

Svend Hvidtfelt Nielsen

'ad astra'

(Canone e contrappunti per archi)

2010

"ad astra" ("to the stars") is a canon of parts in different tempi. In spite of the cool texture of canonic voices, the music is actually quite romantic, - maybe even sentimental - in it's feeling. All of this is set up against a rythmic gesture, the counterpart. The title could refer to the latin saying: Per aspera ad astra (through adversity to the stars). Intesting here is what happens when reaching "the stars".

"ad astra" is written for :

Vl. I

Vl. II

Vla.

Vcl.

Cb.

Five-string bass required!

Dur: ca. 15.30 min.

"ad astra"

(Canone e contrappunti per archi)

Sinister with transparency

♩ = ca. 80

Svend Hvidfelt Nielsen
13/5/10

Violin I

Violin II

Viola

Violoncello

Double Bass

div. (1. half)

div. (2. half)

5- string basses only!

pp

p

come sopra

C **$\frac{3}{4}$** **$\frac{7}{8}$**

Vc.

Db.

13

$\frac{5}{4}$

Vc.

Db.

28

1

$\frac{5}{4}$ **$\frac{3}{4}$**

pp

Vla.

Vc.

Db.

40

2

C

pp

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"ad astra"

4

52 3

Vln. II
Vla.
Vc.
Db.

pp

62 4 *legato cantabile*

Vln. I
Vln. II
Vla.
Vc.
Db.

pp *p*
p
p
legato
p
legato
p

(only if possible - leave out the part if no Cb is available) 4-string basses

71 5

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

80 **6**

Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mp* *mf* *mf* *mf*

89 **5** **3** **7**

Vln. I
Vln. II
Vla.
Vc.
Db.

f *f* *f* *f* *f*

99 **4** **8**

Vln. I
Vln. II
Vla.
Vc.
Db.

p *pp* *p* *p* *ff* *mf* *mp* *p*

semplice cantande legato possibile
semplice cantande legato possibile
semplice cantande legato possibile

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6

108 **9**

Vln. I *pp* *p*

Vln. II

Vc. unis.

Db. unis.

10 119

Vln. I *pizz.* don't stop the sound *p*

Vln. II *pizz.* don't stop the sound *p*

Vla. *div. pizz.* don't stop the sound *p*

Vc.

Db.

11 130 **12**

Vln. I

Vln. II

Vla.

Vc.

Db.

141 13

Vln. I *mp*

Vln. II *mp*

Vla. *p*
unis. arco
semplice cantande
legato possibile

Vc.

Db.

151 14

Vln. I *mf* *f* *pp*

Vln. II *mf* *f* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

arco
7/8
12/8
4/4

160

Vln. I

Vln. II

Vla.

Vc.

Db.

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8

15

legato cantabile

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

16

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Vln. I

Vln. II

Vla.

Vc.

Db.

194

18

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

202

19

Vln. I

Vln. II

pp

mp

212

20

Vln. I

Vln. II

p

pp

pp

pp

pp

pp

218

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

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10

223 **21**

Vln. I
Vln. II
Vla.
Vc.

pp *pp* *pp* *pp*

← ♩ = ♩ →

22 (Vl. I + II could from 21 - 22 be played as harmonics ad lib.)

4/4

Vln. I
Vln. II
Vla.
Vc.

pp *pp* *ff* *ff* *ff*

Vln. I
Vln. II
Vla.
Vc.

ff *ff* *ff* *ff*

23

$\frac{3}{4}$

$\frac{4}{4}$

Musical score for measures 236-242. The score is for Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measure 236 starts with a treble clef and a key signature of one sharp. The music features complex rhythmic patterns with many slurs and accents. Measure numbers 5, 3, 3, 6, 6, and 6 are indicated below the notes. A double bar line is present after measure 242.

Musical score for measures 239-243. The score is for Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 4/4. Measure 239 starts with a treble clef and a key signature of one sharp. The music features complex rhythmic patterns with many slurs and accents. Measure numbers 6, 3, 6, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 5, 5 are indicated below the notes. The instruction "non div." appears above the Vln. I, Vln. II, and Vla. staves. A double bar line is present after measure 243. The dynamic marking *ff* is at the bottom right.

25

Musical score for measures 243-248. The score is for Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 4/4. Measure 243 starts with a treble clef and a key signature of one sharp. The music features complex rhythmic patterns with many slurs and accents. Measure numbers 3, 4, 5, 4, 8 are indicated below the notes. A double bar line is present after measure 248.

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12

251 26

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system contains measures 251 through 260. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I, II, and Viola parts are written in treble clef, while the Violoncello and Double Bass parts are in bass clef. The music consists of rhythmic patterns with various articulations and dynamics. A box containing the number '26' is located at the top right of the system.

261 27

Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 261 through 270. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I, II, and Viola parts are in treble clef, and the Violoncello and Double Bass parts are in bass clef. The music continues with rhythmic patterns. Dynamic markings *f* and *mf* are placed below the staves. A box containing the number '27' is located at the top right of the system.

272 12/8 28

Vln. I
Vln. II
Vla.
Vc.
Db.

mp *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 272 through 281. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I, II, and Viola parts are in treble clef, and the Violoncello and Double Bass parts are in bass clef. The music continues with rhythmic patterns. Dynamic markings *mp* and *p* are placed below the staves. A box containing '12/8' and '28' is located at the top right of the system.

282 $\frac{4}{4}$ 29

Vln. I
SoloViolin I
1. solo con sord.
pp
SoloViolin I
2. solo con sord.
pp

Vln. II
SoloViolin II
con sord.
1. solo
pp
SoloViolin II
con sord.
2. solo
pp

Vla.
con sord.
1. solo
pp

Vc.
change bow ad lib. - but allways inaudible
pp

Db.
con sord.
1. solo
pp

292 $\frac{4}{4}$ 30

Vln. I
SoloVioloncello 1.
1. solo
pp

Vln. I
pp

Vla.
pp

Vc.
con sord.
1. solo
pp

Db.
con sord.
1. solo
pp
via sord.

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301

12/8 31

Vln. I

Vln. II

Vla.

Vc.

Db.

sul D senza sord. tutti

senza sord. sul G tutti

senza sord. sul G tutti

pp

pp

pp

vcl ad lib. if only two or less Db.s

pizz.

(ad lib) senza sord.

All 4-string

pizz.

All 5-string

pizz.

(if only 1 player, he might play octaves..)

p

pp

v

Fine (dur. ca. 15.30)

Nebbegårdsbakken 7/6/10 (rev. 25/6/10 + 5/7/10)