

Når foråret spirer..

Sart, gennemsigtigt, som malet i pastel.

Svend Hvidtfelt Nielsen
September 2002

♩ = ca 58

Flute *p dolce cantabile*

Guitar *p dolce*

Accordeon *pp*

Violoncello *p sonore*

Fl. *p*

Gtr.

Acc.

Vc. *arco*, *pizz.*, *pp*

Fl.

Gtr.

Vok. *p dolce*

Acc.

Vc.

Når for - å - ret spi - rer, når lø - vet sky -

Til tider er jeg stille

6

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Con fantasia, poco rubato

♩ = ca 80

Alto Flute
Guitar
Vokal
Accordeon
Violoncello

p
mf
mp
p dolce
p sul pont.
ppp
pp

Til ti-derer jeg stil-le

A. Fl.
Gtr.
Vok.
Acc.
Vc.

pp
p
mp
pp

da sid der jeg hen - sun ken - somen gam - mel - ru -

A. Fl.
Gtr.
Vok.
Acc.
Vc.

fluttertounge
Fluente
p
p
espressivo

in og sku - er alt

Vor Gud, vor frelser

10

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Molto Agitato

♩ = ca 104

Flute

ff

Violoncello

This system contains the first three measures of the piece. The Flute part (treble clef) begins with a rest in measure 101 and enters in measure 102 with a sixteenth-note melody starting on G4, marked with a forte (f) dynamic. The Accordion part (bass clef) provides harmonic support with chords in measures 101 and 102, and a more active line in measure 103, marked with fortissimo (ff) dynamics. The Violoncello part (bass clef) plays a rhythmic accompaniment of sixteenth-note patterns throughout the three measures, also marked with a forte (f) dynamic.

Fl.

103

ff

Acc.

Vc.

This system contains measures 103 to 105. The Flute part continues its melodic line from measure 102, marked with a forte (f) dynamic. The Accordion part continues its harmonic accompaniment, marked with fortissimo (ff) dynamics. The Violoncello part continues its rhythmic accompaniment, marked with a forte (f) dynamic.

Fl.

105

Acc.

Vc.

This system contains measures 105 to 107. The Flute part has a rest in measure 105 and re-enters in measure 106 with a melodic line. The Accordion part continues its harmonic accompaniment. The Violoncello part continues its rhythmic accompaniment.

Fl.

107

ff

Acc.

Vc.

This system contains measures 107 to 109. The Flute part continues its melodic line, marked with a forte (f) dynamic. The Accordion part continues its harmonic accompaniment, marked with fortissimo (ff) dynamics. The Violoncello part continues its rhythmic accompaniment, marked with a forte (f) dynamic.