

"Etuder"

Agitato

$\text{♩} = \text{ca. } 112$

"white noise"- always rapid movements
without regard to the density of the graphic notation

I

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Alto Recorder1
f 5 *p* *f* *p* *f*

Alto Recorder2
f *p* *f*

Alto Recorder3
f *p* *f* *p*

Alto Recorder4
f *p* *f* *p* *f* *p* *f*

0123457 (#) (.)

"white noise"- always rapid movements
without regard to the density of the graphic notation

gliss.

A. Rec.1
ff *f* *p* *f*

A. Rec.2
ff *p*

A. Rec.3
f *ff* *p sub.* *f*

A. Rec.4
ff *p* gliss. gliss.

A

B

A. Rec.1
ff

A. Rec.2
f *ff*

A. Rec.3
0123457 (#) (.) 0123467 0124

A. Rec.4
gliss. ("white noise") *f*

C

II

Quasi senza tempo, molto dolce

♩ = ca.52

4

always very soft attacks **G.P.** **A**

Tenor Recorder1 *pp* *gliss.*

Tenor Recorder2 *pp* *gliss.*

Tenor Recorder3 *pp* *gliss.*

Tenor Recorder4 *pp* *gliss.*

B

T. Rec.1 *gliss.*

T. Rec.2 *gliss.*

T. Rec.3 *gliss.*

T. Rec.4 *gliss.*

C **D**

T. Rec.1 *gliss.*

T. Rec.2 *gliss.*

T. Rec.3 *gliss.*

T. Rec.4 *gliss.*

E **G.P.** **G.P.**

T. Rec.1

T. Rec.2

T. Rec.3 *small glissandos, just enough to make waves (beattones) between the two instruments, these waves should end ritmically producing approximately the notated triplets*

T. Rec.4

accelerate the waves gradually, don't try to match the notated rhythms

F **G.P.** **G.P.** **G.P.** **G.P.**

T. Rec.1 *improvisando, random rhythm and notes played in a flowing not too fast tempo* *ppp* *Blow recorder on fingerhole using transverse flute embouchure* *ppp* *ppp* *ppp*

T. Rec.2 *ppp*

T. Rec.3 *ppp*

T. Rec.4 *ppp* *gliss.*

muta in bass (slowly!) *muta in bass (slowly!)* *muta in bass (slowly!)* *muta in bass (slowly!)*

attacca subito *attacca subito* *attacca subito* *attacca subito*

ppp harmonics, improvisando, play in free flowing gesture without regard to the notated numbers of gliss. (You can as an alternative hum the glissando quietly instead of playing it)

Fluente, poco danzante
♩ = ca.108

III

Bass Recorder1
p sempre, dolce quasi cantabile

Bass Recorder2
p sempre, dolce quasi cantabile

3Bass Recorder3
p sempre, dolce quasi cantabile

Bass Recorder4
p sempre, dolce quasi cantabile



B. Rec.1
4

B. Rec.2

B. Rec.3

B. Rec.4



B. Rec.1
8 A 9:8[♯]

B. Rec.2

B. Rec.3
7

B. Rec.4



B. Rec.1
10 9:8[♯] 9:8[♯]

B. Rec.2

B. Rec.3
7 7 7:4[♯]

B. Rec.4

IV

8

Semplice, quasi meccanico

♩ = ca. 80

Alto Recorder 1

Alto Recorder 2

Tenor Recorder 3

Tenor Recorder 4

poco f

0124 01346 0123467 0123457

poco f

0123467 0124 0123457 01346

p

A. Rec. 1

A. Rec. 2

T. Rec. 3

T. Rec. 4

A

p

012356 012356

0123467 0124 0123457 01346

A. Rec. 1

A. Rec. 2

T. Rec. 3

T. Rec. 4

B

poco f

p

012356 012356

0123467 0124 0123457 01346

A. Rec. 1

A. Rec. 2

T. Rec. 3

T. Rec. 4

C **D**

poco f

p

01346 0123467 0123457

A. Rec. 1

A. Rec. 2

T. Rec. 3

T. Rec. 4

poco f

0124 0123467

G.P. G.P. G.P. G.P.

muta in soprano (slowly)

attacca subito

attacca subito

attacca subito

muta in basso (slowly)

attacca subito

Giocoso, poco licenzioso
♩ = ca. 112

Soprano Recorder1

Alto Recorder2

Tenor Recorder3

Bass Recorder4

f

G.P.

A

S. Rec.1

A. Rec.2

T. Rec.

B. Rec.

G.P. G.P. G.P. G.P.

B

S. Rec.1

A. Rec.2

T. Rec.

B. Rec.

G.P.

S. Rec.1

A. Rec.2

T. Rec.

B. Rec.

G.P.

Lento, - magico
♩ = ca. 48

VI

Tenor Recorder1

Alto Recorder2

Tenor Recorder3

Tenor Recorder4

pp *gliss.* *pp sub. (harmonics)* *f* *pp* *gliss.*

"white noise"

"white noise"

pp *f* *pp*

pp *gliss.* *sim.* *gliss.* *sim.* *gliss.* *sim.*

pp *gliss.* *or as far as you get...* *sim.* *sim.*



T. Rec.1

A. Rec.2

T. Rec.3

T. Rec.4

f *pp sub.* *f* *pp sub.* *pp* "white noise"

pp *pp dolce cantabile* *pp dolce cantabile*

pp *gliss.* *pp* *gliss.*



T. Rec.1

A. Rec.2

T. Rec.3

T. Rec.4

15 *f* *pp* *pp* *pp* *pp* *pp* *gliss.* **G.P.**

"white noise"

pp *pp* *pp* *pp* *pp* *gliss.*

Fine
Nebbegårdsbakken
1/6/01, rev. 26/7/01