Sax.) plays complex melodic lines with dynamics from *pp* to *ff*, including triplets and quintuplets. A 'V' (Vibrato) marking is present above the saxophone staves in measure 19.

Musical score for measures 20-21. Percussion 1 (Perc. 1) features a 'Deep' sound effect, with dynamics of *ff* and *mf*, and 'Tom-toms' in measure 21. Percussion 2 (Perc. 2) includes 'Crash' and 'Metal' sounds, with dynamics of *ff*. The saxophone section (S. Sax., A. Sax., T. Sax., Bar. Sax.) continues with complex melodic lines, including septuplets and quintuplets, with dynamics from *ff* to *mf*.

84

Metal

Crash
Splash
Deep

Perc. 1
Templ. Bl.
Tom-t.

Deep
Log Dr.
Tom-t. (not cup)

S. Sax. *sempre cresc.*

A. Sax. *sempre cresc.*

T. Sax. *sempre cresc.* 3

Bar. Sax. *sempre cresc.*

XV
87 *Piu mosso* ♩ = ca. 120

Crash
Splash
Deep

Perc. 1
ff secco
Tom-t.
Ped. B.D.

Sizzle
Cym.

Perc. 2
Temple Blocks
ff

Tom-toms
Ped. B.D.

wildly

XV
Piu mosso ♩ = ca. 120

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

92 (tr)

Perc. 1: Tom-t, Ped. B.D., Sizz, Deep, Crash, Splash

Perc. 2: Temple Blocks, Tom-t, Ped. B.D., Sizzle Cym.

S. Sax. (7:6), A. Sax. (5:3), T. Sax., Bar. Sax. (mf)

L.v.

97

Perc. 1: Sizz, Deep, Crash, Splash

Perc. 2: Tom-t, Ped. B.D.

S. Sax., A. Sax., T. Sax., Bar. Sax. (ff, p, fff)

XVI multiphonics

Other multiphonics can be chosen at the players discretion if they come out better at fff

Deep
Crash
Splash

Perc. 1

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

106

XVII

Perc. 1

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

XIX

110

Sizzle Cym.

Perc. 1

Crotale

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



114

Perc. 1

Crotale

Cym.

Tom-1.

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

XX

118

Perc. 1

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



121

Perc. 1

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

124

Perc. 1

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

accelerando possibile

Sizz. Deep Crash Splash

Perc. 1

Perc. 2

131

Subito meno mosso ♩ = ca. 46

Pui mosso ♩ = ca. 120

wildly

Tom-1

Thunder Sheet

maestoso

Perc. 1

Perc. 2

Tam-Tam

maestoso

137 Tom-t. Thunder Sheet

Meno mosso ♩ = ca. 46

Perc. 1

Perc. 2

arco (bowing on the edge)

arco (bowing on the edge)

145 Cymb. Tom-t. Thunder Sheet

Piu mosso ♩ = ca. 120

Meno mosso ♩ = ca. 46

Tense!

Poetical - magical arco softly, very poetical

Crotales

Perc. 1

Perc. 2

thundering

thundering

Metal Chimes (metal stick)

coming out of cymbals

154 Crotales

arco

arco

Vibraphone

motor on: slow arco

moving on

Perc. 1

Perc. 2

into crotales

(scrape with metal stick)

a little scary

slow → fast

Deep Crash Splash

ord.

Metal Chimes

Largo con trasparenza

166 Perc. 1 [Vib.] *p* *pp* *p* *lv.* *ad lib.* (\curvearrowright) *pp* *p* *pp* *lv.* batt. soft mallets *pp*

Perc. 2 [Metal Chimes] with fingertips *pp* *pp* *pp*

S. Sax. *ppp* *ppp* *ad lib.* (\curvearrowright) *ppp*

A. Sax. *ppp* *ppp* *ad lib.* (\curvearrowright) *ppp* *pp* *pp* *ppp*

T. Sax. *pppp* *pp* *ppp* *ppp* *ad lib.* (\curvearrowright) *ppp*

Bar. Sax. *ppp* *ppp* *ppp* *ppp* *ad lib.* (\curvearrowright) *ppp*

on the edge of silence

175 Perc. 1 [Vib.] *mp* *p* *mp* *lv.* *pp* *mp* *p* *pp*

Perc. 2 [Sizzle Cym.] *pppp* *pp* [Sizzle Cym.] *p* [Wood Chimes] *pp*

S. Sax. *ppp* *pp* *ppp* *p* *pp*

A. Sax. *ppp* *pp* *ppp* *p* *pp*

T. Sax. *ppp* *pp* *ppp* *p* *pp*

Bar. Sax. *ppp* *pp* *ppp* *p* *pp*

press hard on mallet to raise pitch a quarter tone
merge into sax sound adding distinctiveness and waves
medium hard mallets *lv.*

1

182

Metal chimes with the fingers

Perc. 1 *lv.* *ppp* *mp* *lv.*

Perc. 2 Sizzle Cym. arco *ppp*

S. Sax. *ppp* *liberamente* *ppp* *pp*

A. Sax. *ppp* *5*

T. Sax. *ppp* *ppp* *pp*

Bar. Sax. *ppp* *ppp*

Metal chimes

192

Perc. 1 *p* *lv.* **2** **3**

Perc. 2 Sizzle Cym. *pp*

S. Sax. *ppp* *5* *5* **2** **3** *pp dolce cantabile*

A. Sax. *ppp* *3* *3* *pp dolce cantabile* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

T. Sax. *ppp* *p*

Bar. Sax. *ppp* *ppp* *3* *3* *3*

200

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

4

pp dolce cantabile

207

Perc. I

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

motor on
cantabile

Vib.

pp
(inside the sax. quartet)

pp dolce cantabile

L.v.

213

Perc. 1

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

218

Perc. 1

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *pp* *p > pp*

p *ppp*

p > pp

223

Perc. 1

Perc. 2

S. Sax.

A. Sax.

pp sonore

Sizzle Cym.

pp sonore

liberamente

ad lib.

ppp

230 7

Perc. 1 Metal chimes *very soft* *L.v.* *ppp*
motor off arco *L.v.* *medium hard mallets* *ord.* *pp dolce* *Ped. ad lib.*

Perc. 2 Marimba *soft mallets* *pp dolce*

S. Sax. 7 *pp* *ppp* *pp*

A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

Bar. Sax. *pp* *pp*

231 8

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

S. Sax. *pp* *pp* *pp*

A. Sax. *pp* *pp* *pp*

T. Sax. *pp* *pp* *pp*

Bar. Sax. *pp* *pp* *pp*