

VARIATIONEN

op.30

A. Webern

Række og motivkonturer:

Diagram showing the relationship between R1 and O1 motifs. R1 is a sequence of notes in 4/4 time, and O1 is a sequence of notes in 4/4 time. K2 (=O2) is a sequence of notes in 4/4 time. KO12 (=R12) is a sequence of notes in 4/4 time. The diagram also shows 'Rækkens harmonik' (harmony of the sequence) in 4/4 time.

Measures 1-7. Instruments: cb., ob., trmb., vn1, b.kl., vlc., hrp. Motifs: R1, O1, KO12.

Measures 8-16. Instruments: O1 tuba, trmb., str., hrp., vlc., vn1+2, R1, messing. Motifs: K2, KO12.

Measures 17-25. Instruments: b.kl., vn1_solo, R1, KO12, 1, +Vn2, trmb., messing. Motifs: K2 (akkorden udgør slutgruppe i R1 og startgruppe i K2).

Measures 26-31. Instruments: kl., str.pizz., messing, O4. Motifs: R3 (G-As er samtidigt sidste to toner af R1).

Measures 32-35. Instruments: KO12, 2, trpt., hrp.-celst., vn1, R5, messing, ETC.